

4. Ein Choral «Freue dich sehr, o meine Seele»
from *Album für die Jugend. Op. 68* (1848)

Arranged for recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

Musical score for recorder quartet (Soprano, Alto, Tenor, Bass) in common time, key of C major. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music features a simple harmonic progression with mostly quarter notes and occasional eighth-note patterns.

Continuation of the musical score for recorder quartet, starting at measure 11. The key changes to G major. The music continues with a similar harmonic structure, featuring quarter notes and eighth-note patterns across all voices.

Continuation of the musical score for recorder quartet, starting at measure 22. The key remains in G major. The music maintains its characteristic harmonic and rhythmic patterns, concluding with a final section of eighth-note patterns.