

The Twelve Days of Christmas

(The song, published in England in 1780 without music as a chant or rhyme,
is thought to be French in origin. - Wiki)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones & Tuba

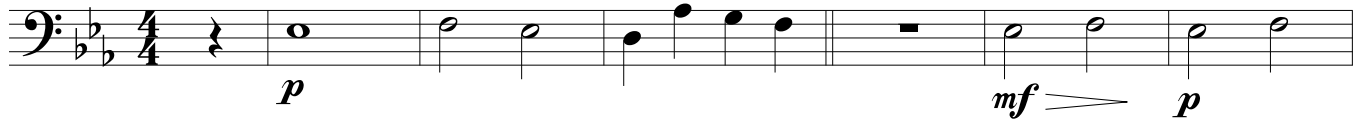
Trombone 3

English Traditional (c. 1500)

Arr. Michel Rondeau

Day 1 - Andante $\text{♩} = 60$

Allegro moderato $\text{♩} = 90$



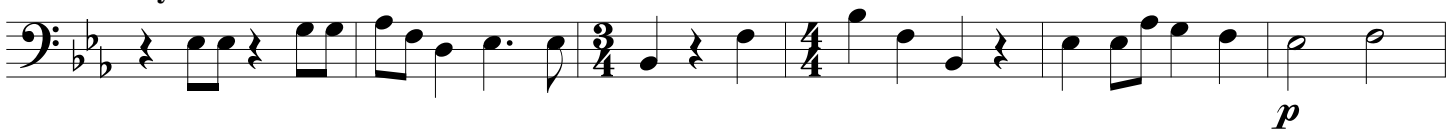
7

Day 2



14

Day 3



20

Day 4



26

Day 5



32



38

Day 6



43



2 The Twelve Days of Christmas - Rondeau - Trombone 3

49 Day 7

p

56

p

62 Day 8 Slower ♩ = 65

rit. *pp*

69

p

77 Day 9 - Maestoso

p

84

p

89 Allegro ♩ = 100

f *p*

93 Day 10

mf

98

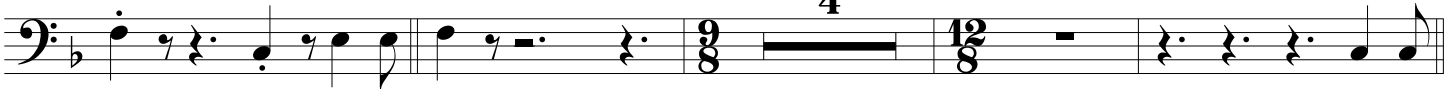
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103



108

Day 11



116

Day 12



123



129

Maestoso



Religious symbolism of The Twelve Days of Christmas (The 12 Days of Christmas)

- 1 True Love refers to God 2 Turtle Doves refers to the Old and New Testaments
- 3 French Hens refers to Faith, Hope and Charity, the Theological Virtues
- 4 Calling Birds refers to the Four Gospels and/or the Four Evangelists
- 5 Golden Rings refers to the first Five Books of the Old Testament, the "Pentateuch", which gives the history of man's fall from grace. 6 Geese A-laying refers to the six days of creation
- 7 Swans A-swimming refers to the seven gifts of the Holy Spirit, the seven sacraments
- 8 Maids A-milking refers to the eight beatitudes 9 Ladies Dancing refers to the nine Fruits of the Holy Spirit
- 10 Lords A-leaping refers to the ten commandments 11 Pipers Piping refers to the eleven faithful apostles
- 12 Drummers Drumming refers to the twelve points of doctrine in the Apostle's Creed