

Konzert für Oboe d'amore A-dur

Rekonstruktion nach dem Cembalokonzert BWV 1055

Violino II

Johann Sebastian Bach (1685-1750)
BWV 1055r

1. *spiccato*

4

7

10

13

16 *p*

19

23 *f* *p*

26 *f*

36

39 *p*

42

46 *f*

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Source: Johann Sebastian Bach. Neue Ausgabe sämtlicher Werke (NBA) VII/7 (Supplement)

2 Violino II

50

57

60

65

68

74

79

82

86

90

93

96

99

102

Violino II

2.

Larghetto

Musical score for Violino II, movement 2, **Larghetto**. The score is in A major (three sharps) and 12/8 time. It consists of 36 measures across 9 staves. The tempo is marked **Larghetto**. Dynamics include forte (*f*) and piano (*p*). The piece ends with a double bar line.

3.

Allegro ma non tanto

Musical score for Violino II, movement 3, **Allegro ma non tanto**. The score is in A major (three sharps) and 3/8 time. It consists of 23 measures across 3 staves. The tempo is marked **Allegro ma non tanto**. Dynamics include piano (*p*).

4 **Violino II**

Violino II

This musical score for Violino II spans measures 35 to 190. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on ten staves. Measure numbers are placed at the beginning of each staff: 35, 47, 60, 71, 84, 94, 106, 119, 129, 142, 154, 166, 178, and 190. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Articulation marks, including accents and staccato, are present. Performance instructions like '3' and '2' above notes indicate triplets and pairs. The score concludes with a double bar line at measure 190.