

15. Frühlingsgesang

from *Album für die Jugend. Op. 68* (1848)

Arranged for recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

The musical score is arranged for four recorders, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals.

19

Measures 19-23 of the musical score. The system consists of four staves: two treble clefs and two bass clefs. The music is written in a key with one sharp (F#) and a 3/8 time signature. The melody in the first treble staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the other three staves includes chords, single notes, and rests.

24

Measures 24-28 of the musical score. The system consists of four staves: two treble clefs and two bass clefs. The melody in the first treble staff continues with eighth and sixteenth notes. The piano accompaniment in the other three staves includes chords, single notes, and rests.

29

Measures 29-33 of the musical score. The system consists of four staves: two treble clefs and two bass clefs. The melody in the first treble staff continues with eighth and sixteenth notes. The piano accompaniment in the other three staves includes chords, single notes, and rests.

34

Measures 34-38 of the musical score. The system consists of four staves: two treble clefs and two bass clefs. The melody in the first treble staff continues with eighth and sixteenth notes. The piano accompaniment in the other three staves includes chords, single notes, and rests. The system concludes with a double bar line.

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S

5

9

14

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A

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T

5

9

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19

24

29

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B

5

9

2

[13-14]

16

21

26

2

[29-30]

33