

V I O L A

Quartetto
I

Quartetto I musical score for Viola. The piece is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Presto'. The score consists of eight staves of music. The first staff has a '4' above the first measure and a '1' above the fifth measure. The second staff has a '1' above the eighth measure. The third staff has a '1' above the first measure. The fourth staff has a '1' above the first measure. The fifth staff has a 'P' (piano) marking above the third measure and an 'f' (forte) marking above the fifth measure. The sixth staff has a '1' above the eighth measure. The seventh staff has a 'P' marking above the eighth measure and an 'f' marking above the ninth measure. The eighth staff has a '1' above the first measure. The piece ends with a double bar line.

Menuetto

Menuetto musical score for Viola. The piece is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'P' (piano). The score consists of two staves of music. The first staff has a 'P' marking above the third measure and an 'f' marking above the fifth measure. The second staff has a 'P' marking above the third measure and an 'f' marking above the fifth measure. The piece ends with a double bar line.

Trio

Trio musical score for Viola. The piece is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'P' (piano). The score consists of three staves of music. The first staff has a 'P' marking above the third measure and an 'f' marking above the fifth measure. The second staff has a 'P' marking above the third measure and an 'f' marking above the fifth measure. The third staff has a 'P' marking above the third measure and an 'f' marking above the fifth measure. The piece ends with a double bar line.

Adagio

Adagio musical score for Viola. The piece is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'P' (piano). The score consists of three staves of music. The first staff has a 'P' marking above the third measure and an 'f' marking above the fifth measure. The second staff has a 'P' marking above the third measure and an 'f' marking above the fifth measure. The third staff has a 'P' marking above the third measure and an 'f' marking above the fifth measure. The piece ends with a double bar line.

Memorito Da Capo

VIOLA

3

Violoncello part of the first movement, featuring a continuous eighth-note pattern in the right hand and a more active left hand.

MENUETTO

First staff of the Minuet, showing a 3/4 time signature and a key signature of one flat.

TRIO

Trio section of the Minuet, featuring triplets and dynamic markings like *f*, *p*, and *hr*.

FINALE PRESTO

Finale section of the Minuet, marked *Presto*, featuring a 2/4 time signature and a key signature of one flat.

M. Da Capo