

FROM THE BAGATELLES FOR THE
PIANOFORTE. 2nd SET, N^o 4.

Andante.

BEE THOVEN

ANDANTE CANTABILE.

p (Sw. with Oboe.)

(Gt.)

(Gt. 8 ft.) Sw. coupled to Gt.

p

1 2

(Sw.)

(Sw.) with Reeds. *sf*

(Gt.) (Sw.) (Gt.) (Sw.) (Gt.) (Sw.) *sf*

(Ch. Viola di Gamba.)

(Sw.) *p*

Ch.

The musical score is written for piano, strings, and woodwinds. It features a variety of dynamics and articulations, including piano (*p*), fortissimo (*sf*), and accents. The score is divided into three systems, each with three staves. The first system includes a piano part and a string part. The second system includes a piano part, a string part, and a woodwind part. The third system includes a piano part, a string part, and a woodwind part. The score is in the key of D major and 3/4 time.