

**AGNUS DEI for Choir & Organ**  
**from Missa Sanctae Theresiae ab Infante Iesu**  
**- In Memory of my Holy Mother Dr. Livia Nichifor -**

Pioso

Serban Nichifor

Musical score for the first system. It includes three staves: S. solo (Soprano solo), Coro SA (Soprano and Alto choir), and Org (Organ). The tempo is Pioso. The key signature has one sharp (F#). The time signature is common time (C). A tempo marking of 64 is shown above the first staff. The organ part begins with a *mf* dynamic. The S. solo and Coro SA parts are currently silent.

Musical score for the second system. It includes three staves: S. solo, Coro SA, and Org. The S. solo part begins with a *mf* dynamic and the lyrics "A - gnus De - i A - gnus". The Coro SA part is silent. The organ part begins with a *mp* dynamic and the instruction "simile". The organ part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

13,

S.solo

De i qui tol lis pec - ca - ta

Coro SA

Org

15,

S.solo

mun - - - di mi - se - re - re

Coro SA

Org

17)

S.solo

no - - - bis

Coro SA

*mf*

A - gnus De - i

Org

*mf*

3 3 3 3

20)

S.solo

Coro SA

A - gnus De - i qui tol lis pecca-ta mun - di A-gnus

Org

24,

S.solo

Coro SA

Org

De-i mi-se - re-re no - bis

*f* *mf*

*f* *mf*

3

28,

S.solo

Coro SA

Org

A - gnus De - i A - gnus De - i qui tollis pec - cata

*f*

3

33,

S.solo  
mun - - di do - na no - - bis pa - cem

Coro SA

Org

*f*

poco a poco accelerando

36 70 = 80 = 90 = 96 = 100 = 106

S.solo  
*f* A - gnus De - i A - gnus De - i A - gnus De - i

Coro SA  
*f* A - gnus De - i A - gnus De - i

Org

Con Passione

42,  $\text{♩} = 110$   $\text{♩} = 116$   $\text{♩} = 60$

S.solo  
A - gnus De - i

Coro SA  
A - gnus De - i A - gnus

Org  
*f*

47, *accelerando*  $\text{♩} = 64$   $\text{♩} = 70$   $\text{♩} = 74$

S.solo  
A

Coro SA  
De - i A A

Org  
*mf* *f*

51) *Grandioso*  $\text{♩} = 76$

S.solo *ff*  
A - - - gnus De - - - i

Coro SA *ff*  
A - - - gnus De - - - i

Org *ff*

55)  $\text{♩} = 50$   $\text{♩} = 44$

S.solo  
Coro SA

Org *fff*

*allargando*

59,  $\text{♩} = 40$  Maestoso

S.solo

Coro SA

Org

*fff*

*fff*

3

63

S.solo

Coro SA

Org

A - men

A - men

Organo Pleno

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