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COMPOSITIONS OF SELIM PALMGREN



Piano Solo

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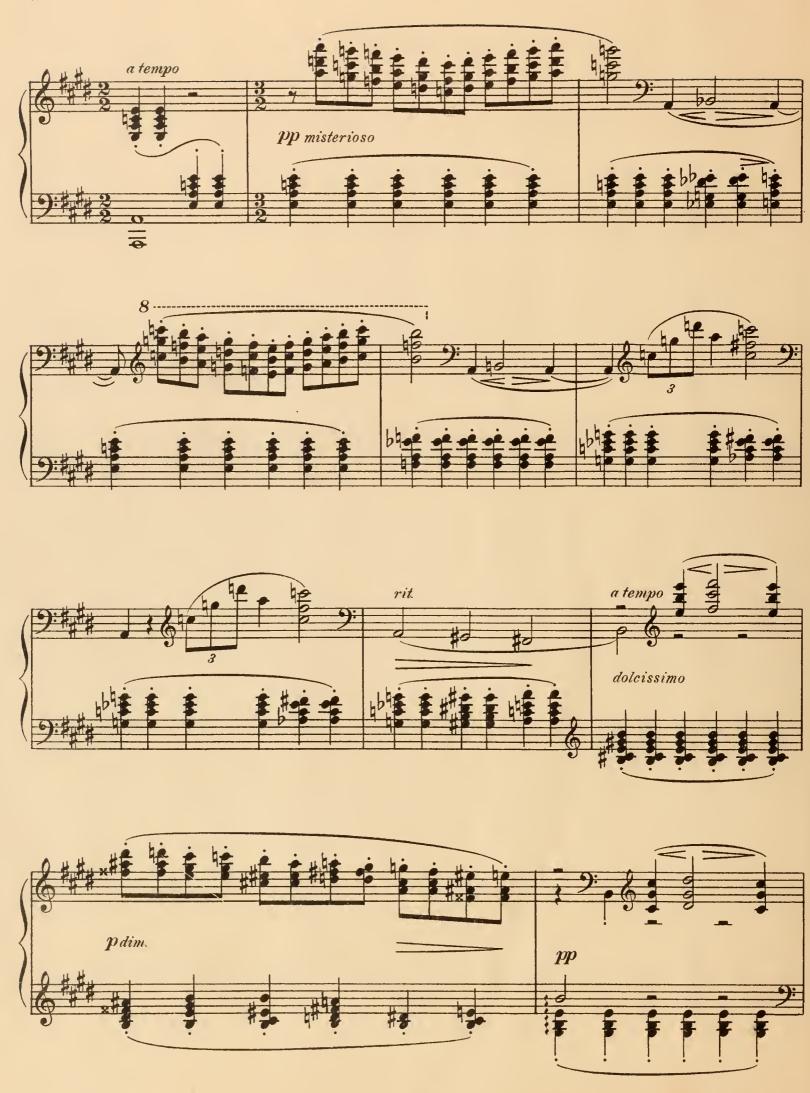
This Contains pedal markings for harge by Alfred Kastrer (1870-1948) hargist teacher of Stille Castellucci サラル いりり

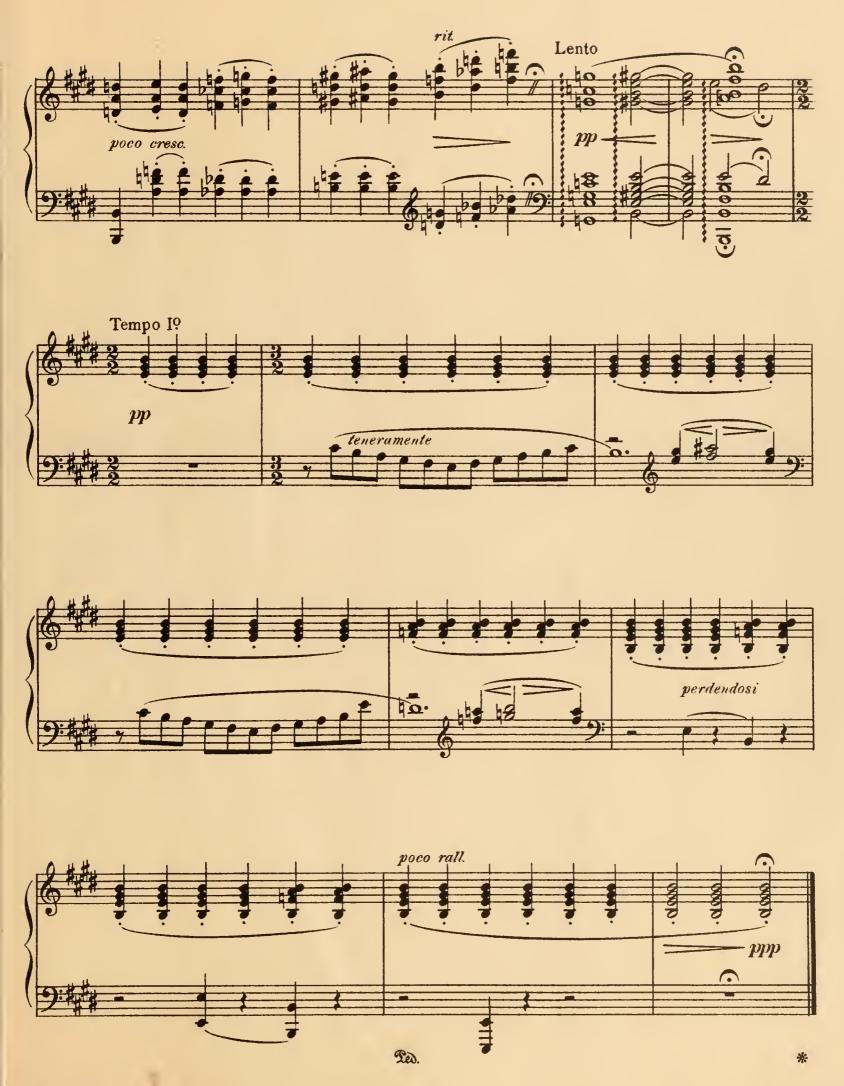
May-night

Edited by Henry Clough - Leighter

SELIM PALMGREN







Selim Palmgren "THE FINNISH CHOPIN"



HERE are other mu-sicians, besides Sibelius,

who represent the modern school of Finnish Composers, but none more notably so than Palmgren, that Twentieth-century Chopin of the "Land of a Thousand Lakes." It was not until recently that the music of this original and accomplished writer crossed the ice-bound barriers of Scandinavia, and was received in England and America with the serious attention it deserves.

PALMGREN is now in his forty-third year, in the full prime of his creative ability.

He has written music in larger forms, such as three Piano Concertos, a Sonata in D minor, symphonic works, and two operas. It is in his shorter piano pieces, and his songs, however—as an inimitable miniaturist—that he achieves his best. He knows how to present a mood or a picture with the minimum of means and the maximum of effect. His "May Night" is a little master-piece of impressionism, his "Guilty Conscience" (in the "Sketches from Finland") an amazing study in musical psychology. The "Bird-Song" and "Refrain de Berceau," played everywhere by Benno Moiseiwitsch with such marked success, accomplish wonders in concentrated characterization. His songs breathe the melancholy of the North, but also its austere beauty and grandeur. Palmgren has passed the experimental stage; it is long ago that he found himself. The musical world is just beginning to find Palmgren. He has written music in larger forms, such as three Piano Concertos,

SELIM PALMGREN was born in Bjorneborg, Finland, February 16, 1878. He studied at the Conservatory in Helsingfors from 1895 to 1899, then continued his piano studies in Berlin with Ansorge, Berger, and Busoni. He has conducted choral and orchestral societies in his own country and has made several very successful concert tours as a pianist in the principal cities of Finland and Scandinavia, appearing also as a visiting conductor.

The Sivan Svanen





The Isle of Shadows



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