

Valse in D# Minor

For Piano And Violin

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$\text{♩} = 170$

Violin

mf

Piano

mf

con pedale

6

Vln.

Pno.

11

Vln.

Pno.

16

Vln.

Pno.

sfz

21

Vln.

Pno.

f

26

Vln.

Pno.

31

Vln.

Pno.

36

Vln.

Pno.

1. 2.

mp

mf

41

Vln.

Pno.

3

46

Vln.

Pno.

51

Vln.

Pno.

56

Vln.

Pno.

mf

p *poco rit.* *f*

62

Vln.

Pno.

67

Vln.

Pno.

71

Vln.

Pno.

76 cantabile

Vln. *mp*

Pno. *mp*

80

Vln.

Pno.

84

Vln.

Pno.

88

Vln.

Pno.

92

Vln.

mf

Pno.

mf

96

Vln.

Pno.

100

Vln.

Pno.

104

Vln.

Pno.

108

Vln.

p

Pno.

mp

tr

113

Vln.

Pno.

117

Vln.

Pno.

121

Vln.

Pno.

$\text{♩} = 120$

molto rit.

mf

125

Vln.

Pno.

130

Vln.

Pno.

134

Vln.

Pno.

138

Vln.

Pno.

142

Vln.

Pno.

mp

147

Vln.

Pno.

rit.

$\text{♩} = 170$

153

Vln.

ff fz

Pno.

fz *ff*

Detailed description: This system covers measures 153 to 156. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a whole rest in measure 153, followed by a dotted half rest in measure 154, and a quarter note in measure 155. The Piano part (Pno.) is in grand staff. The right hand (RH) has a melodic line with eighth notes and some accidentals (marked with 'x'). The left hand (LH) has a similar melodic line. Dynamics include *ff fz* for the violin and *fz* and *ff* for the piano.

157

Vln.

Pno.

Detailed description: This system covers measures 157 to 160. The Violin part (Vln.) continues the melodic line with eighth notes and some accidentals. The Piano part (Pno.) continues with the same melodic and harmonic structure as the previous system.

161

Vln.

Pno.

Detailed description: This system covers measures 161 to 164. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) continues with the same melodic and harmonic structure, ending with a final cadence in measure 164.

165

Vln. *mf*

Pno. *f*

169

Vln.

Pno.

173

Vln. *ff*

Pno. *ff*

177

Vln.

Pno.

sfz

sfz

sfz

182

Vln.

Pno.

sfz