

A Monsieur
Le Commandant **SISCO.**

LE TRIOMPHE

POUR PIANO PAR

M^{ME} ALIX PINARD

PRIX: 7^f 50.

Du même Auteur:

Mélancolie.....
Le Réveil des Sylphes.....
Une nuit d'Italie.....
Campo-Formio. Souvenir de l'Exposition Universelle
Impromptu.....
Le Triomphe.....
Le Gamin Parisien.....
Chant Plaintif Romance sans Paroles.
Chant d'Amour.....

E. DELAY

WINTRINGER, Éditeur, r. M. le Prince, 8.
GIROD, Éditeur, Boul^t Montmartre, 16.
Et chez l'Auteur, r. Madame, 26.

LE TRIOMPHE

A Monsieur
le Commandant **SISCO**.

Par Mademoiselle
ALIX PINARD.



Andte

PIANO

ff

marcato

Ped

8^a

tr

pp *Lento* *Ped*

pp

maestoso

Ped marcato ff

crescendo

tr. marcato

tr. Ped

tr. Ped rall

Grave

Ped Lento e ben marcato

Ped ff più marcato

una corda

ppp Ped

ff crescendo ff diminuendo

p bien rythmé Ped cres

8^a

pp ff poco rall. pp Ped poco cres

Andante

Ped *Ped* *ff* *marcato*

p *con tutta forza*

ben marcato

pp

molto cres- cen- do accele- rando

p f Ped p f p f *rallent*



Andte

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a complex melodic line with many beamed notes and slurs. The left hand provides a steady accompaniment. There are four 'v' marks under the first four notes of the right hand.

Second system of musical notation, measures 5-8. Measure 8 is marked with an '8' and a dashed line above it. The right hand has four accents (^) over measures 6, 7, 8, and 9. A 'Ped' (pedal) instruction is placed between the staves in measure 6.

Third system of musical notation, measures 9-12. The right hand has the instruction 'raii' above it. Below the right hand, the text 'marcato il canto' is written in measure 9 and 'con forza' in measure 10. A 'Ped' instruction is placed above the right hand in measure 11.

Fourth system of musical notation, measures 13-16. The right hand has the instruction 'poco accelerando' above it in measure 13 and 'al fine' in measure 14. A 'Ped' instruction is placed between the staves in measure 14. The dynamic marking 'fff' (fortissimo) is written in measure 15. Measure 16 is marked with an '8' and a dashed line above it.

Fifth system of musical notation, measures 17-20. The right hand has the instruction 'rall' above it in measure 17. Below the right hand, the text 'ben marcato il canto' is written in measure 17 and 'a tempo' in measure 18.

Sixth system of musical notation, measures 21-24. Measure 21 is marked with an '8' and a dashed line above it. A 'Ped' instruction is placed between the staves in measure 22. The text 'con tutta la forza' is written below the right hand in measure 23.

8^a *rall* *Ped* *rall*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The tempo marking *rall* is present in both staves. Pedal markings (*Ped*) are placed above the lower staff.

les 2 Pédales *pp* *Ped* *ff*

This system contains the next two staves. The instruction *les 2 Pédales* is written above the first staff. The dynamic marking *pp* is in the first measure, and *ff* is in the final measure. Pedal markings (*Ped*) are present in the second and fourth measures.

This system contains the third and fourth staves of music, continuing the melodic and harmonic development.

pp *p*

This system contains the fifth and sixth staves. The dynamic markings *pp* and *p* are placed above the lower staff.

Ped *piu vivo ben marcato il canto*

This system contains the seventh and eighth staves. The instruction *piu vivo ben marcato il canto* is written above the lower staff. Pedal markings (*Ped*) are present in the second and fourth measures.

Ped cres

This system contains the final two staves of music on the page. The instruction *Ped cres* is written above the lower staff.

Ped *ff* *molto crescendo*

f *rall poco*

Ped *Allegro*

Lento *p espressivo*

Ped *bien rythmé*

pp *sostenuto*

Ped
marcato il canto

Ped

ff
Ped

fff

Poco rallentando
Presto All?
Ped

Prestissimo Allegro *a tempo*

ff *Maestoso*

Ped *crescendo*

Ped *con forza*

Maestoso *dans le tain*

2 Pédales

Ped *poco a poco* *crescendo* *al fine*

Ped *fin*

