

38. Winterzeit I

from *Album für die Jugend. Op. 68* (1848)

Arranged for recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

Ziemlich langsam (fairly slow)

The image displays a musical score for five recorders: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The score is arranged in five staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Ziemlich langsam (fairly slow)'. The score is divided into two systems. The first system contains measures 1 through 7. The second system starts at measure 4 and contains measures 4 through 7. The third system starts at measure 8 and contains measures 8 through 11. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings throughout the piece.

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S

4

7

10

Detailed description: This block contains the musical notation for the Recorder S part of '38. Winterzeit I'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo marking 'Ziemlich langsam (fairly slow)' is placed above the first staff. The music begins with a whole note G4, followed by a quarter rest, then a quarter note B-flat4, and continues with a series of eighth and quarter notes. The second staff starts at measure 4 and continues the melodic line. The third staff starts at measure 7 and concludes the piece with a double bar line and repeat dots.

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A1

4

7

10

Detailed description: This block contains the musical notation for the Recorder A1 part of '38. Winterzeit I'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo marking 'Ziemlich langsam (fairly slow)' is placed above the first staff. The music begins with a whole note G4, followed by a quarter rest, then a quarter note B-flat4, and continues with a series of eighth and quarter notes. The second staff starts at measure 4 and continues the melodic line. The third staff starts at measure 7 and concludes the piece with a double bar line and repeat dots.

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A2

4

7

10

Musical score for Recorder A2, showing measures 1 through 10. The score is in G minor (three flats) and common time (C). It begins with a treble clef and a recorder icon. The first measure is marked 'A2'. The tempo is 'Ziemlich langsam (fairly slow)'. The score consists of three staves of music, with measure numbers 4, 7, and 10 indicated at the start of each staff. The piece concludes with a double bar line and repeat dots.

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T

4

7

10

Musical score for Recorder T, showing measures 1 through 10. The score is in G minor (three flats) and common time (C). It begins with a treble clef and a recorder icon. The first measure is marked 'T'. The tempo is 'Ziemlich langsam (fairly slow)'. The score consists of three staves of music, with measure numbers 4, 7, and 10 indicated at the start of each staff. The piece concludes with a double bar line and repeat dots.

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B

4

7

10