

A la mémoire de P. TSCHAÏKOWSKY.



**Variations**

sur un thème de P. TSCHAÏKOWSKY

(op. 54 № 5. „Быль у Христа-младенца садъ“)

*pour Orchestre à cordes*

(tirées du Quatuor op 35<sup>e</sup>)

par

**A. ARENSKY**

Partition Rb. 1.—

Parties Rb. 1. 50.



Propriété de l'éditeur

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# VARIATIONS

sur un thème de P. TSCHAÏKOWSKY.

(Op. 54. N° 5.)

A. ARENSKY, Op. 35a.

Thème.

Moderato.

senza sordino

## Violino I.

Var. I.

Un poco più mosso.

Var. II.

Allegro non troppo.

Violino I.

42-4954

mf p

pizz. 1. arco 2.

Var. III.  
Andantino tranquillo.

mf p

1. 2.

mp mp f dim. rit.

Var. IV.  
Vivace. 1

f p mf f

arco p pizz. arco p pizz. arco

1. pizz. 2. pizz.

dim. p

f f

1 2 3

arco p pizz.

p mf mp p pp f

# Violino I.

## Var. V. Andante.

Musical score for Violino I, Variation V, Andante. The score consists of five staves of music in G major and 3/4 time. It features various dynamics including *mp*, *pp*, *mf*, *p*, and *mf*, along with slurs and accents. The first staff begins with *mp*, followed by *pp* and *mf*. The second staff starts with *pp*, then *mf*, and ends with *pp*. The third staff begins with *mp*, then *pp*, *p*, and *mp*. The fourth staff starts with *pp* and *mf*, then *pp* and *mf*, and ends with *pp* and *mp*. The fifth staff begins with *pp* and *pp*.

## Var. VI. Allegro con spirito.

Musical score for Violino I, Variation VI, Allegro con spirito. The score consists of five staves of music in G major and 2/4 time. It features various dynamics including *ff*, *p*, and *ff*, along with slurs, accents, and triplets. The first staff begins with *ff* and *p*. The second staff starts with *ff*. The third staff begins with *ff*. The fourth staff starts with *p*. The fifth staff begins with *p* and *ff*.

**Var. VII.**  
*Andante con moto.*  
 con sordino.

**Coda.**  
*Moderato.*

*Poco più mosso.*

*Moderato.*

**Violino II.**

# VARIATIONS

sur un thème de P. TSCHAÏKOWSKY.

(Op. 54. N° 5.)

A. ARENSKY, Op. 35a.

**Thème.**  
**Moderato.**  
senza sordino  
pizz.

## Violino II.

**Var. I.**  
**Un poco più mosso.**

**Var. II.**  
**Allegro non troppo.**

Musical staff with dynamics *p*, *pizz.*, *1. arco*, and *2. arco*. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

**Var. III.**  
Andantino tranquillo.

Musical staff for **Var. III** in 2/4 time, marked *Andantino tranquillo*. Dynamics include *p*, *mf*, *mp*, *f*, and *dim. e rit.*. The staff features a mix of eighth and sixteenth notes with various articulations.

**Var. IV.**  
Vivace.

Musical staff for **Var. IV** in 2/4 time, marked *Vivace*. Dynamics include *f*, *pizz.<sup>1</sup>*, *p*, *mf*, *dim.*, *p*, *f*, and *mf*. The staff contains sixteenth-note patterns with first and second endings, and is numbered 1 through 6.



# Violino II.

## Var. V. Andante.

pp mp pp mf

pp mp pp

pp mf pp mf

pp mp pp

pp

## Var. VI. Allegro con spirito.

ff p

ff p

ff p

p

*ff* *mp* *ff*  
*mp*  
*p* *f* *ff*

**Var. VII.**

Andante con moto.

con sordino

*pp* *cresc.* *dimin.*

**Coda.**

Moderato.

*pp* *pizz.* *arco* *p* *p* *1*  
*pp* *p* *3* *3*  
*ppp* *pp* *pizz.* *poco a poco ritardando*

# VARIATIONS

sur un thème de P. TSCHAÏKOWSKY.  
(Op. 54. N° 5.)



Thème.  
Moderato.

Viola.

A. ARENSKY. Op. 35<sup>a</sup>.

senza sordino.

arco

Thème. Moderato. senza sordino. arco

Var. I.  
Un poco più mosso.

Var. II.  
Allegro non troppo.

Var. III.  
Andantino tranquillo.

# Viola.

*p* 1 *mf* *dim. e rit.* 1. 2.

## Var. IV. Vivace.

*f* *p* *f* *p* *mf* *pizz.* *arco* *f* *p* *arco* *pizz.* *mf* *f* *f* *dim.* *p* *arco* *f* *pizz.* *mf* 1. 2. *f*

## Var. V. Andante.

*pp* *mp* *pp* *mf* *mp* *pp* *pp* *pp*

Viola.

First system of musical notation for Viola. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and a 7-measure rest. The dynamics are *pp*, *mp*, *pp*, and then a first ending marked '1.' with *pp* and *mf*, followed by a second ending marked '2.' with *pp* and *mf*. The second and third staves continue the melodic line with various dynamics including *pp* and *mf*.

Var. VI.  
Allegro con spirito.

Second system of musical notation for Viola, titled 'Var. VI. Allegro con spirito.' It consists of eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The dynamics are *ff* and *p*. The music features a series of sixteenth-note patterns with accents. The second staff continues with *ff*. The third staff has *p*. The fourth staff has *mp*. The fifth staff has *ff* and includes a triplet of sixteenth notes. The sixth staff has *mp* and includes a triplet of sixteenth notes. The seventh staff has *p* and *f ff*. The eighth staff has a first ending marked '1.' and a second ending marked '2.', both with *f ff* dynamics.

# Viola.

## Var. VII.

Andante con moto.  
con sordino

The first section of the score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second and third staves continue this rhythmic motif. The fourth staff concludes with a first ending marked *pp* and a second ending marked *cresc.* The tempo is *Andante con moto* and the instrument is marked *con sordino*.

## Coda.

Moderato.

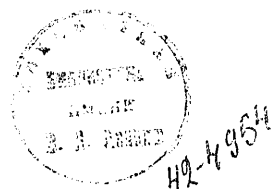
The Coda section consists of four staves. The first staff is marked *pp* and includes a *pizz.* (pizzicato) instruction. The second staff begins with a first ending marked *pp* and an *arco* (arco) instruction, followed by the tempo change to *Poco più mosso.* The third and fourth staves continue the *Poco più mosso* section with various articulations and dynamics like *p* and *pp*.

Moderato.

The final section of the Coda consists of one staff. It begins with a *ppp* dynamic and includes a *poco a poco ritardando* instruction. The section concludes with a *pizz.* instruction and a final note.

# VARIATIONS

sur un thème de P. TSCHAÏKOWSKY.  
(Op. 54. N° 5.)



A. ARENSKY. Op. 35 a.

**Thème.**  
**Moderato.**  
pizz.

**Violoncello.**

The first system of the theme consists of two staves of music. The first staff begins with a dynamic marking of *mp* and a *pizz.* instruction. It contains several measures of music, including a *p* dynamic marking. The second staff continues the theme, marked *arco* and *p*. It features two first endings, both marked *pizz.*, and a second ending marked *p*.

**Var. I.**  
**Un poco più mosso.**

Var. I consists of seven staves of music. The first staff is marked *mf* and *p*. The second staff is marked *p*. The third staff is marked *p*. The fourth staff is marked *pp* and *mf*. The fifth staff is marked *pp*. The sixth staff is marked *mf*. The seventh staff concludes the variation with dynamics *p*, *pp*, *mf*, and *p*, ending with a double bar line and the numbers 12 and 16.

# Violoncello.

Var. II.  
Allegro non troppo.

arco  
cantabile  
p  
divisi pizz.  
f

The first system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 12/16 time signature. It begins with a whole note chord, followed by a melodic line with a slur and a fermata. The lower staff is also in bass clef with a 12/16 time signature, starting with a forte (f) dynamic and a pizzicato (pizz.) instruction, followed by a rhythmic accompaniment.

pizz.  
arco

The second system continues the two-staff arrangement. The upper staff has a melodic line with a slur. The lower staff continues the rhythmic accompaniment, alternating between pizzicato and arco playing.

molto cantabile  
mf  
pizz.  
p

The third system features a change in tempo to 'molto cantabile'. The upper staff has a melodic line with a slur and a fermata. The lower staff continues the accompaniment with a piano (p) dynamic.

1. 2.  
arco  
mf p

The fourth system includes first and second endings. The upper staff has a melodic line. The lower staff continues the accompaniment, with dynamics of mezzo-forte (mf) and piano (p).

pizz.  
arco  
mf p

The fifth system continues the two-staff arrangement, alternating between pizzicato and arco playing. Dynamics include mezzo-forte (mf) and piano (p).

1. 2.  
pizz.  
p

The sixth system includes first and second endings. The upper staff has a melodic line. The lower staff continues the accompaniment with a piano (p) dynamic. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).



# Violoncello.

## Var. III Andantino tranquillo.

unis. arco

*mp* *pp* *mp* *p* *mf*

*dim. e rit.*

## Var. IV. Vivace. arco pizz.

*f* *p* *p* *f* *mf*

*1. pizz.* *2. pizz.* *f* *p*

*mf* *f* *dim.* *p* *arco*

*p* *mf* *f* *mf* *f*

# Violoncello.

## Var. V. Andante.

*p*

1. 2.

*p* *pp*

*p* *pp*

## Var. VI. Allegro con spirito.

*ff* *p*

*ff*

*p*

# Violoncello.

divisi arco

*p* pizz.

unis. arco

*ff* *mp* *ff*

*mp*

*p* *f* *ff*

1. 2.

## Var. VII. Andante con moto. con sordino

*pp* 1 2 3 4 5 6 7 8 9 10 11 12

*pp* *cresc.* *dimin.*

1. 2.

## Coda. Moderato.

*pp* *pizz.* *p* *pp*

arco

Poco più mosso.

*p* *mf*

Moderato.

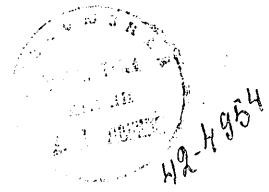
*ppp* *poco a poco ritardando* *p* *pp*

1 2 3 4 5

*pizz.*

# VARIATIONS

sur un thème de P. TSCHAÏKOWSKY.  
(Op. 54. N° 5.)



A. ARENSKY, Op. 35a.

**Thème.**  
**Moderato.**  
pizz.

**Contrabasso.**

mp p mp p arco

1. pizz. 2. 1. 2.

p mf

**Var. I.**  
**Un poco più mosso.**

4 Celli. pizz. 4 Celli. 4

arco pizz. 4 arco pizz.

4 Celli. 4 Celli.

5 6 p 5 6 p 5 6 p 5 6 p

12 16

**Var. II.**  
**Allegro non troppo.**  
pizz.

f p

1. 2.

2. 1. 2.

# Contrabasso.

## Var. III. Andantino tranquillo.

arco

*p*

*pp*

*p* *mf* *p dim. e rit.*

## Var. IV. Vivace.

pizz.

*f* *p* *f* *p* *mf*

*mf* *mp* *p* *pp*

*f* *p*

## Var. V. Andante.

arco

*p*

*p* *pp*

*p* *pp*

# Contrabasso.

## Var. VI.

Allegro con spirito.

*ff* *p* *pizz.* *arco* *ff* *1* *1* *mp* *p* *f* *ff* *1.* *2.*

## Var. VII.

Andante con moto.

*pizz.* *pp* 1 2 3 4 5 6 7 8 9 10 11 12

## Coda.

Moderato.

*arco* *pp* *cresc.* *pizz.* *1.* *2.* *dim.* *14*

## Poco più mosso.

Moderato.

*arco* *mf* *1* *2* *3* *4* *5* *ppp* *pizz.* *p* *pp* *Fine.*