

VIOLIN 2nd

TROIS QUATUOR

Pour

Deux Violons

Alto et Violoncelle

Composés

Par

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Oeuvre. XVIII

IVRE. II

Prix 8/-



à Amsterdam

Chez F. Schmitt Marchand de Musique dans le Warmoes-straat

VIOLINO SECONDO

QUARTETTO IV

Vivace assai

The musical score for Violino Secondo, Quartetto IV, Vivace assai, is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 18 staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *sf*, and *pp*, and articulation marks like "hr" (hairpins) and "1", "2", "3" (fingerings). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes.

VIOLINO SECONDO

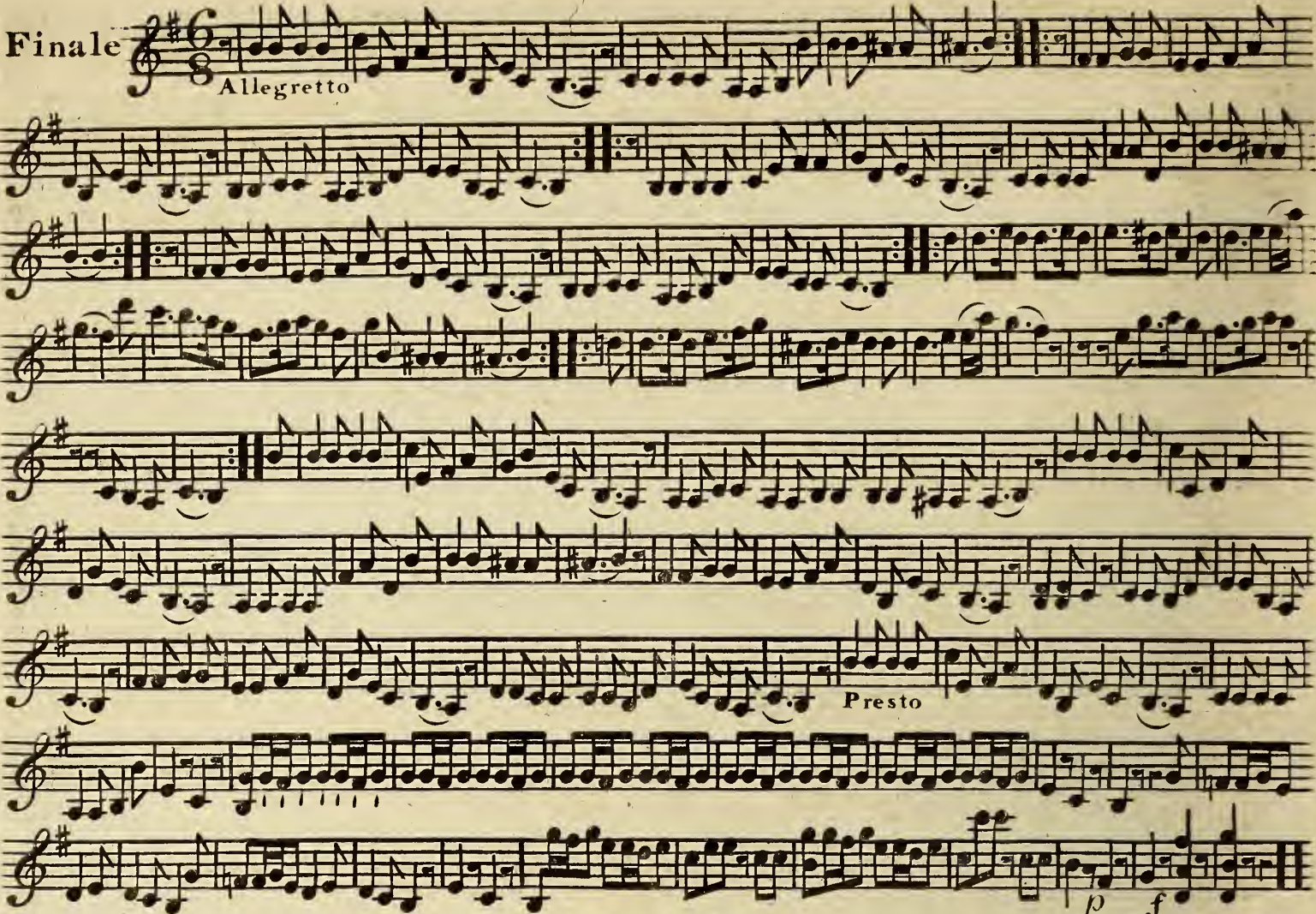
Scherzo
Allegro

p *pp* *f* *f* *p* *f* *f* *f* *f* *p* *f* *f* *f* *f* *p* *Fin.* *Da Capo*

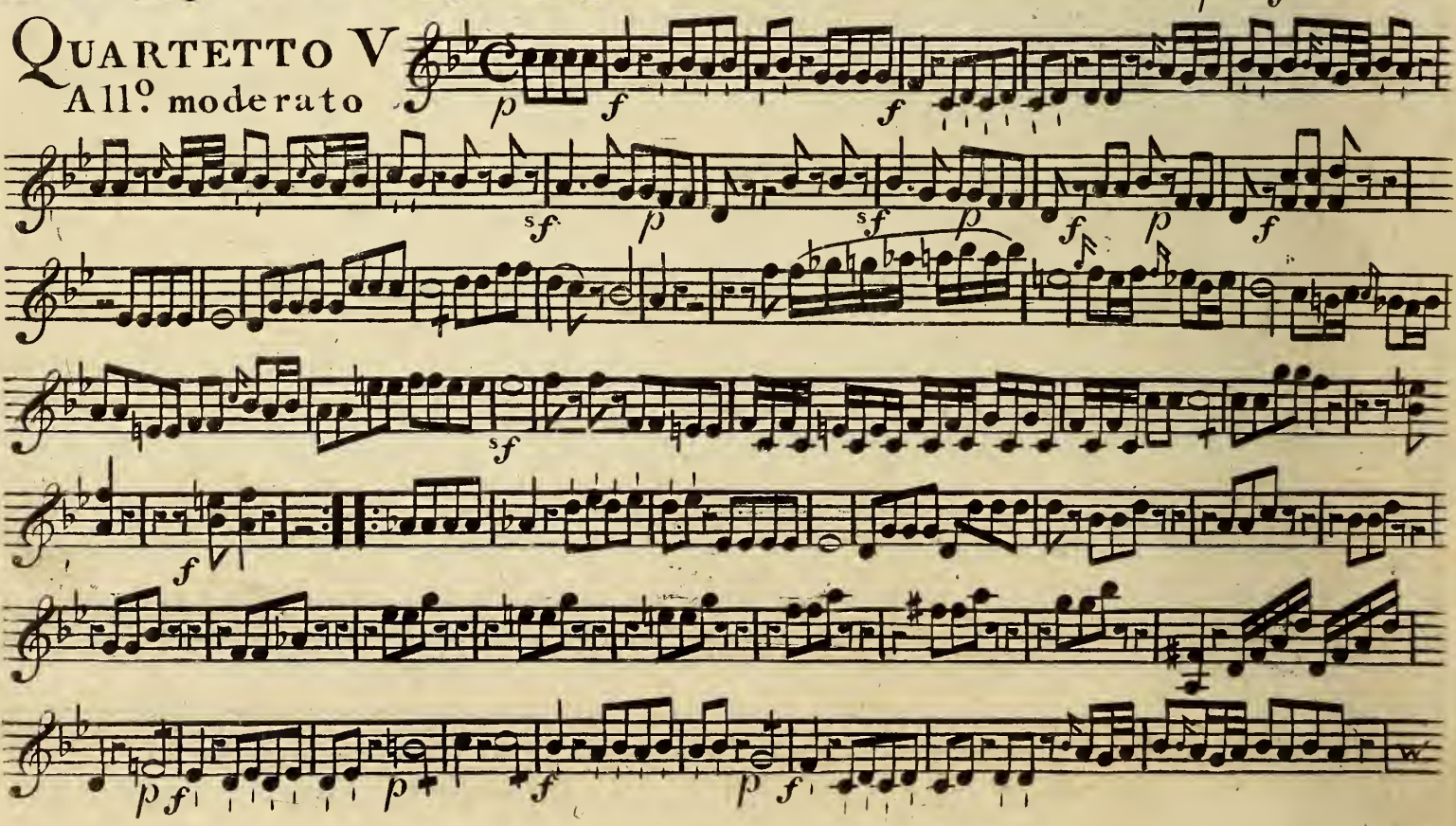
Largo è
Cantabile

p *f* *f* *f* *Pizzic.*

VIOLINO SECONDO

Finale  *Allegretto*

Presto

QUARTETTO V  *All. moderato*

p f sf p sf p f p f

VIOLINO SECONDO

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *sf* (sforzando), *p* (piano), *f* (forte), and *hr* (hairpins). The section concludes with a double bar line and repeat signs.

Scherzo Allegretto

The Scherzo section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked *Allegretto*. The music features a mix of eighth and sixteenth notes. It includes first and second endings, indicated by '1' and '2' above the staves. The section ends with a double bar line and the instruction *D.C.* (Da Capo).

Largo

The Largo section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked *Largo*. The music is slower and features a variety of note values, including half notes and full notes. Dynamic markings include *sf* (sforzando) and *f* (forte). The section concludes with a double bar line and repeat signs.

VIOLINO SECONDO

Finale
Presto

This page contains the musical score for the second violin part of a finale, marked 'Presto'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs (double bar lines with dots) and first/second endings marked with '1' and '2'. The music is characterized by a fast tempo and intricate rhythmic patterns, typical of a 'Presto' movement.

VIOLINO SECONDO

Musical notation for the first system of the Violino Secondo part. It consists of two staves. The first staff contains a melodic line with various dynamics and articulations. The second staff contains a rhythmic accompaniment. A *Pizzicato* instruction is written below the second staff.

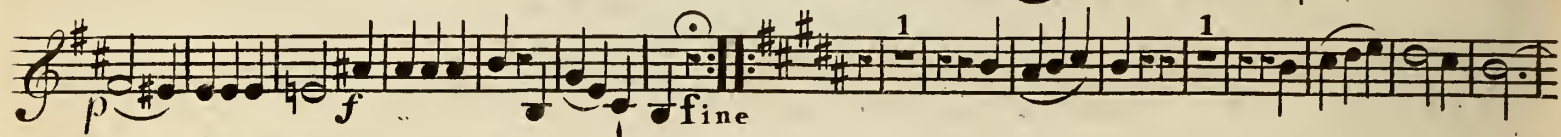
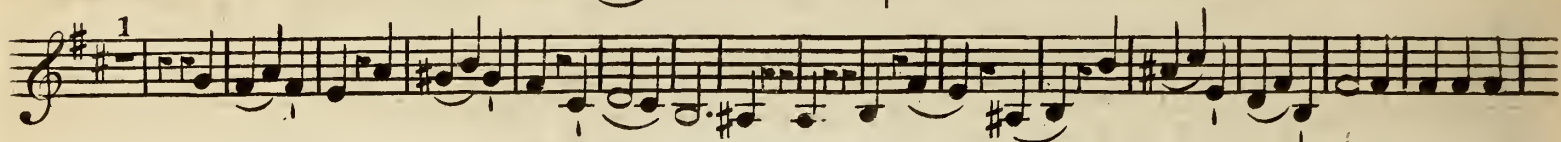
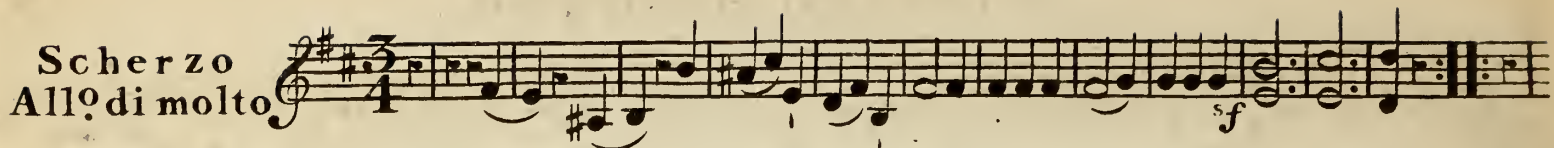
QUARTETTO VI

All^o moderato.

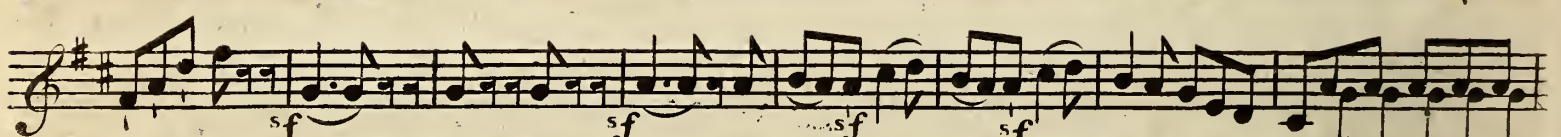
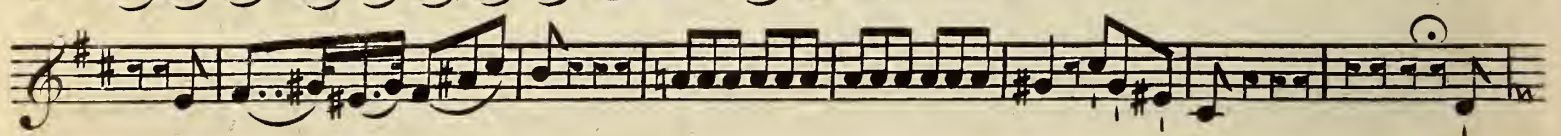
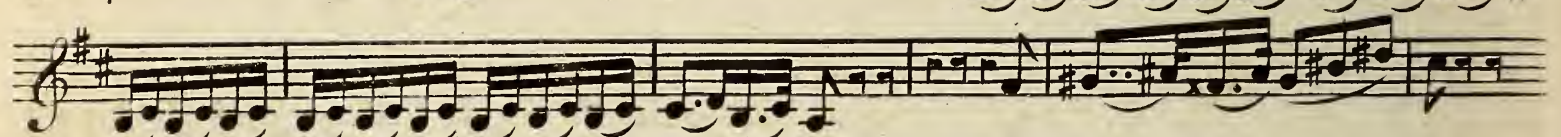
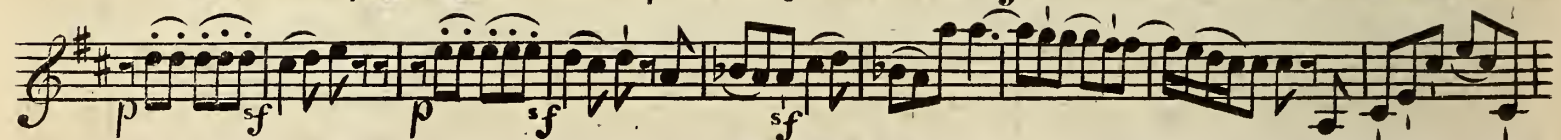
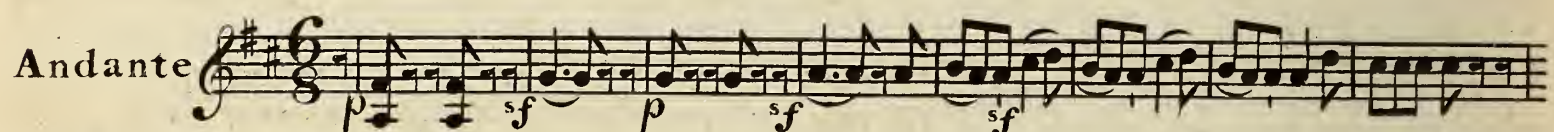
Musical notation for the Quartetto VI section, featuring multiple staves with various dynamics and performance markings. The notation includes a variety of dynamic markings such as *p*, *f*, *sf*, *Cres:*, and *pp*. There are also performance markings like *1*, *6*, and *6* (likely indicating fingerings or bowings). The music is written in a key with one sharp (F#) and a common time signature (C). The notation is dense and includes many slurs and accents.

VIOLINO SECONDO

Scherzo
All^o di molto

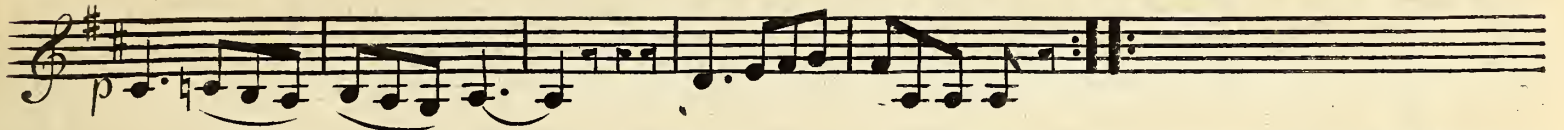


Andante



D.C.

VIOLINO SECONDO



Finale
Presto

