# Sanctus

Three-part canon from the Tournai Mass (14th c.)

Arranged for voice and piano by Alex Ness

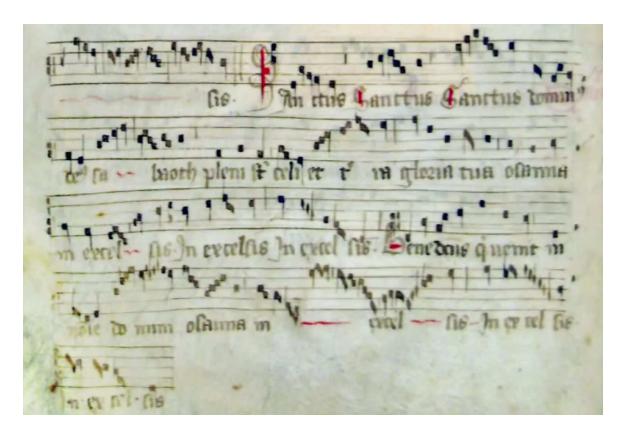
## Introduction

Over the last year or so, I've been arranging early music repertoire for myself to sing while playing the piano. I'd like to share this wonderful music with you, and to encourage you to rearrange it to your own tastes and abilities: for example, by transposing it to a different register, changing the instrumentation, or making the counterpoint simpler or more complex. MuseScore and MusicXML source files are available to make such alterations as painless as possible.

## Source

I transcribed the composition from Manuscript B-Tc 476, available on IMSLP here:

http://imslp.org/wiki/Manuscript, B-Tc 476 (Anonymous)



## **Text**

#### Latin text

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt cæli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

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#### **Pronunciation (IPA)**

saŋktus saŋktus saŋktus dominus deus sabaot pleni sunt t∫eli et tera gloria tua hosana in ek∫elsis benediktus kwi venit in nomine domini hosana in ek∫elsis

# Sanctus (three-part canon)

