

L'amour sorcier

1. Introduction et Scène

Manuel de Falla

Allegro furioso ma non troppo vivo (♩ = 132)

ff

p *molto*

ff *dim.* *p*

2. Chez les Gitanes

La Veillée

Tranquilo e misterioso (♩ = 72)

ppp *pp* *pp* *sempre*

poco a poco cresc.

mf *cresc.*

ff *p* *molto dim.* *pp* *f*

pizz. *ord.* *pizz.* *poco rit.* *pizz.* *attacca*

p *f* *pp* *f* *p*

3. Canción del amor dolido

1 **Allegro** ♩ = 160
2

f

7

f

13

f

19

f *p* (non arp.)

25 *rit.* **A tempo**

f *f sempre* (sans dim.)

30

f

36

f sempre

42

p

49

> Più mosso

f *p* *f*

55

rit. (con forza) A tempo

p *f* *p* *f* *p* *mf*

61

poco rit. Calmo e misterioso

pp *pp* *poco* *pp* *mf*

pizz. attacca sub.

El Aparecido

1

Vivo, ma non troppo (♩ = 126)

ff *dim.*

6

f *p*

BV

11

enchâinez

f *p* *f*

53 *cresc.* *mf* *ff*

59 *mf* *cresc.*

65 *f* *f marc. sempre*

73 *mf* *dim.* *f*

80 *ff*

87 *ff*

94 *Poco più vivo* *ff*

101 *pp cresc.* *ff* *pp cresc.* *f* *ff*

107 *pp cresc.* *ff* *pp cresc.* *f*

113 Furioso ma ritmico

Escena

1 Poco moderato (♩ = 69) (trem.)

6 Allegro (♩ = 100) sul pont.

Tempo I

Cancion del Fuego fatuo

Vivo (♩ = 69) rit. (poco) a tempo rit. a tempo rit. a tempo (senz rit.)

19 (ord.) *pp*

29 *ff* *mf* *ff* *mf* sul pont.

36 *f* *pp* *a m i*

45 (ord.) *f* *p* (sim.) (ord.) *p* *mf* >

55 *p* *mf* > *p* *mf* > *p* *mf* > *p* *f*

63 *p* *f* *p* *f*

71 *p* *f* *p* *f*

79 *p* > *f* (*f*) > *ff* > *mf* sul pont.

85 *ff* *mf* *f* *a m i*

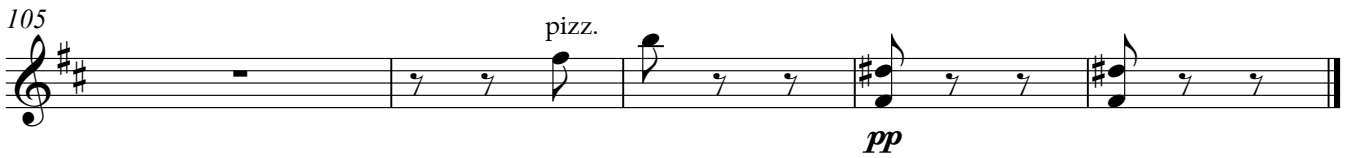
91 **2** **2** poco rit. **2** a tempo *f* *p* pizz.



99 *f* *p* pizz. ord. 3 4 *p* *pp*



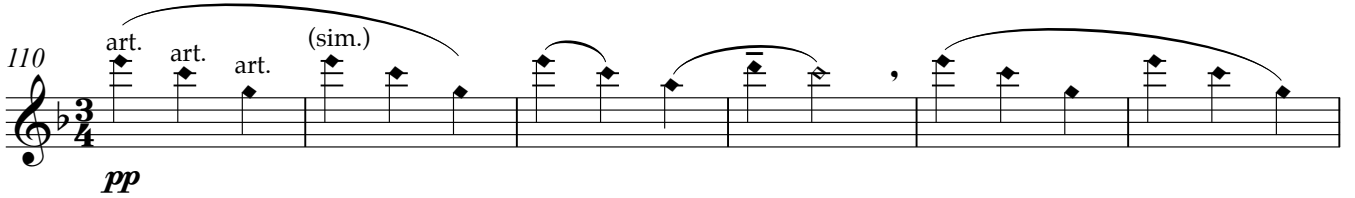
105 pizz. *pp*



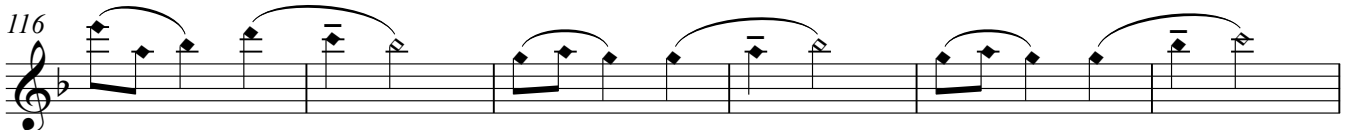
El Circulo Mágico - Romance del Pescador

Andante molto tranquillo (♩ = 44)

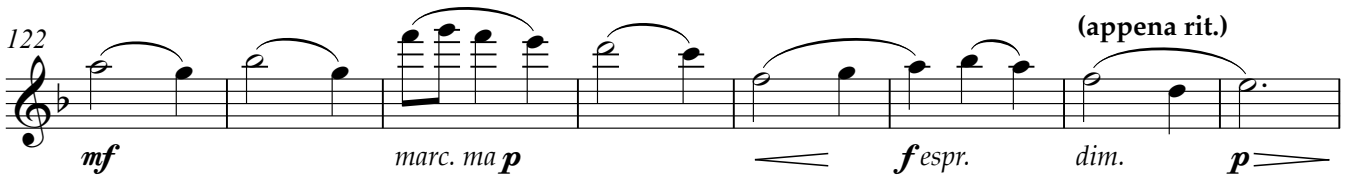
110 art. art. art. (sim.) *pp*



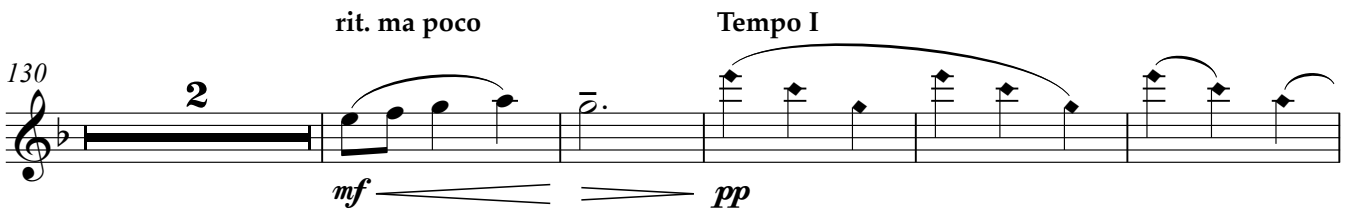
116



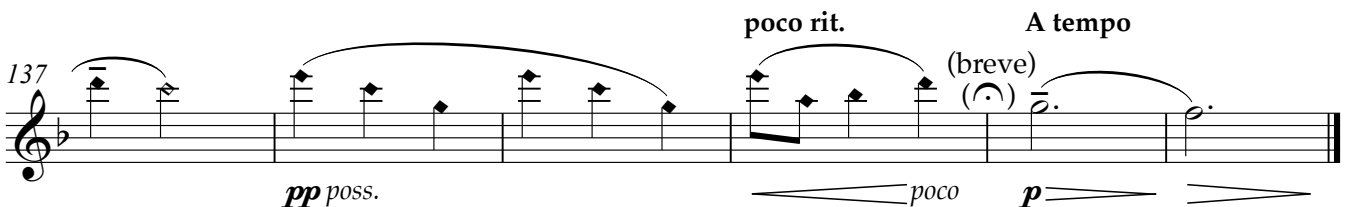
122 *mf* marc. ma *p* *f* espr. dim. *p* (appena rit.)



130 **2** *mf* *pp* Tempo I



137 *pp* poss. poco rit. A tempo *p* (breve)



A Medio Noche

(Los Sortilegios)

Lento e lontano (♩ = 72)

art. (sim.)

XII *mf* *pp* *lunga*

Danza ritual del Fuego

(Para ahuyentar los malos espíritus)

1 sur 2 cordes *tr*

ff

10 *f* *f* *f* *f*

18 *f* *f* *f* *f* *f*

27 *mf* *mf* *p* *mf* *p* *mf*

35 *p* *mf* *ff* *3* *3*

43 *f* *ff* *3* *3* *f* *ff* *3* *3* *f* *ff* *3* *3*

49 *f* *ff* *3* *3* *f* *ff* *3* *3* *f* *ff* *3* *3*

55 *f* *ff* *3* *3* *f* *ff* *3* *3* *f*

15

Guitare 1

10
75 *ff*

83 *pizz.*
p

89 *ord.*
(p) *p cresc.*

95 *f* *dim. molto* *pp*

101 *ff* *pp* *ff*

107 *pizz.*
mf

113 *(mf)* *pp* *ff*

119 *pp* *ff* *mf*

125 *tr* *pizz.*
pp *mf*

141 ord.
tr *mf* >

150 tr *mf* >

160 tr *mf* >

170 tr *mf* > *mf* < *f* *ff*

178

185 *meno f*

191 **15** *ff*

213 pizz. *p*

221 ord. *p cresc.* *f* *dim. molto*

Guitare 1
poco a poco affrettando, ma non troppo

229 **2**
p cresc. *f* *mf cresc.*

236 *sf* *sf* *p sub.* **3** **3**

242 *cresc.* **3** **3** *f* *f* *ff*

248 *ff* *f* *ff* *ff*

253 *ff sempre* IX **3**

259

267 **4** **0** **4** **2**