

Corale ad una o tre voci disparti omoritmiche

# Vieni o Signore

Salmo 23

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23 Aprile MMXVII

Adagio

Flauto *mf*

Oboe *mf*

Soprano  
Contralto  
Vie - ni Si-gno - re nel tu - o tem-pio San - to Vie - ni Si-gno - re nel

Baritono

Chitarra  
Accordi  
E F#min A E4 E C#min G#min

Violoncello *mf*

Fl. *Fine*

Ob. *Fine*

S  
C  
tu - o Tem-pio San - to ti pre - go sal - va - ci Al -

Br *Fine*

Acc. *Fine* *f*  
A (add2) B (add2) C#min7 A (add2) B (add2) E E

Vc. *Fine*

## Vieni o Signore

*marziale*

8

Fl.

Ob.

S  
C

Br

Acc.

Vc.

za - te o por - te la vos-tra fron-te al - za-te-vi o so - glie ed en-tri.il Re del-la glo - ria chi

8

G D E min B min G D C D

*f* *mp* *f* *mp*

12

Fl.

Ob.

S  
C

Br

Acc.

Vc.

è ques-to Re del-la glo - ria E' il Si-gno - re E' il Si-gno - re!

12

E min B min C G C B7 B7

*mp* *f*

Detailed description of the musical score: The score is for a piece titled 'Vieni o Signore', page 2. It is in 4/4 time and marked 'marziale'. The key signature has one sharp (F#). The instruments are Flute (Fl.), Oboe (Ob.), Saxophone (Saxophone C), Trombone (Br.), Accordion (Acc.), and Violoncello (Vc.). The vocal line (Saxophone C) has lyrics: 'za - te o por - te la vos-tra fron-te al - za-te-vi o so - glie ed en-tri.il Re del-la glo - ria chi è ques-to Re del-la glo - ria E' il Si-gno - re E' il Si-gno - re!'. The score includes dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into two systems, with measures 8-11 and 12-15. The second system ends with a double bar line and repeat dots. The accordion part includes chord symbols: G, D, E min, B min, G, D, C, D in the first system, and E min, B min, C, G, C, B7, B7 in the second system. The violoncello part has dynamics *f* and *mp*.