

to: The Ottawa Wind Ensemble - Brass Section

JOY to the WORLD

(Excerpts from Organ Concerto Opus 4, No.4, HWV 292)

for 2 Horns, 2 Flugelhorns, 2 Trumpets,

4 Trombones and Tuba

Score (02':05")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is arranged for a brass section with the following parts: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is in 2/4 time and begins with a dynamic marking of *mf*. The Horns and Flugelhorn 2 play a melodic line of eighth notes, while Trombones 1, 2, and 3 play a rhythmic accompaniment of eighth notes. The Trumpets, Flugelhorn 1, Bass Trombone, and Tuba are marked with rests, indicating they are silent during this section.

JOY to the WORLD - Händel - Score

2
8

This musical score is for the piece "JOY to the WORLD" by George Frideric Handel. It is arranged for a large brass ensemble. The score consists of ten staves, each representing a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The key signature is one sharp (F#), and the time signature is 2/8. The score begins with a treble clef and a key signature of one sharp. The first two staves (Hn. 1 and Hn. 2) start with a treble clef and a key signature of one sharp. The remaining staves (B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba) start with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score ends with a final cadence in the last measure.

JOY to the WORLD - Händel - Score

17

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

JOY to the WORLD - Händel - Score

4
25

This musical score is for the piece "JOY to the WORLD" by George Frideric Händel. It is a page from a larger score, indicated by the number "4" and the measure number "25" in the top left corner. The score is written for a brass ensemble and includes the following parts: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 in B-flat (B♭ Tpt. 1), Trumpet 2 in B-flat (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The music is in the key of D major (one sharp) and 4/4 time. The dynamic marking *p* (piano) is used throughout the score. The notation includes various rhythmic values, slurs, and articulation marks. The brass instruments play a variety of melodic and rhythmic patterns, with some parts featuring rapid sixteenth-note passages. The Tuba part provides a steady, rhythmic accompaniment.

JOY to the WORLD - Händel - Score

33

Instrument parts and dynamics:

- Hn. 1: Treble clef, 33, *f*, triplet of eighth notes.
- Hn. 2: Treble clef, *f*, triplet of eighth notes.
- B♭ Tpt. 1: Treble clef, *f*.
- B♭ Tpt. 2: Treble clef, *f*.
- Flghn. 1: Treble clef, *f*.
- Flghn. 2: Treble clef, *f*.
- Tbn. 1: Bass clef, *f*.
- Tbn. 2: Bass clef, *f*.
- Tbn. 3: Bass clef, *f*.
- B. Tbn.: Bass clef, *f*.
- Tuba: Bass clef, *f*.

JOY to the WORLD - Händel - Score

6
39

This musical score is for the piece "JOY to the WORLD" by George Frideric Handel. It is a page from a larger score, indicated by the number "6" and the rehearsal mark "39" at the top left. The score is arranged for a brass section and includes the following parts:

- Hn. 1** (Horn 1): Treble clef, playing a melodic line with a flourish in the final measure.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line with a flourish in the final measure.
- B♭ Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with a flourish in the final measure.
- B♭ Tpt. 2** (Trumpet 2): Treble clef, playing a melodic line with a flourish in the final measure.
- Flghn. 1** (Flugelhorn 1): Treble clef, playing a melodic line with a flourish in the final measure.
- Flghn. 2** (Flugelhorn 2): Treble clef, playing a melodic line with a flourish in the final measure.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line with a flourish in the final measure.
- Tbn. 2** (Trombone 2): Bass clef, playing a melodic line with a flourish in the final measure.
- Tbn. 3** (Trombone 3): Bass clef, playing a melodic line with a flourish in the final measure.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with a flourish in the final measure.
- Tuba**: Bass clef, playing a melodic line with a flourish in the final measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the page shows a flourish for all instruments, consisting of a series of eighth notes.

JOY to the WORLD - Händel - Score

8
52

This musical score is for the piece "JOY to the WORLD" by George Frideric Händel. It is a page from a larger score, indicated by the number "8" and the measure number "52" in the top left corner. The score is arranged for a brass ensemble and includes the following parts:

- Hn. 1** (Horn 1): Treble clef, starts with a rest followed by a quarter note, then a series of eighth notes.
- Hn. 2** (Horn 2): Treble clef, starts with a rest, then a quarter note, followed by eighth notes.
- B♭ Tpt. 1** (Trumpet 1): Treble clef, starts with eighth notes, then a quarter note, followed by eighth notes.
- B♭ Tpt. 2** (Trumpet 2): Treble clef, starts with eighth notes, then a quarter note, followed by eighth notes.
- Flghn. 1** (Flugelhorn 1): Treble clef, starts with eighth notes, then a quarter note, followed by eighth notes.
- Flghn. 2** (Flugelhorn 2): Treble clef, starts with eighth notes, then a quarter note, followed by eighth notes.
- Tbn. 1** (Tuba 1): Bass clef, starts with a quarter note, then eighth notes.
- Tbn. 2** (Tuba 2): Bass clef, starts with a quarter note, then eighth notes.
- Tbn. 3** (Tuba 3): Bass clef, starts with a quarter note, then eighth notes.
- B. Tbn.** (Baritone): Bass clef, starts with a quarter note, then eighth notes.
- Tuba**: Bass clef, starts with a quarter note, then eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics include a *p* (piano) marking. The music features a mix of eighth and quarter notes, often beamed together in groups, and includes rests for some instruments in the first measure.

JOY to the WORLD - Händel - Score

57

The musical score for page 9 of 'JOY to the WORLD' by Händel features the following instruments and dynamics:

- Hn. 1:** Treble clef, *f* dynamic.
- Hn. 2:** Treble clef, *f* dynamic.
- B♭ Tpt. 1:** Treble clef, *f* dynamic.
- B♭ Tpt. 2:** Treble clef, *f* dynamic, *mf* dynamic.
- Flghn. 1:** Treble clef, *f* dynamic.
- Flghn. 2:** Treble clef, *f* dynamic.
- Tbn. 1:** Bass clef, *f* dynamic, *mf* dynamic.
- Tbn. 2:** Bass clef, *f* dynamic, *mf* dynamic.
- Tbn. 3:** Bass clef, *f* dynamic.
- B. Tbn.:** Bass clef, *f* dynamic.
- Tuba:** Bass clef, *f* dynamic.

JOY to the WORLD - Händel - Score

10
64

Score for 'JOY to the WORLD' by Händel, page 10. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Flutes 1 & 2, Trombones 1, 2, & 3, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 6/4. Dynamics include *mf* and *mp*.

Instrument parts shown:

- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn. 1
- Flghn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba

72

Hn. 1
ff

Hn. 2
ff

B♭ Tpt. 1
ff

B♭ Tpt. 2
ff

Flghn. 1
mp *ff*

Flghn. 2
mp *ff*

Tbn. 1
p *ff*

Tbn. 2
p *ff*

Tbn. 3
p *ff*

B. Tbn.
p *ff*

Tuba
p *ff*

JOY to the WORLD - Händel - Score

12
79

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Hn. 1** and **Hn. 2**: Horns, both in treble clef. They play a dotted quarter note followed by a quarter rest, then a series of eighth notes starting in the fifth measure.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, both in treble clef with a key signature of one sharp (F#). They play a dotted quarter note followed by a quarter rest, then a series of eighth notes. The first trumpet has a long note in the fourth measure.
- Flghn. 1** and **Flghn. 2**: Flugelhorns, both in treble clef with a key signature of one sharp (F#). They play a dotted quarter note followed by a quarter rest, then a series of eighth notes. The first flugelhorn has a long note in the fourth measure.
- Tbn. 1** and **Tbn. 2**: Trombones, both in bass clef with a key signature of one flat (B♭). They play a series of eighth notes.
- Tbn. 3**: Trombone, in bass clef with a key signature of one flat (B♭). It plays a dotted quarter note followed by a quarter rest, then a series of eighth notes.
- B. Tbn.** and **Tuba**: Bass Trombone and Tuba, both in bass clef with a key signature of one flat (B♭). They play a dotted quarter note followed by a quarter rest, then a series of eighth notes.

Dynamics and performance markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score is divided into measures by vertical bar lines.

96

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f *rit.*

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4 Trombones and Tuba

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Horn in F 1

Allegro ♩ = 100

The musical score for Horn in F 1 consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9 with a dynamic marking of *f*. The third staff starts at measure 27 with a dynamic marking of *p*. The fourth staff starts at measure 36 with a dynamic marking of *f* and includes a triplet of eighth notes. The fifth staff starts at measure 47 with a dynamic marking of *p* and includes a triplet of eighth notes. The sixth staff starts at measure 57 with a dynamic marking of *f* and includes a 15-measure rest. The seventh staff starts at measure 80 with a dynamic marking of *f* and includes a 3-measure rest. The eighth staff starts at measure 89 with a dynamic marking of *f*. The final staff starts at measure 94 with a dynamic marking of *f* and includes a 5-measure rest. The piece concludes with a *rit.* marking.

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Horn in F 2

Allegro ♩ = 100

The musical score for Horn in F 2 consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9 with a dynamic of *f*. The third staff starts at measure 23 with a dynamic of *p*. The fourth staff starts at measure 33 with a dynamic of *f*. The fifth staff starts at measure 43 with a dynamic of *p* and ends with a dynamic of *f*. The sixth staff starts at measure 58 with a dynamic of *ff*. The seventh staff starts at measure 83 with a dynamic of *f* and ends with a dynamic of *p*. The eighth staff starts at measure 91 with a dynamic of *f*. The ninth staff starts at measure 97 with a dynamic of *f* and ends with a dynamic of *rit.*

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Flugelhorn 1

Allegro ♩ = 100

The musical score for Flugelhorn 1 consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulations like accents (>) and slurs. There are also numerical markings (11, 4, 12, 3) above the staves, likely indicating fingerings or specific musical instructions. The piece concludes with a *rit.* (ritardando) marking.

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Flugelhorn 2

Allegro ♩ = 100

The musical score for Flugelhorn 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also numerical markings (9, 20, 30, 43, 52, 61, 80, 87, 97) indicating measure numbers. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final measure of the piece is marked with a fermata.

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Trumpet in B \flat 1

Allegro $\text{♩} = 100$

15

15

22

31

42

51

58

67

77

86

96

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Trumpet in B \flat 2

Allegro $\text{♩} = 100$

The musical score for Trumpet in B \flat 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulations like accents and slurs. There are also numerical markings (11, 6, 4) above certain notes, likely indicating fingerings or breath marks. The piece concludes with a 'rit.' (ritardando) marking.

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Arr. Michel Rondeau

Trombone 1

Allegro ♩ = 100

The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and a triplet. The piece concludes with a *rit.* (ritardando) marking.

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Arr. Michel Rondeau

Trombone 2

Allegro ♩ = 100

The musical score for Trombone 2 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also numerical markings for triplets (3) and quadruplets (4). The piece concludes with a *rit.* (ritardando) marking.

to: The Ottawa Wind Ensemble - Brass Section

JOY to the WORLD

(Excerpts from Organ Concerto Opus 4, No.4, HWV 292)

for 2 Horns, 2 Flugelhorns, 2 Trumpets,

4 Trombones and Tuba

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trombone 3

Allegro ♩ = 100

The musical score for Trombone 3 consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also numerical markings '3' and '2' above the staff, likely indicating triplets or pairs of notes. The piece concludes with a *rit.* (ritardando) marking.

to: The Ottawa Wind Ensemble - Brass Section

JOY to the WORLD

(Excerpts from Organ Concerto Opus 4, No.4, HWV 292)

for 2 Horns, 2 Flugelhorns, 2 Trumpets,

4 Trombones and Tuba

Bass Trombone

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

mf *f*

17

p

28

f

40

p

51

f

64

mf *mp* *p*

74

ff *p cresc.* *f*

84

p *f*

93

f *rit.*

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JOY to the WORLD

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Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Tuba

Allegro ♩ = 100

15

Musical staff 1: Tuba part, measures 15-22. Starts with a whole rest, then a quarter rest, followed by a series of eighth notes and quarter notes. Dynamics include *f*.

23

Musical staff 2: Tuba part, measures 23-32. Continues with eighth and quarter notes. Dynamics include *p*.

33

Musical staff 3: Tuba part, measures 33-43. Features eighth notes and quarter notes. Dynamics include *f*. A fermata with a '2' above it covers measures 42-43.

44

Musical staff 4: Tuba part, measures 44-54. Includes eighth notes, quarter notes, and a sixteenth-note triplet. Dynamics include *p*.

55

Musical staff 5: Tuba part, measures 55-66. Features eighth notes and quarter notes. Dynamics include *f* and *mp*. A fermata with a '7' above it covers measures 65-66.

70

Musical staff 6: Tuba part, measures 70-78. Consists of eighth notes. Dynamics include *p* and *ff*.

79

Musical staff 7: Tuba part, measures 79-86. Features eighth notes and quarter notes. Dynamics include *p*, *cresc.*, and *f*.

87

Musical staff 8: Tuba part, measures 87-94. Includes eighth notes and quarter notes. Dynamics include *p* and *f*.

95

Musical staff 9: Tuba part, measures 95-100. Starts with a quarter rest, followed by a triplet of eighth notes, then eighth and quarter notes. Dynamics include *f* and *rit.*