

César Franck Symphonic Variations

HAUTBOIS.

A Poco all^o PIANO. 16 8

B *HAUTB.* *istesso tempo.* *f* *ff* *molto dim.* *pp*

pp *pp* poco rall. **1**

C Poco più lento. **D** *HAUTB.* *rall.* *p sf*

animato. *sf* **2** *sf* *sf* **2** *f*

E *ff* **12**

Franck — Symphonic Variations

2

HAUTBOIS.

All^{to} HAUTB. *poco rall.* **F**

meno p *mf* 18 2

1^{er} Vn PIANO. HAUTB. *p*

G HAUTB. *pp* 2 *poco cresc.*

6 FL. CLAR.

H PIANO. *dim.* 9 4

HAUTB. *express.* *p* *cresc.*

I *f* *ff*

J

Franck — Symphonic Variations

HAUT BOIS.

tr *p sostenuto.* **K**

f *mf* *ff* *mf molto dim.* *pp* **L**

PIANO. *pp* **M**

Molto più lento. *pp* **N**

cresc. *f* **O**

PIANO. *p* *cresc.* **P**

Franck — Symphonic Variations

4

HAUTBOIS.

Q *vs* **HAUTB.**

p *cresc.* *f* *pizz.* *mf* *cresc.*

R **HAUTB.**

f *dim.* *ff*

S

f *dim.* *ff*

FL. CLAR. Bⁿ *vs* **HAUTB.**

p *p*

un pochettino rit. **FL.**

f *ff* 14 3

HAUTB.

mf

U

mf *cresc.* *ff* *p molto* *cresc.* *ff* 1 1

Franck — Symphonic Variations

HAUTBOIS.

5

V CLAR. CORS. V^{ns}

mf cresc. *ff* **2**

This system shows the piano and woodwind parts. The piano part begins with a mezzo-forte dynamic and a crescendo, reaching fortissimo. The woodwinds (Clarinets, Cor Anglais, and Violins) enter with a second measure rest.

HAUTB. CLAR. CORS. V^{ns} **W**

mf cresc. *f* *dimin.* **2** *ff*

The woodwinds (Hautbois, Clarinets, and Violins) play in this system. The piano part has a second measure rest. Dynamics include mezzo-forte with crescendo, forte, diminuendo, and fortissimo.

HAUTB.

f

The woodwinds (Hautbois) play in this system. The piano part continues with a fortissimo dynamic.

ALTOS. **X** HAUTB.

3 *pp* *cresc. molto.*

The woodwinds (Alto Saxophones and Hautbois) play in this system. The piano part has a three-measure rest followed by piano dynamics and a molto crescendo.

ff

The woodwinds play in this system. The piano part continues with fortissimo dynamics.

p staccatissimo.

The woodwinds play in this system. The piano part features piano dynamics and staccatissimo articulation.

cresc. *ff*

The woodwinds play in this system. The piano part features a crescendo leading to fortissimo dynamics.