

# L'amour sorcier

## 1. Introduction et Scène

Manuel de Falla

Allegro furioso ma non troppo vivo (♩ = 132)

6 = Ré

Musical score for 'Introduction et Scène' in 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The tempo is 'Allegro furioso ma non troppo vivo' with a quarter note equal to 132 beats per minute. The first measure is marked '6 = Ré'. The music features a mix of eighth and sixteenth notes, often beamed together. The first two staves are marked 'mf' (mezzo-forte). The third staff contains a triplet of eighth notes and a group of four sixteenth notes. The fourth staff ends with a fermata over a whole note.

## 2. Chez les Gitanes

Tranquilo e misterioso (♩ = 72)

La Veillée

sul tasto

Musical score for 'Chez les Gitanes' in 3/4 time. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The tempo is 'Tranquilo e misterioso' with a quarter note equal to 72 beats per minute. The instruction 'sul tasto' is present. The music is primarily composed of chords, many of which are marked with a flat sign. The first staff is marked 'pp' (pianissimo). The second staff is marked 'pp poco a poco cresc.'. The third staff is marked 'mf' (mezzo-forte). The fourth staff is marked 'cresc.' (crescendo), 'ff' (fortissimo), 'p' (piano), and 'molto dim.' (molto diminuendo), ending with 'pp'. The fifth staff is marked 'f > p' (forte to piano), 'f > p', 'f > p', and 'pp'. The sixth staff is marked 'f > p' and 'pp'. The score includes various performance instructions such as 'pizz.' (pizzicato), 'ord.' (ordine), 'poco rit.' (poco ritardando), and 'attacca'.

## 3. Canción del amor dolido

1 **Allegro** ♩ = 160 **4** **3** *con dolor* **4** **1**

9 **5** **3**

16 **3**

22 *(♩ = ♩)* **3** **2** *rit.* **A tempo** **f**

29 **2** *i m* *con angustia* **p**

36 **3**

42 **3**

48 *(con desvarío)* **3** **3** **Più mosso** *(con locura)* **6** **(3)** **4**

53 **3** **3**

57 **rit. (con forza)** **A tempo**

61 **poco rit.** **Calmo e misterioso** **attacca sub.**

# El Aparecido

1 *pizz.* **Vivo, ma non troppo** (♩ = 126)

# Danza del Terror

**Allegro ritmico** ♩ = 126

36 *mf* *f* *mf* *f*

41 *mf dolce* *dim.* *f* *marc.*

48 *mf* *dim. gradualmente* *pp*

55 *mf* *ff* *pizz.*

62 *f* *cresc.* *ord.*

69 *ff* *ff* *f*

75 *dim.* *pp* *f*

81 *ff*

87

94 *Poco più vivo*

100

106

112 *Furioso ma ritmico*

118

*Poco moderato* (♩ = 69)

# Escena

*Allegro* (♩ = 100)

♭ (sur 2 cordes)

sul pont. *tr*~~~~~

1 (trem.)

8 (tr)~~~~~ *Tempo I*

14 (trem.)

## Cancion del Fuego fatuo

1 Vivo (♩. = 69) rit. (poco) a tempo rit. a tempo rit.

7 a tempo (senz rit.)  
*con anima* 3

15 3 (dim.)

25 3 *sf*

33 (w) (w)

41 3 (dim.)

49 8 *come prima*

63 3

74

82

90

poco rit. - a tempo

morendo

3

100

pp

ppp

# El Circulo Mágico - Romance del Pescador

110

Andante molto tranquillo (♩ = 44)

pp

116

122

(appena rit.)

mf

pp

(<) f espr. dim. p

130

rit. ma poco

Tempo I

pp

cresc.

mf

pp

136

A tempo

poco rit. (breve) (◡)

pp poss.

poco

p



Lento e lontano (♩ = 72)

# A Medio Noche

(Los Sortilegios)

pizz.  $\text{mf}$

6 (pizz.)  $f$  lunga

# Danza ritual del Fuego

(Para ahuyentar los malos espíritus)

1 sur 2 cordes  $ff$   $pp$   $pp$

12  $pp$   $pp$   $pp$   $pp$

21  $pp$   $pp$   $pp$   $pp$   $p$

31  $p$   $p$   $p$   $p$   $f$

41  $f$   $ff$   $f$   $ff$   $f$   $ff$

51  $f$   $f$   $f$   $f$   $f$   $meno f$

59 **4** <sup>⑤</sup> tamb. *f* *p*

72 *ff*

81 pizz. *dim.* *p*

90 ord. (pizz.)

99 *pp* *ff* *pp*

105 pizz. *ff* *mf*

113 *(mf)* *pp* *ff* *dim.* *pp*

120 pizz. ord. *mf* *p* **3** **3**

128 *morendo* *mf* *p* (sim.) **2**

137 *tr* **2** (sur 2 cordes) *tr* *tr* *tr*  
*mf* > *pp* < *pp* < *pp* <

147 *tr* *tr* *tr* *tr* *tr*  
*pp* < *pp* < *pp* < *pp* < *pp* <

157 *tr* *tr* *tr* *tr* *tr*  
*pp* < *pp* < *pp* < *pp* < *pp* <

167 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*pp* < *pp* < *f* *f* < *ff* *f* < *ff*

177 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*f* < *ff* *f* < *ff* *f* < *ff* *f* < *ff* *f* < *ff*

187 *tr* *tr* **4** ⑤ *f*  
*f* < *ff* *f* < *meno f* *f*

199 *tamb.* (tamb.)  
*p*

207 *ff* *dim.* *pizz.* *p*

216 ord. *v* *v*  
(pizz.)

225 ord. *p* *f dim. molto* *p cresc.* poco a poco affrettando, ma non troppo

233 *ff* *mf cresc.* *sf*

239 *sf* *ff* 3

247 *sfz* *sfz*

253 *sfz* *sfz* *ff*

260

267 *p* 4 3 2 1 3