

Konzert für Oboe d'amore A-dur

Rekonstruktion nach dem Cembalokonzert BWV 1055

Violino I

Johann Sebastian Bach (1685-1750)

BWV 1055r

1.

The musical score is written for Violino I in A major (three sharps: F#, C#, G#). It consists of 46 measures, organized into 11 staves of four measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *spiccato* (measures 1-3), *p* (measures 16-17), *f* (measures 23-24 and 33-34), and *p* (measures 39-40). A triplet of eighth notes is indicated by a '3' over the notes in measure 26. The score is a reconstruction of the first movement of the Cello Concerto, BWV 1055, by Johann Sebastian Bach.

Engraved by A. Sharapov using LilyPond 2.19.61 and Frescobaldi 2.20

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Source: Johann Sebastian Bach. Neue Ausgabe sämtlicher Werke (NBA) VII/7 (Supplement)

2 Violino I

50 *p*

53

57 *f* *p*

60

64 *f* *p*

68

72

75

79 *f* *p*

83

87

91

94

97

100

103

Violino I

2.

Larghetto

Musical score for Violino I, measures 2 to 36. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The piece is marked **Larghetto**. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*). The score consists of nine staves of music, each containing 4 measures. Measure numbers 2, 4, 8, 12, 16, 20, 24, 28, 32, and 36 are indicated at the start of their respective staves.

Allegro ma non tanto

Engraved by A. Sharapov, 2017

110 *f*

117 *p* *p*

127

137 *f* *tr*

145 *p*

156 *f*

168 *p* *f*

178 *tr*

186 *tr*

193 *tr*