SEPT SUITES

pour le

CLAVECIN

COMPOSÉES

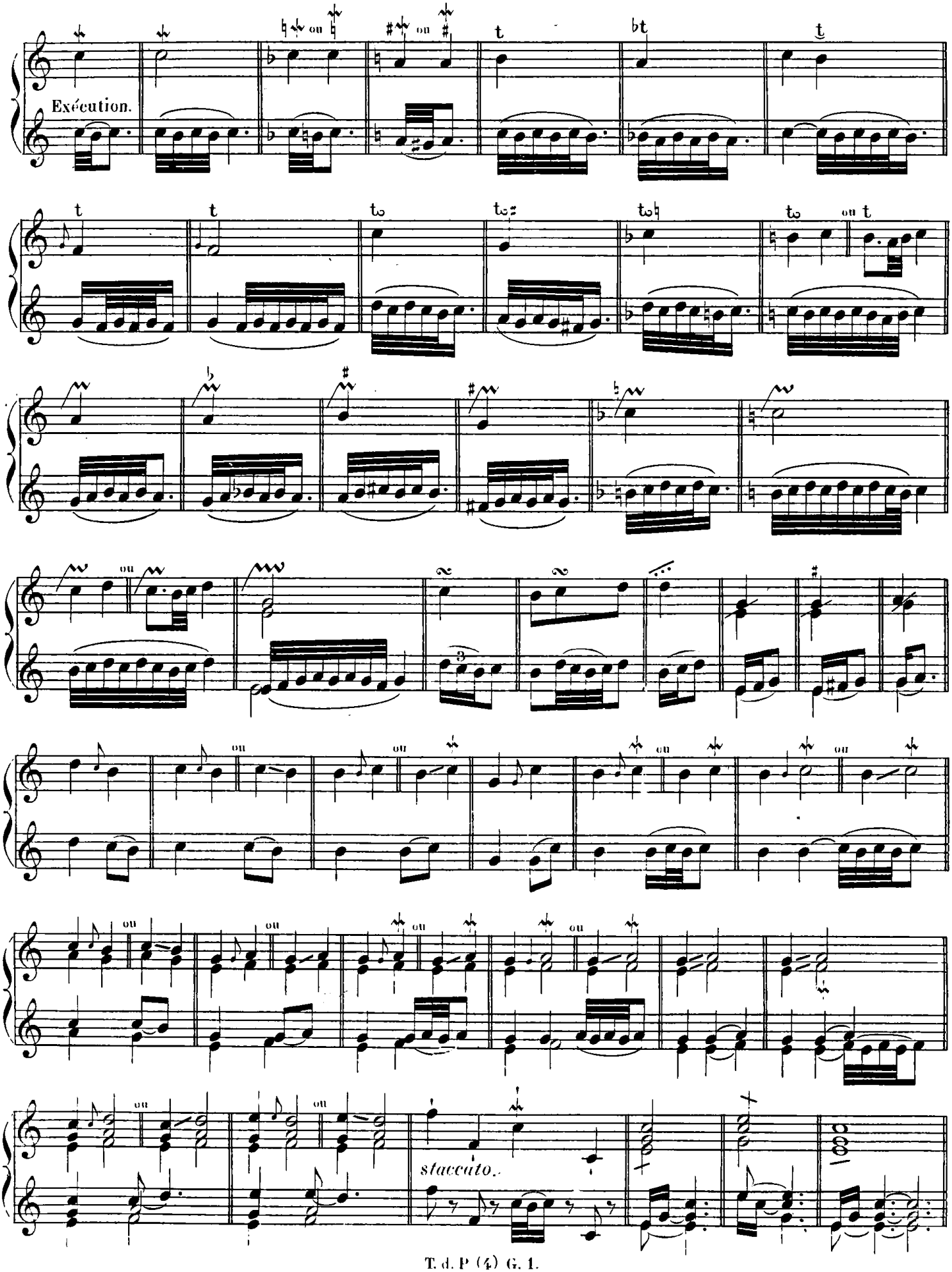
par

THÉOPHILE MUFFAT.

PUBLIÉ PAR A. FARRENC.—PARIS, 1864

T. d. P (4) G. 1.

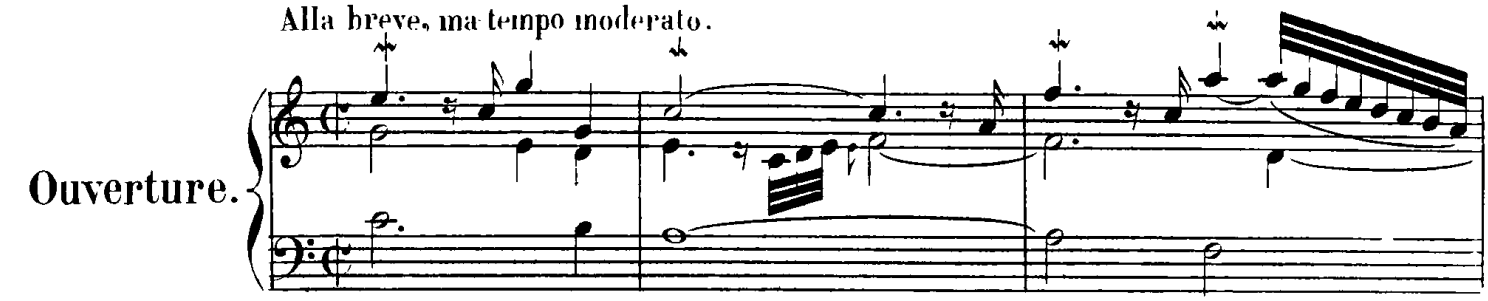
Signes d'agrément.

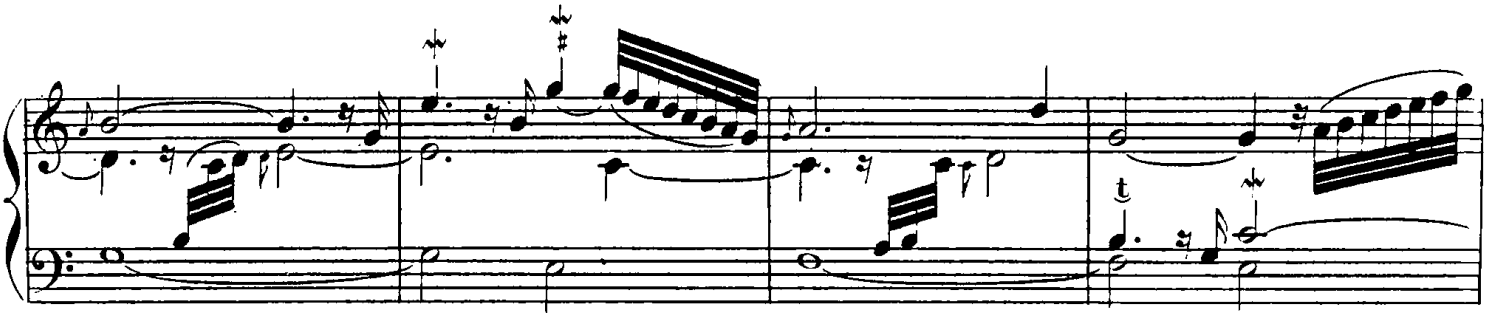


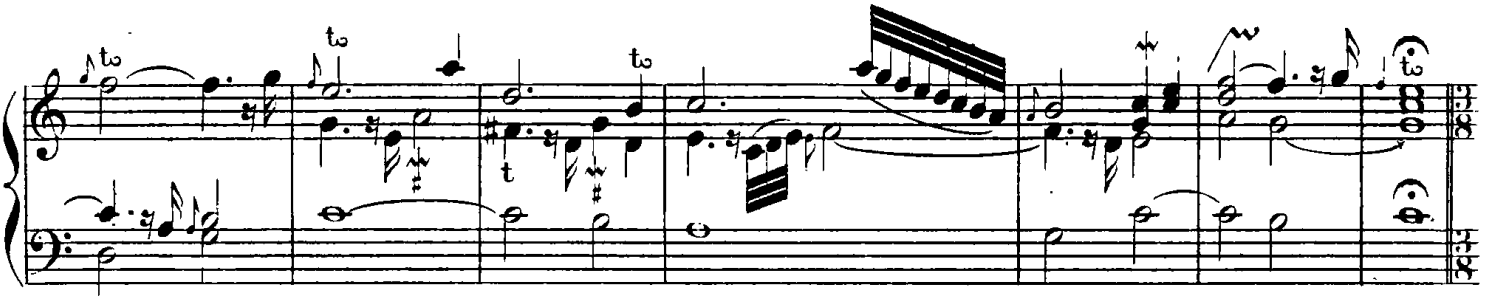
I

Alla breve, ma tempo moderato.

Ouverture.

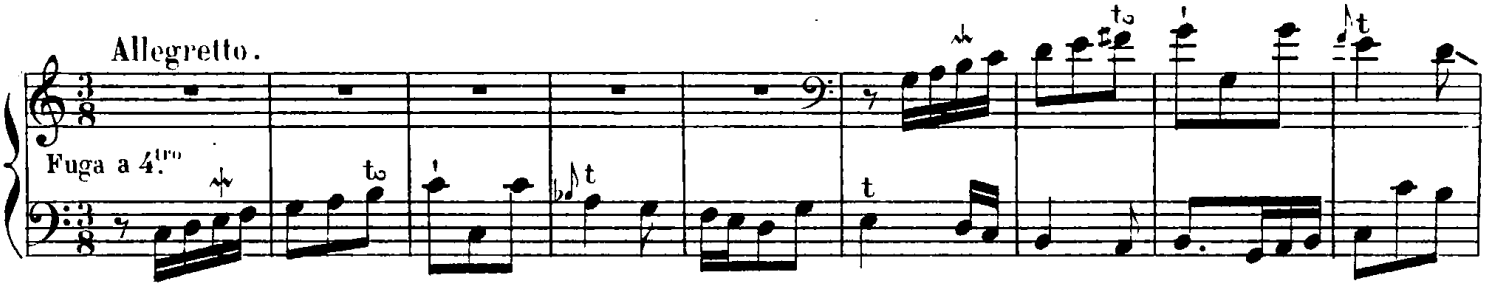


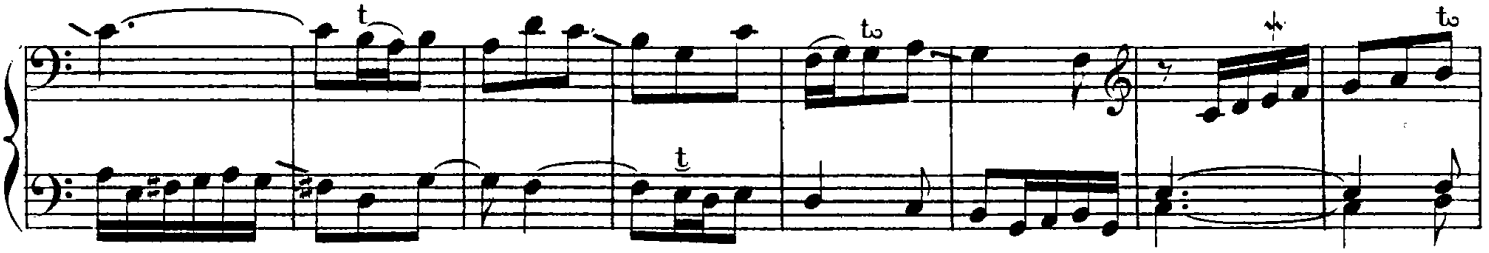


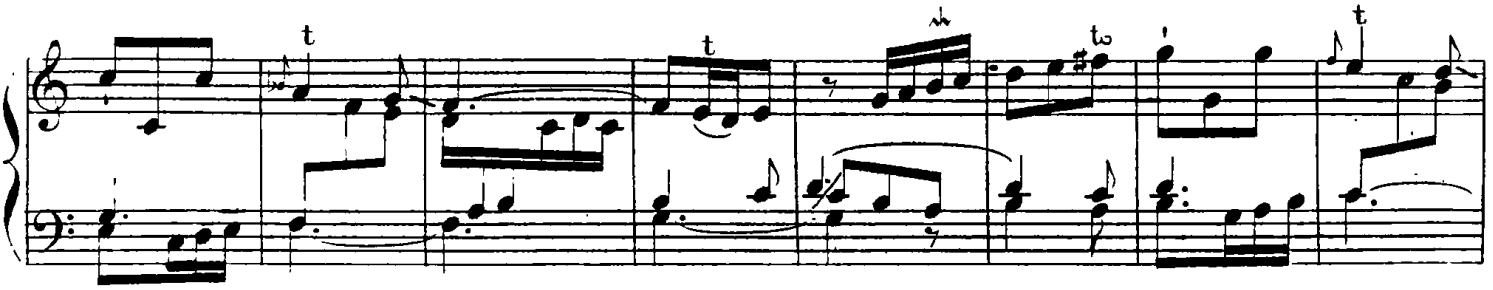


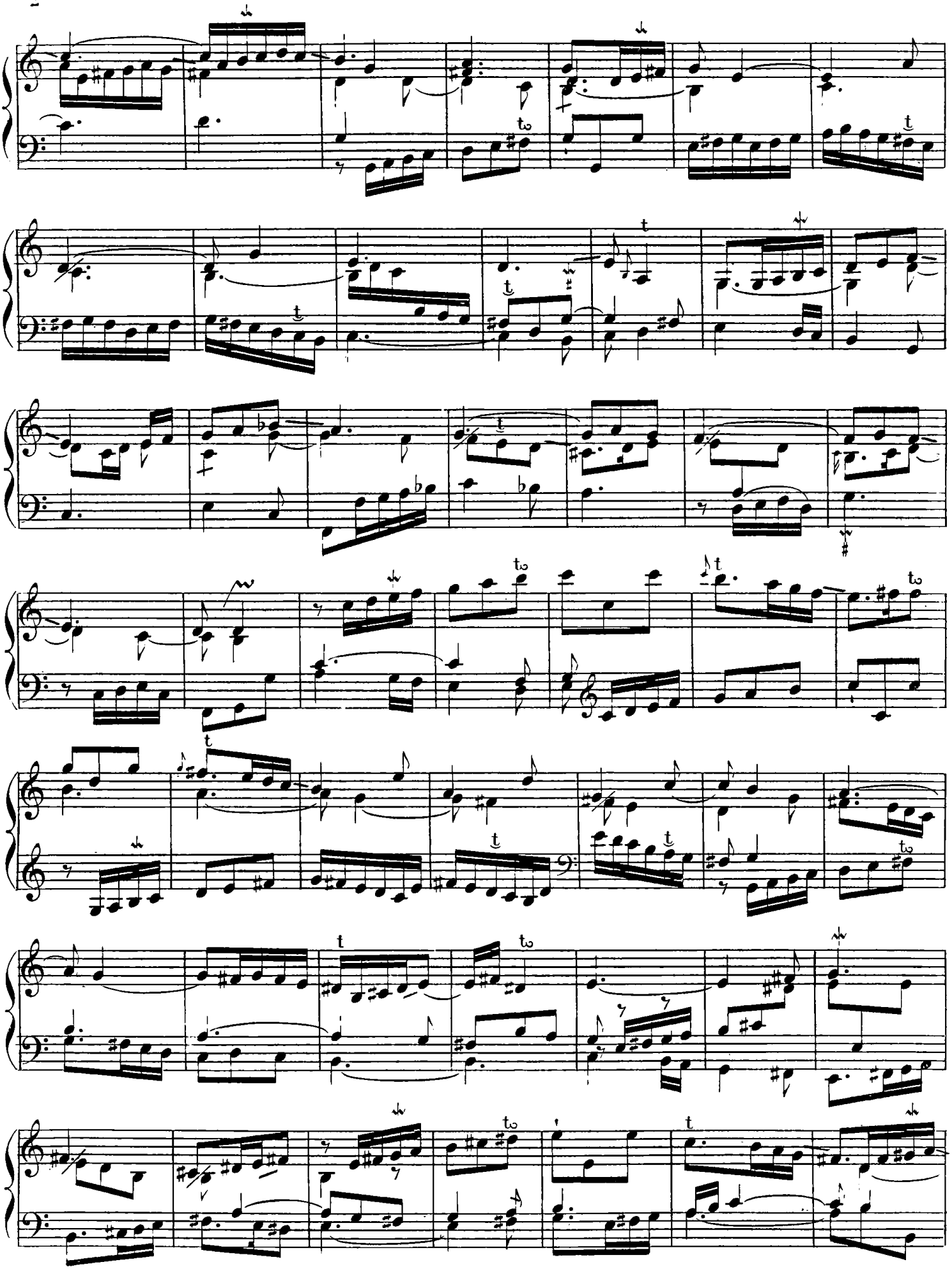
Allegretto.

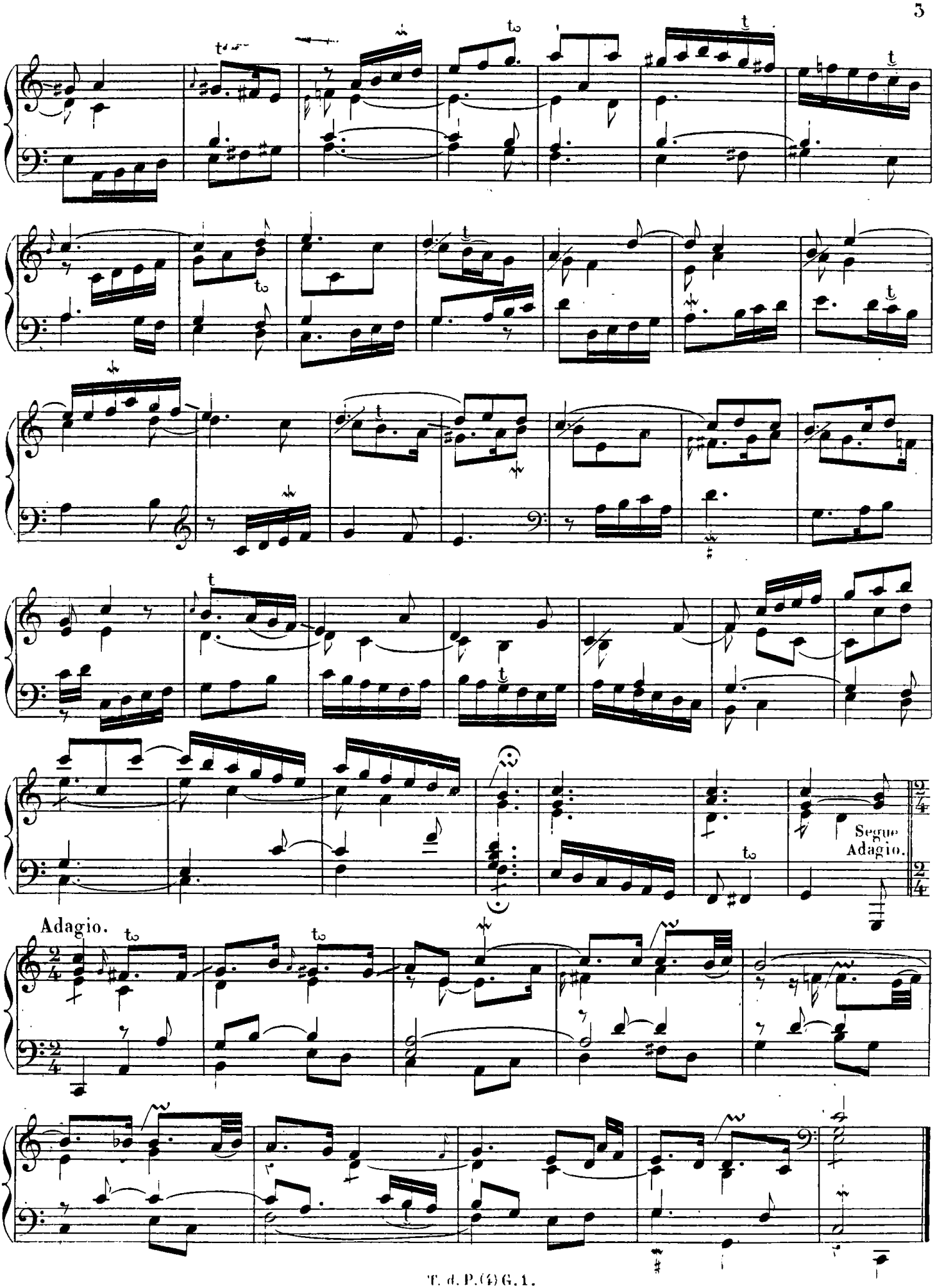
Fuga a 4.tro





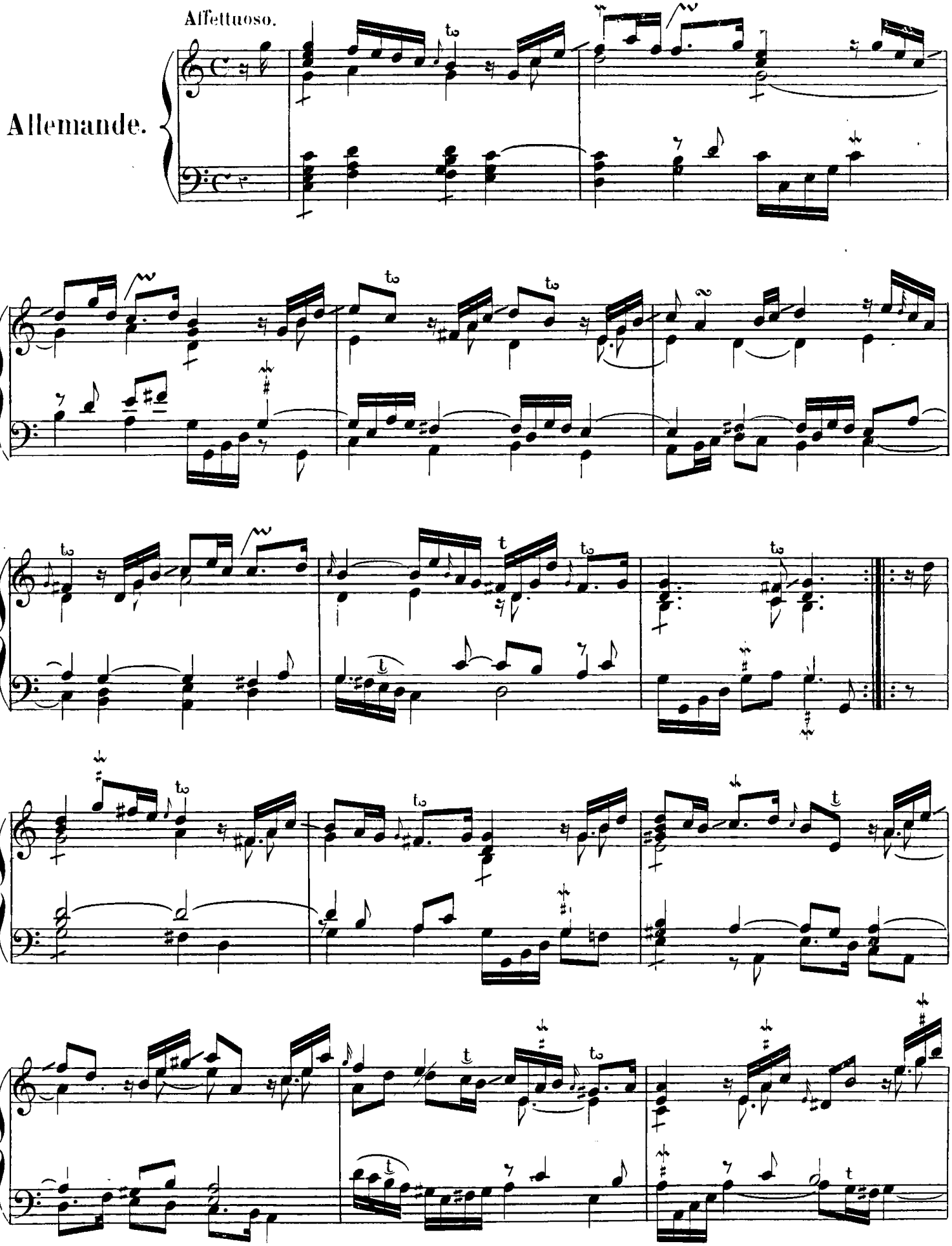


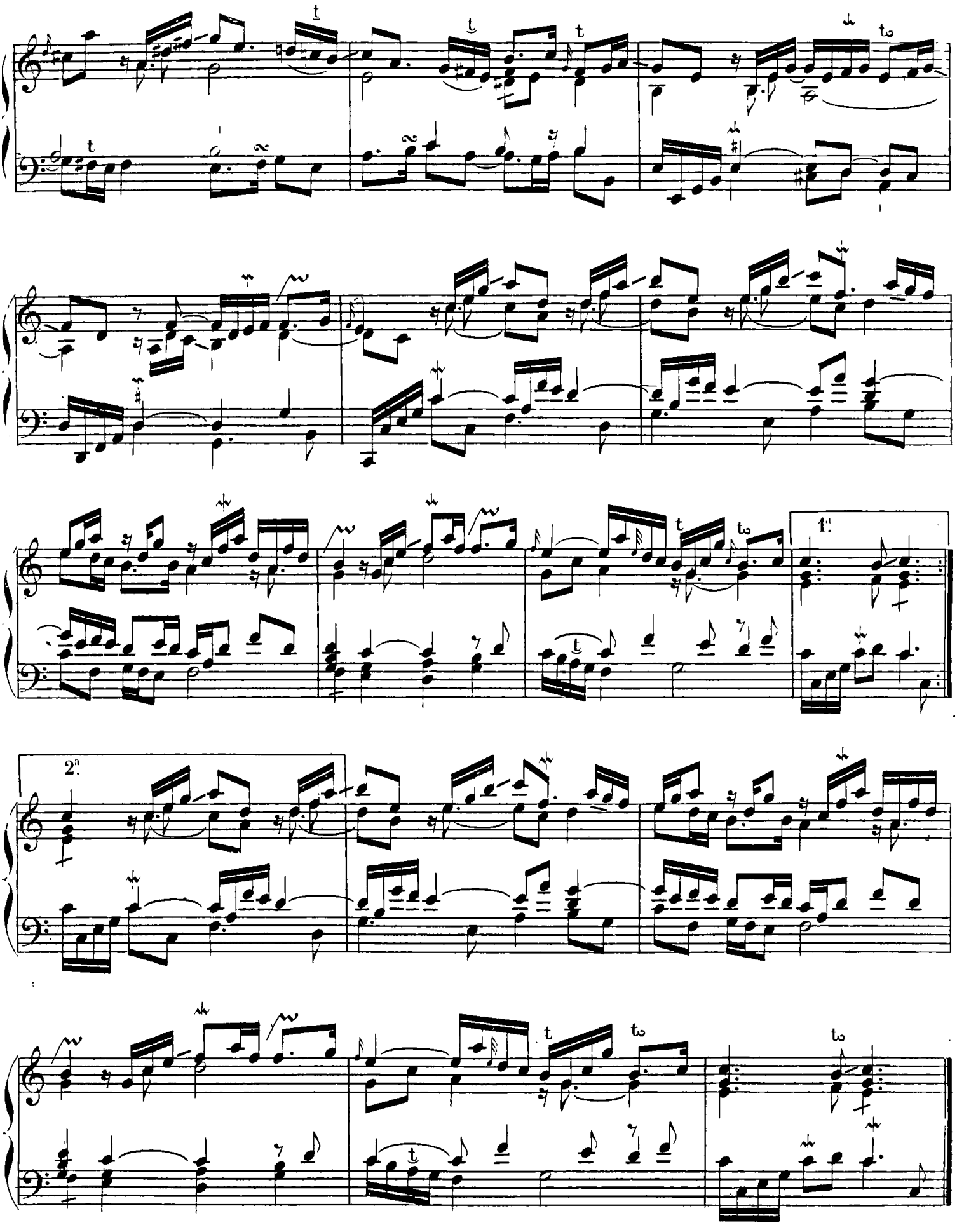



Segue
Adagio.
Adagio.

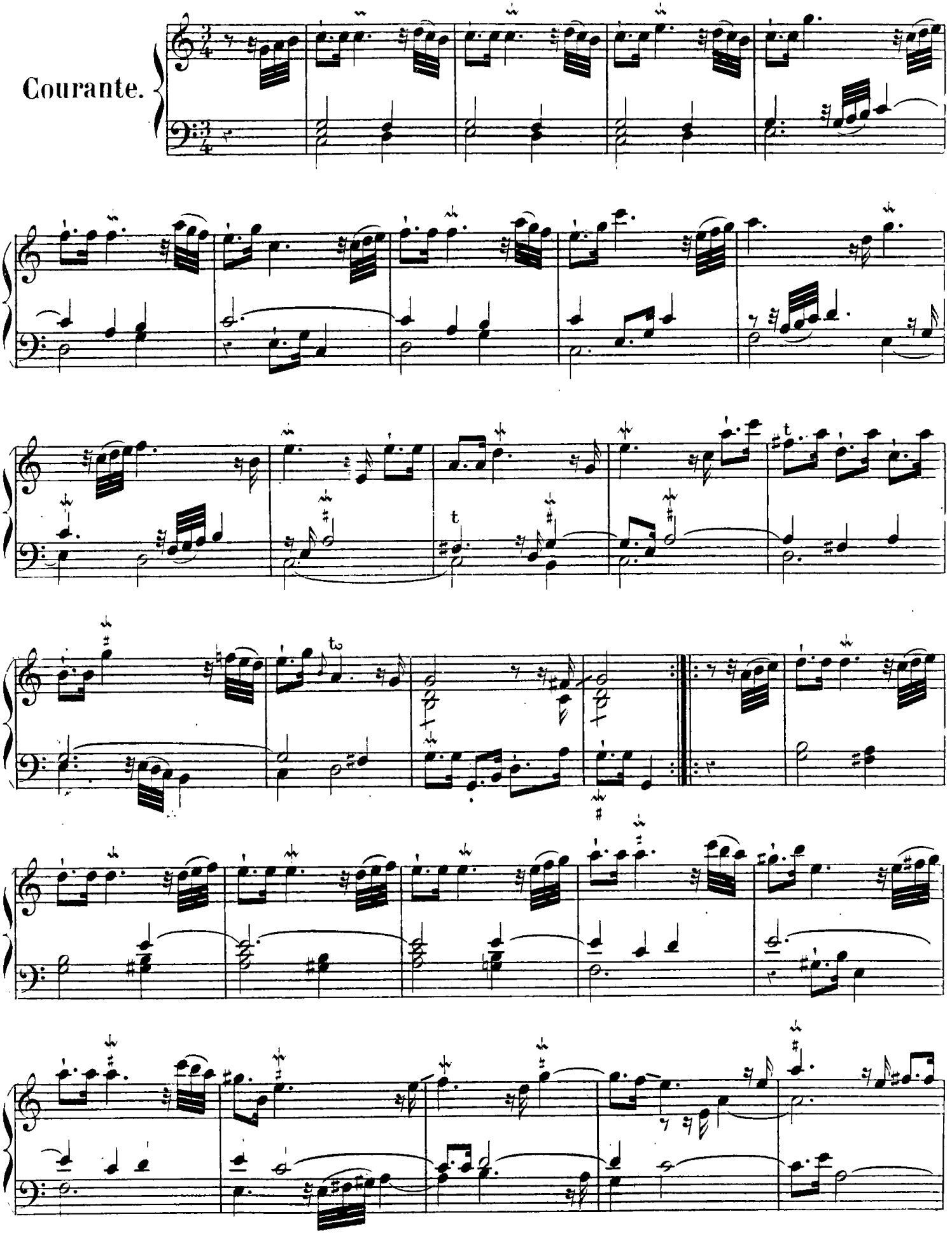
Affettuoso.

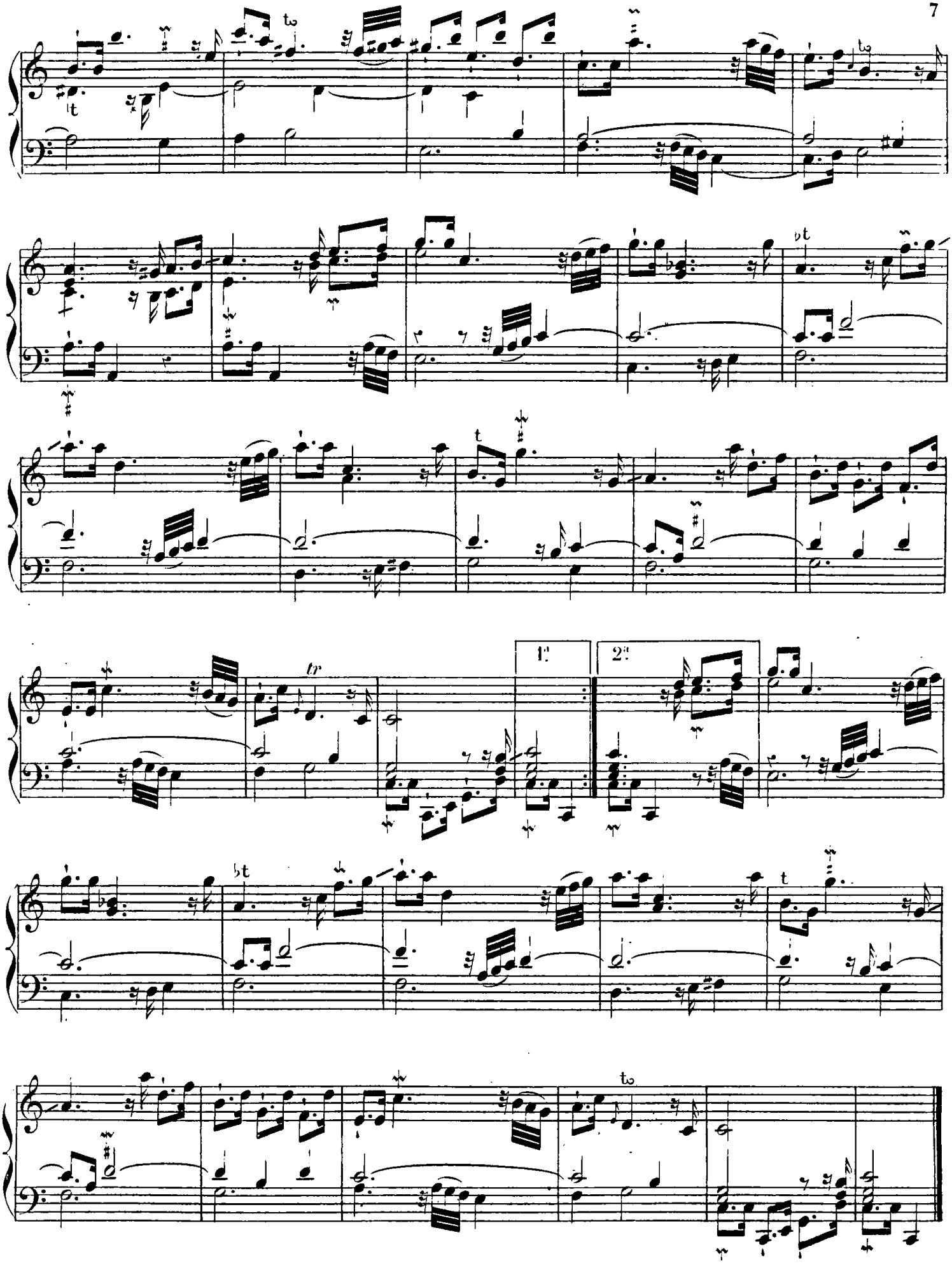
Allemande.




1.
2.

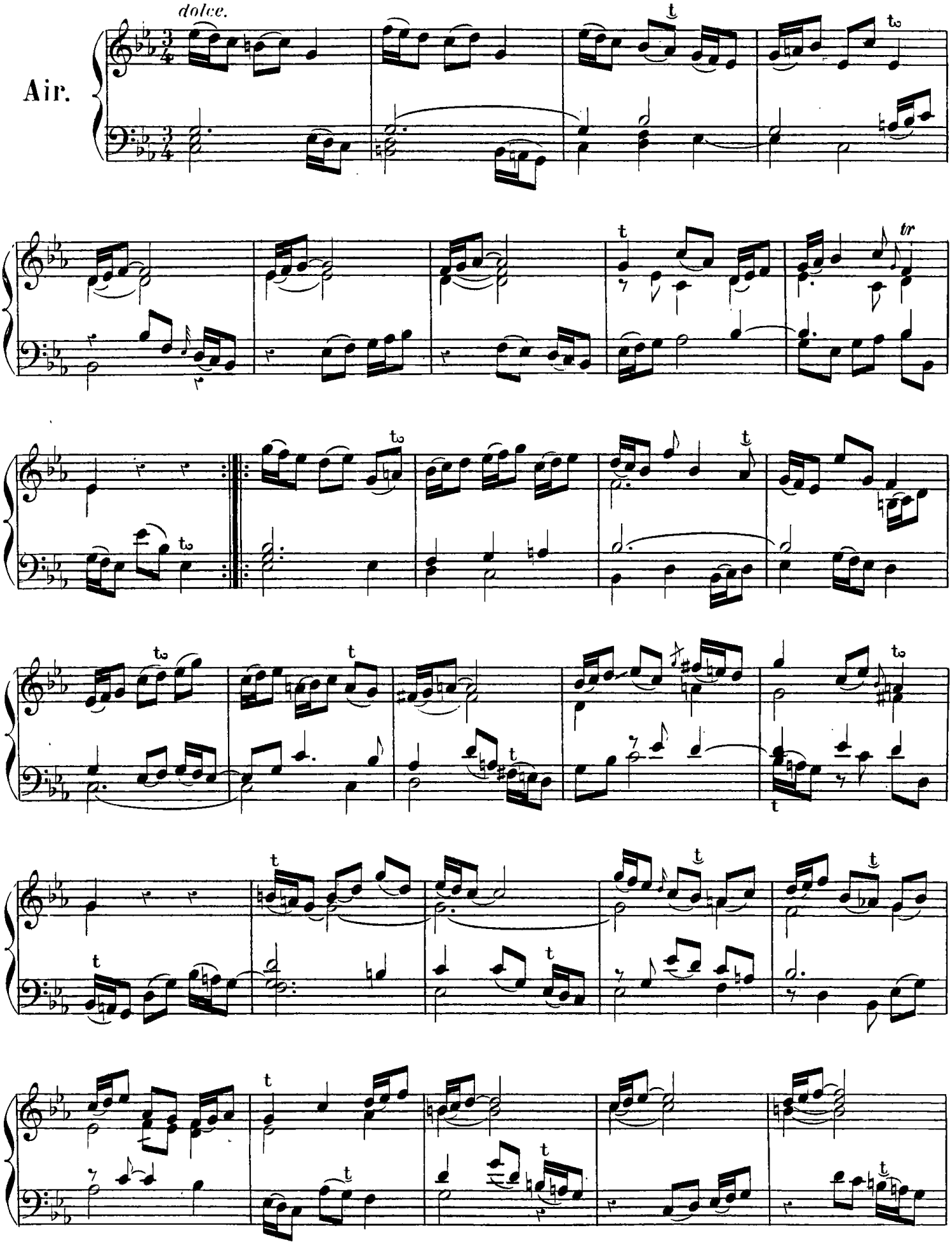
Courante.

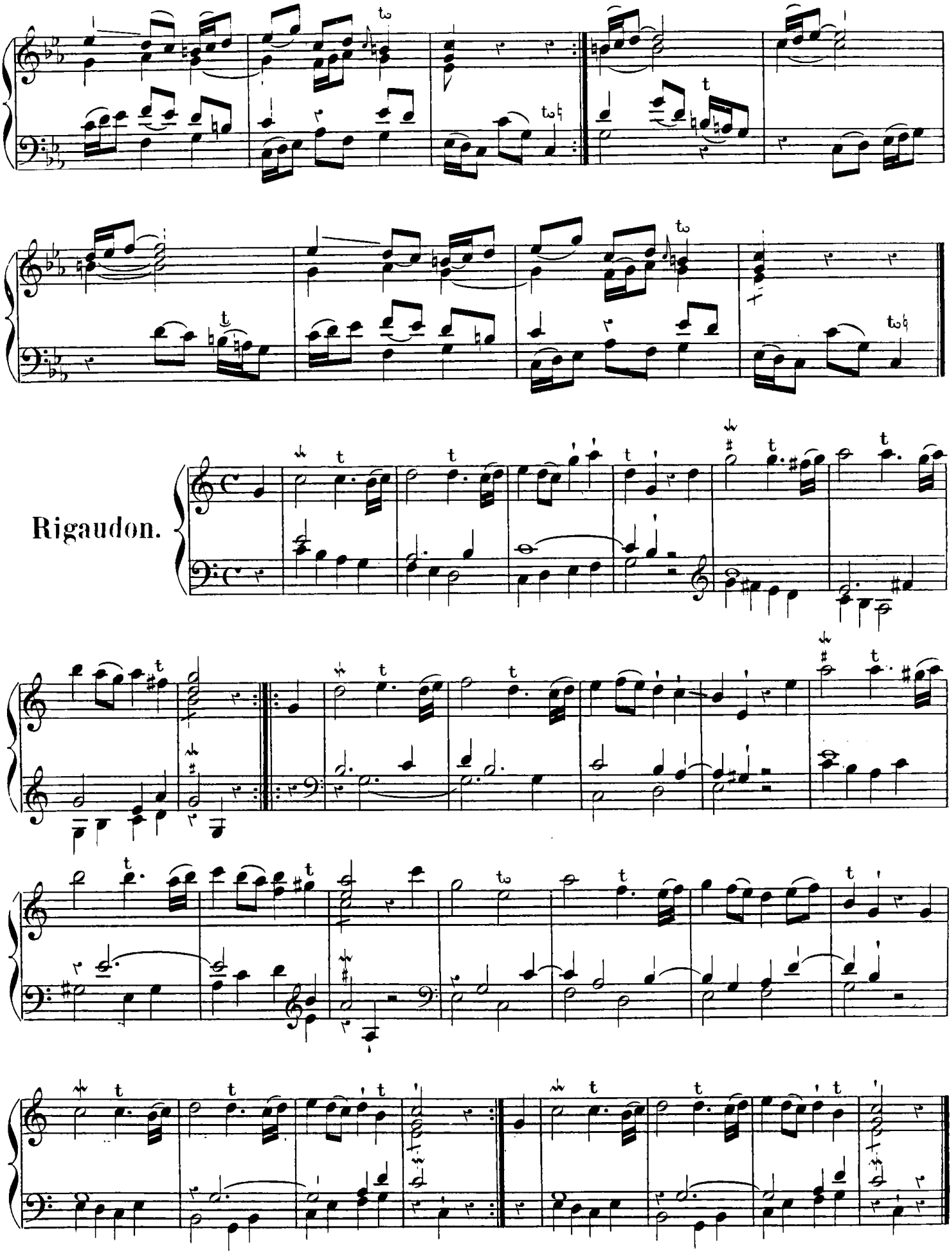



1.
2.

Air.

dolce.



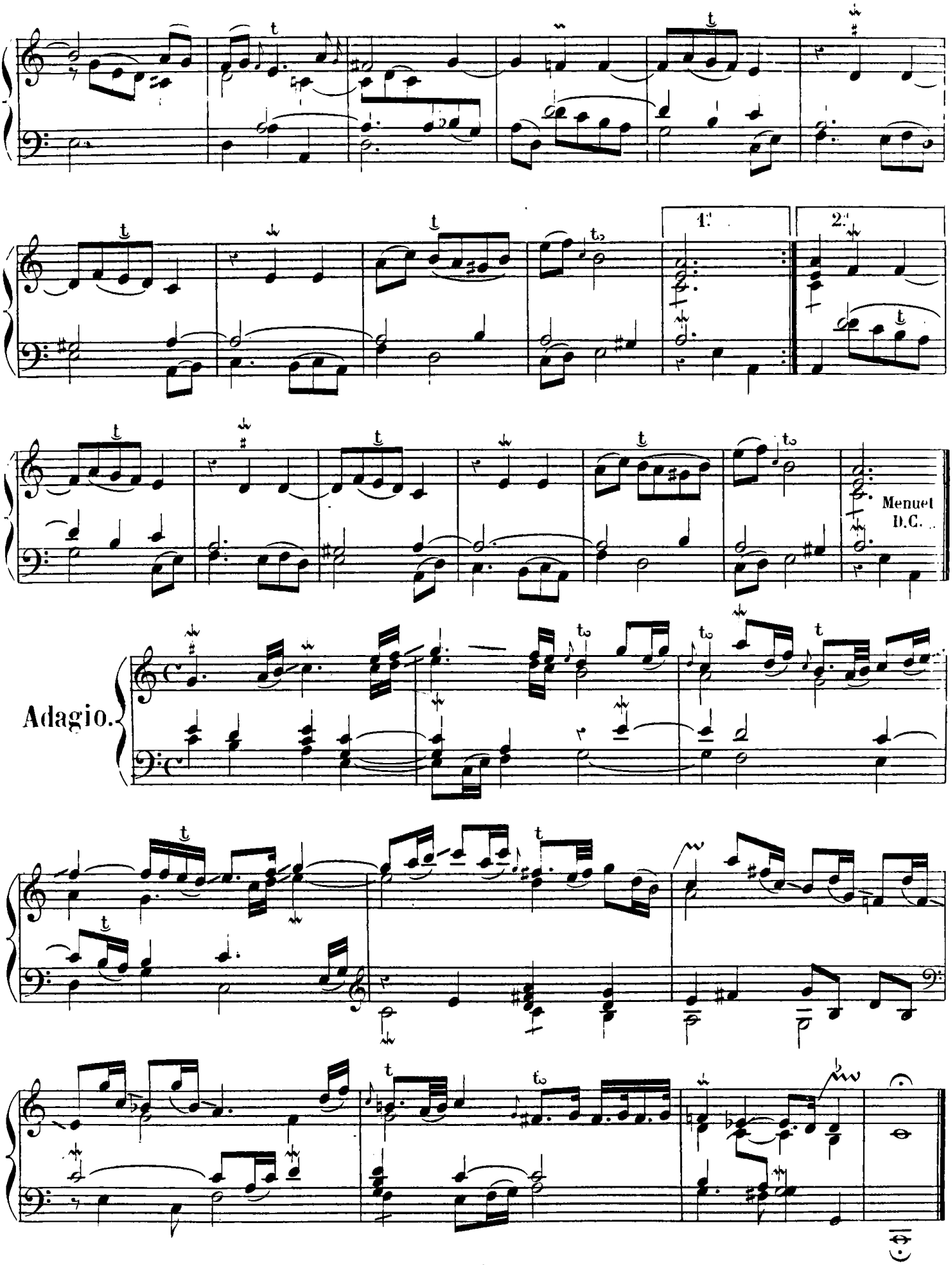

Rigaudon.

Menuet.

1.ª

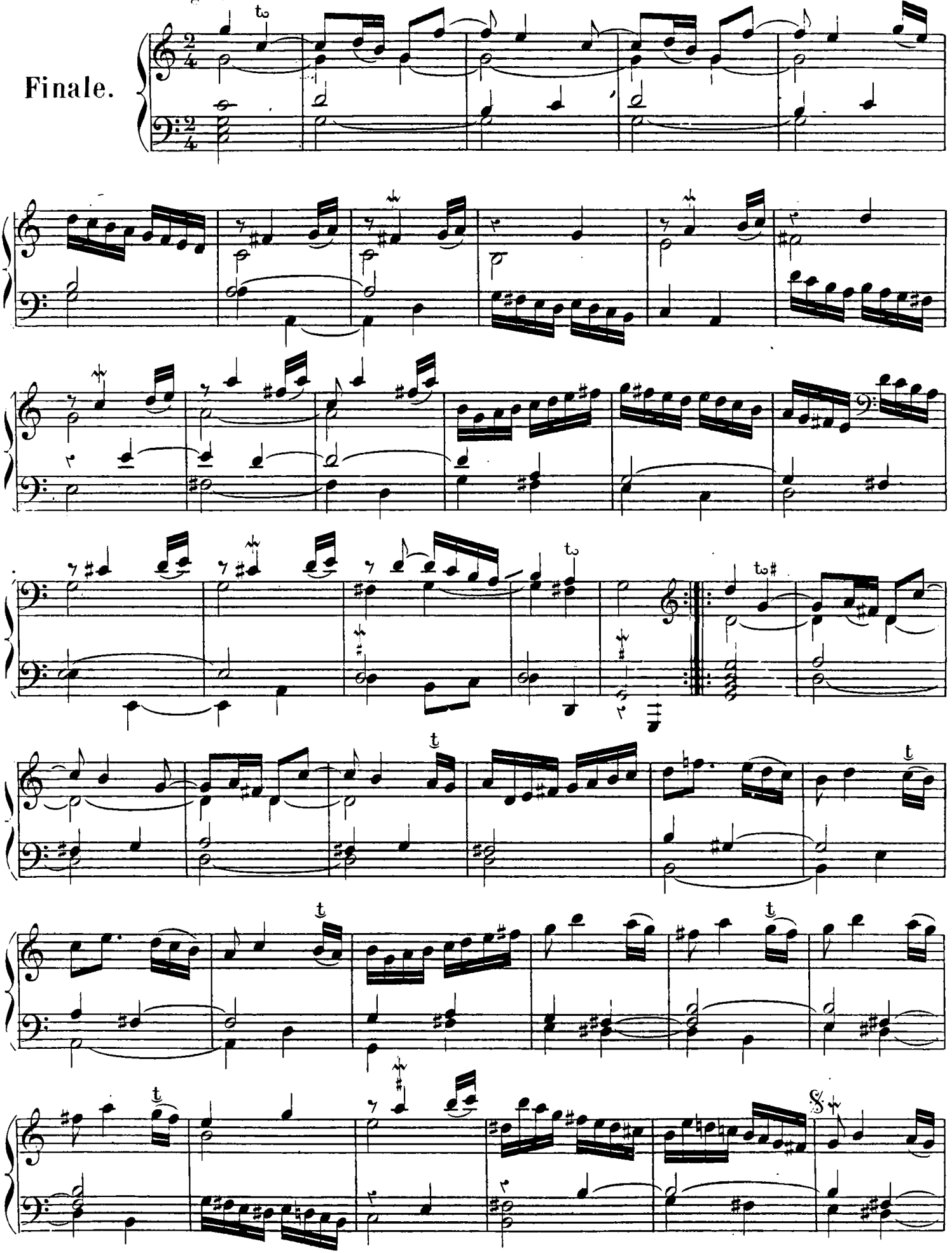
2.ª

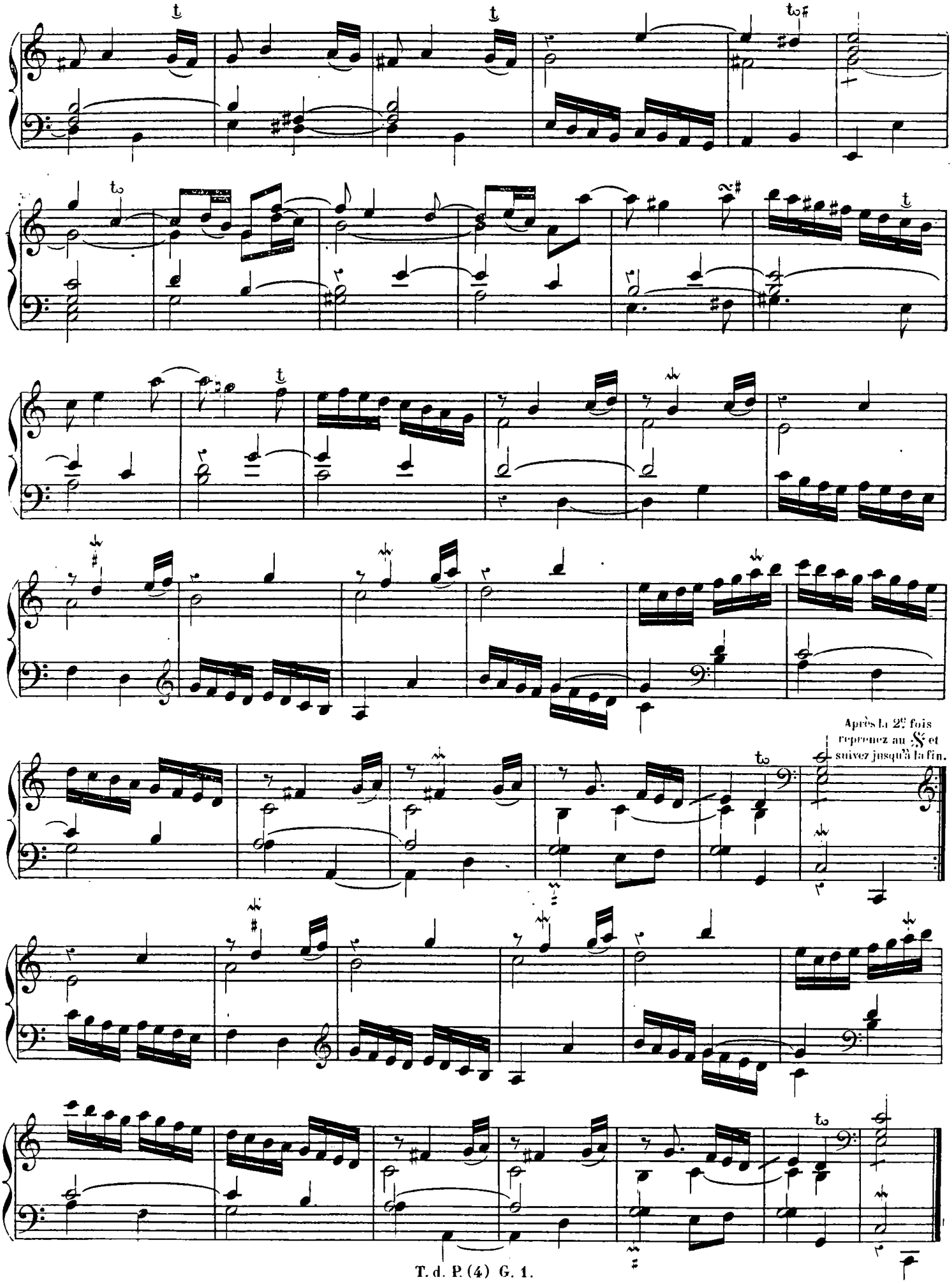
Trio.


1.
2.
Menuet
D.C.
Adagio.

Allegro.

Finale.

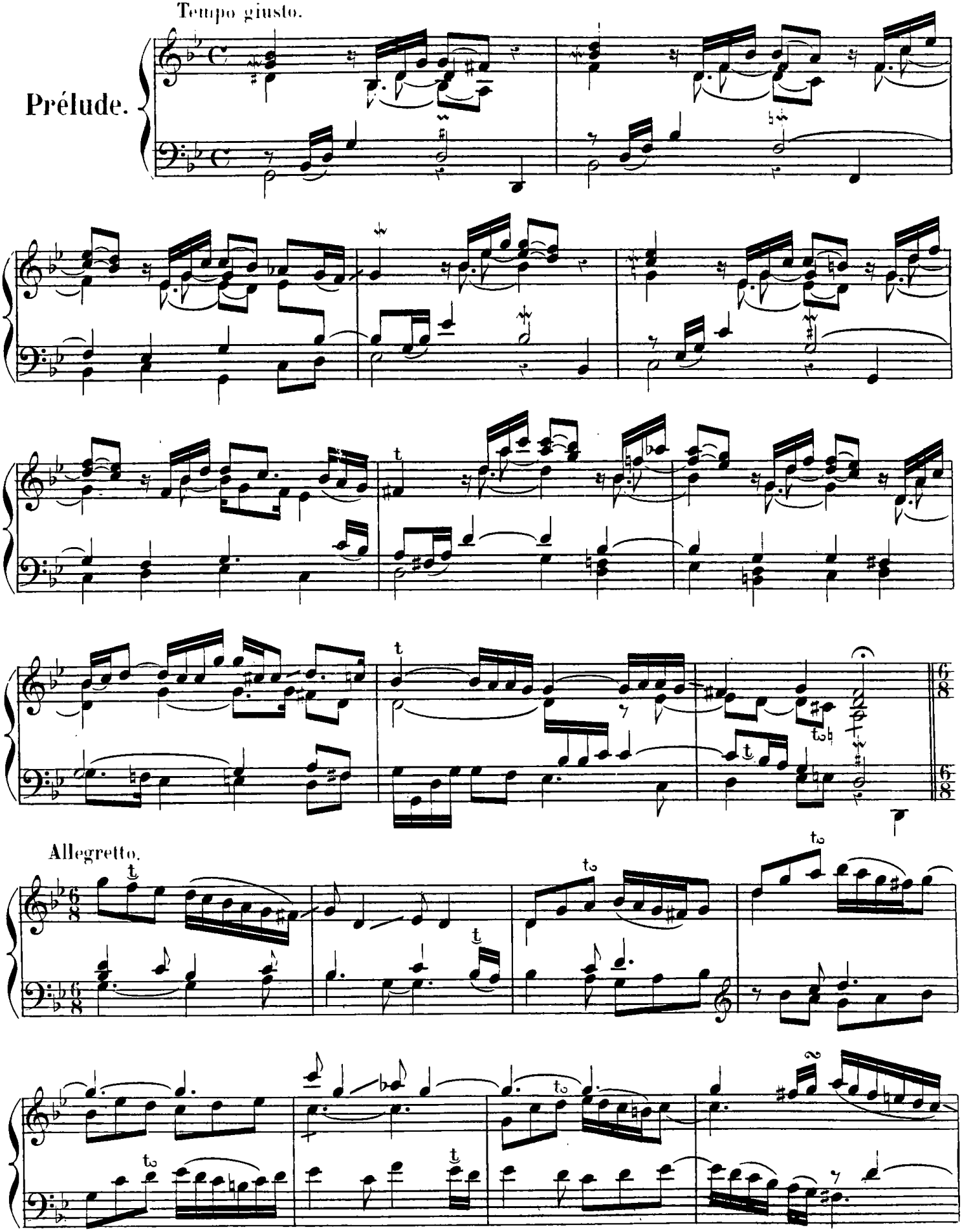



Après la 2e fois
reprenez au 𝄋 et
suivez jusqu'à la fin.

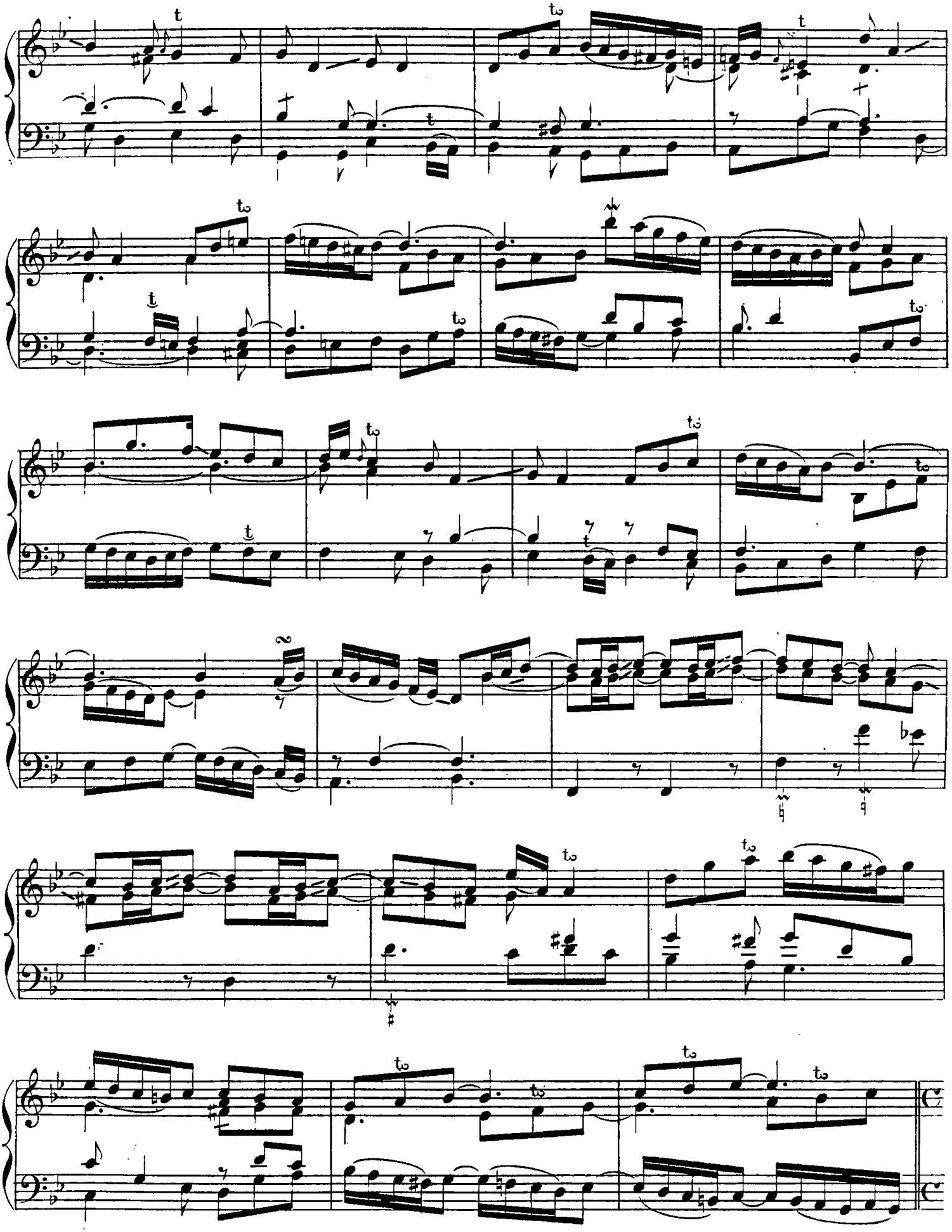
II

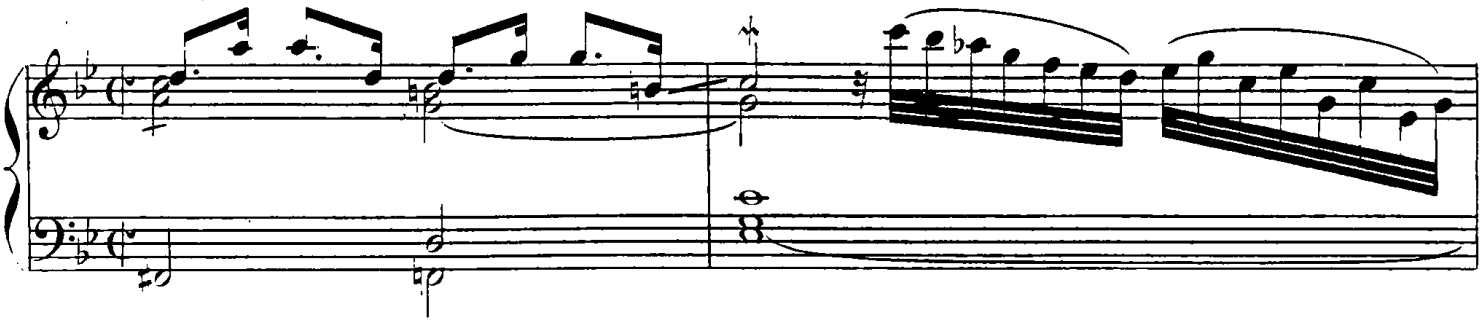
Tempo giusto.

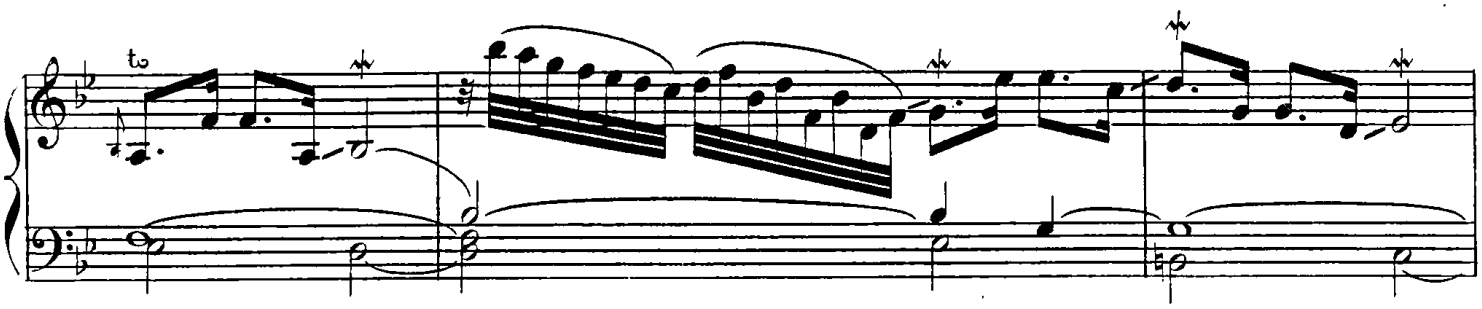
Prélude.

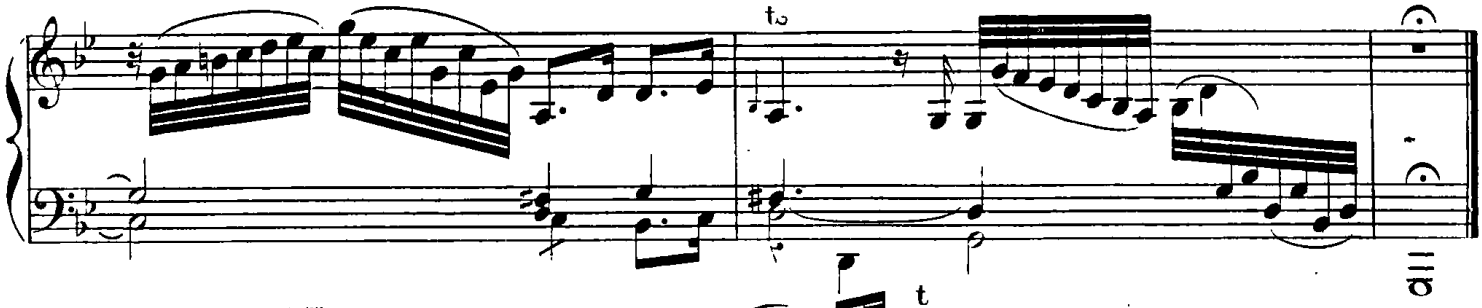


Allegretto.

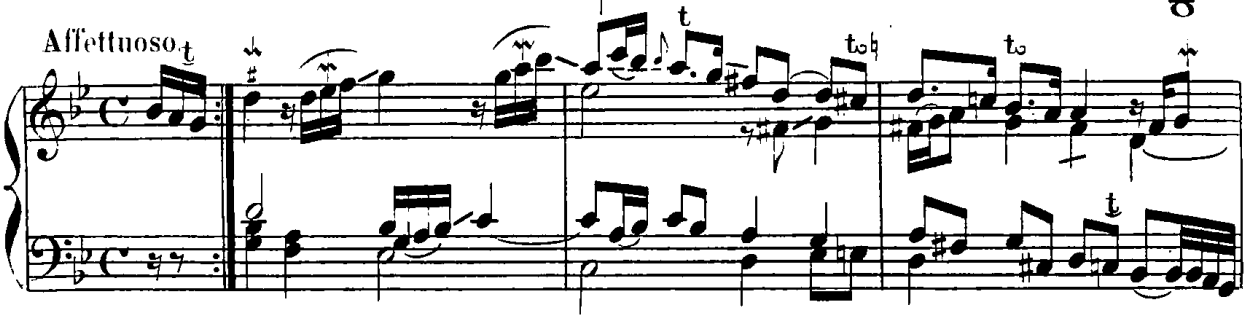


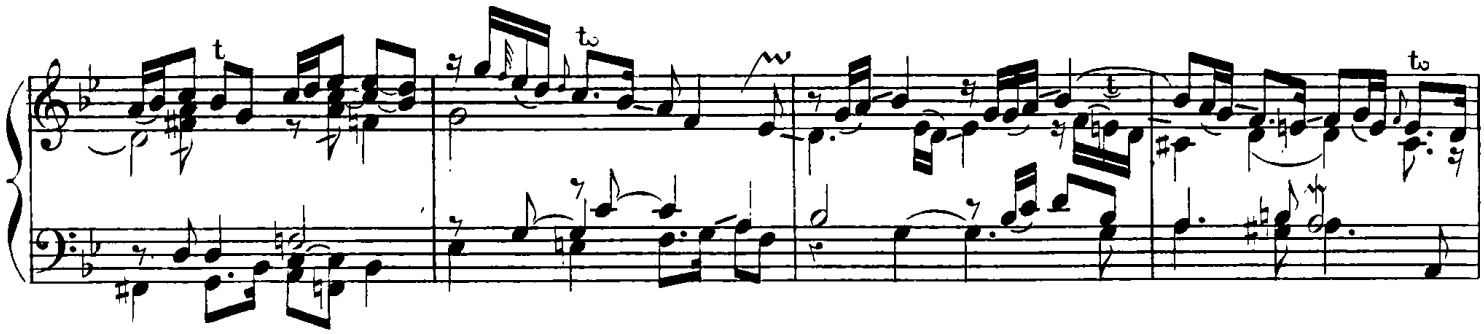


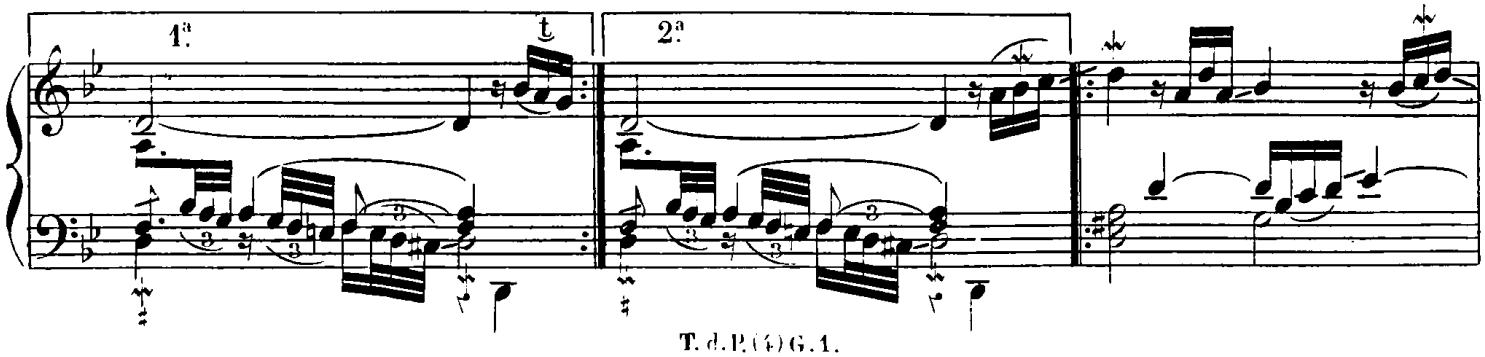


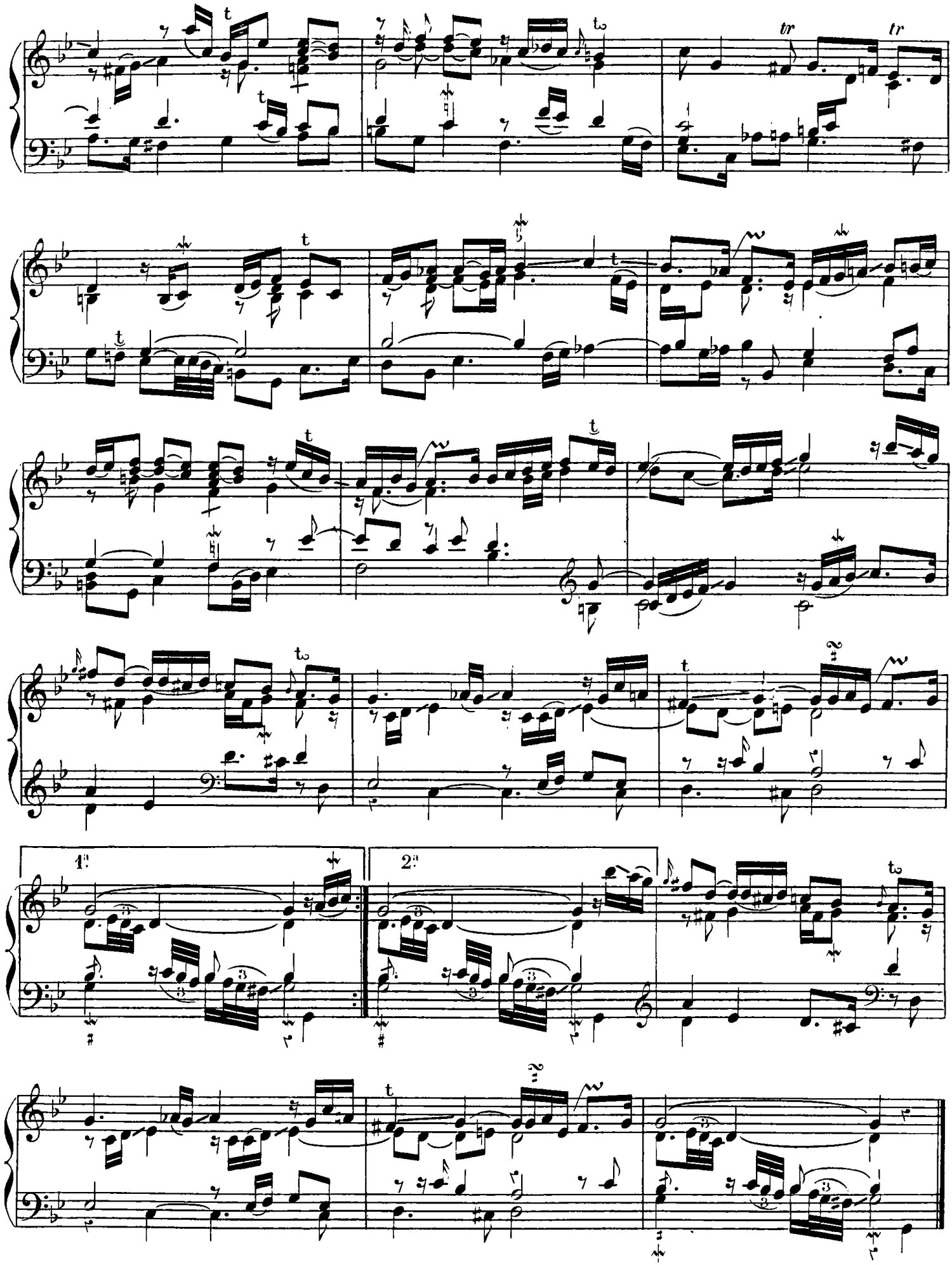


Allemande.

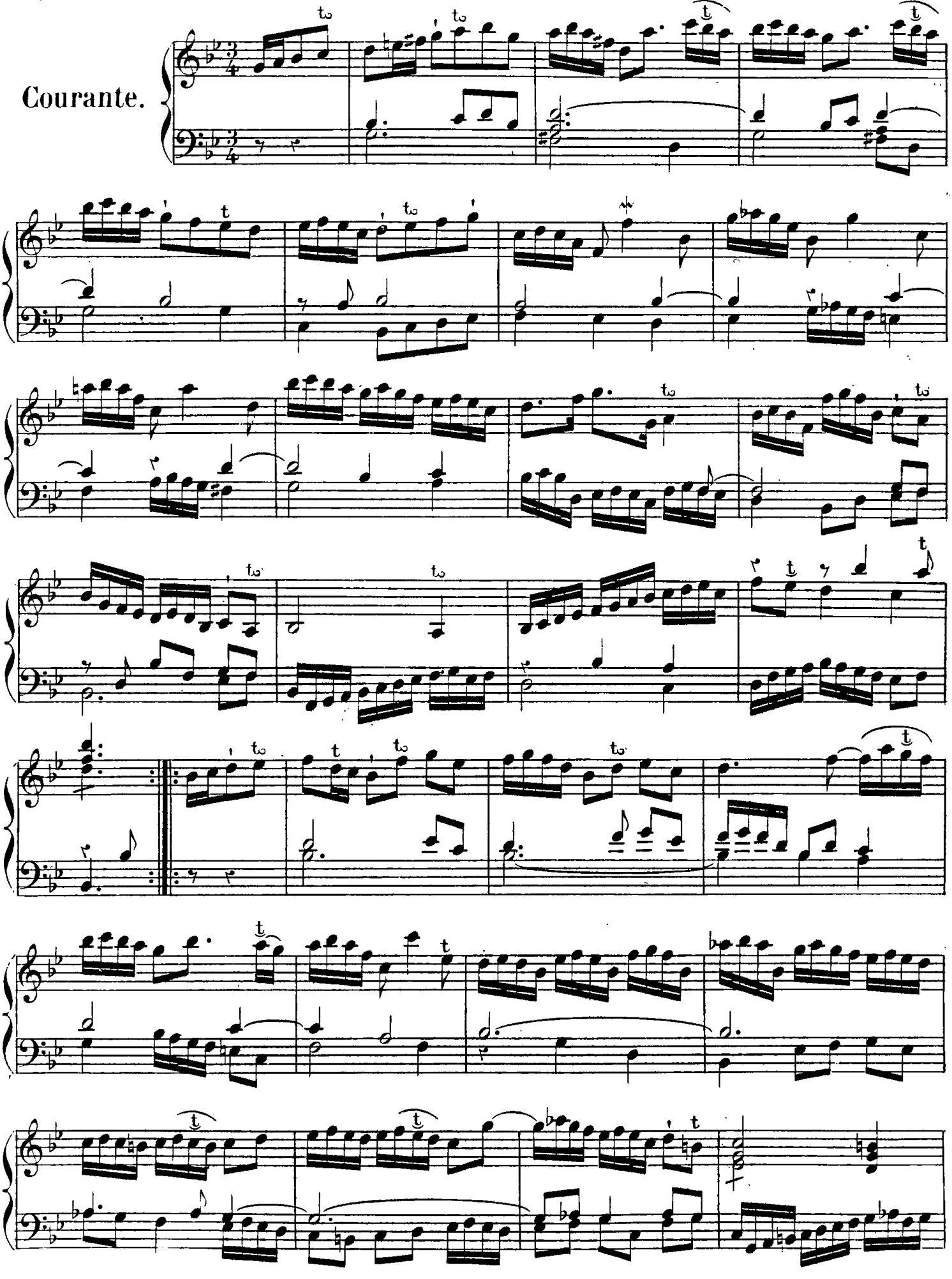


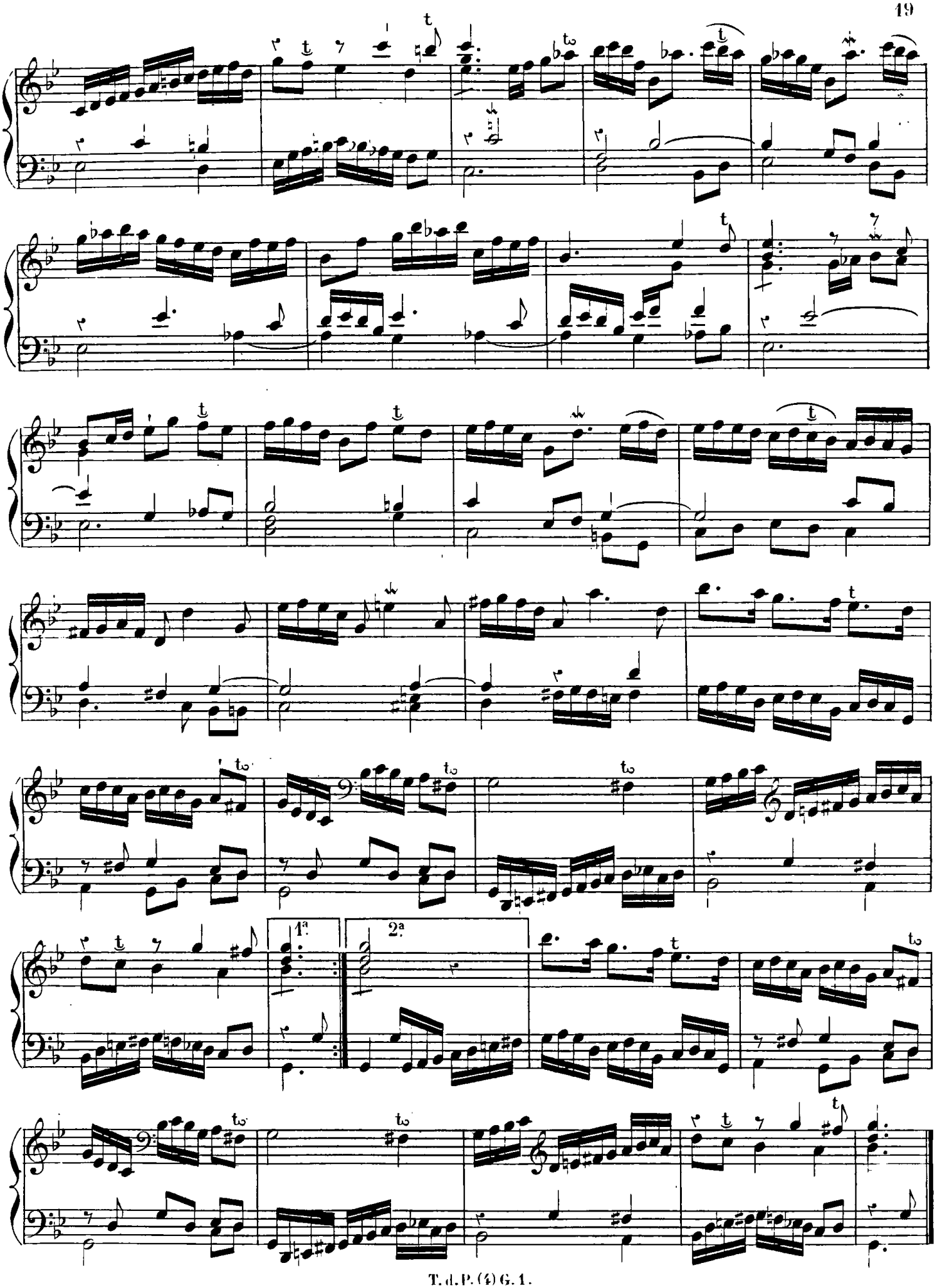




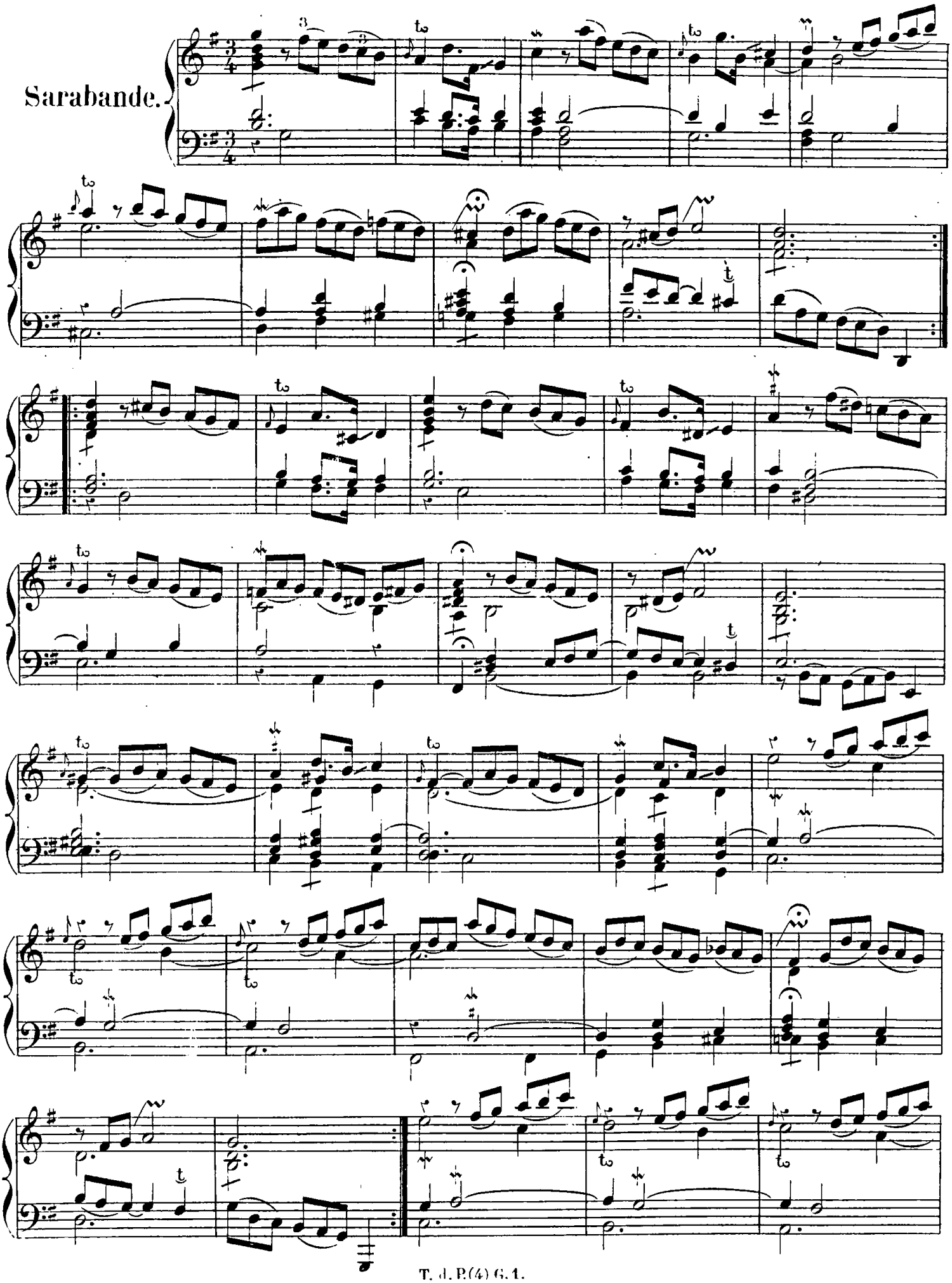


Courante.

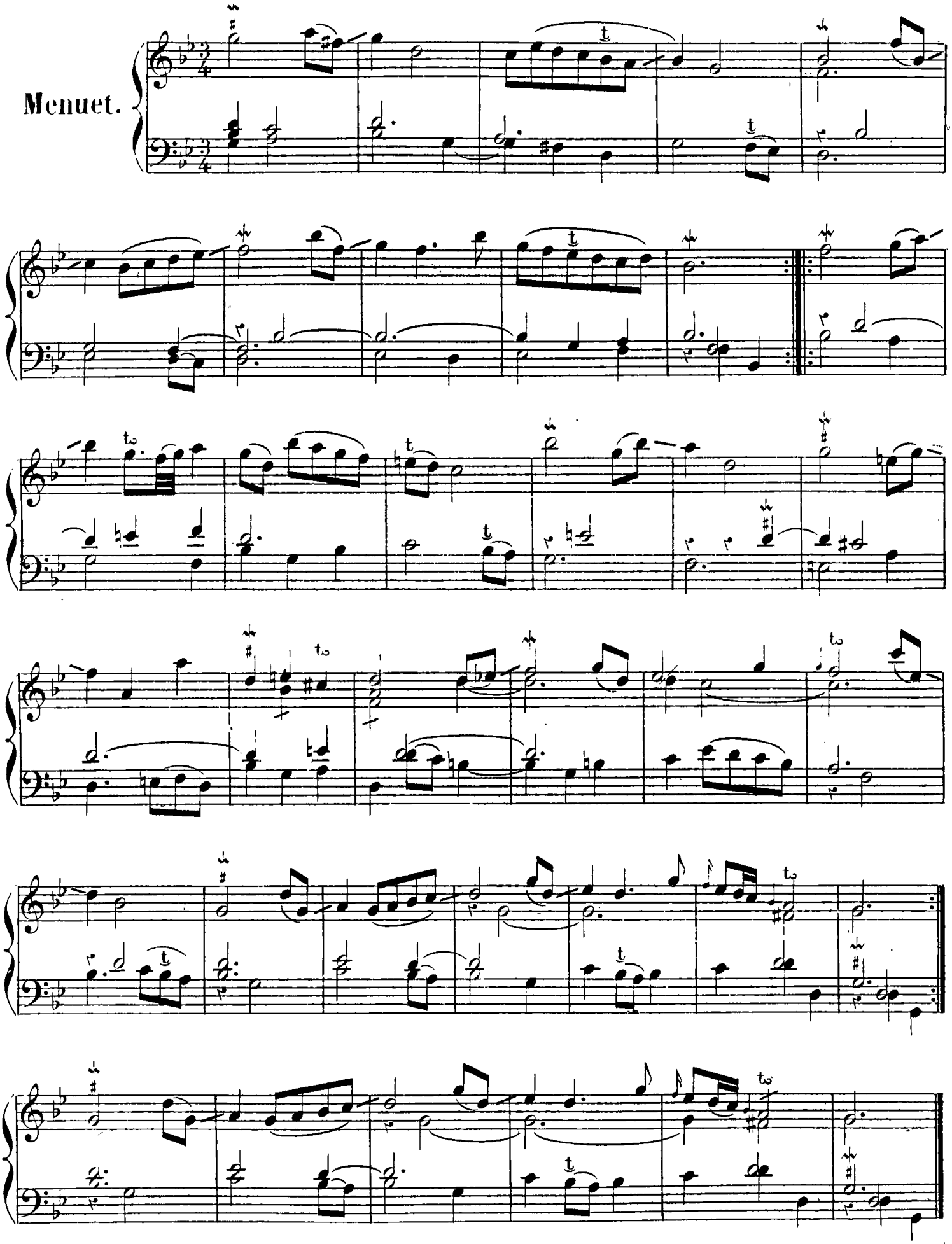


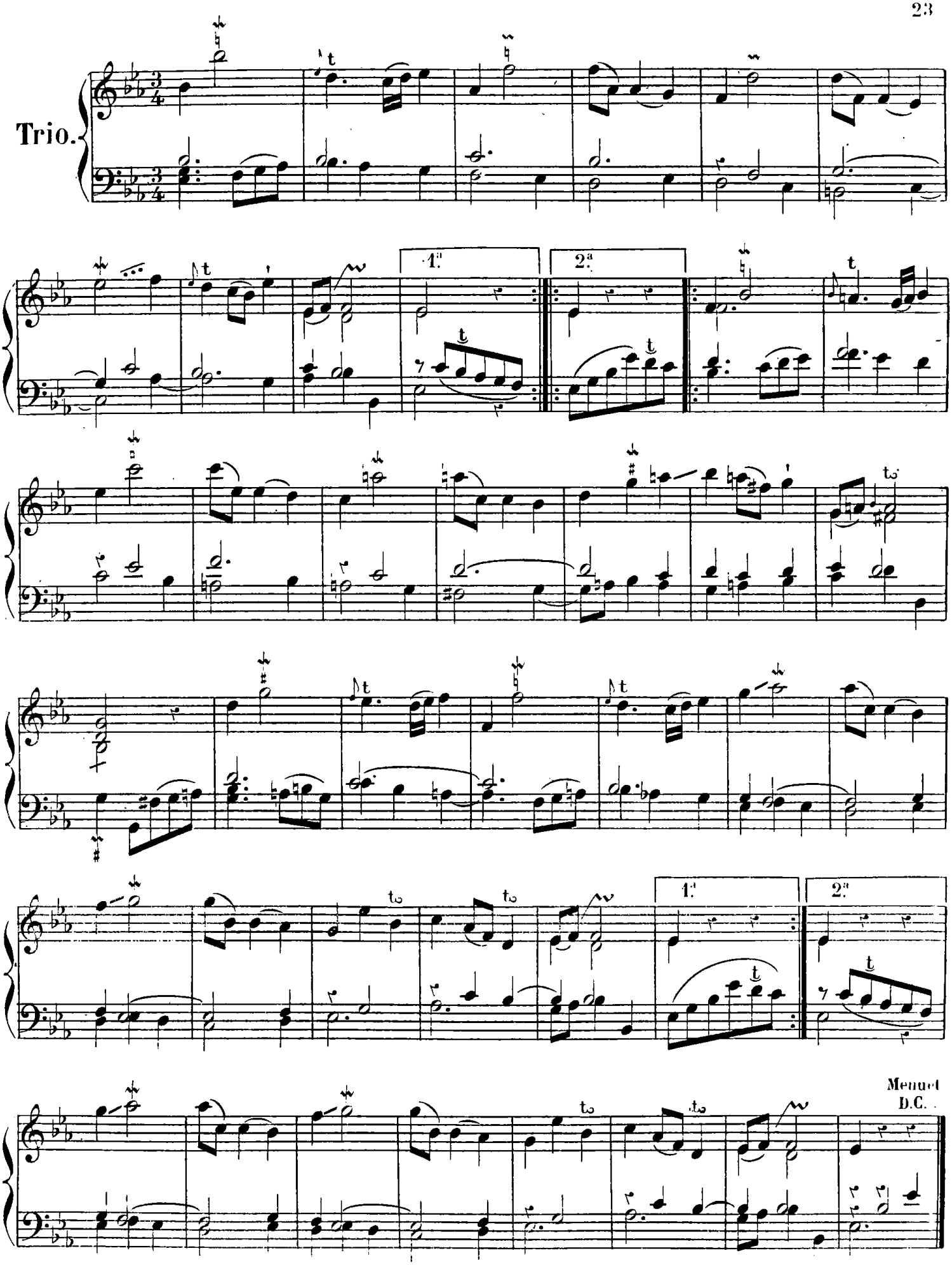

1ª
2ª

Sarabande.



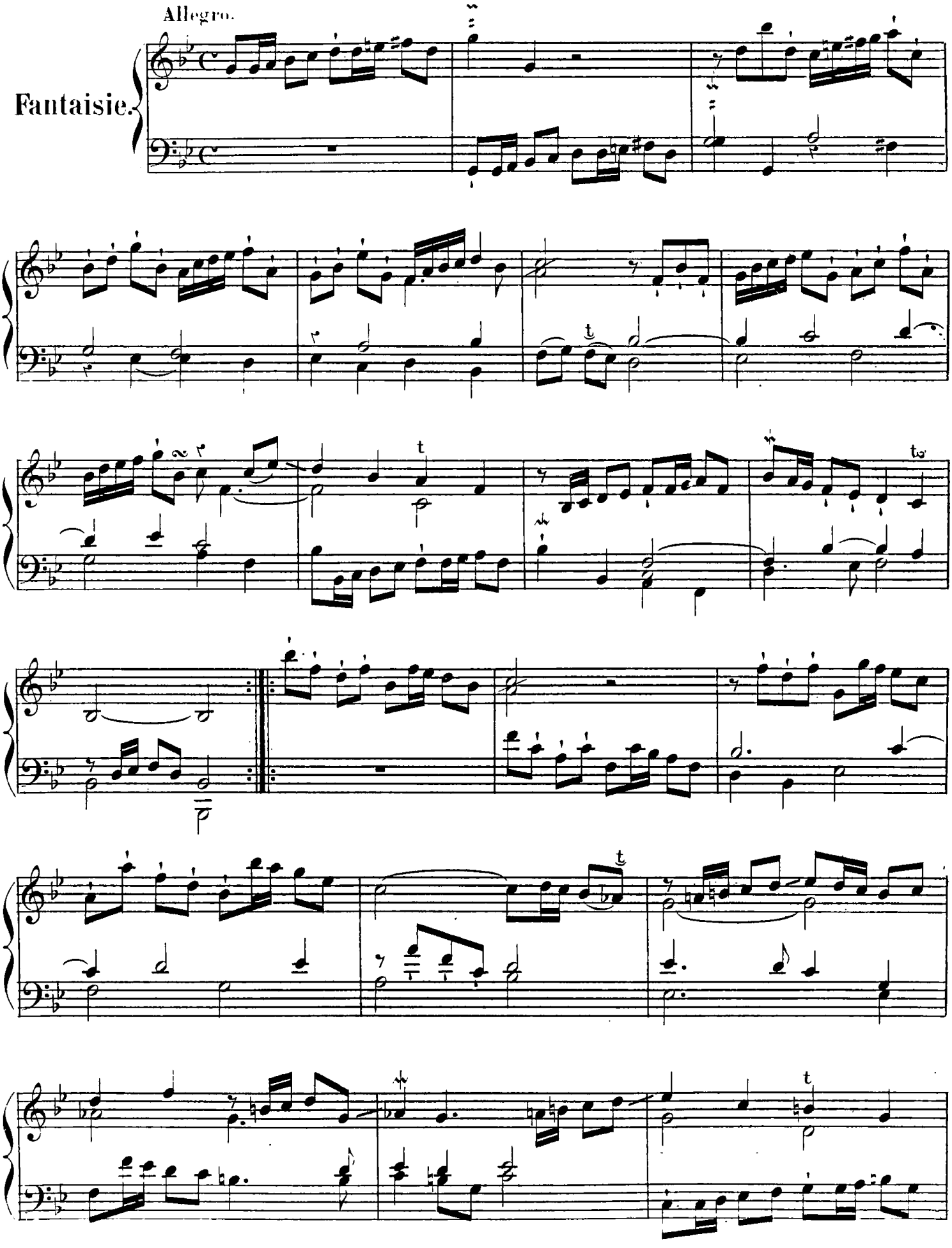
Bourrée.

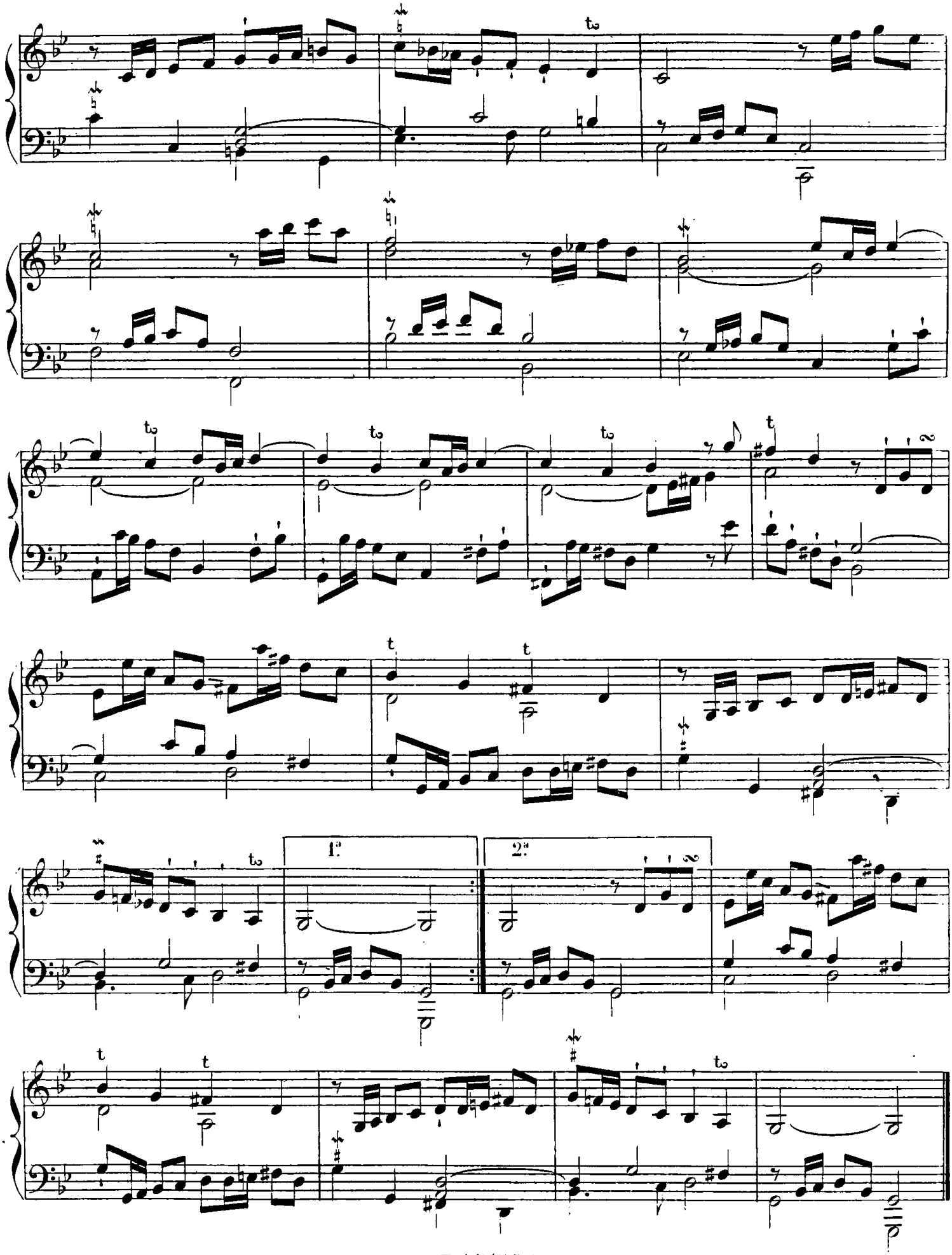

Menuet.


Trio.
1.
2.
1.
2.
Menuet
D.C.

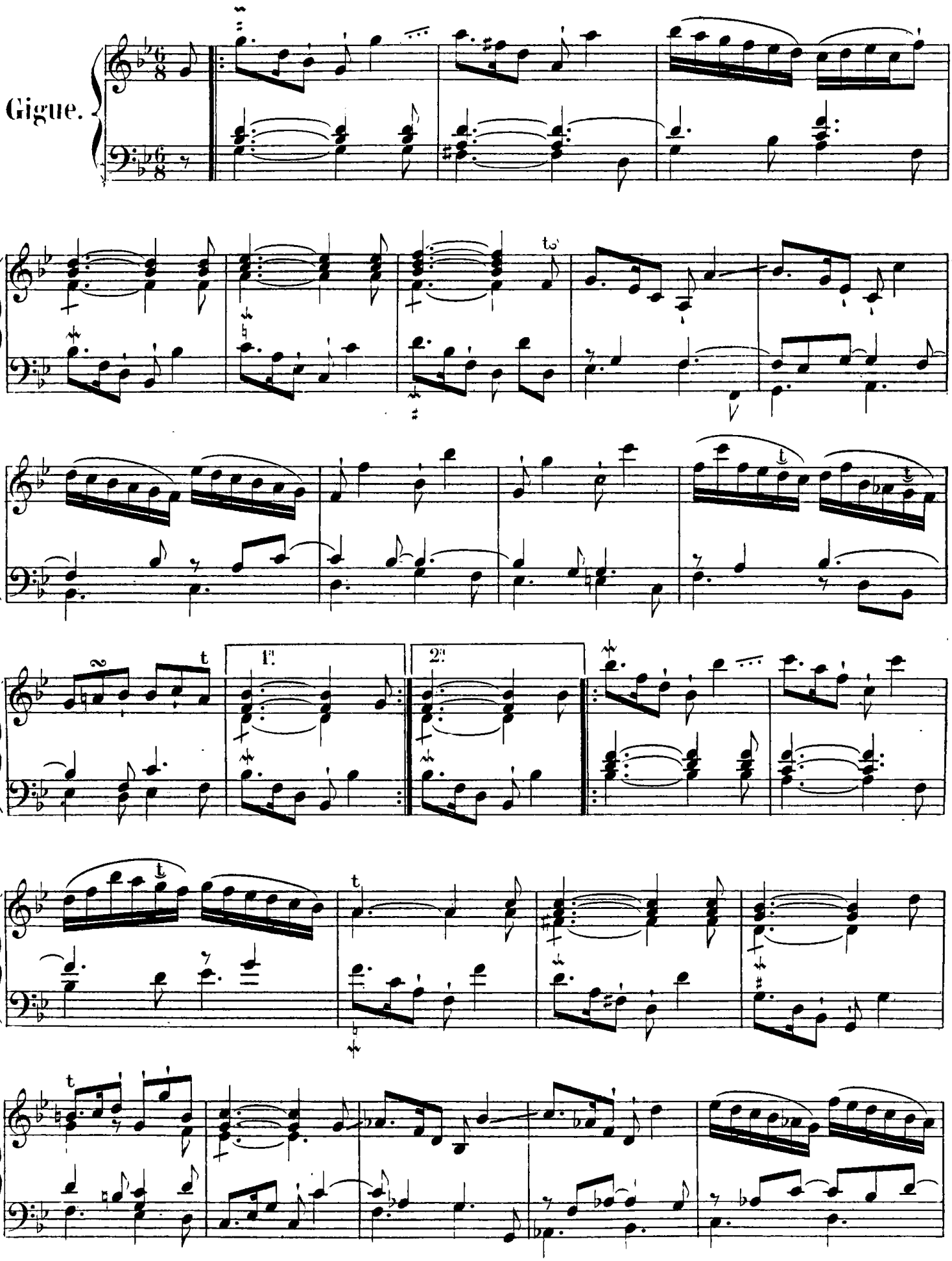
Allegro.

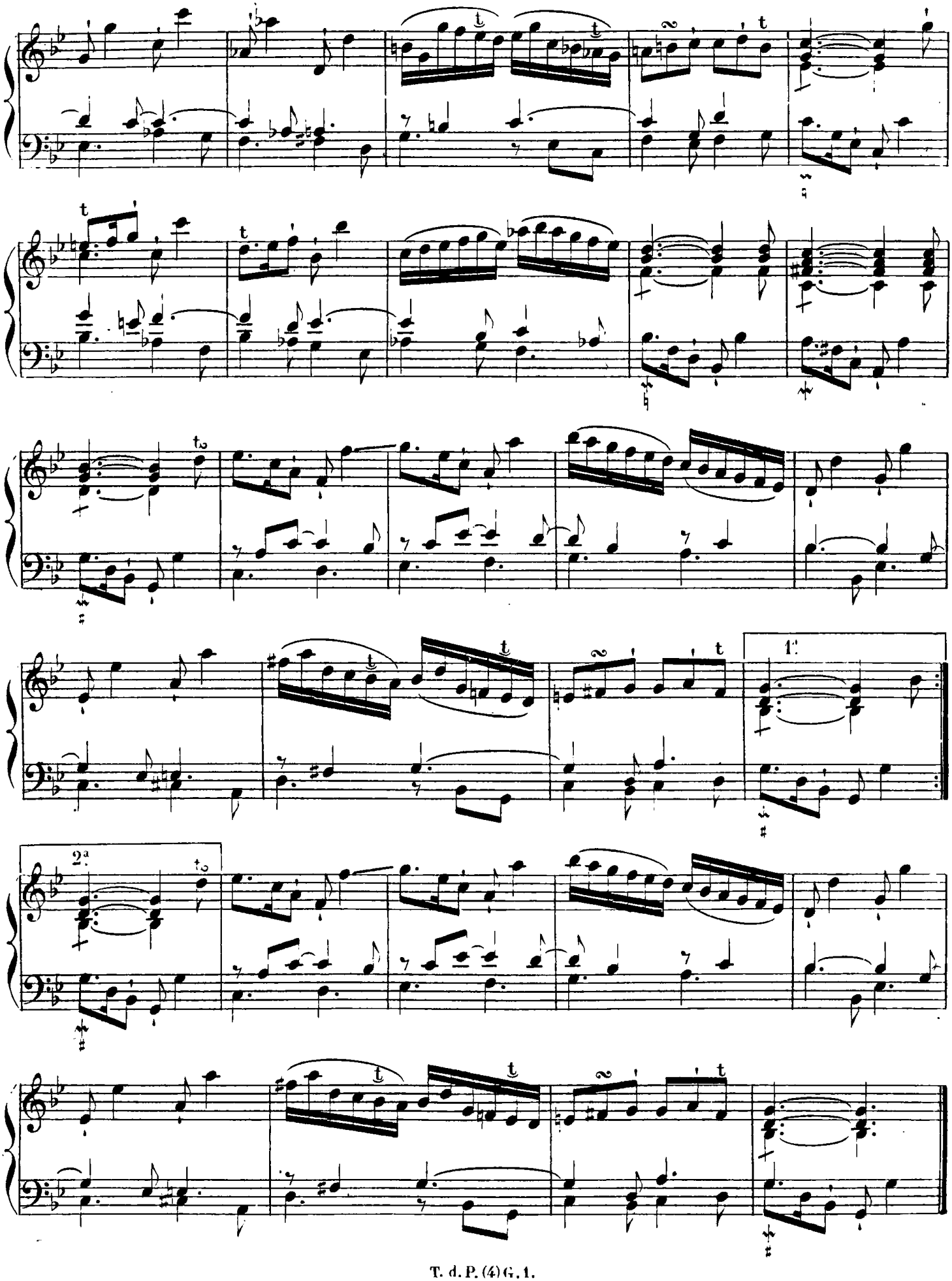
Fantaisie.




1.ª
2.ª

Gigue.

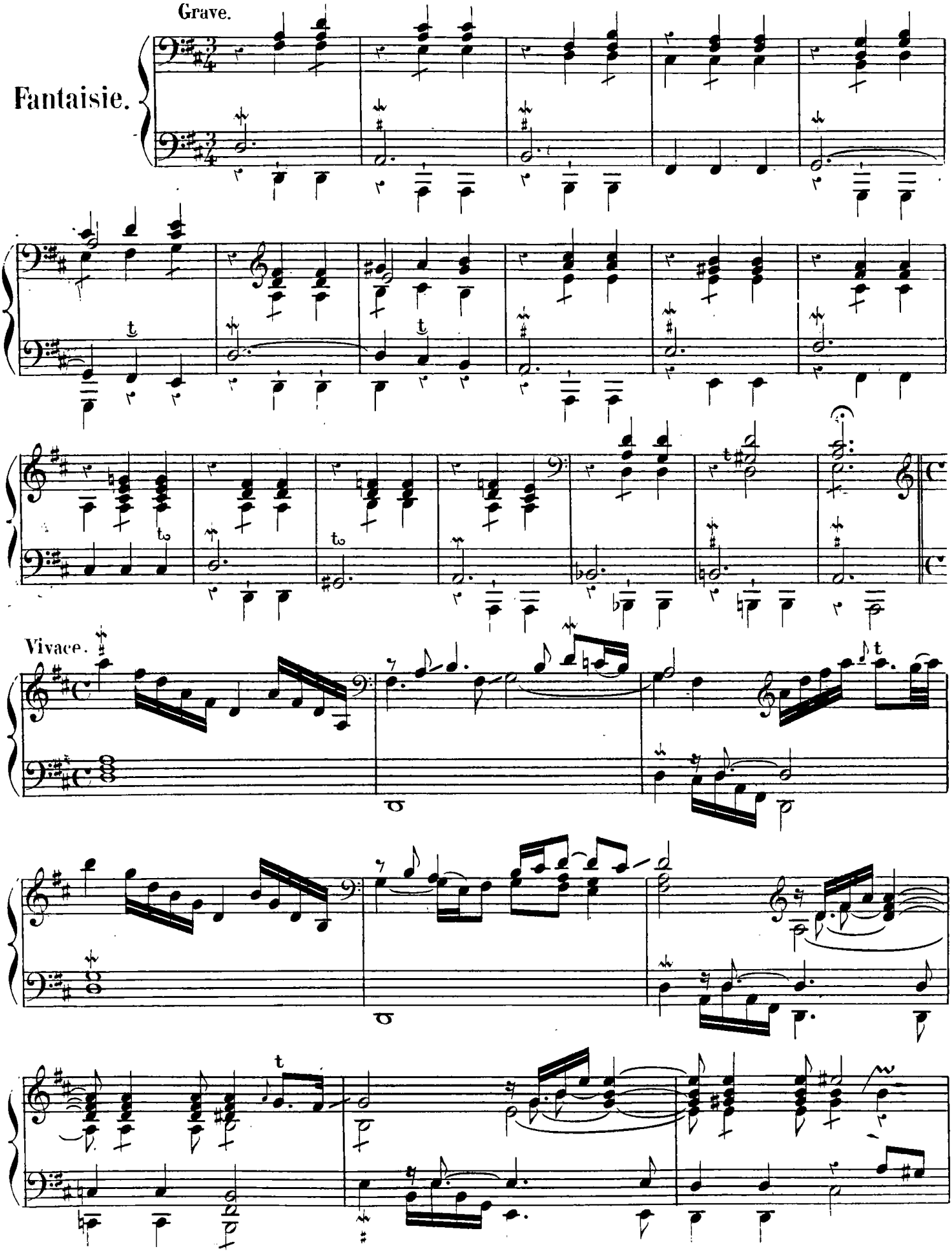



1.
2a

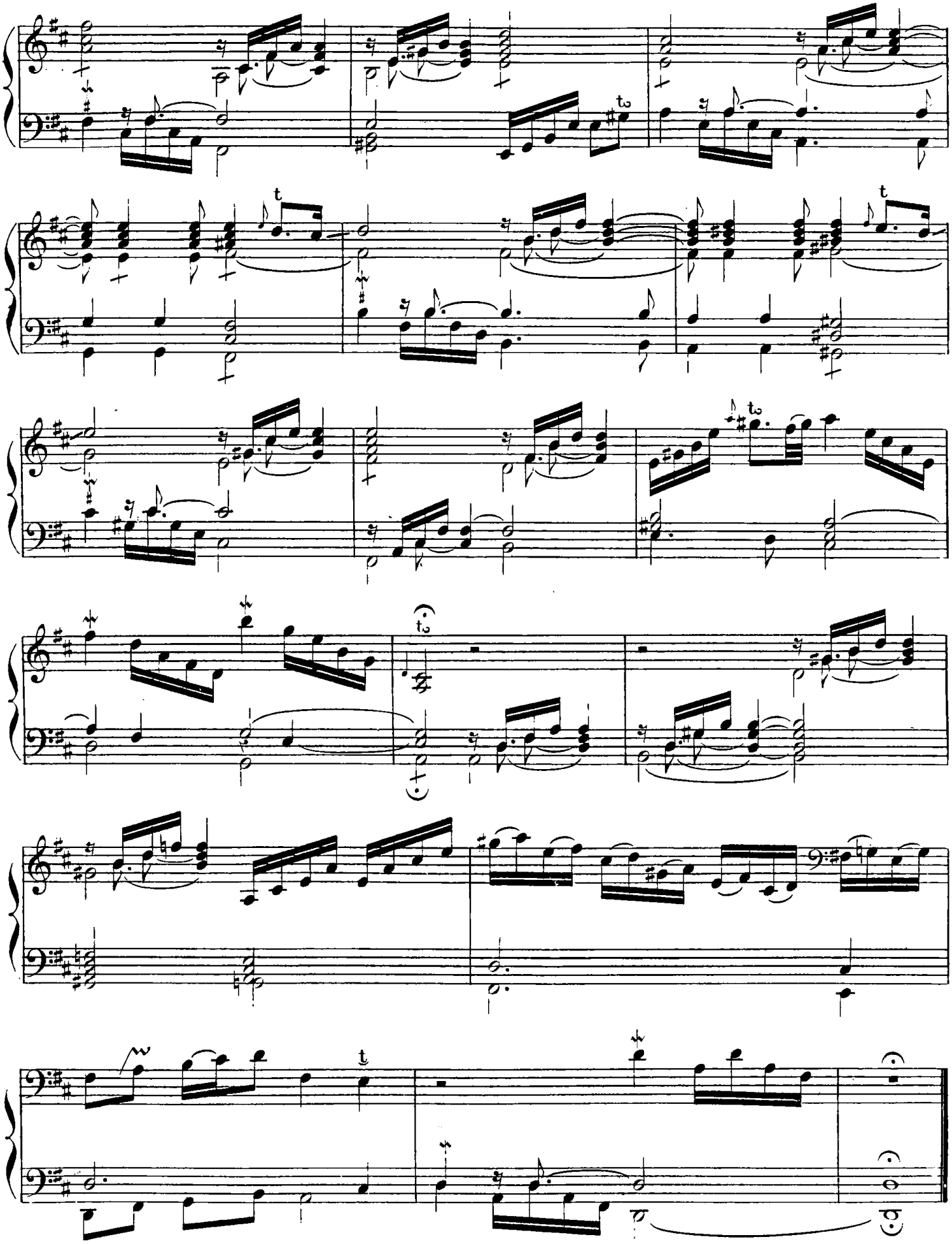
III

Grave.

Fantaisie.

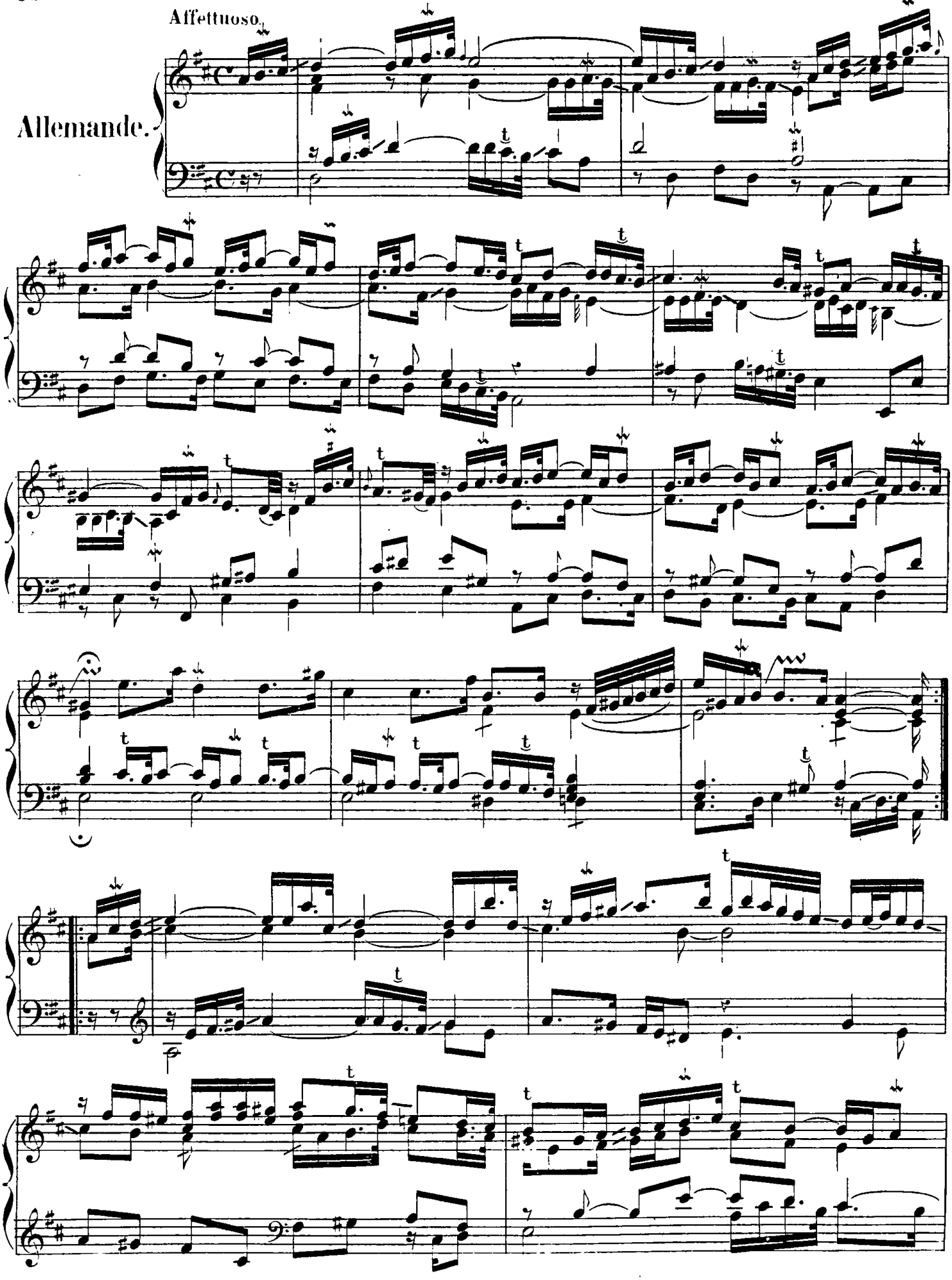


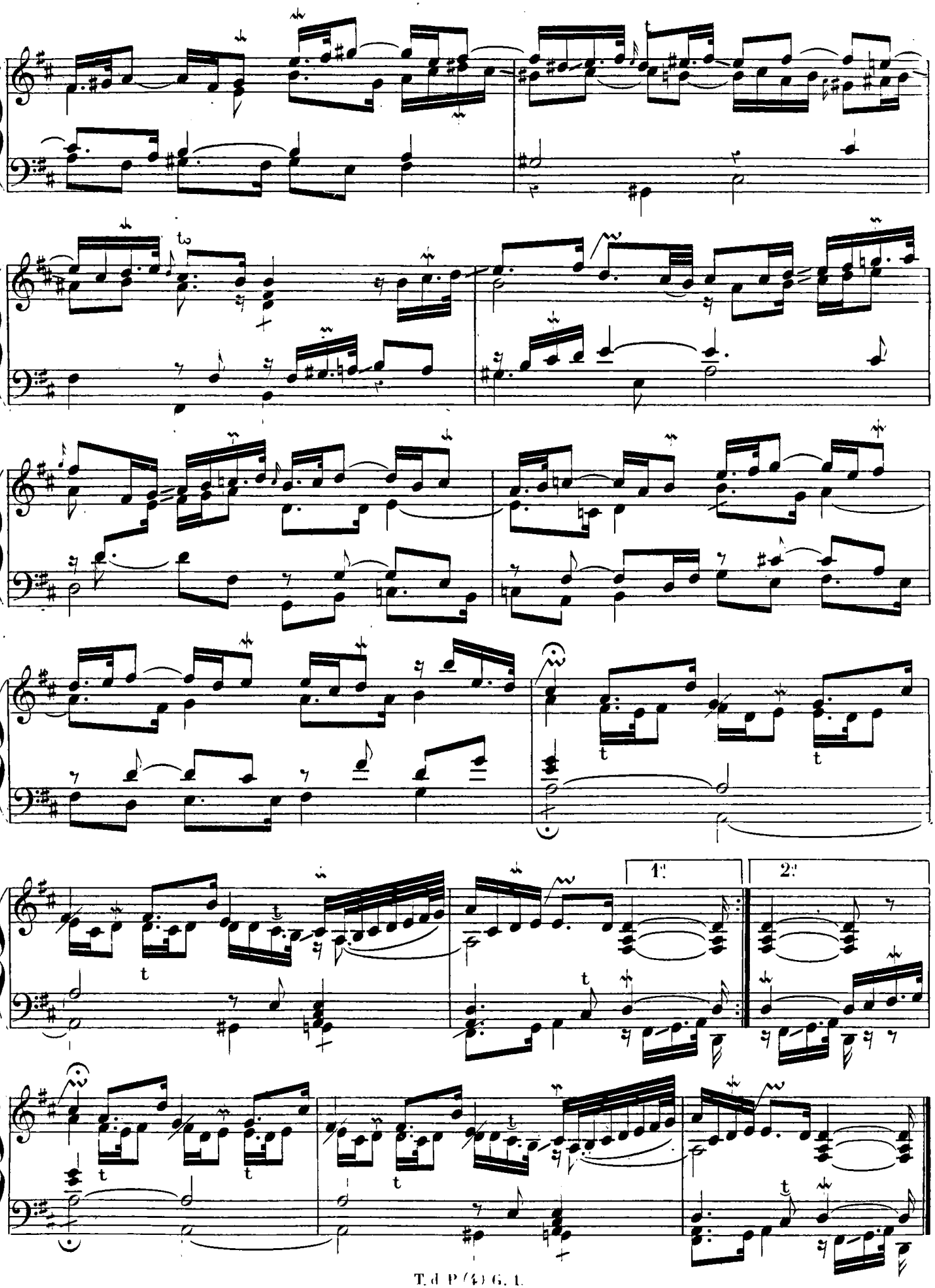
Vivace.

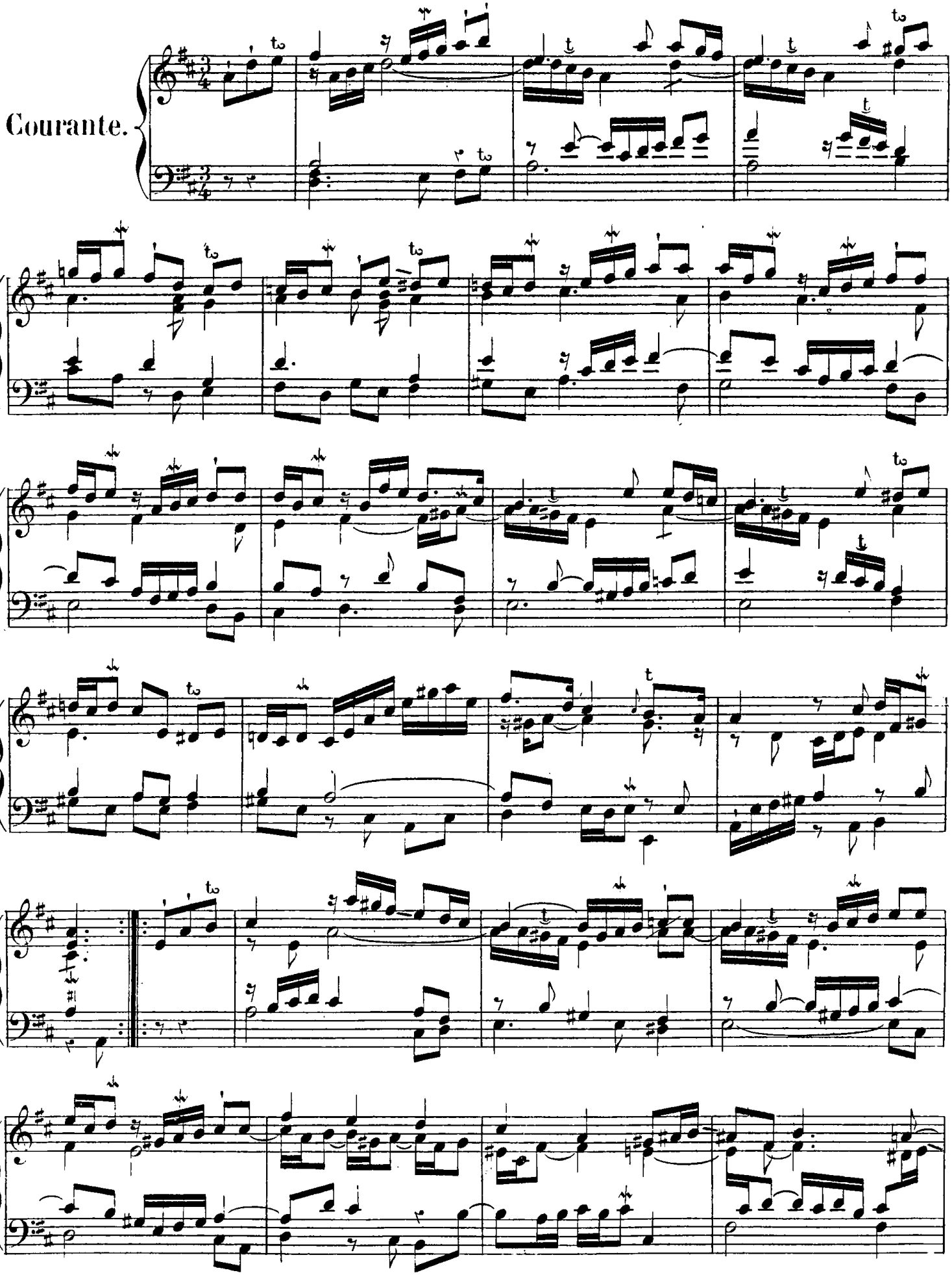


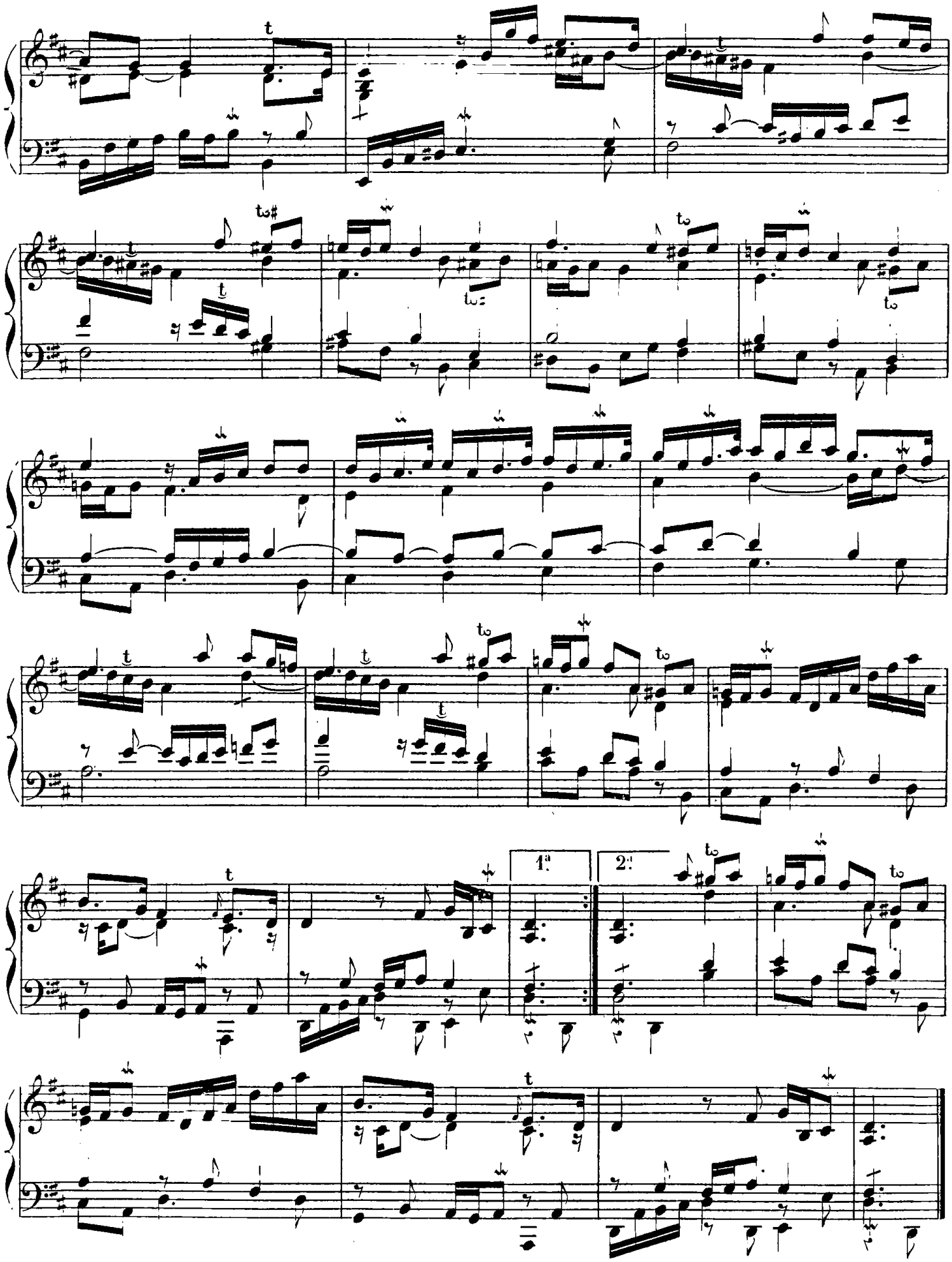
Affettuoso.

Allemande.



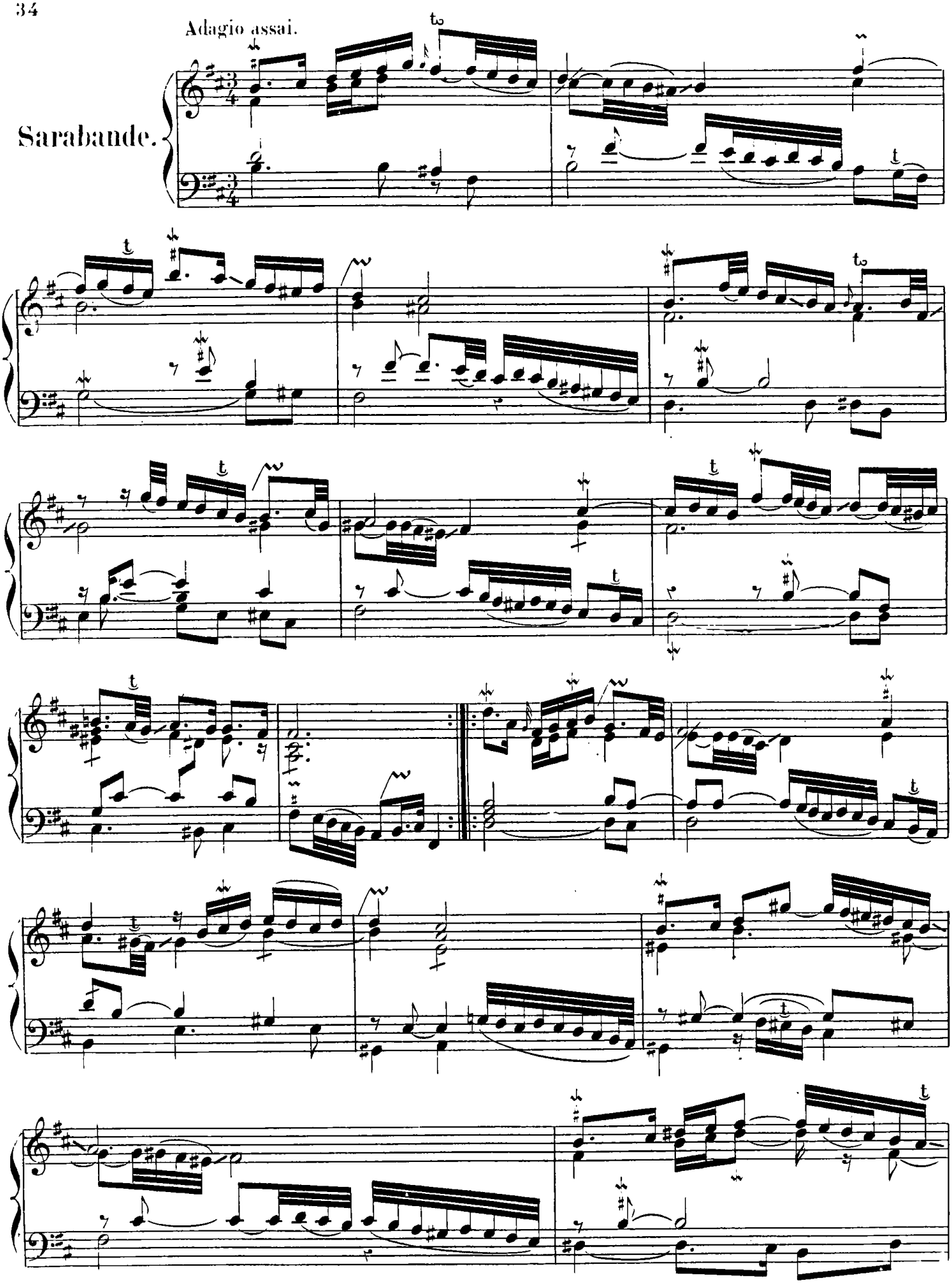

1.
2.

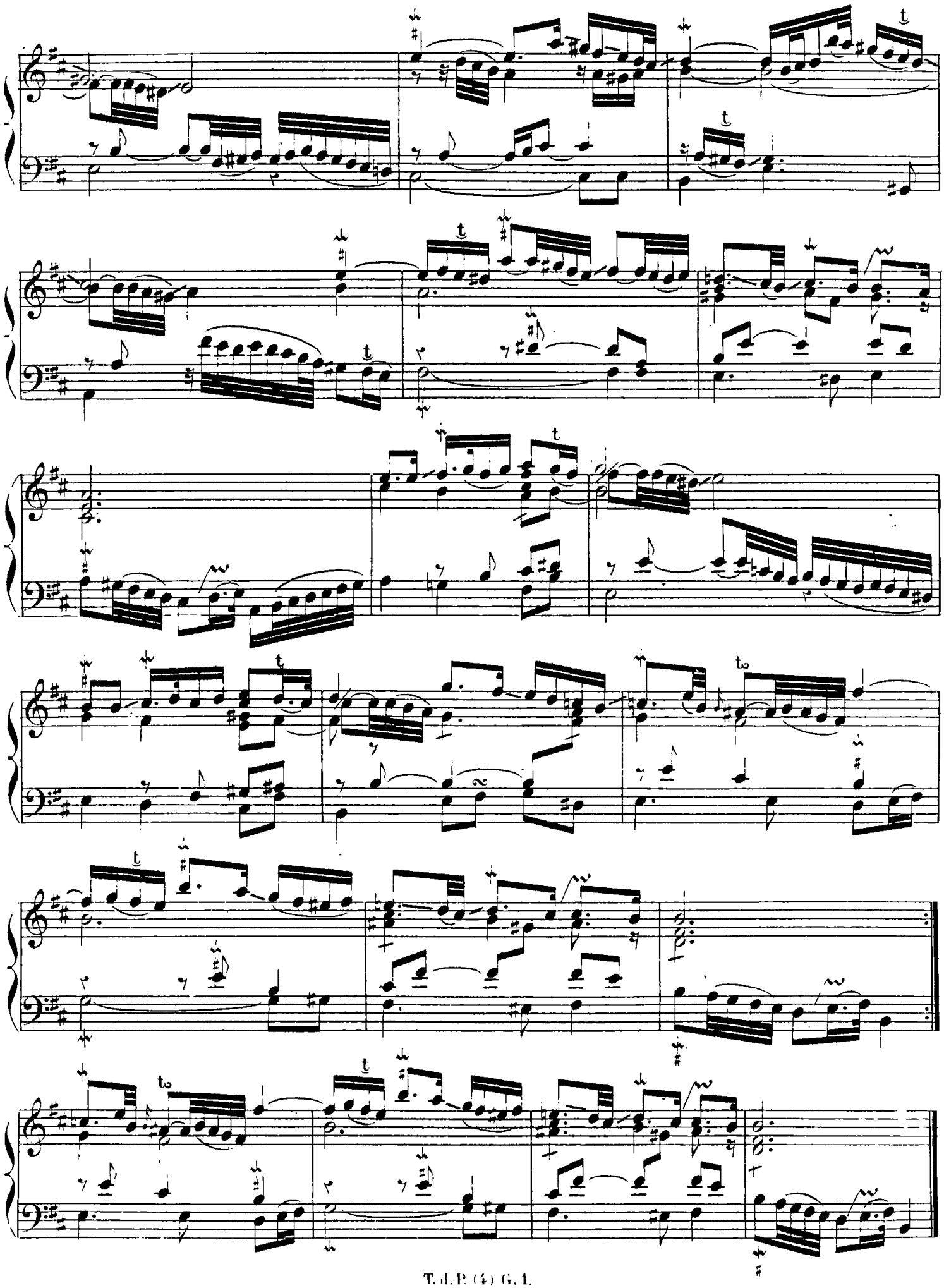

Courante.


1ª
2ª

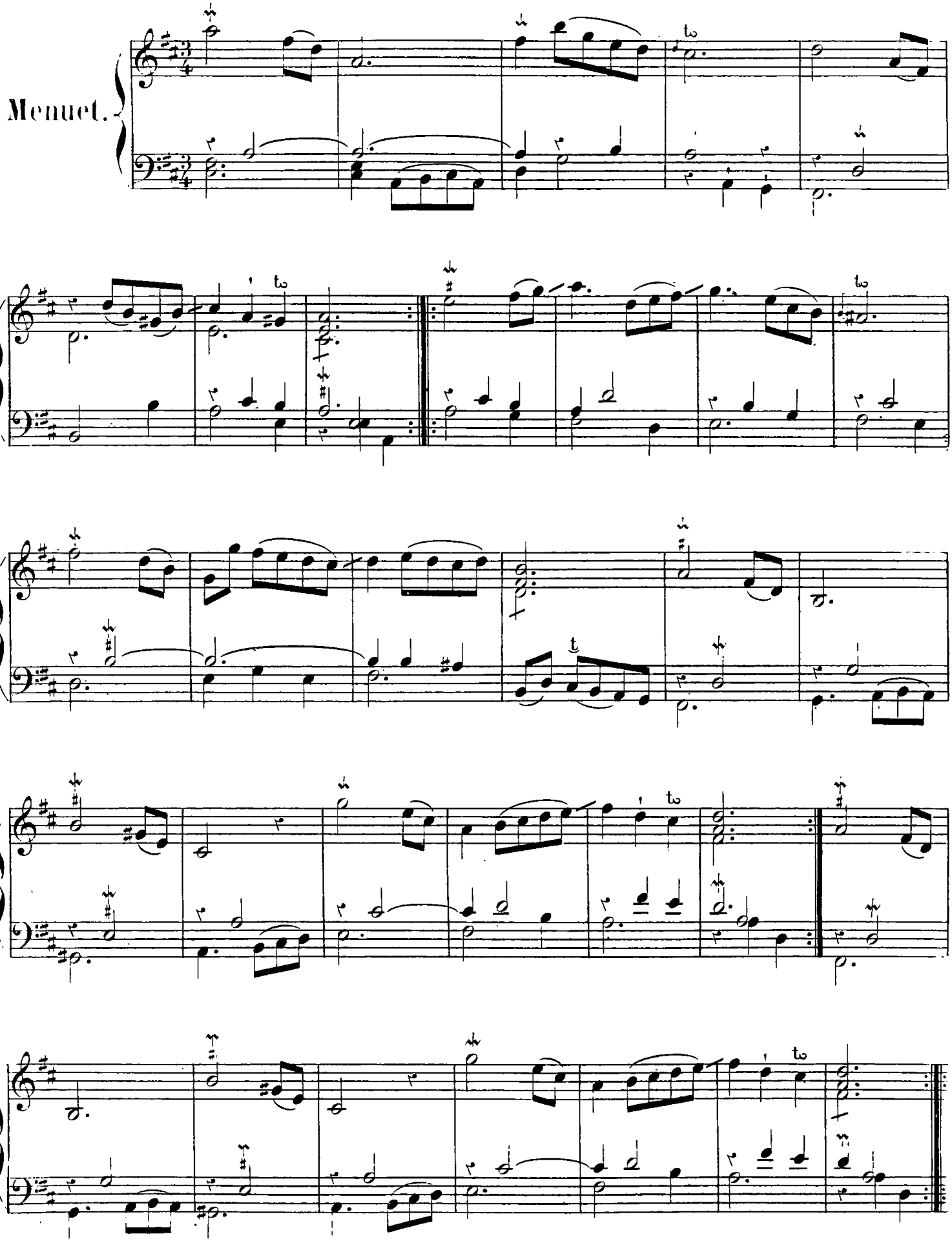
Adagio assai.

Sarabande.





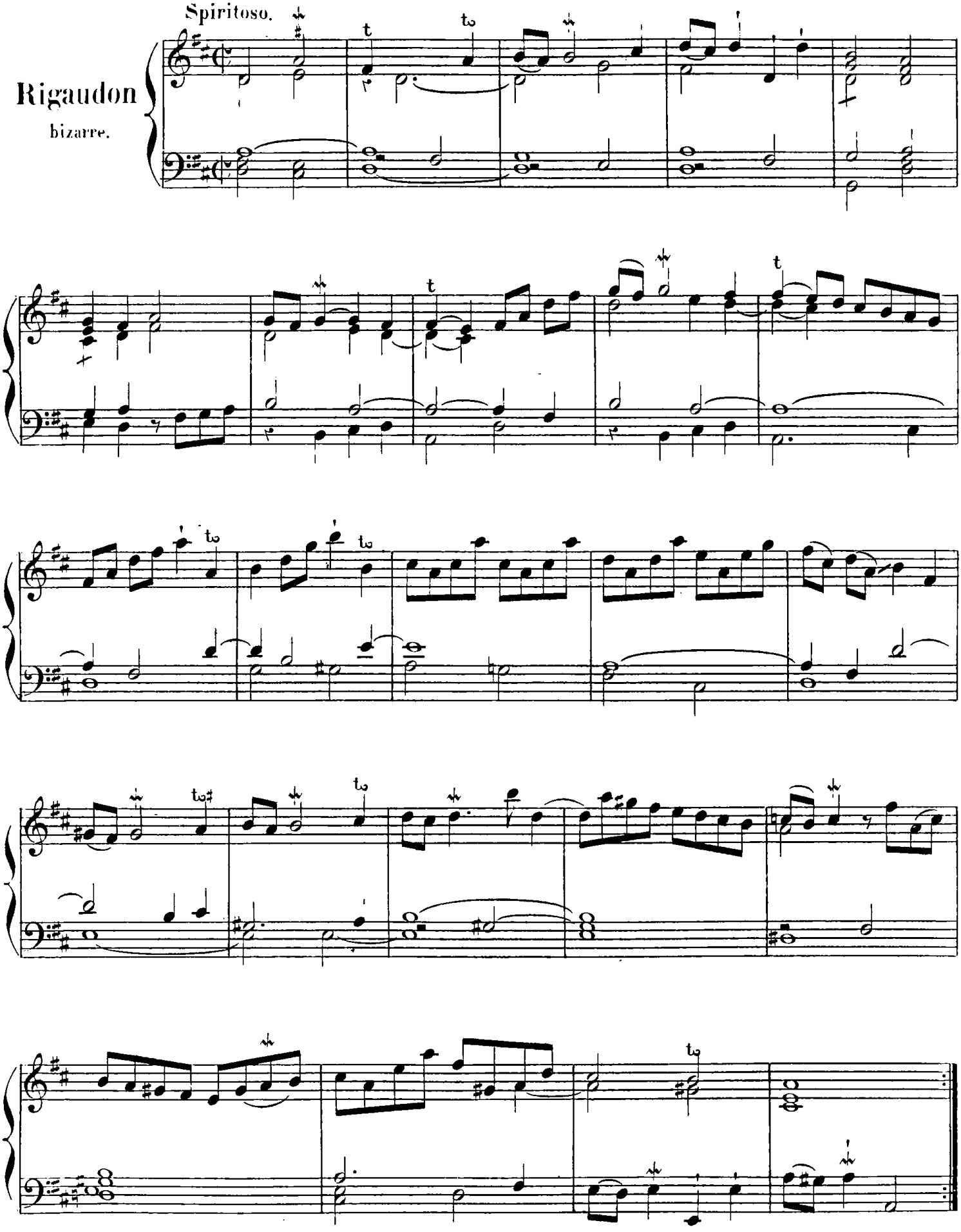
Menuet.

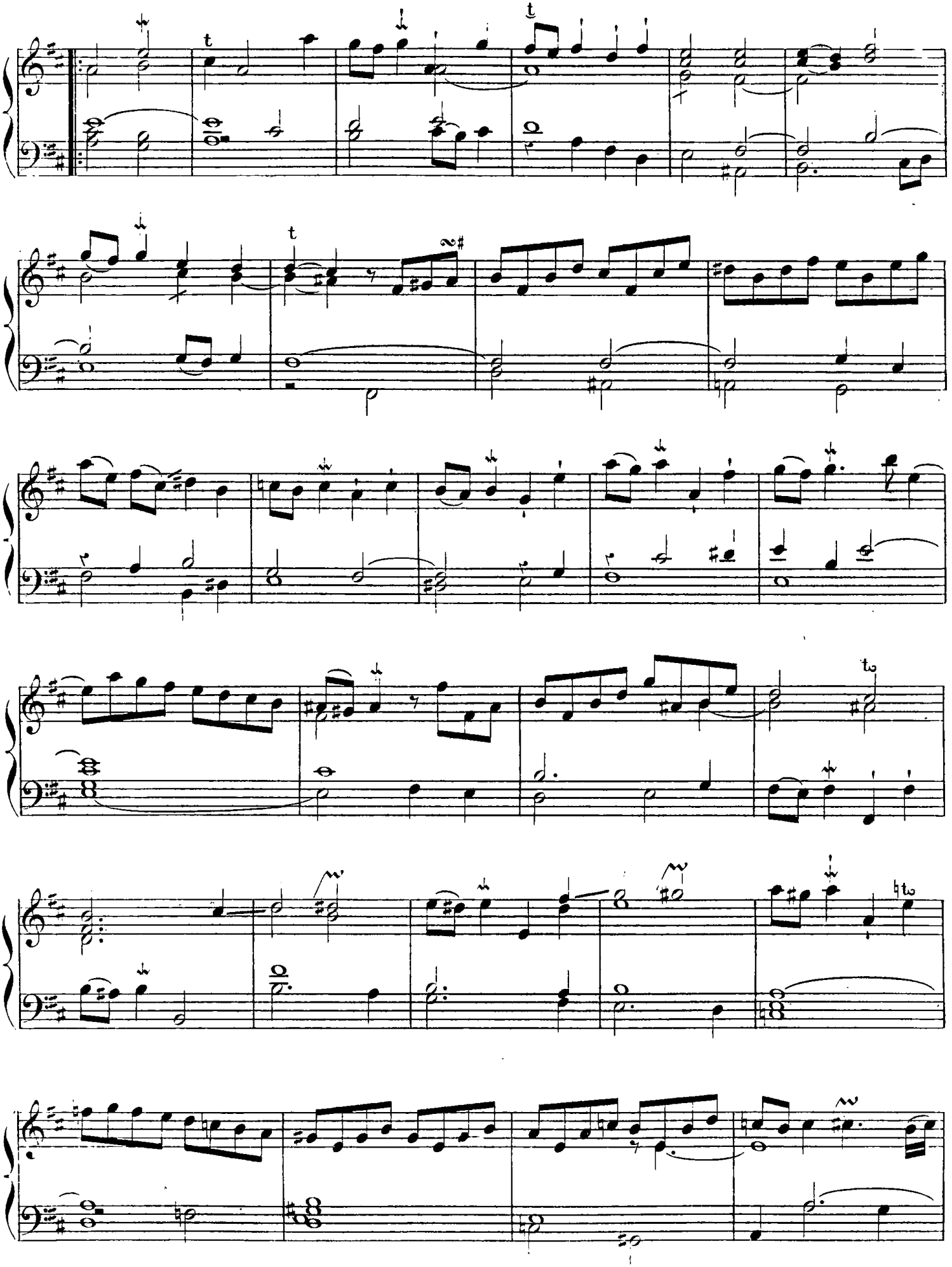


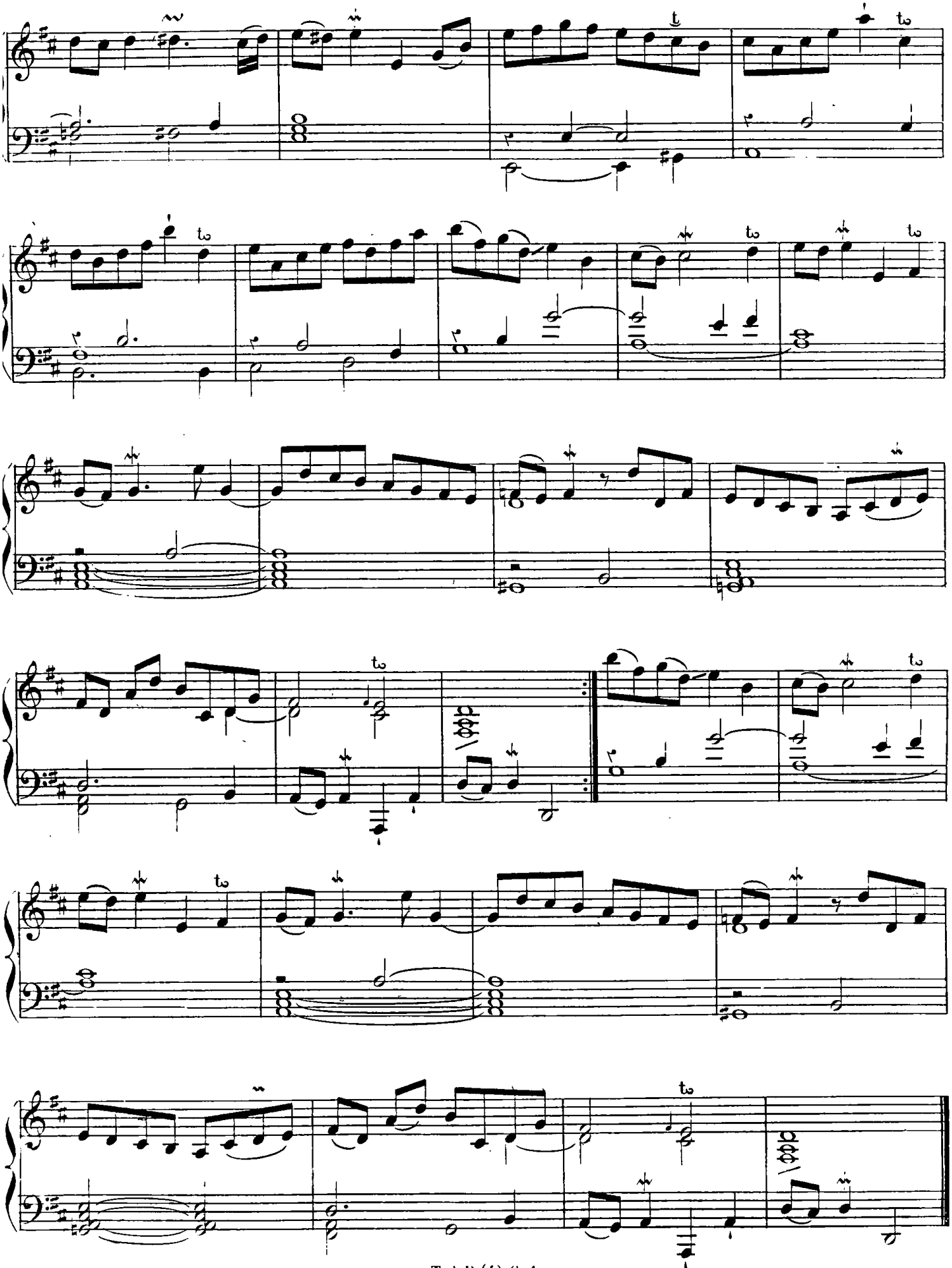
Spiritoso.

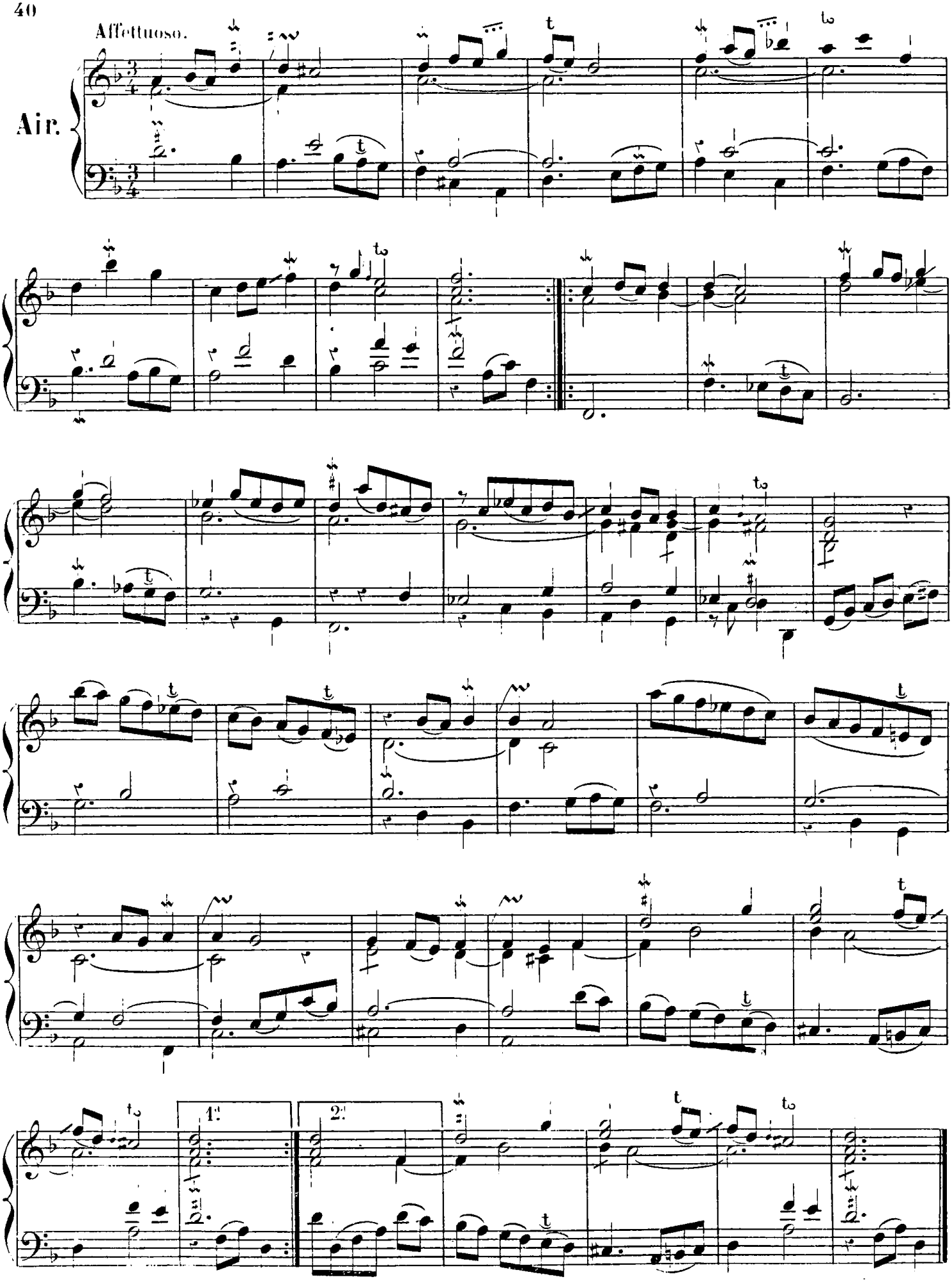
Rigaudon

bizarre.



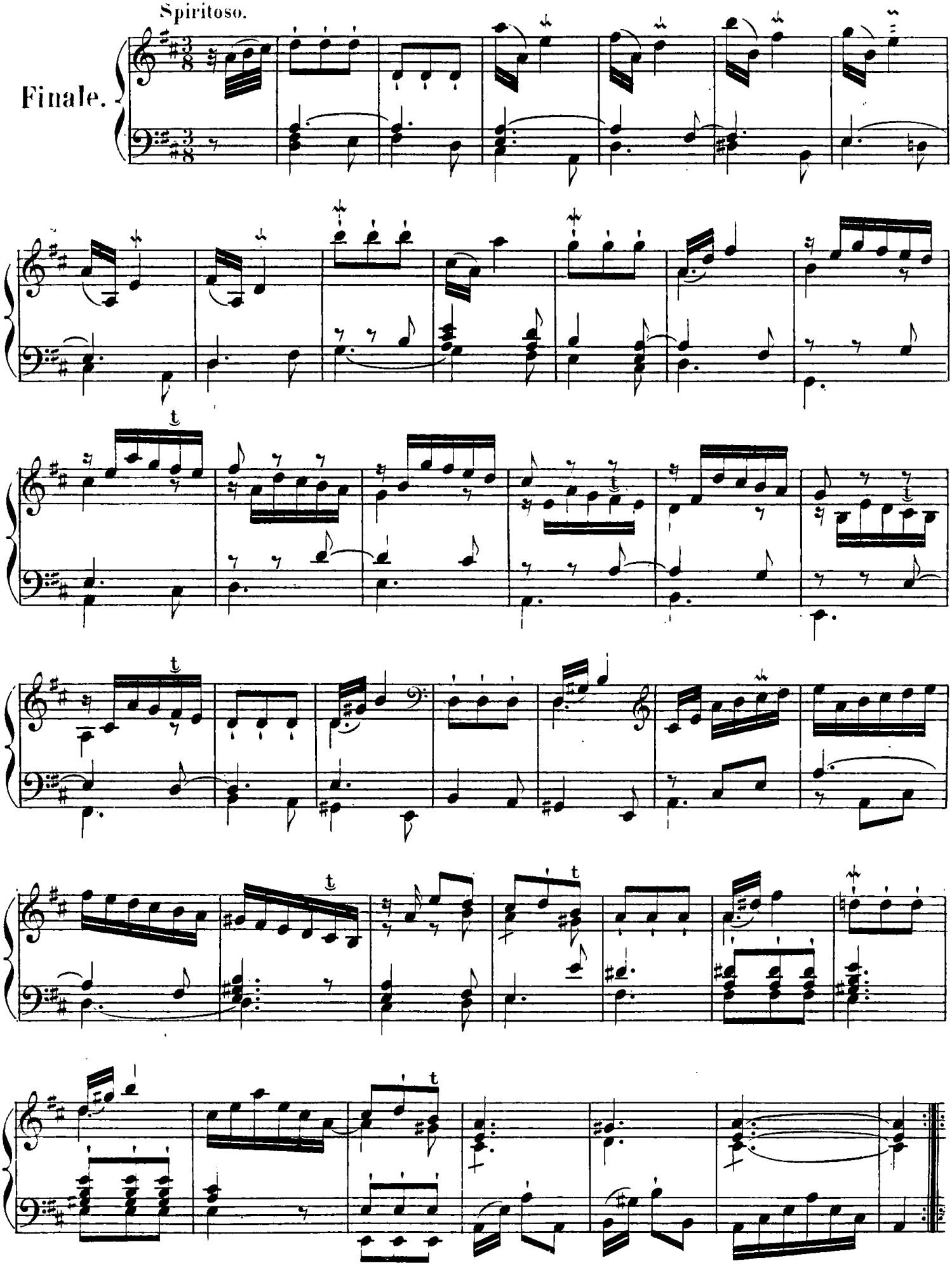


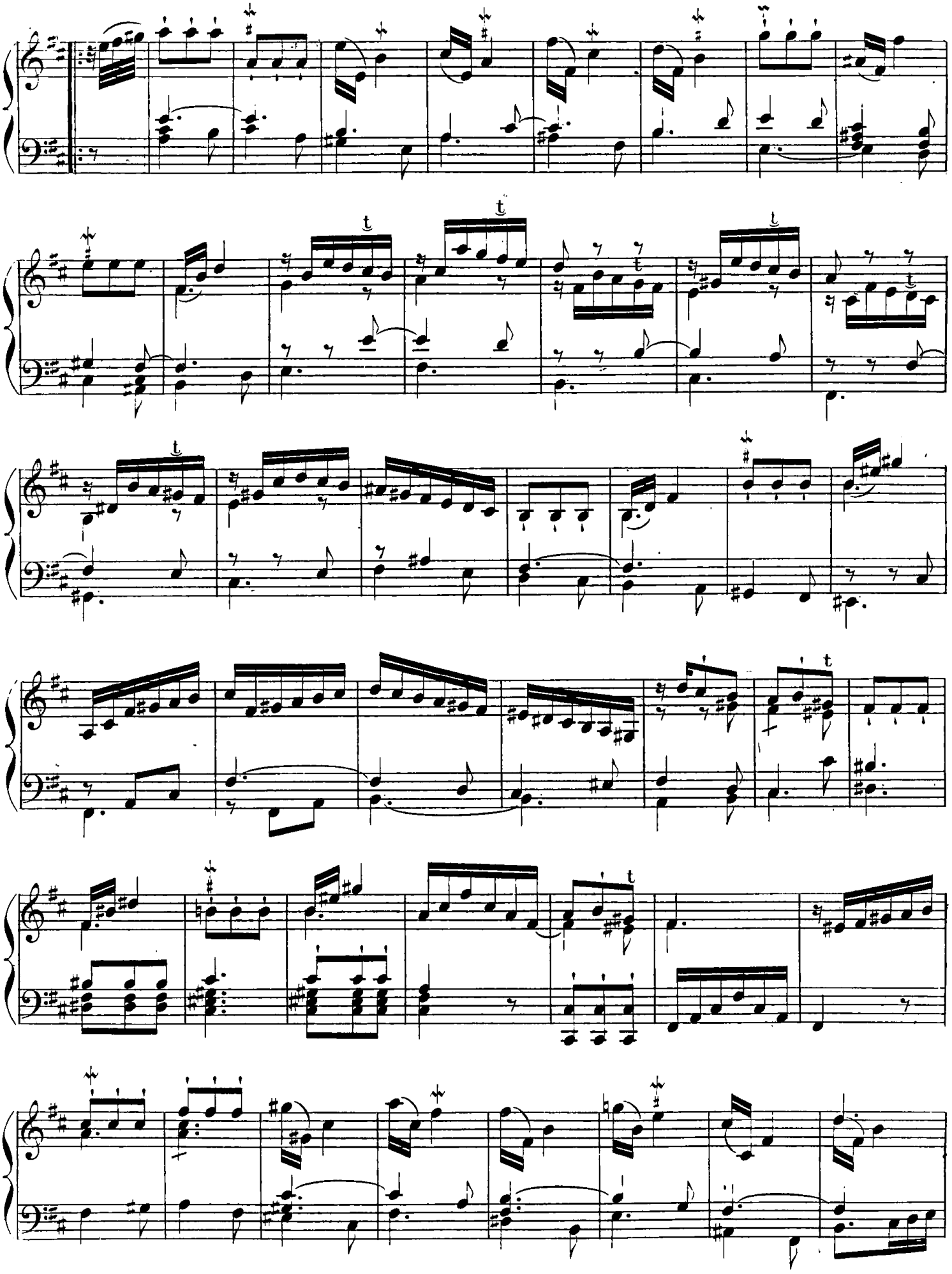


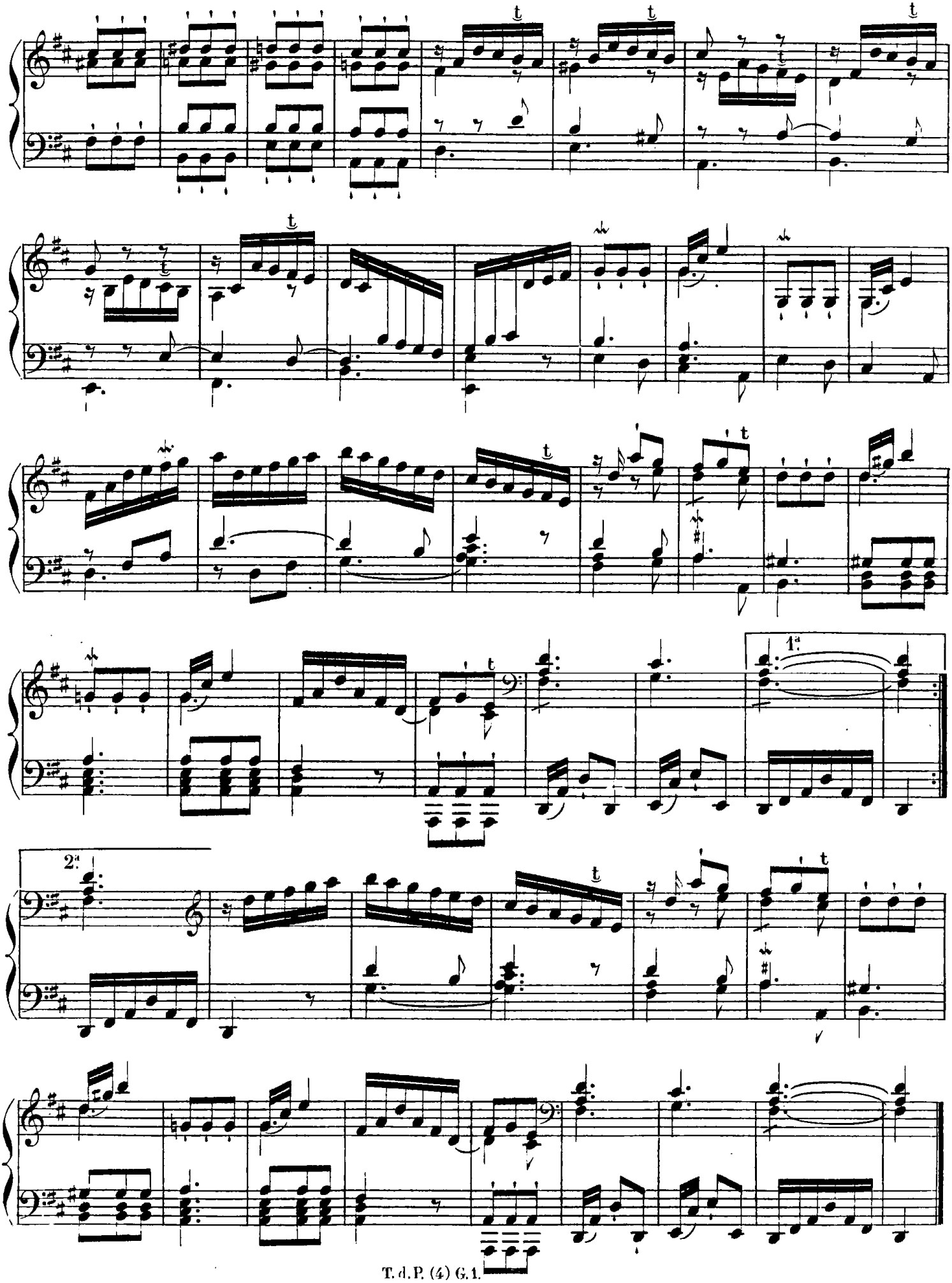

Affettuoso.
Air.
1.
2.

Spiritoso.

Finale.



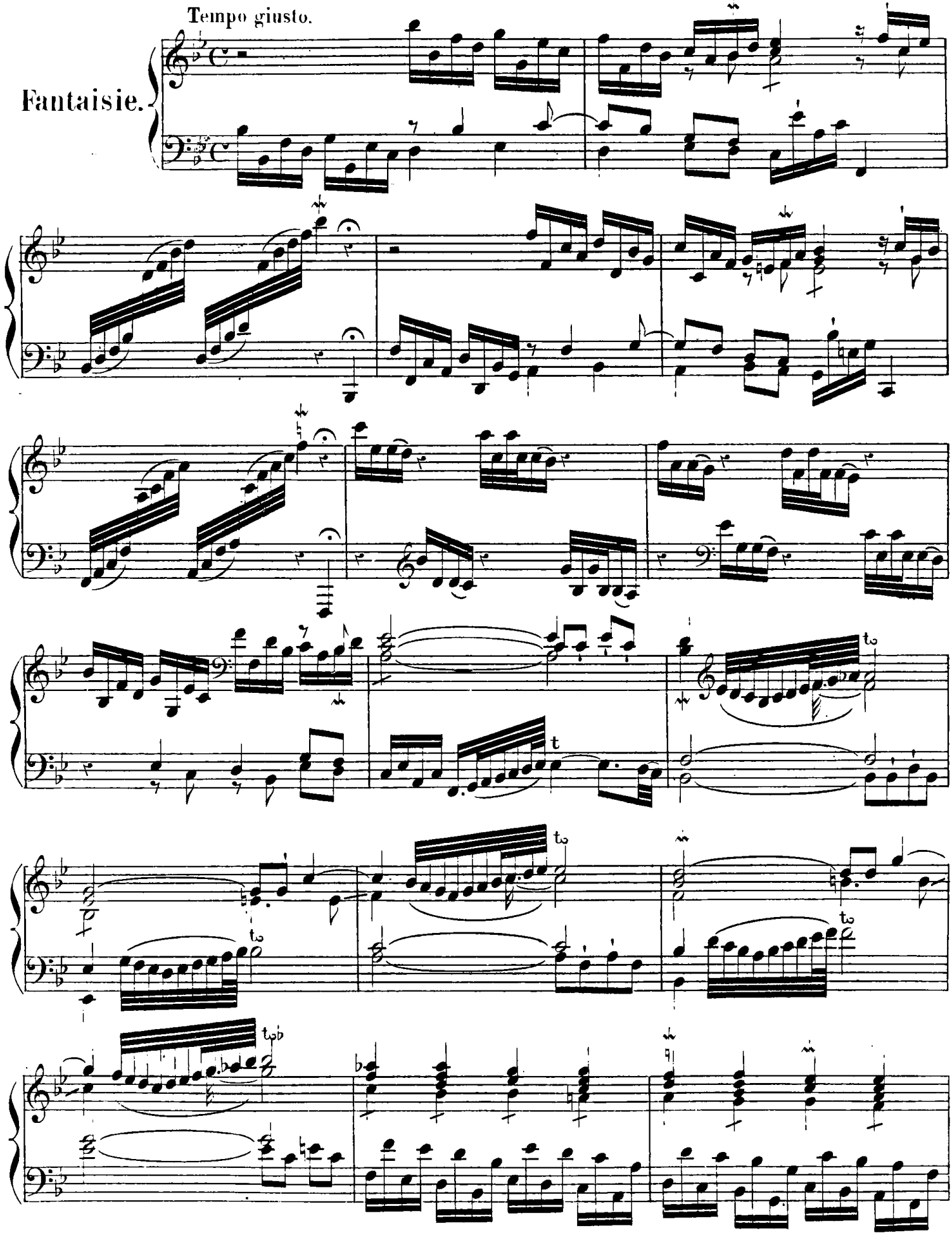


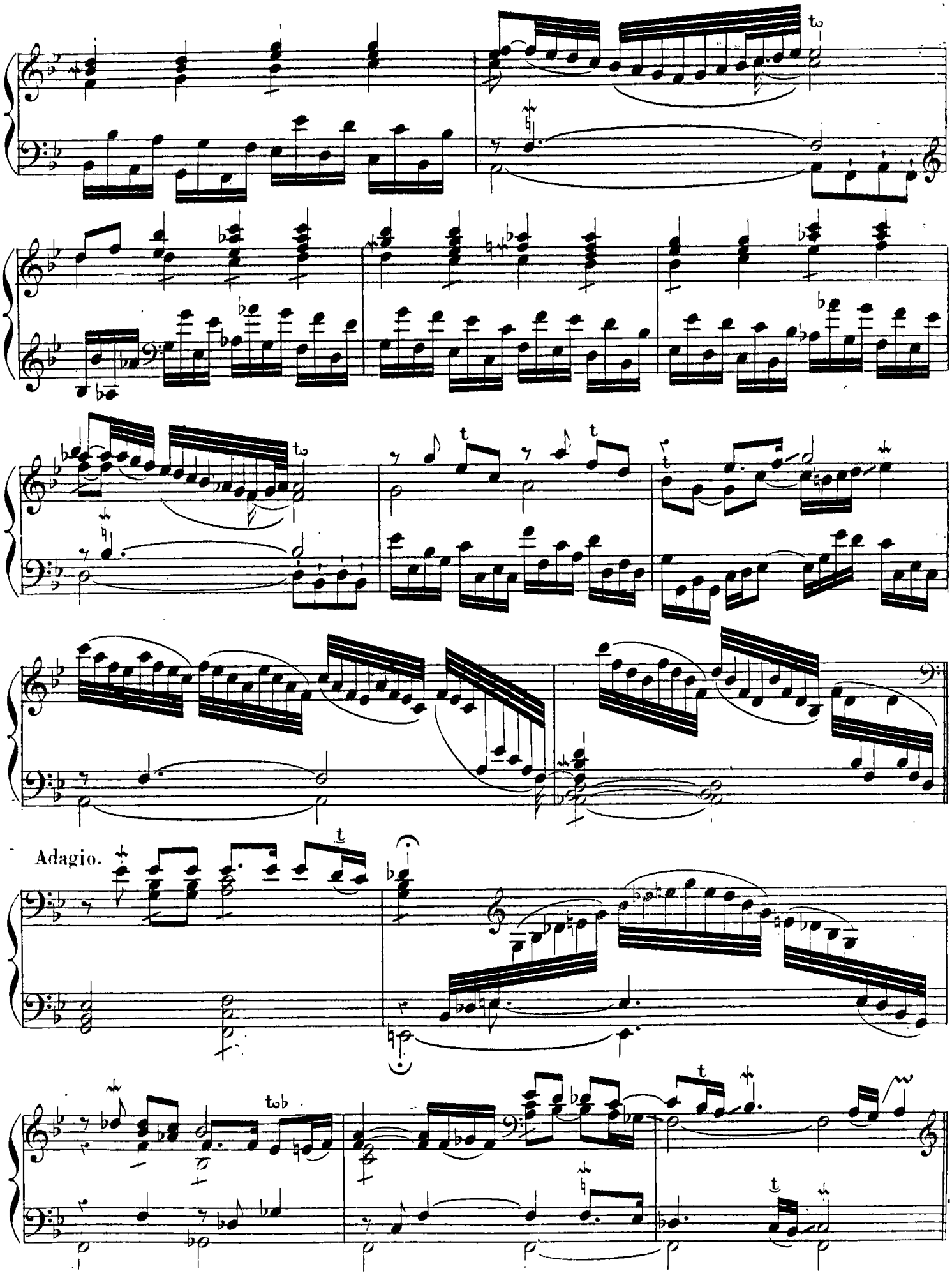

1ª
2ª

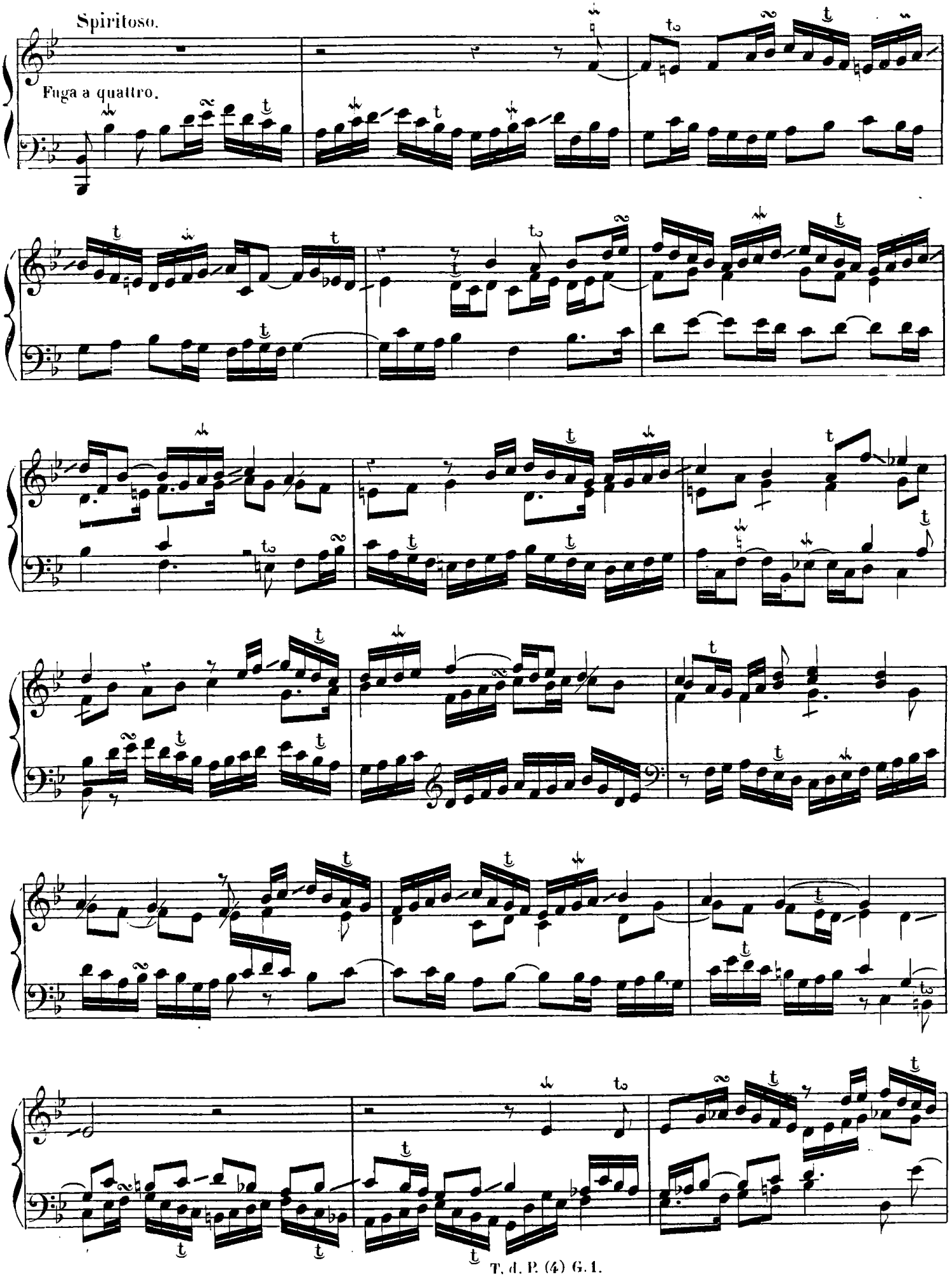
IV

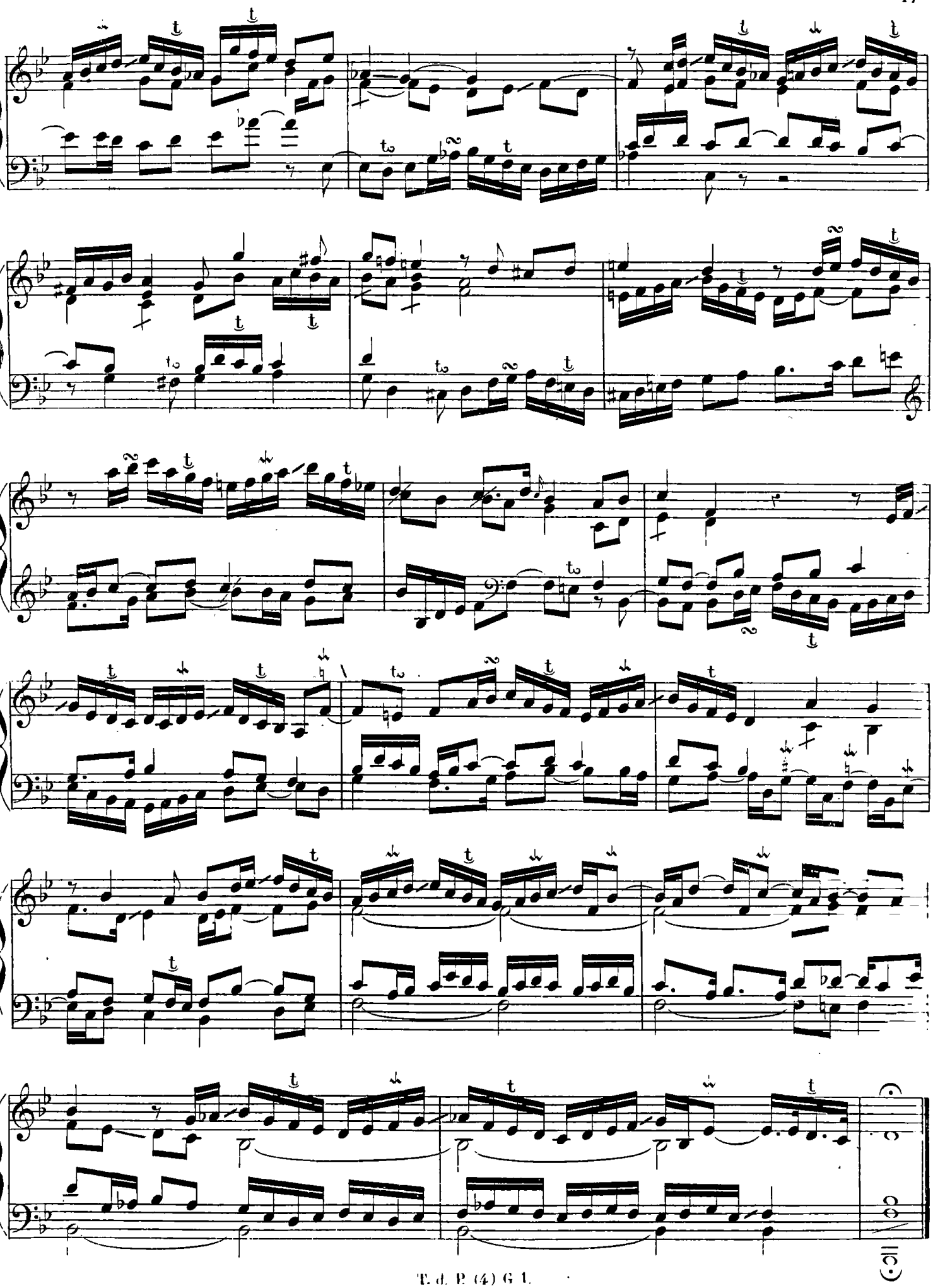
Tempo giusto.

Fantaisie.



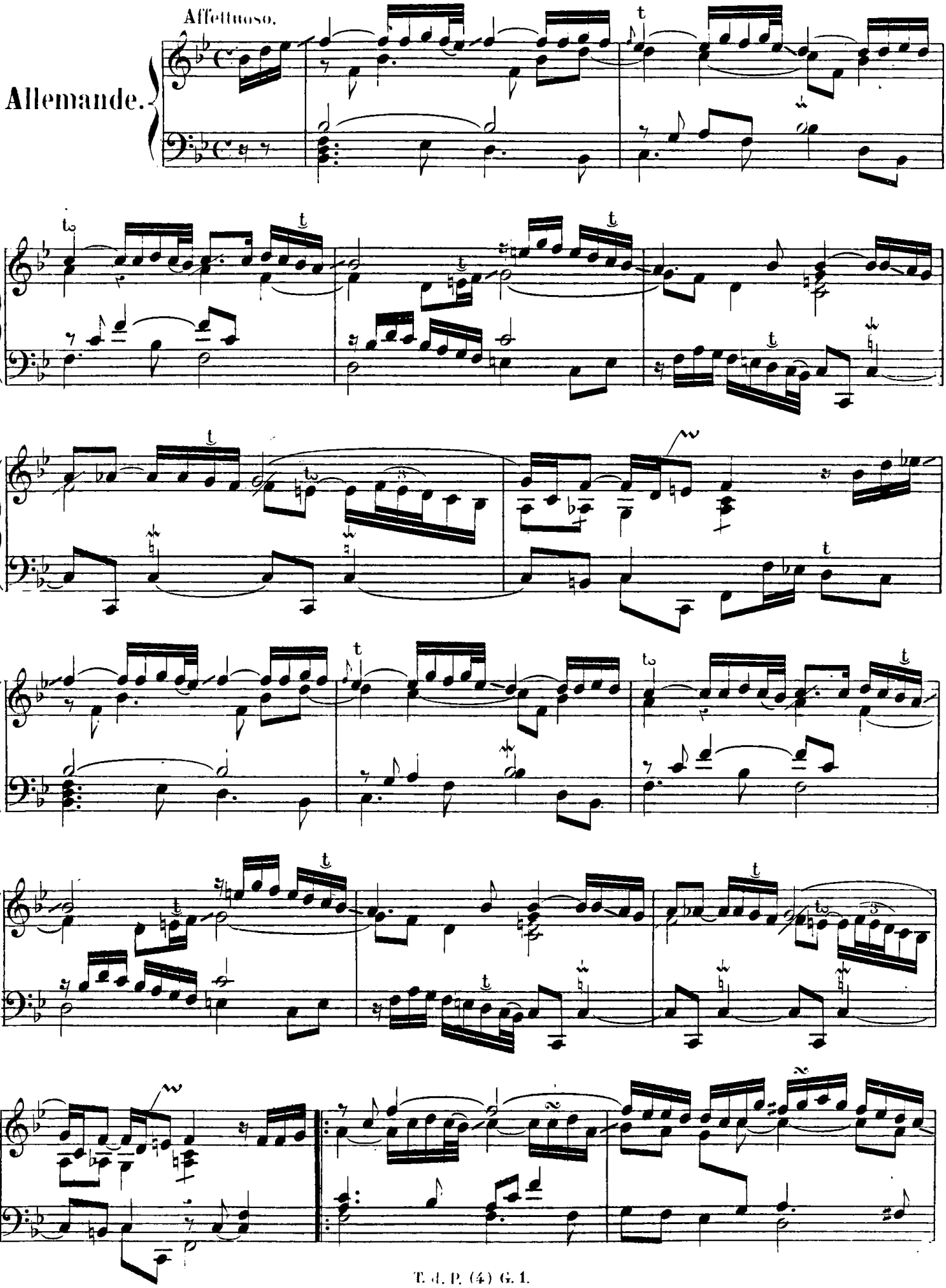

Adagio.

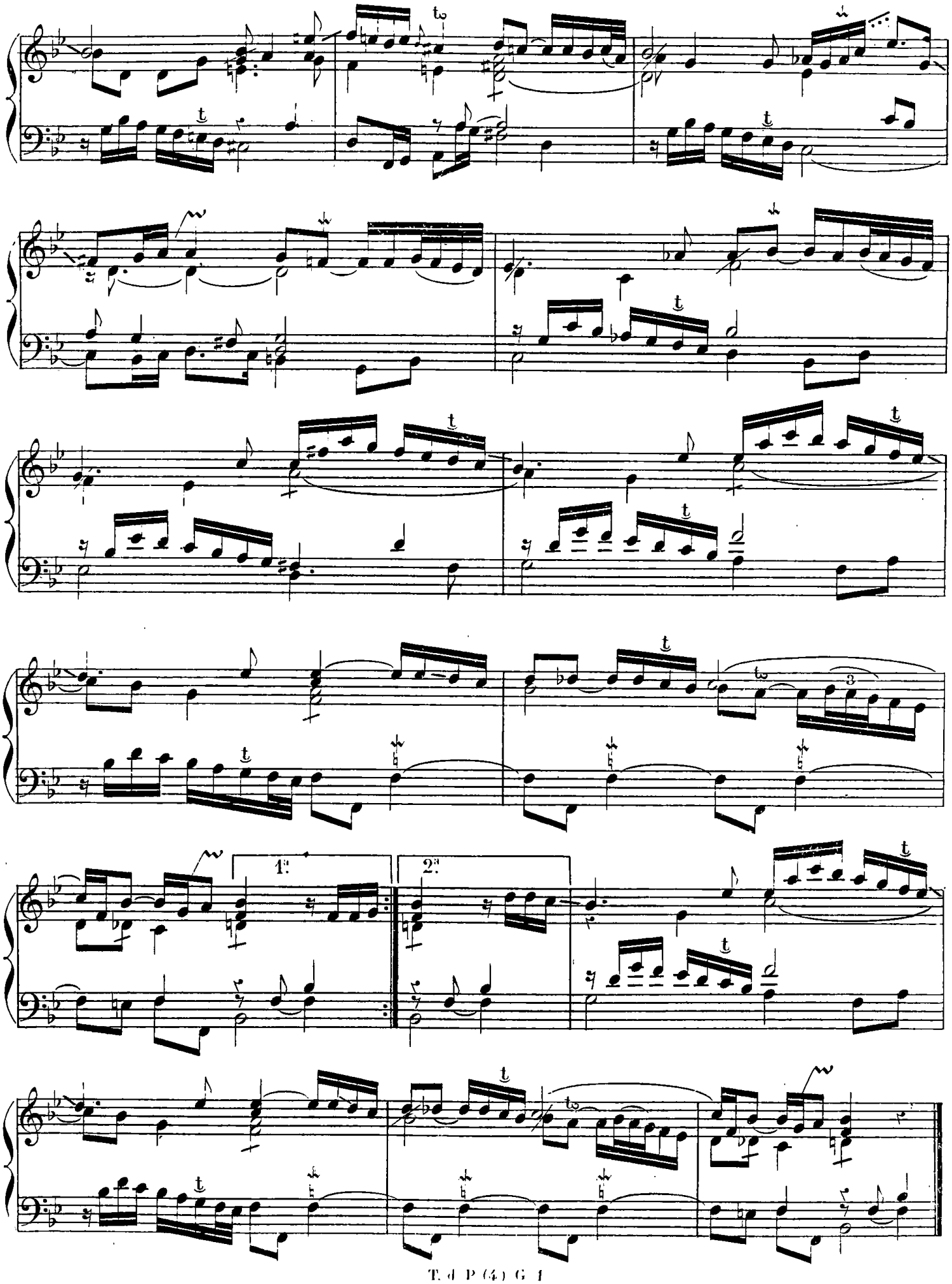

Spiritoso.
Fuga a quattro.



Affettuoso.

Allemande.

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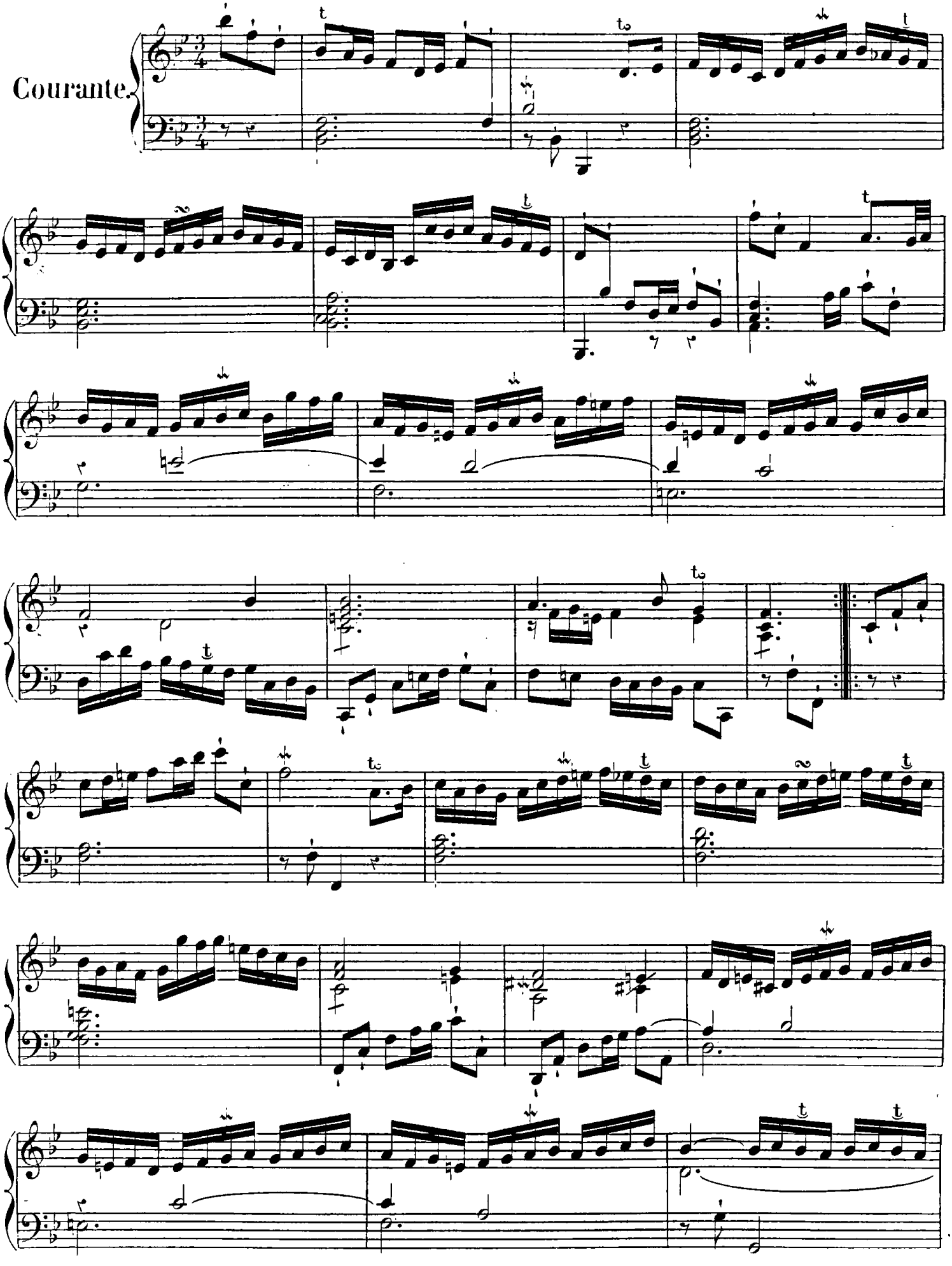
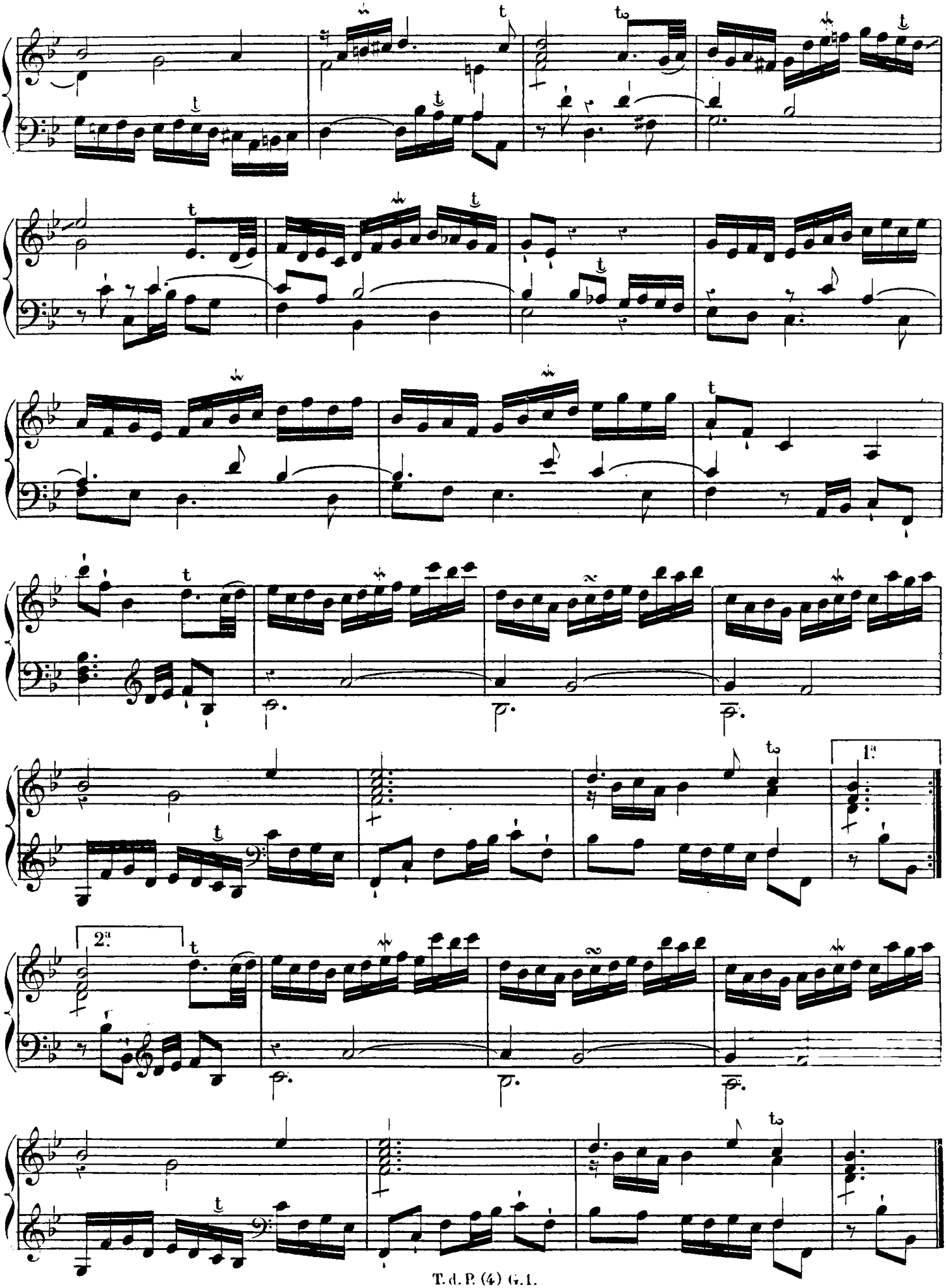

Courante.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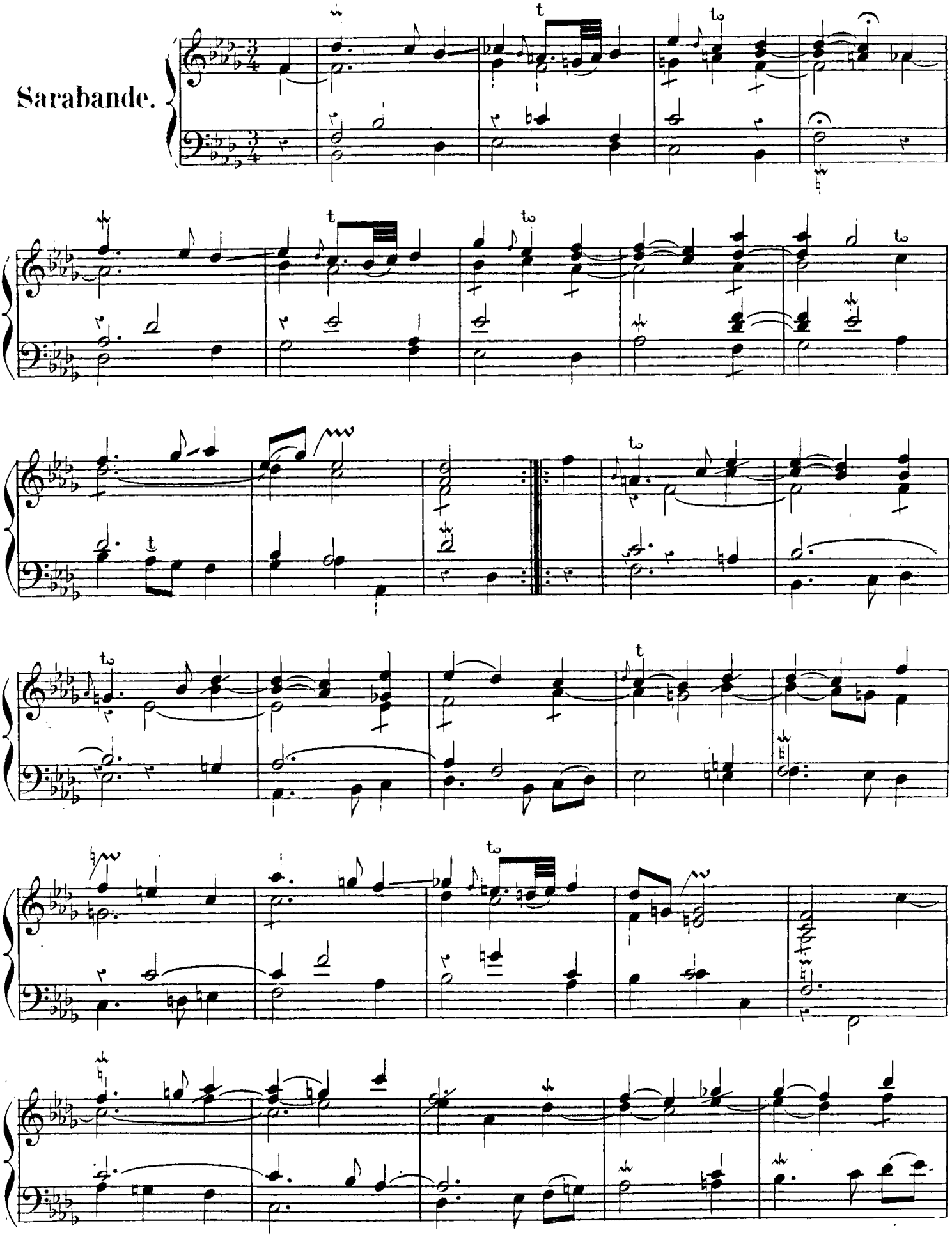
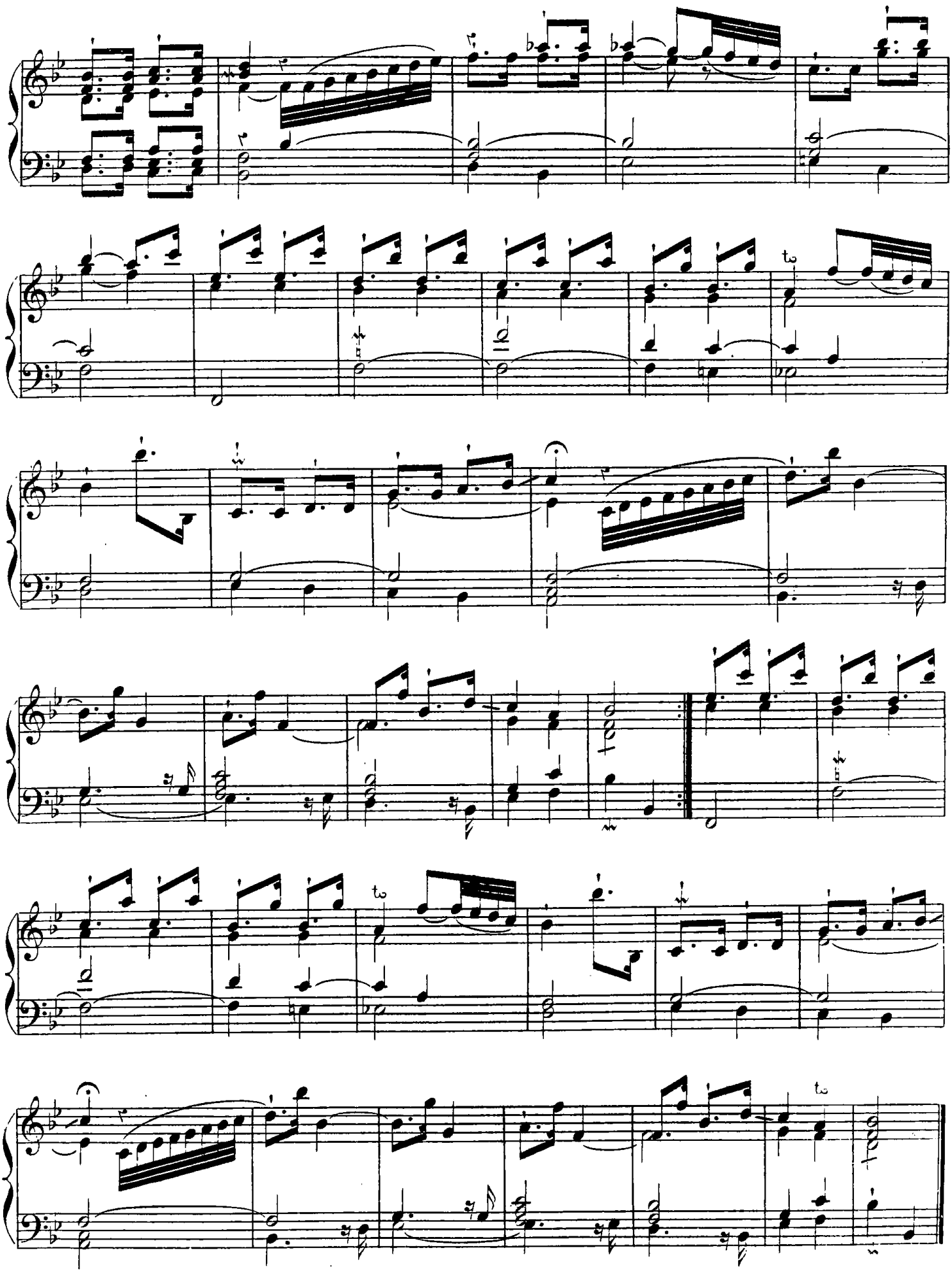
Sarabande.

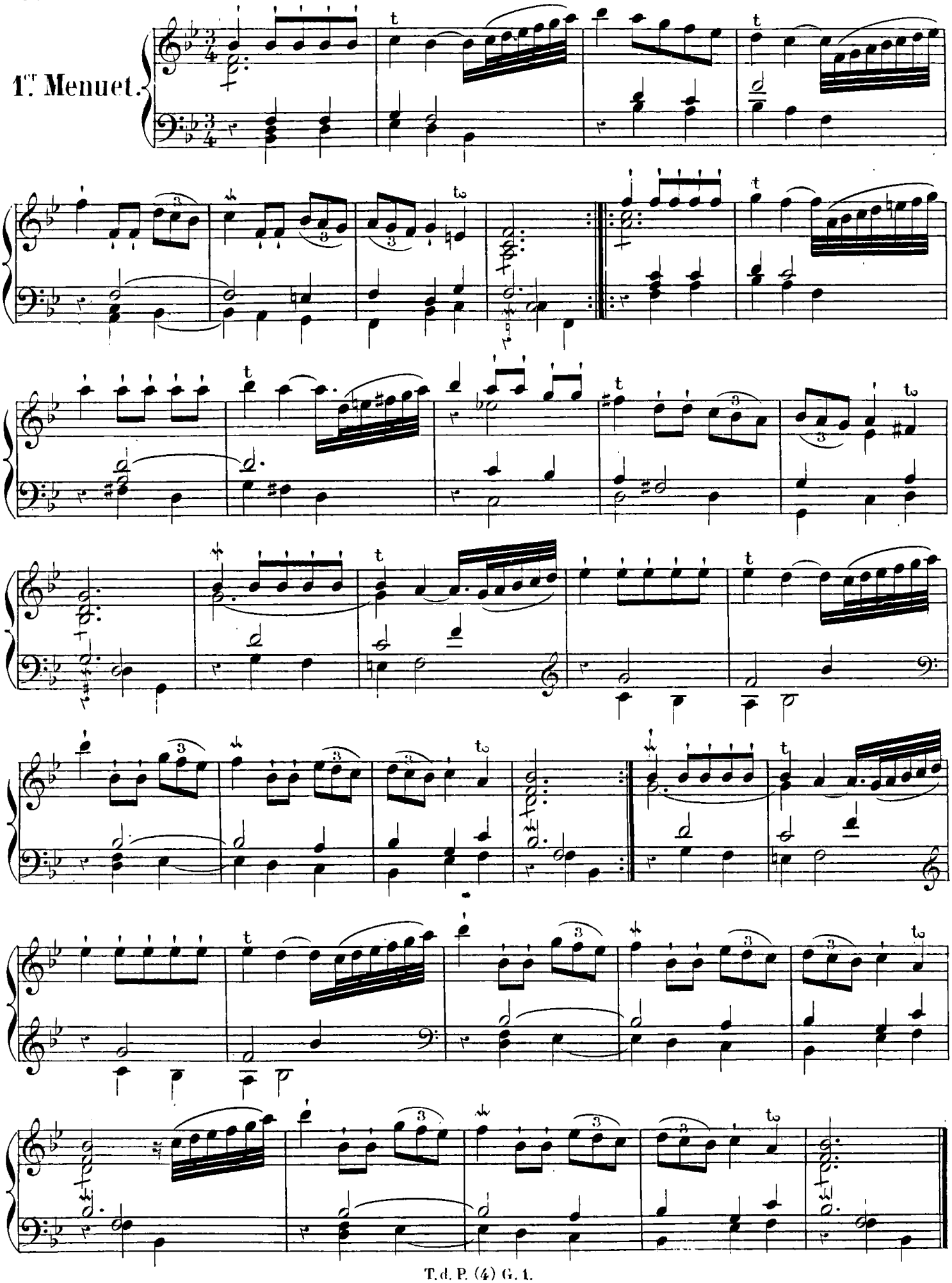


Allegro.

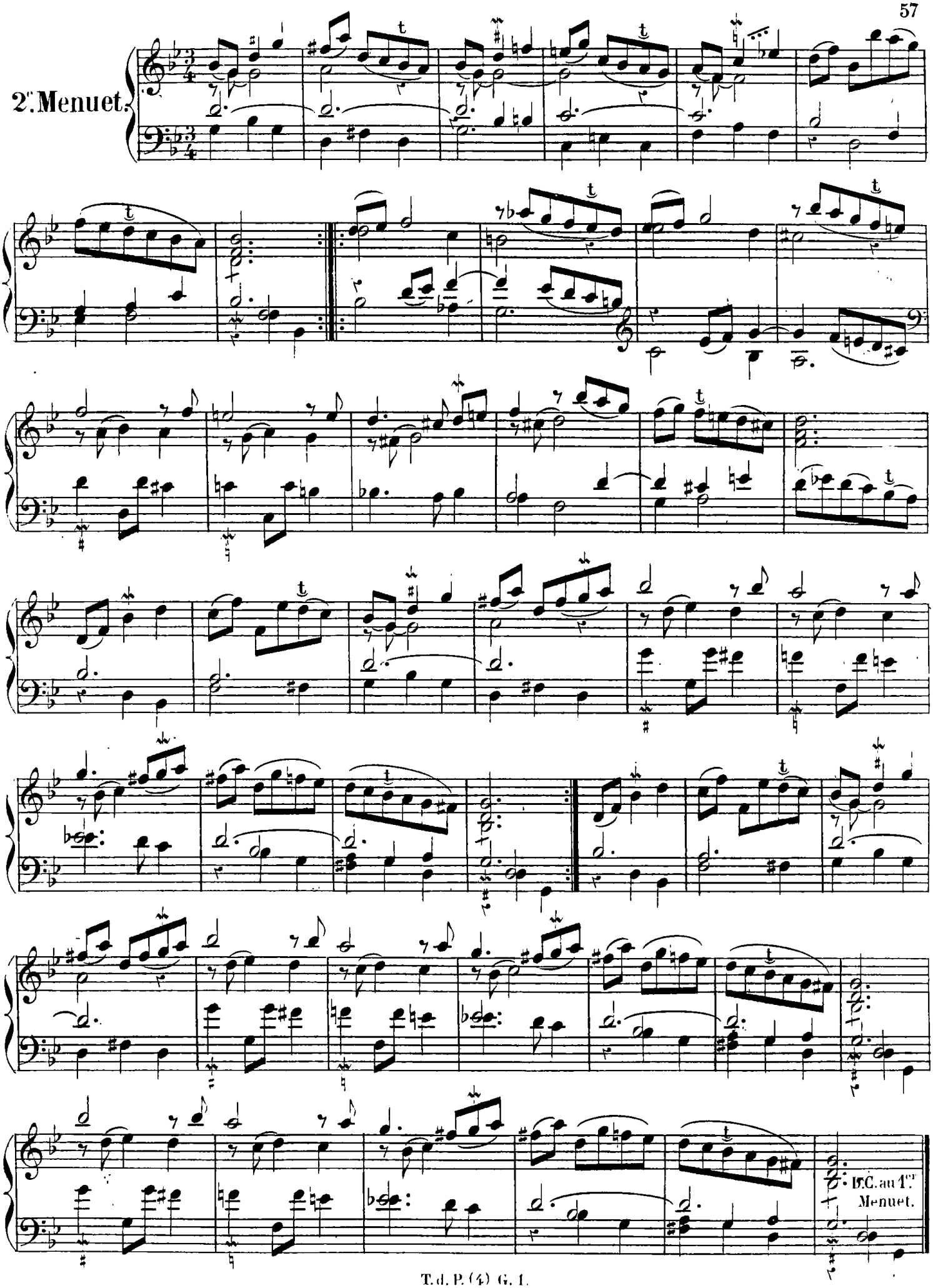
La Hardiesse.



1.r Menuet.

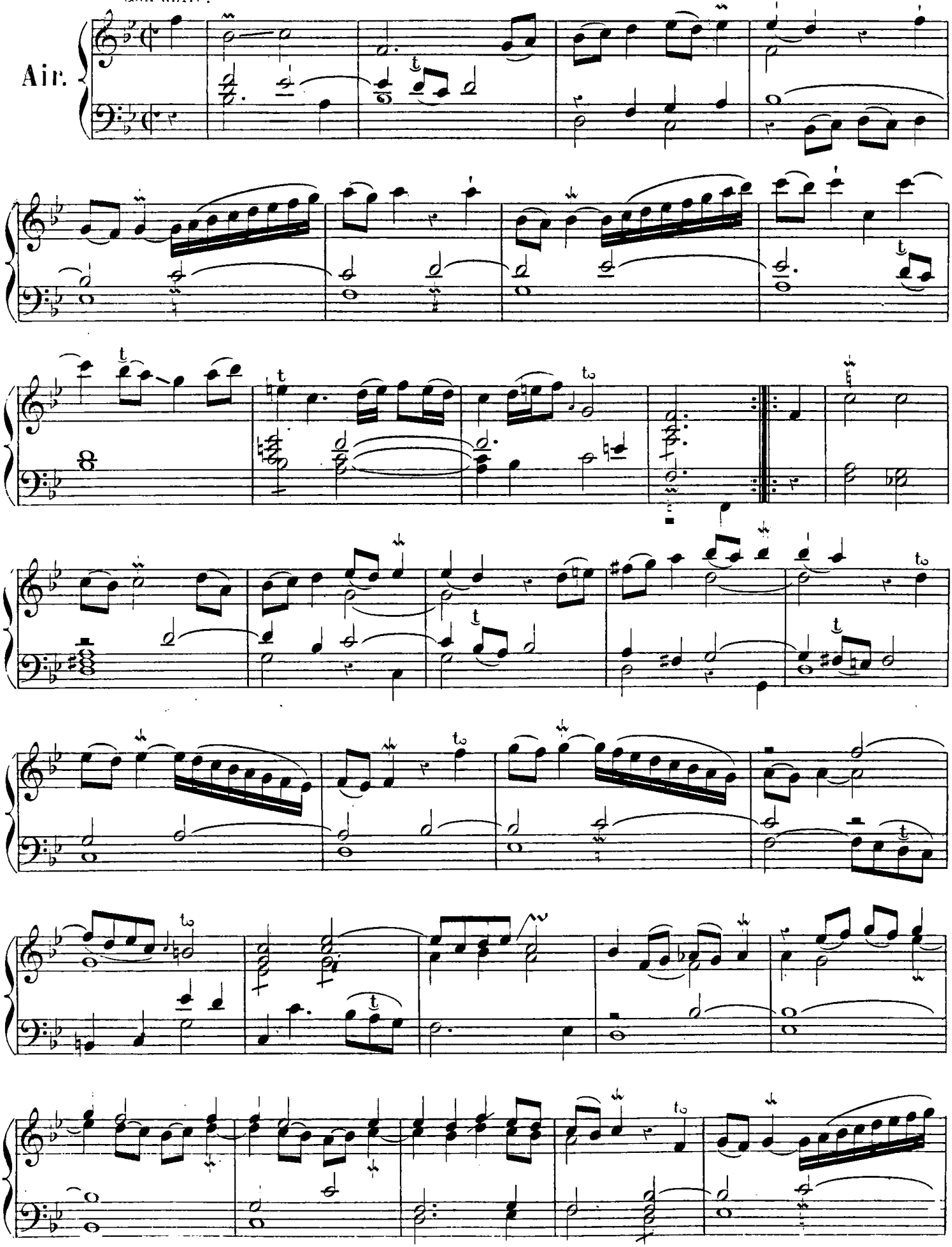


2.e Menuet.



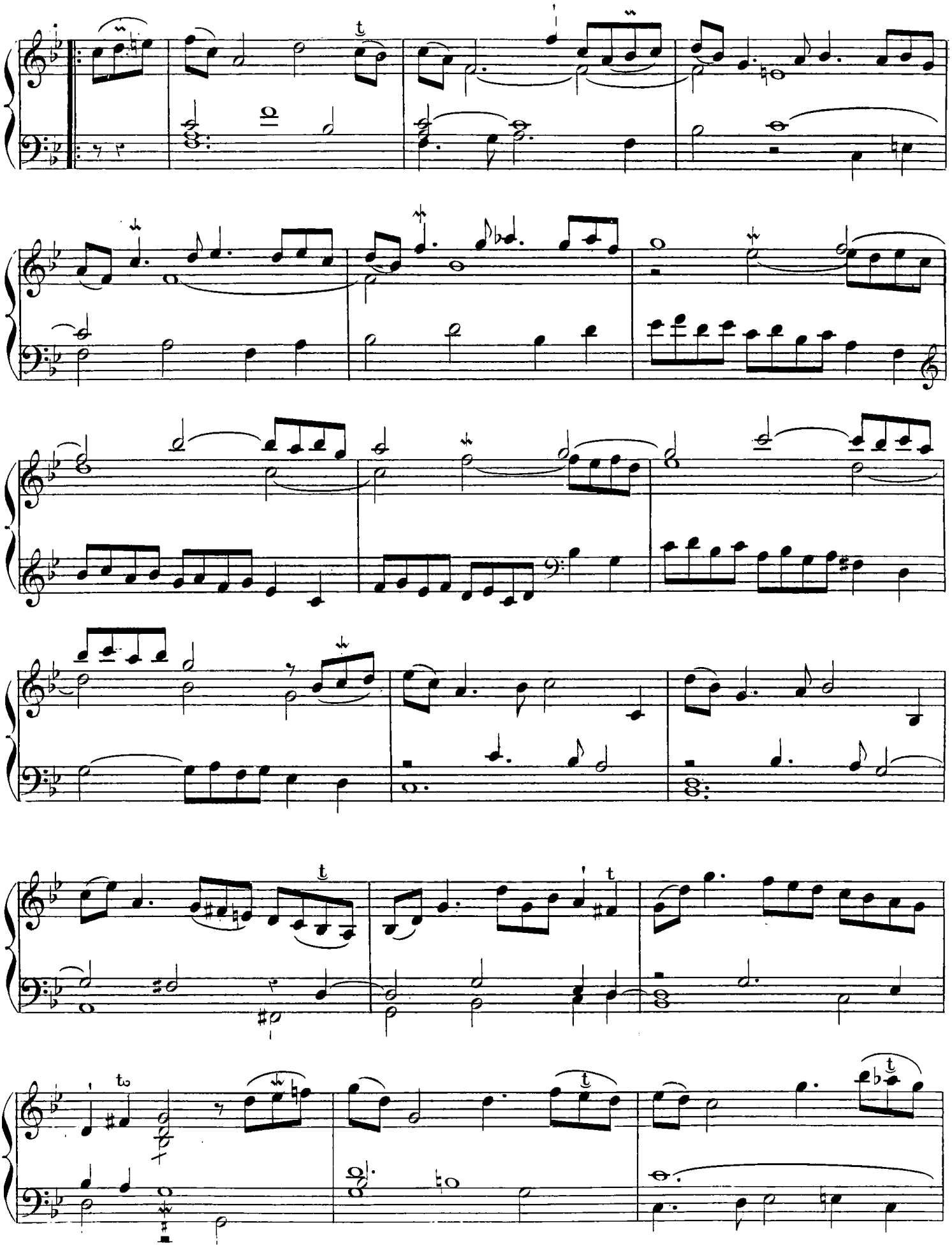
Cantabile.

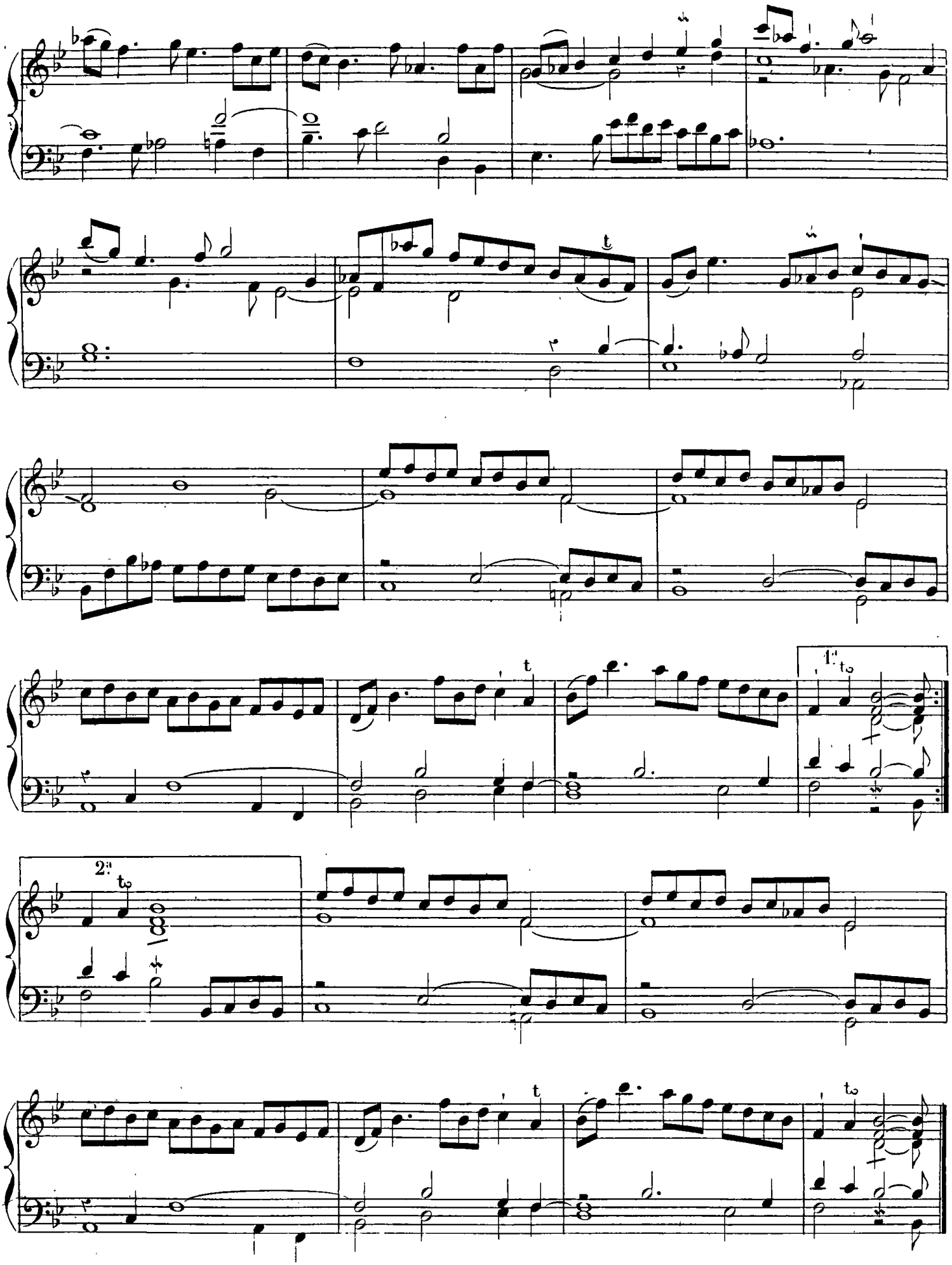
Air.



Spiritoso.

Hornpipe.

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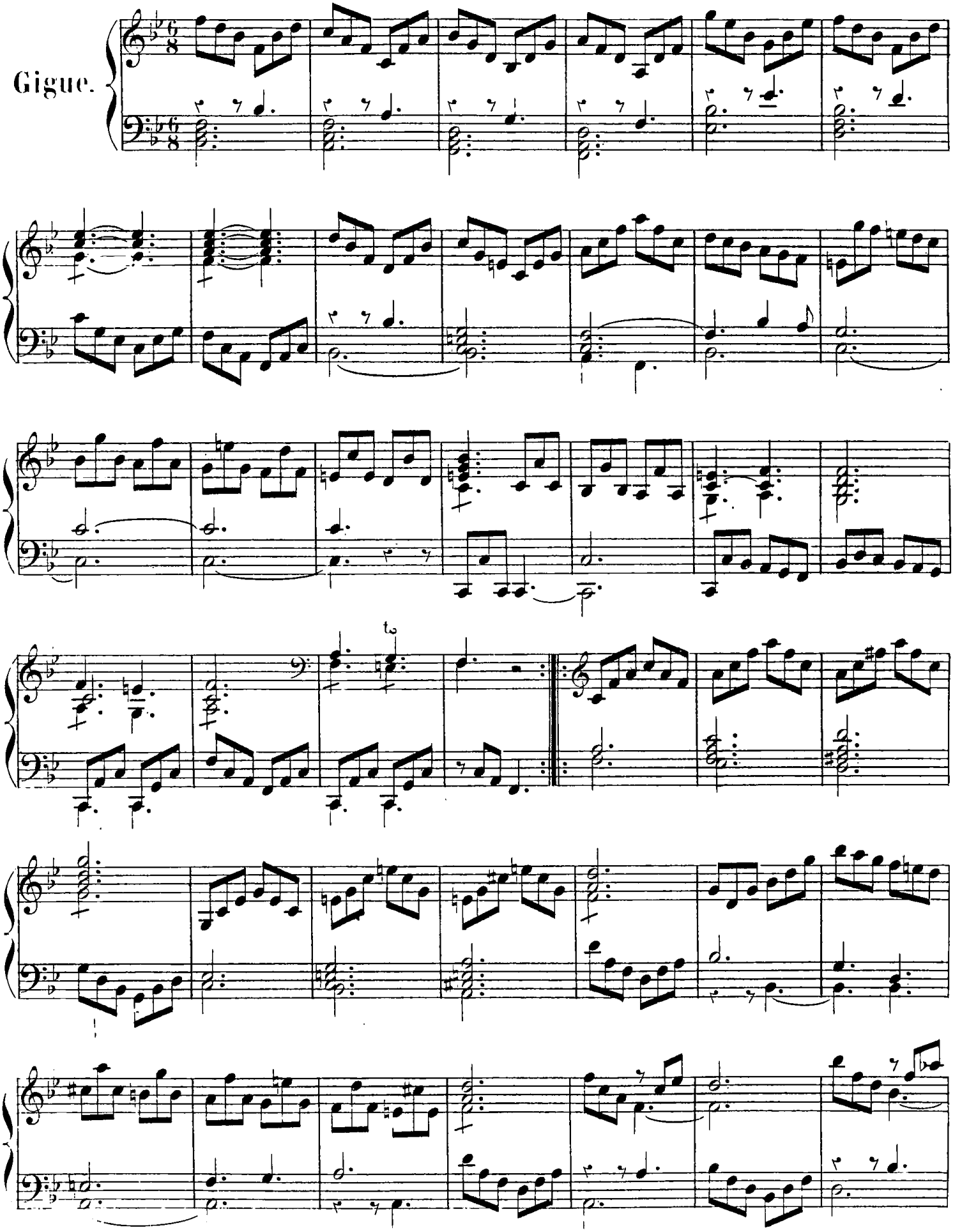
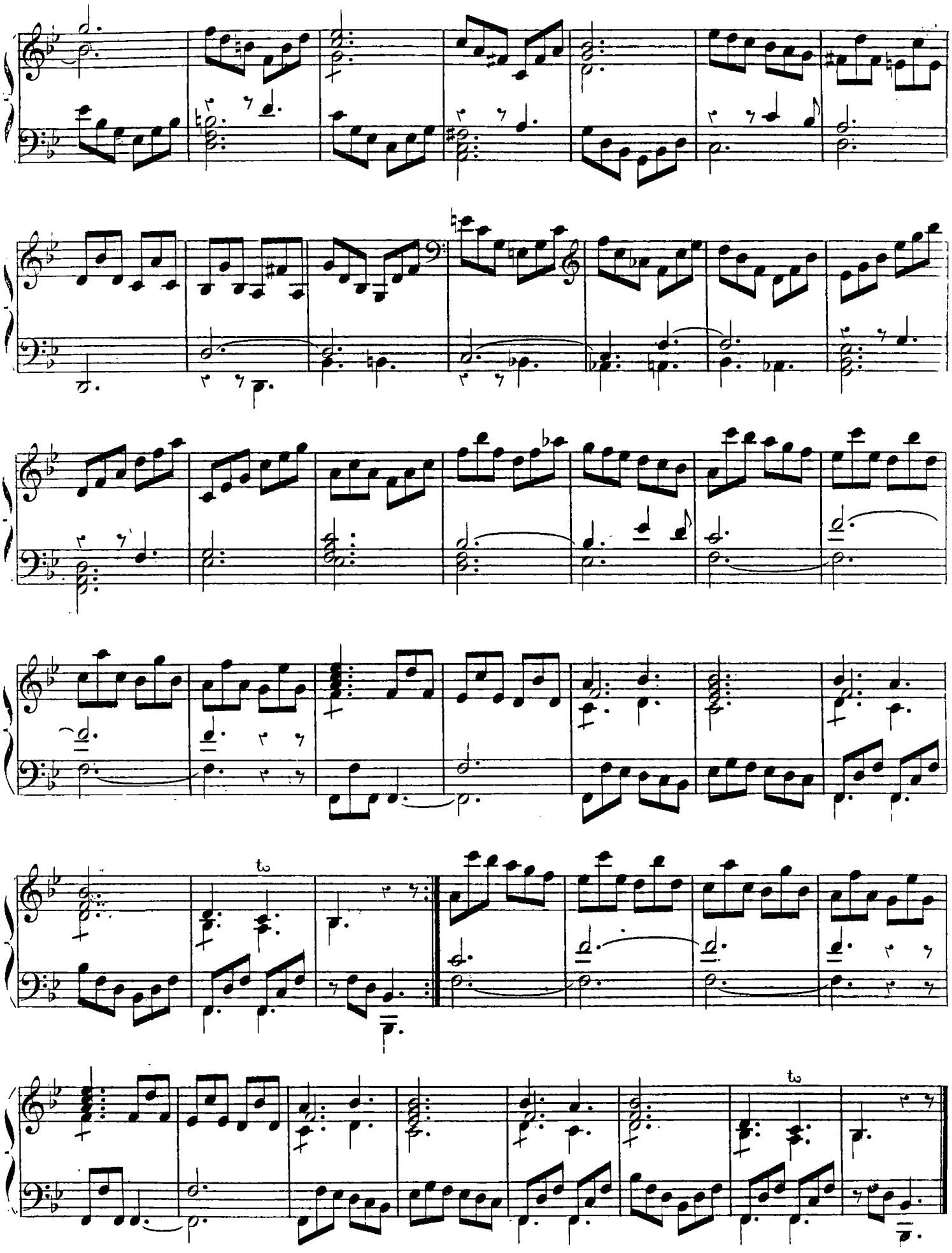
2.

Allegro assai.

Gigue.

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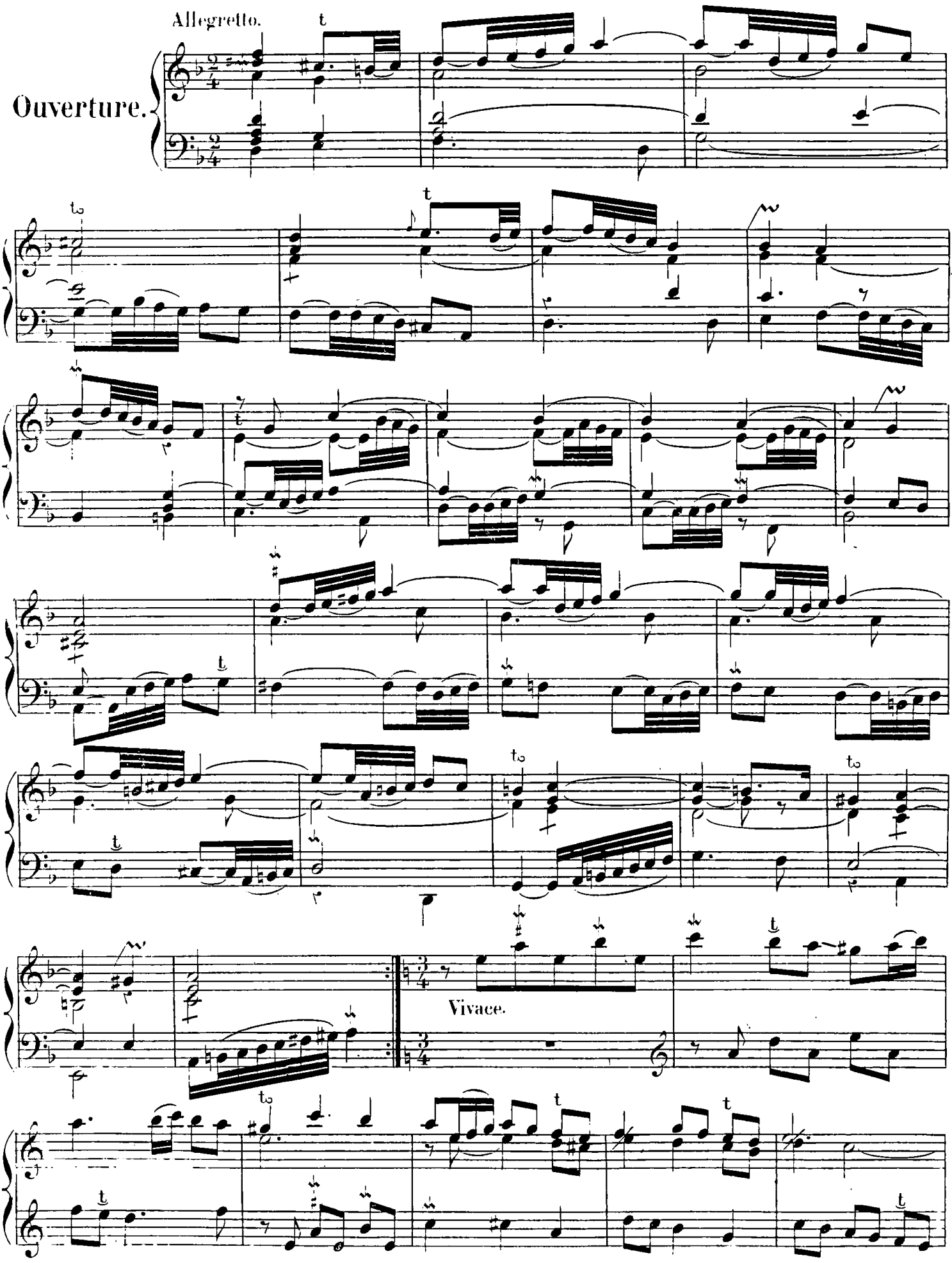
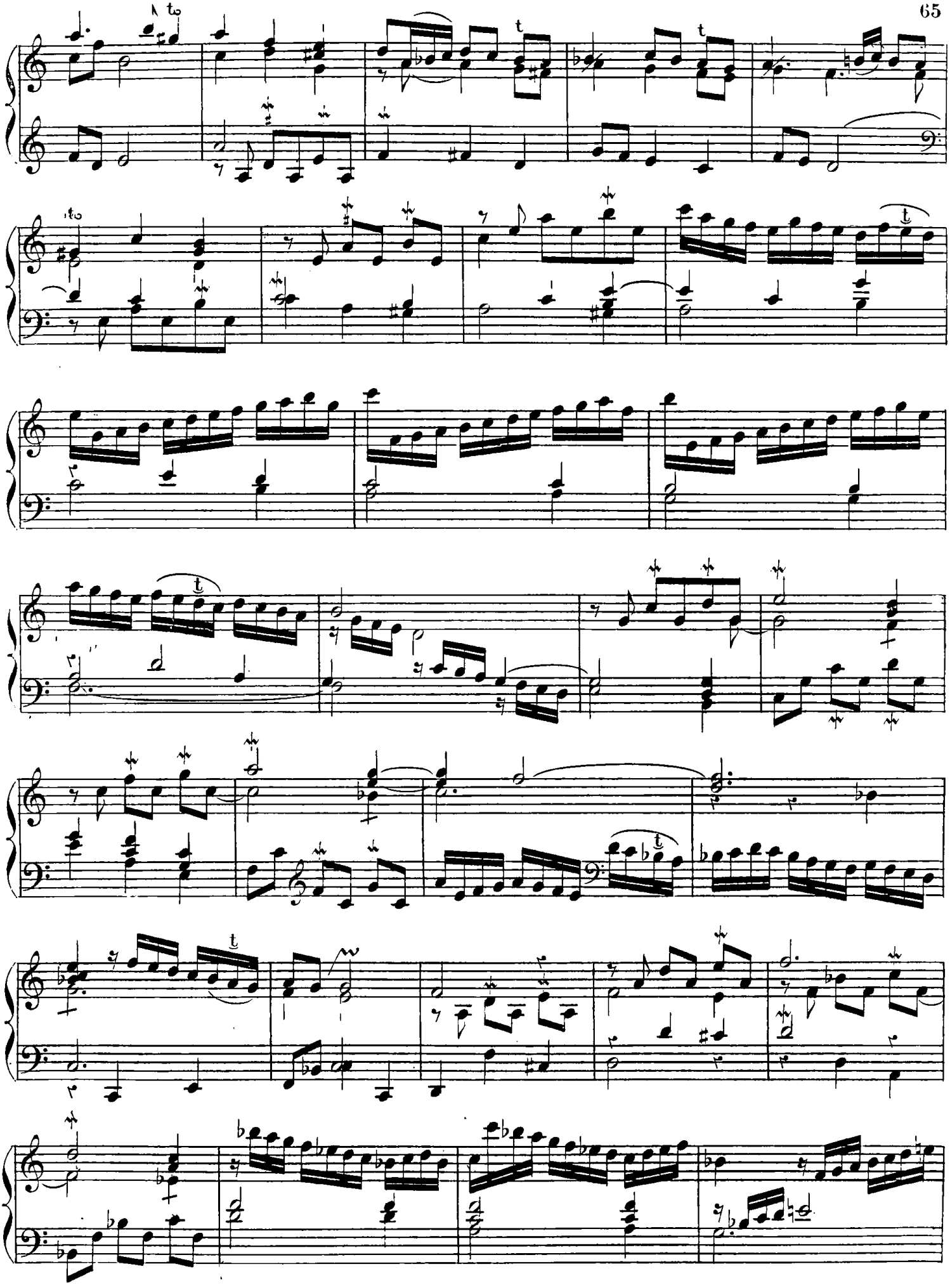
tr

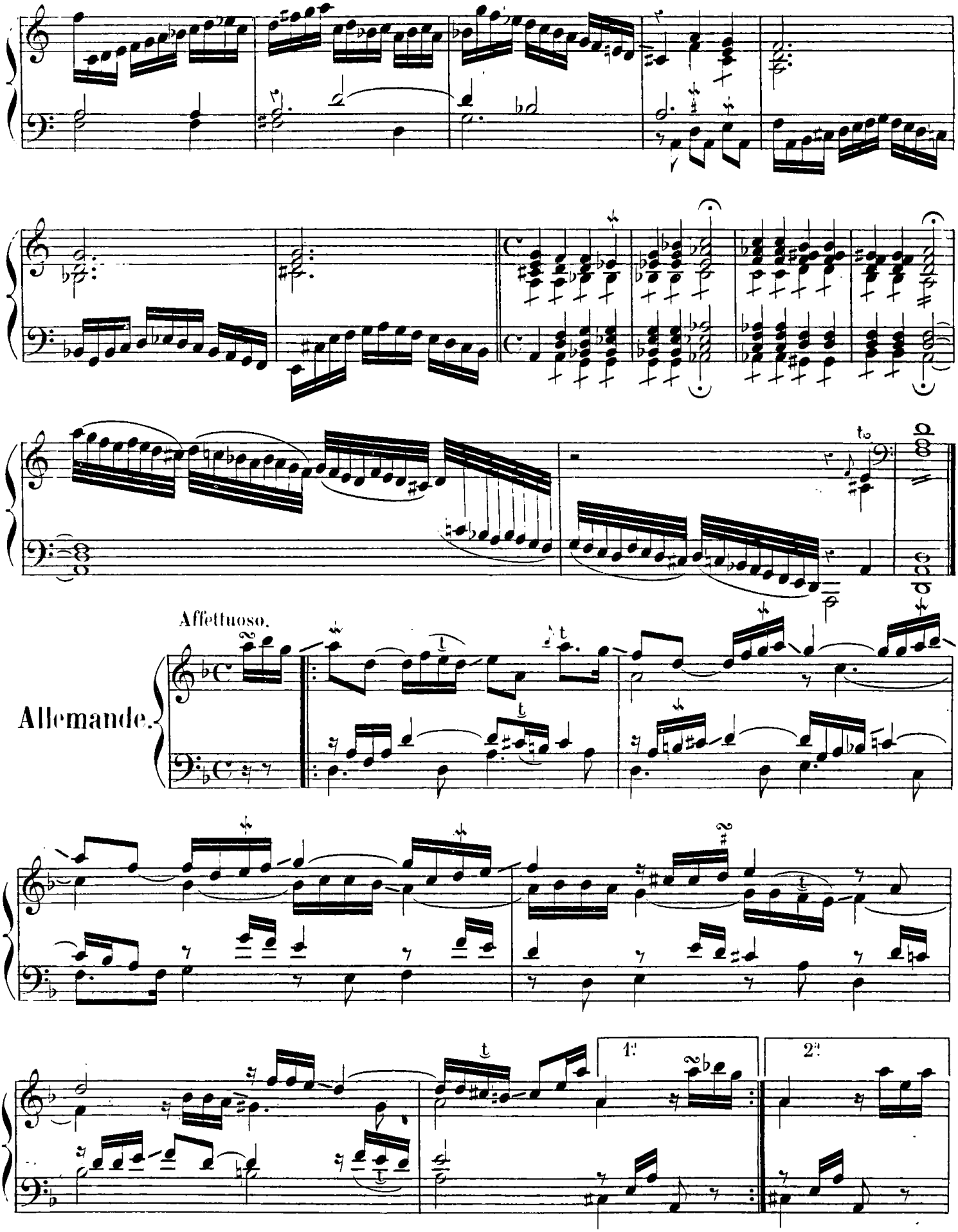
V

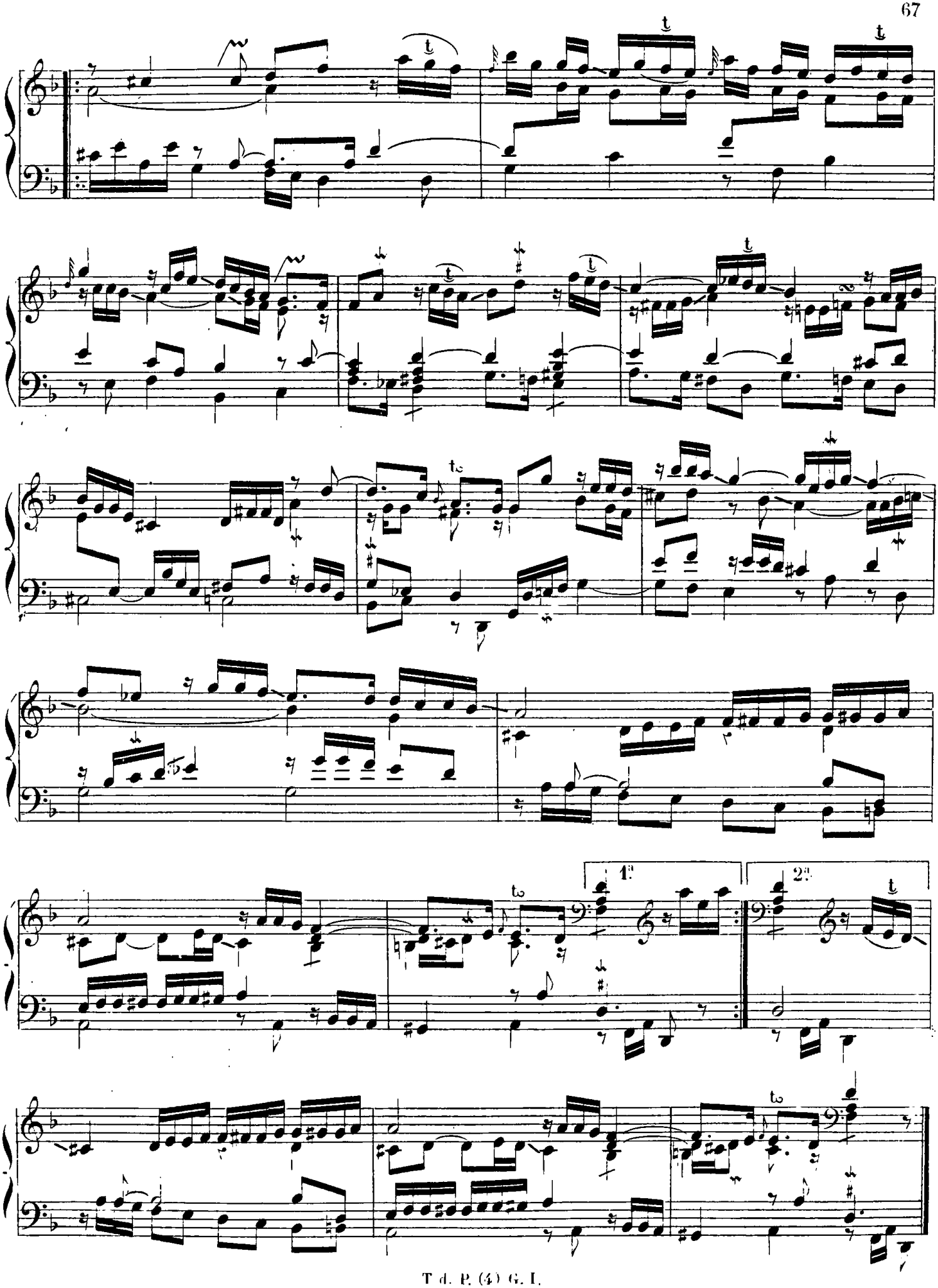
Ouverture.

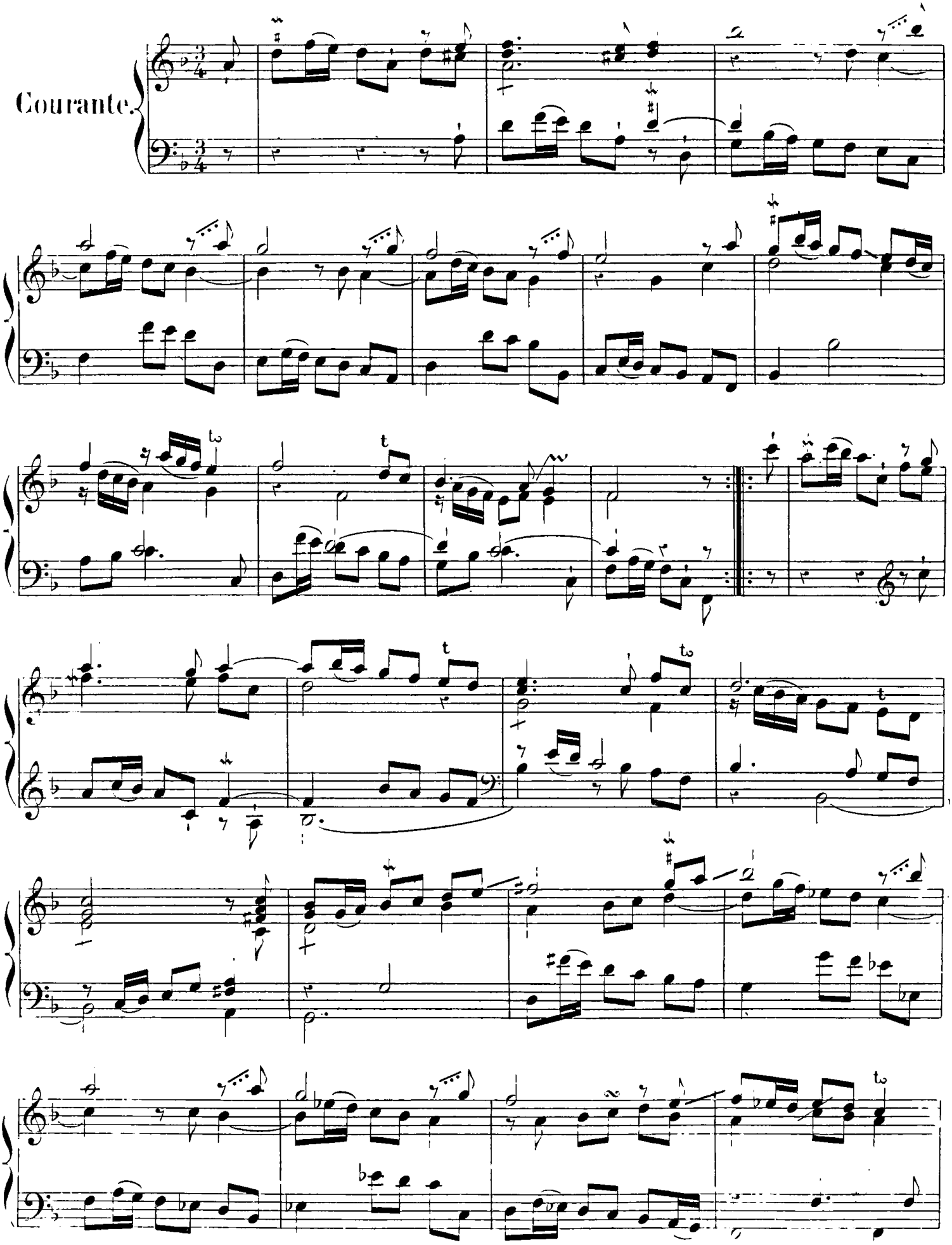
Allegretto.

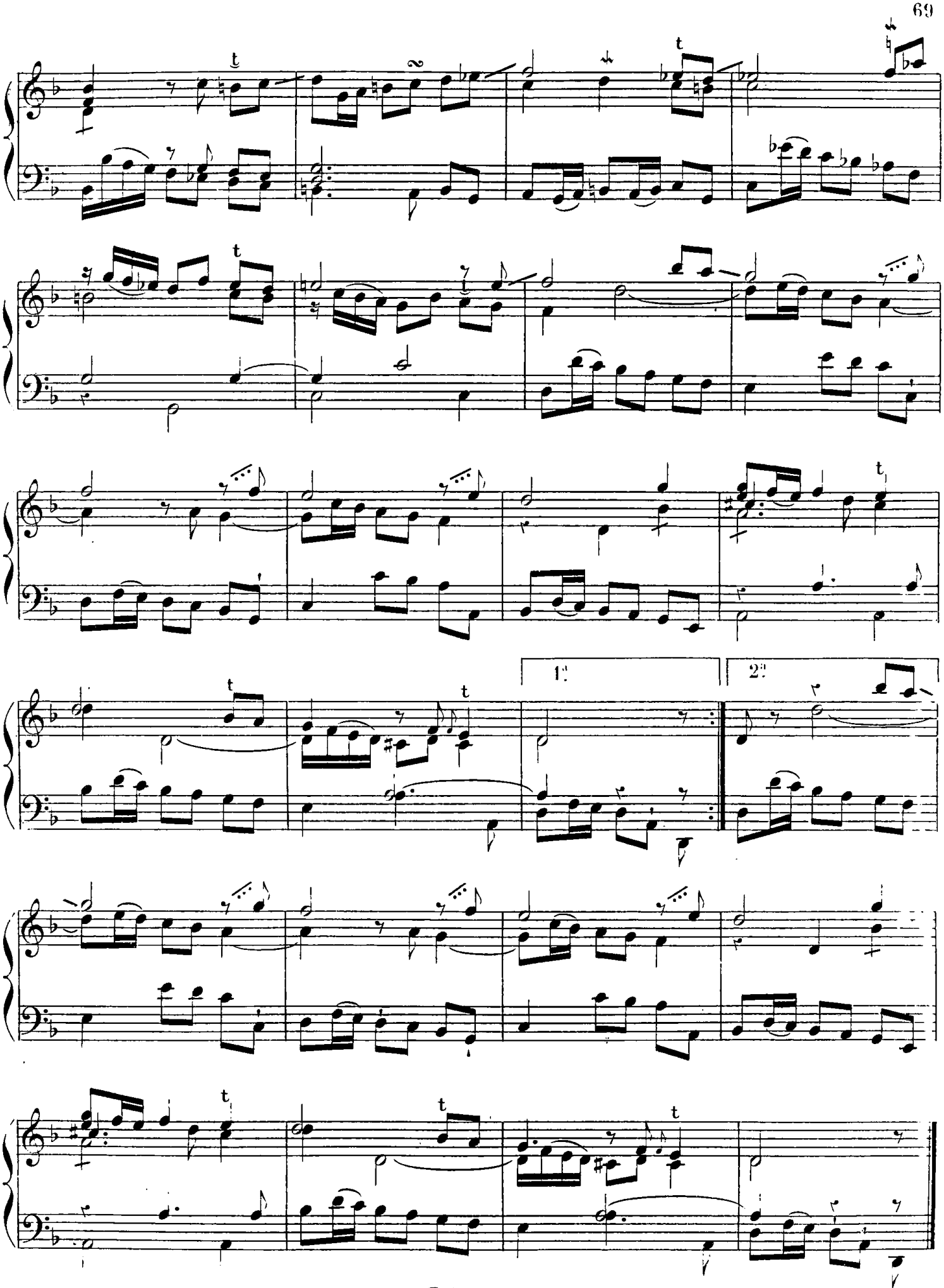




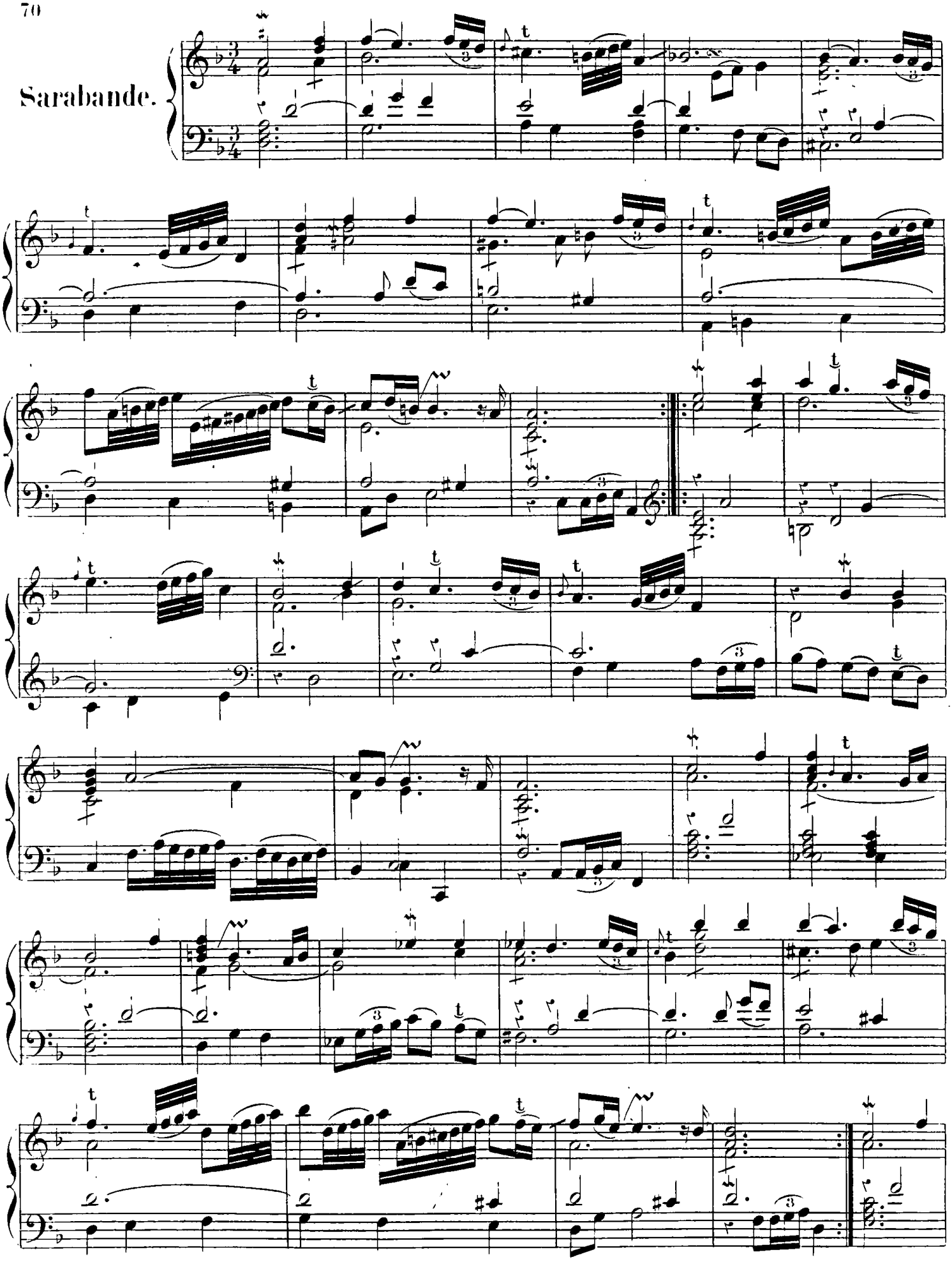

Affettuoso.
Allemande.
1:
2:

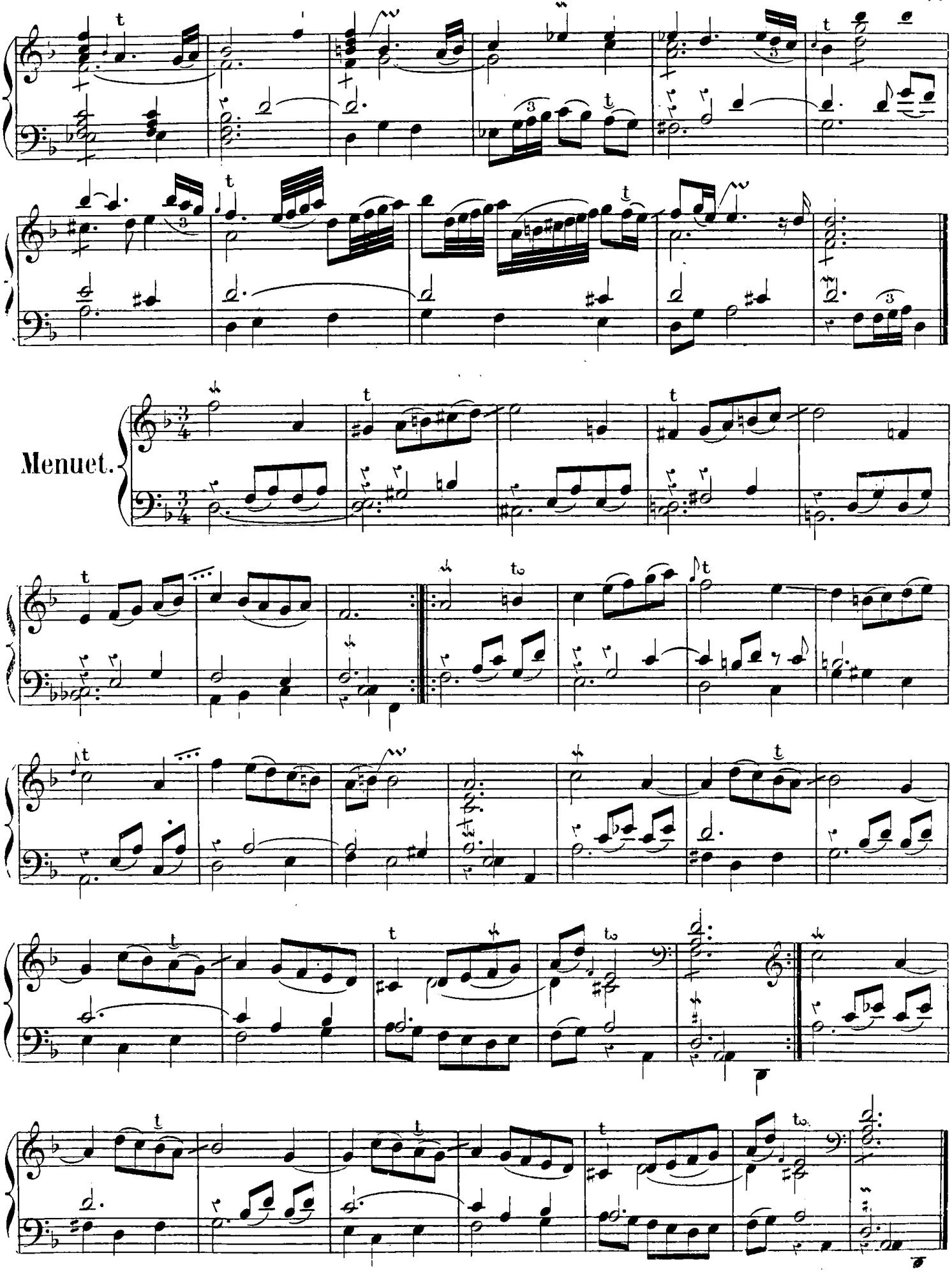



Courante.



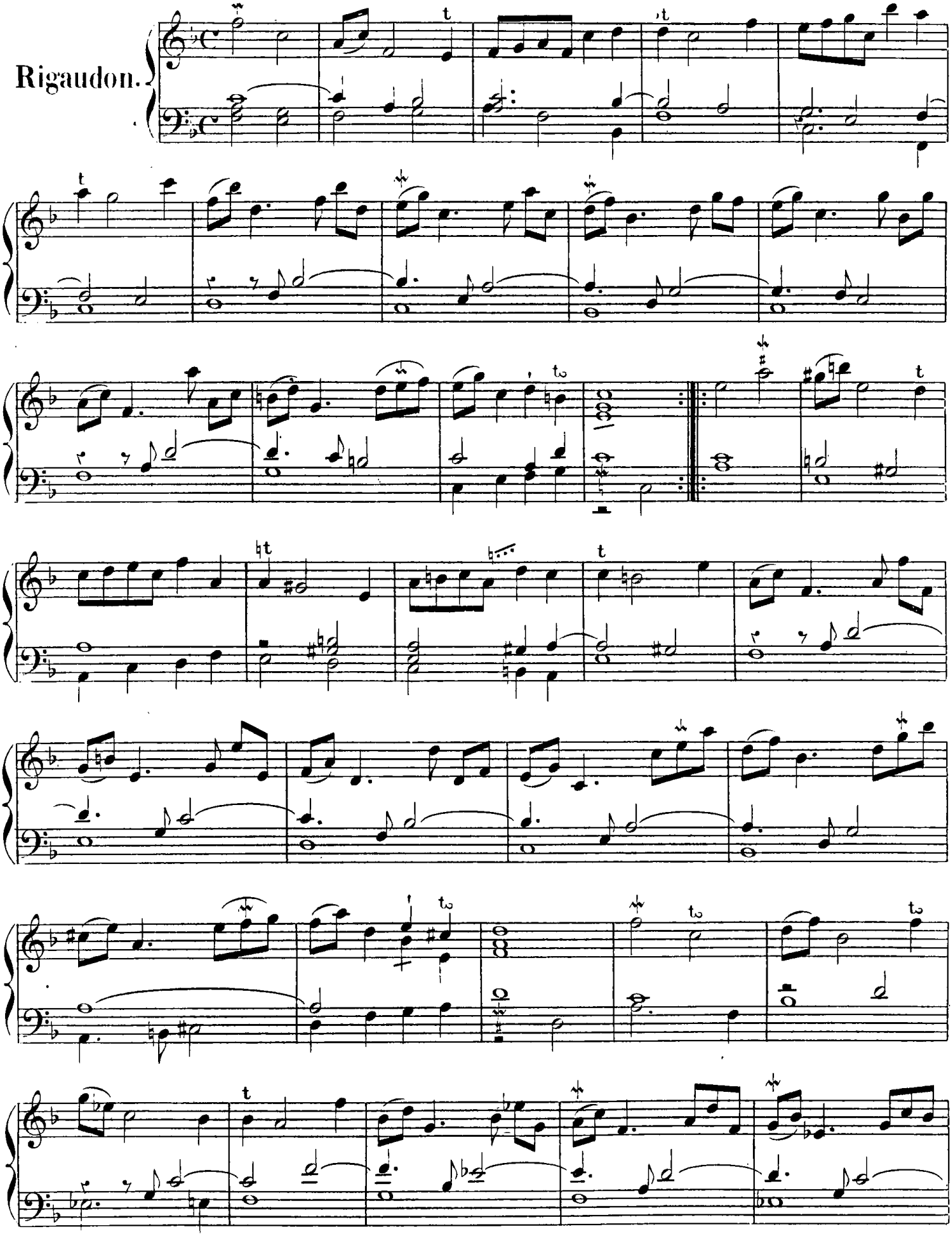
Sarabande.

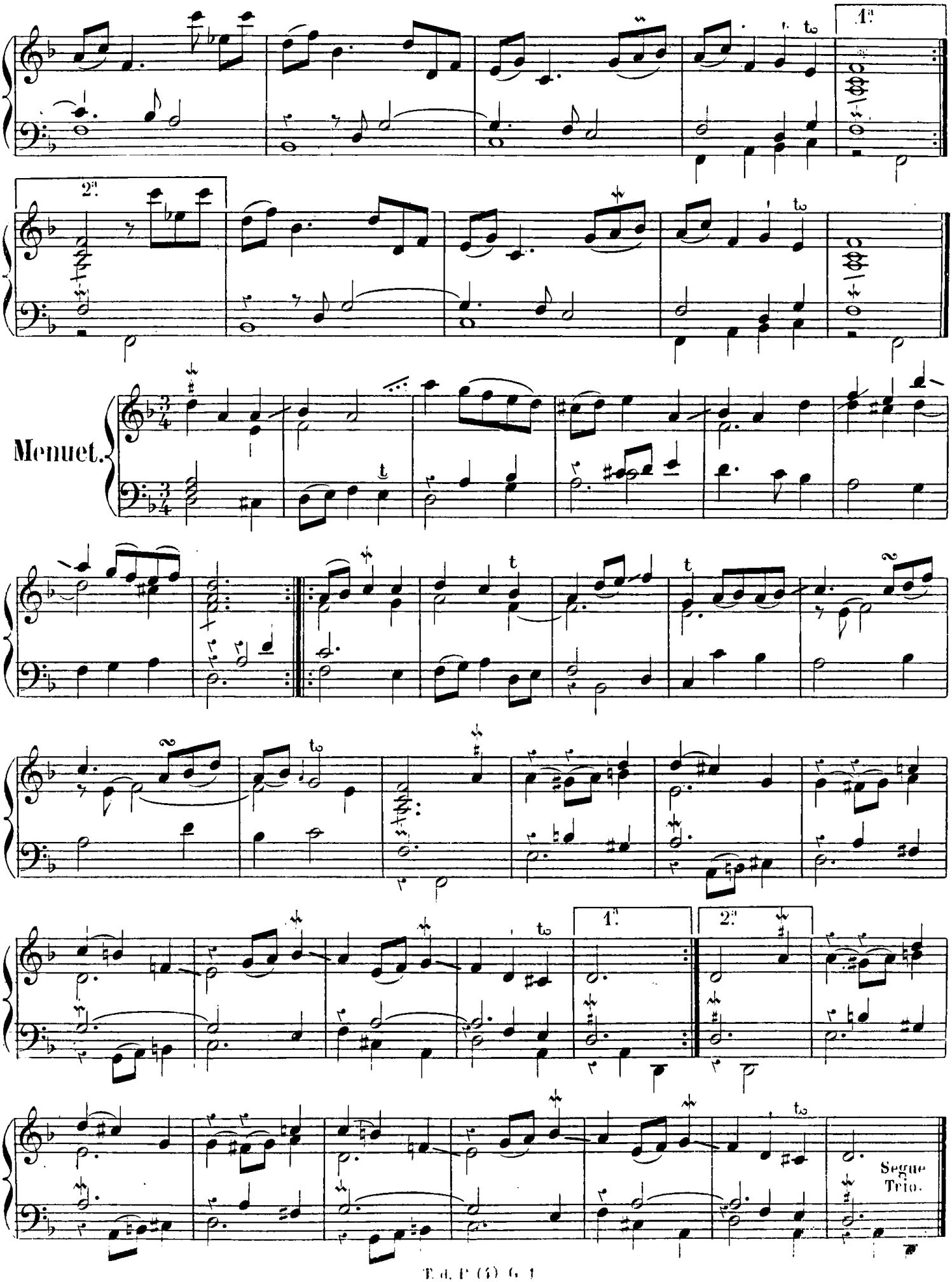


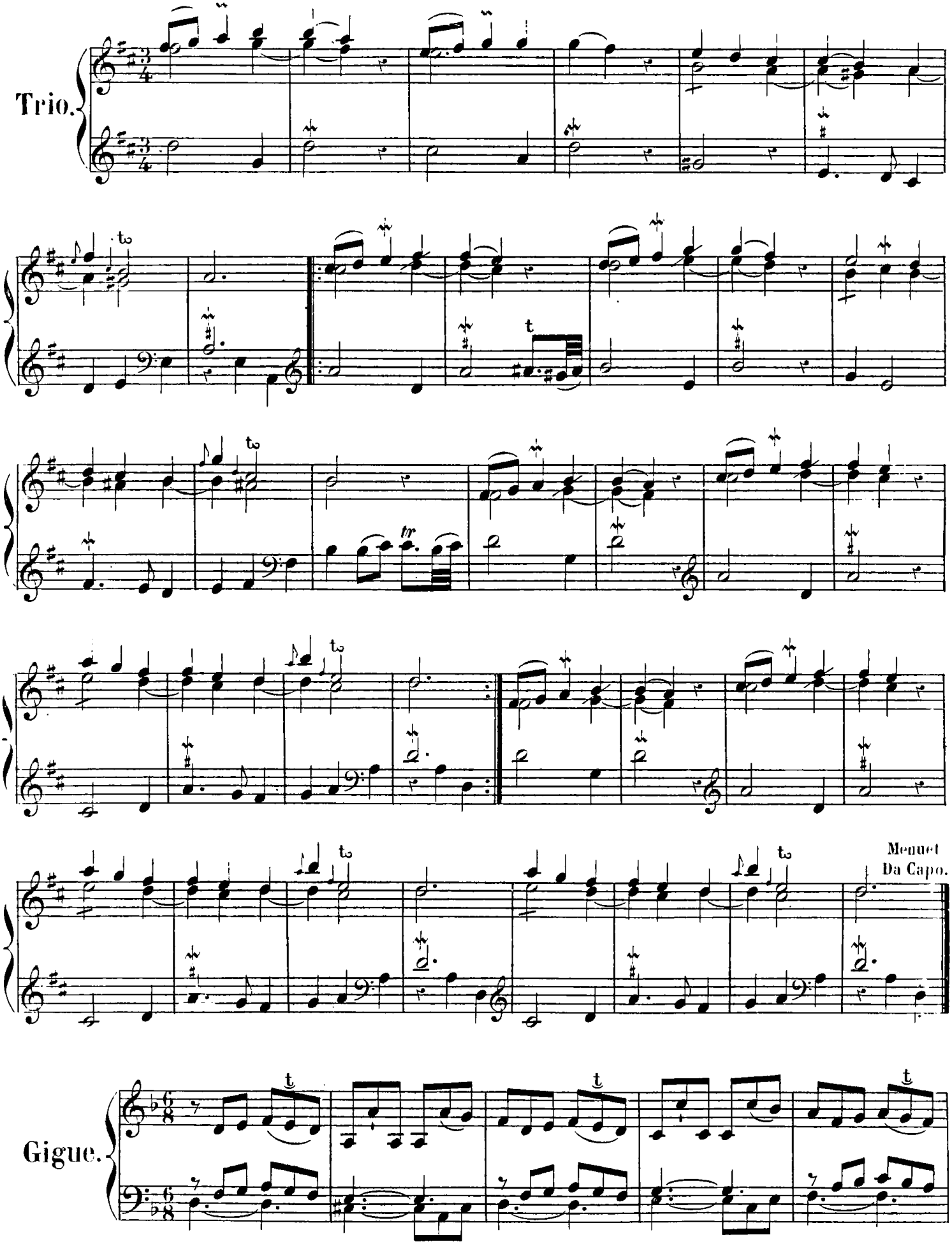

Menuet.

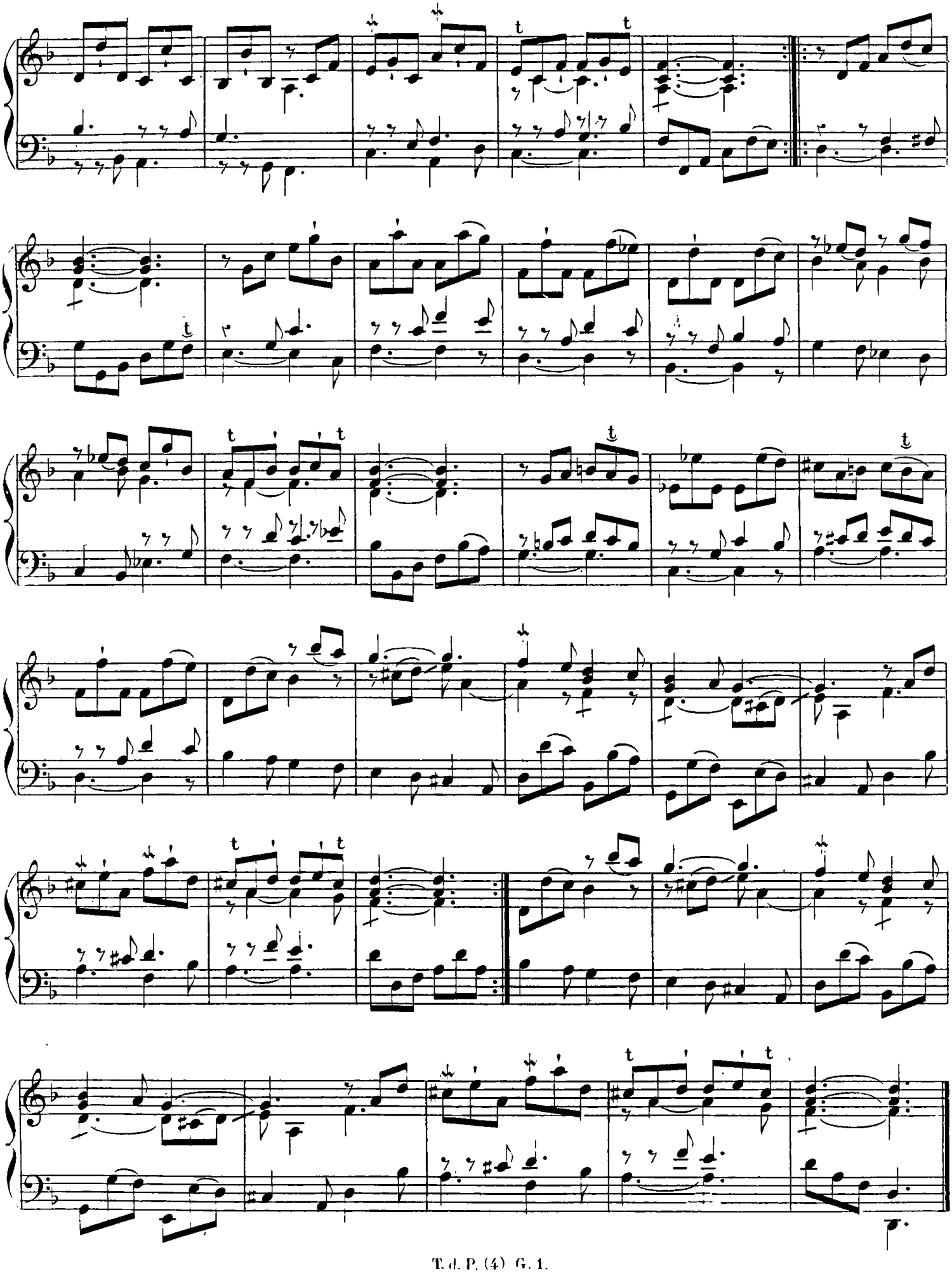
Spiritoso.

Rigaudon.




1.
2.
Menuet.
1.
2.
Segue
Trio.

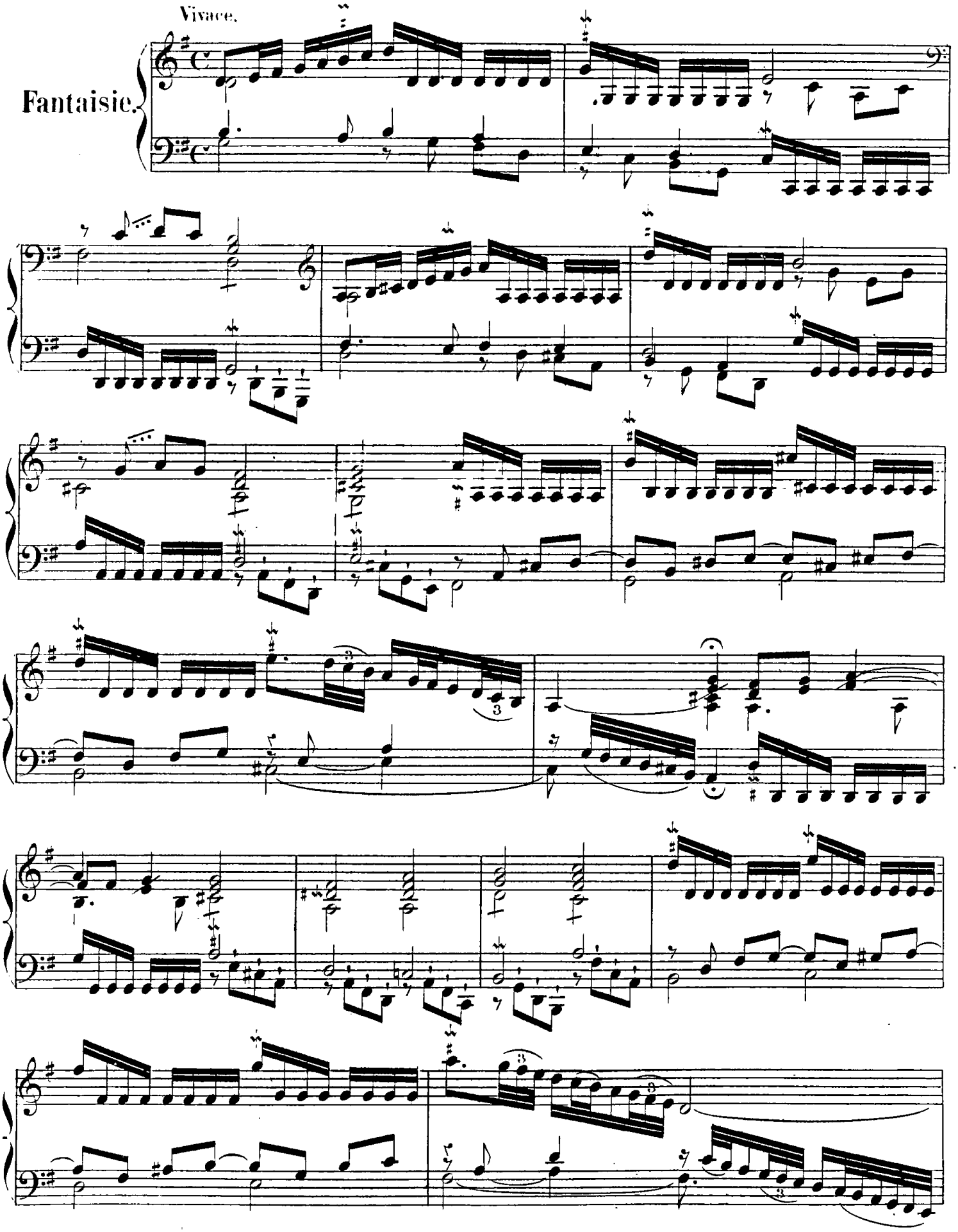

Trio.
Menuet
Da Capo.
Gigue.

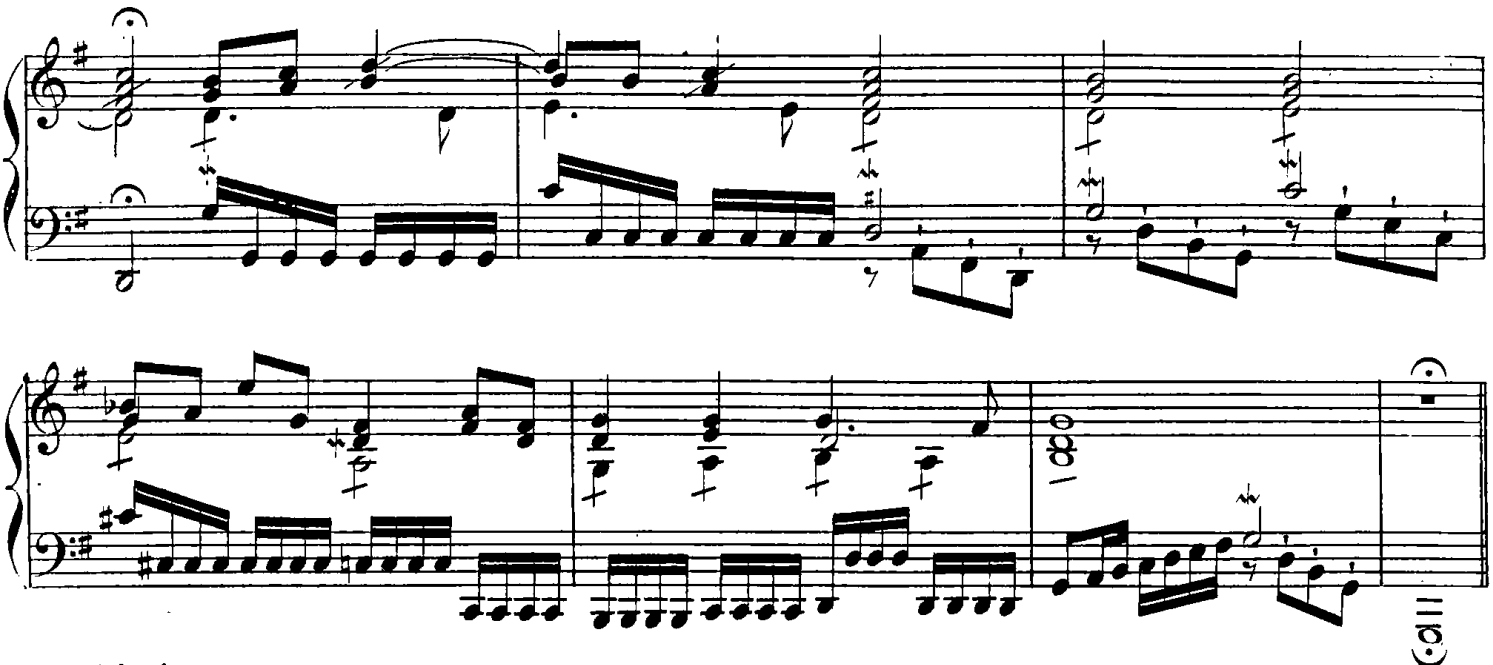


VI

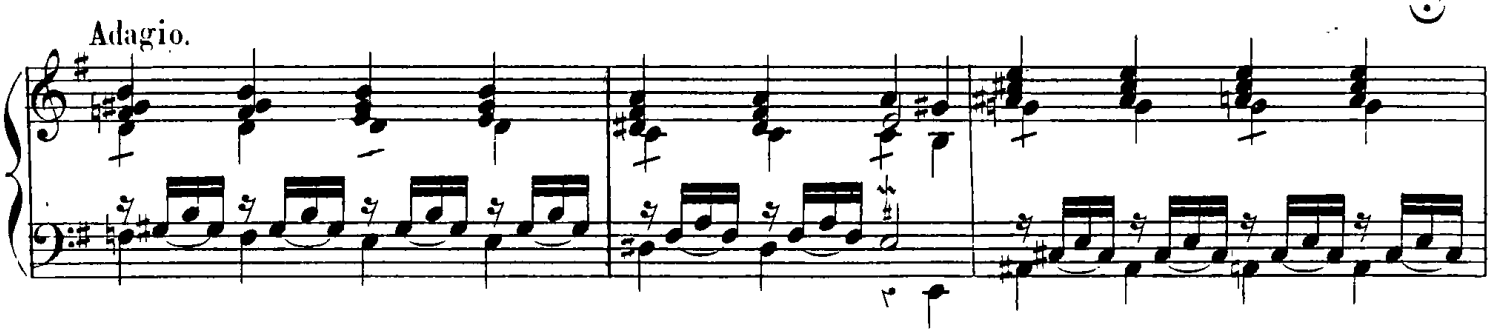
Vivace.

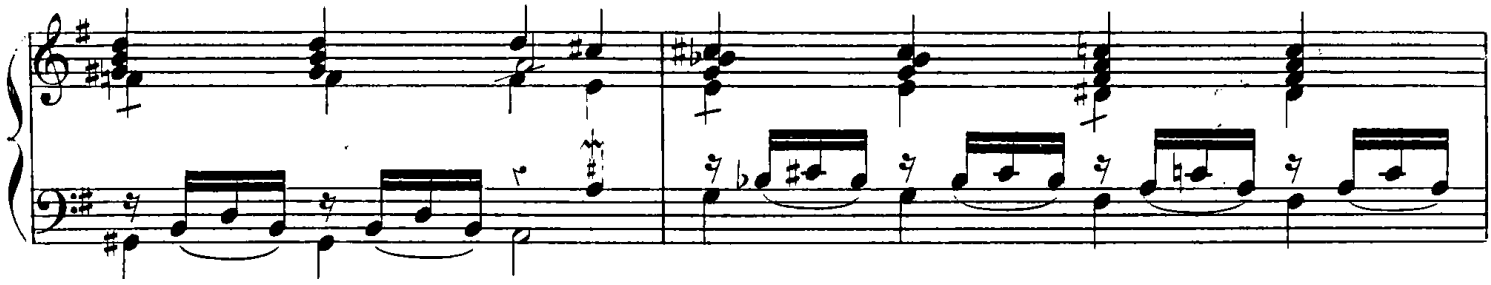
Fantaisie.

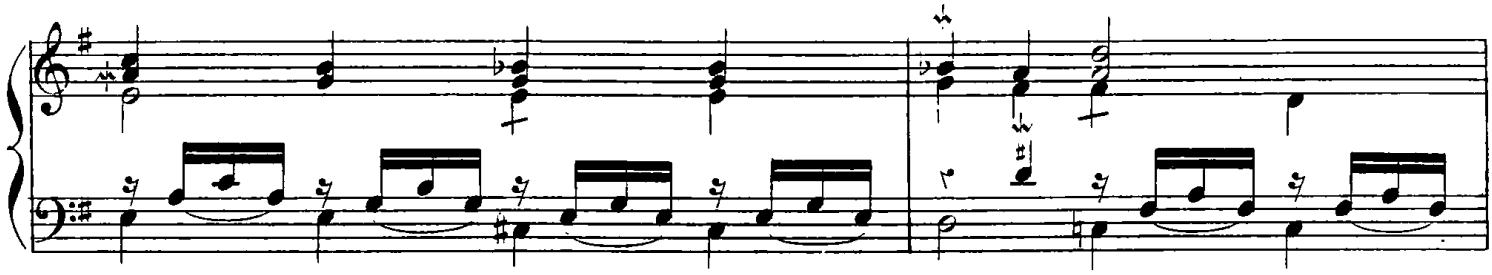


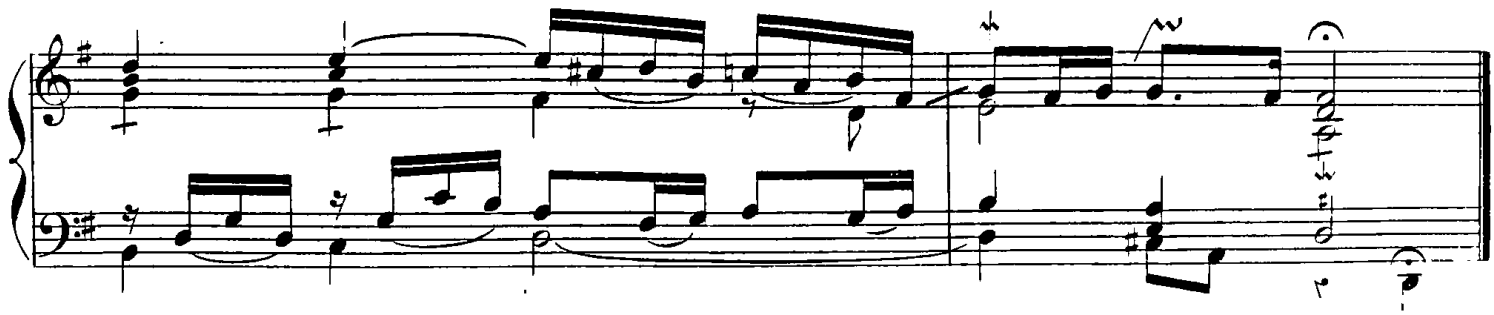


Adagio.



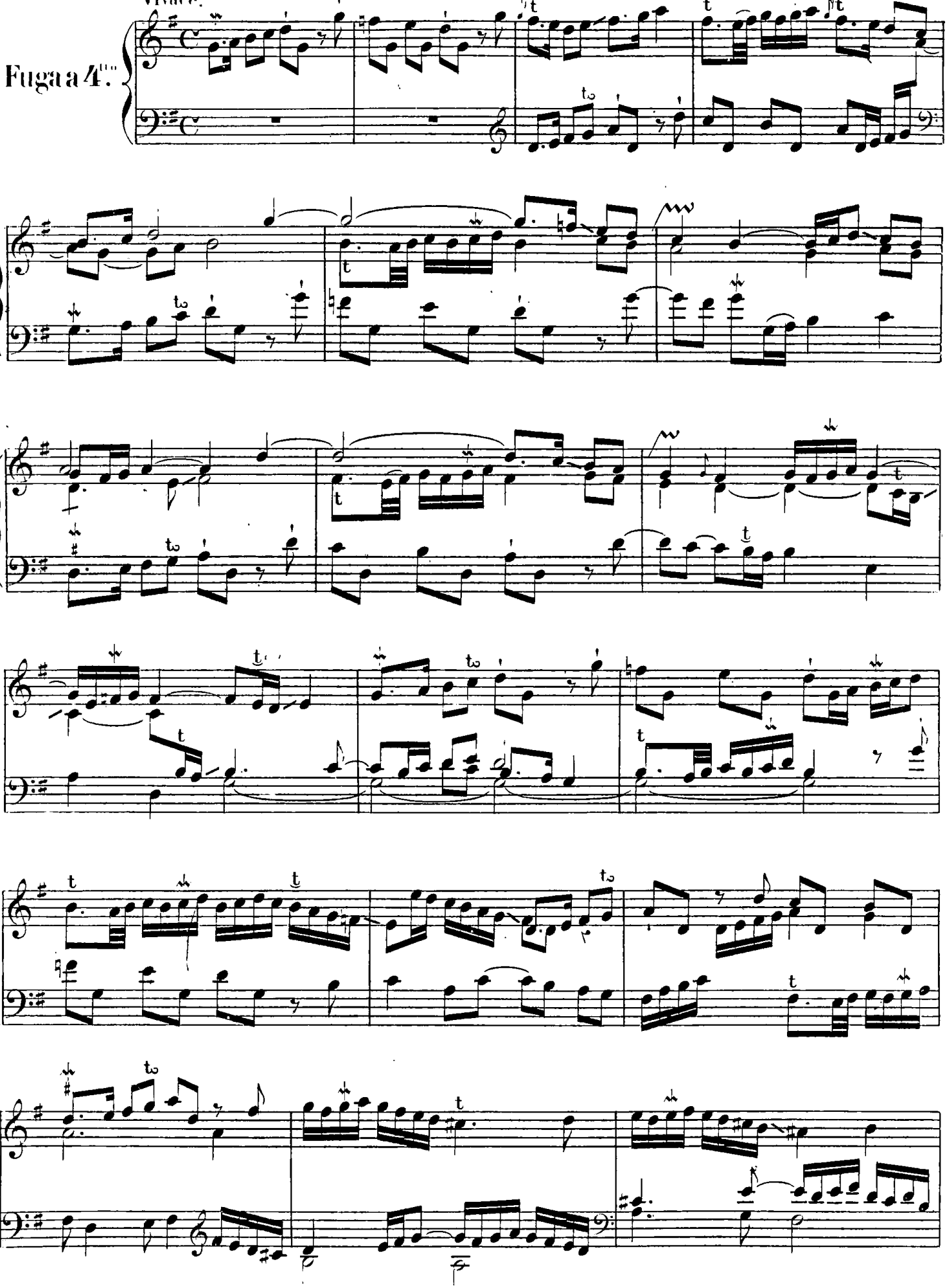


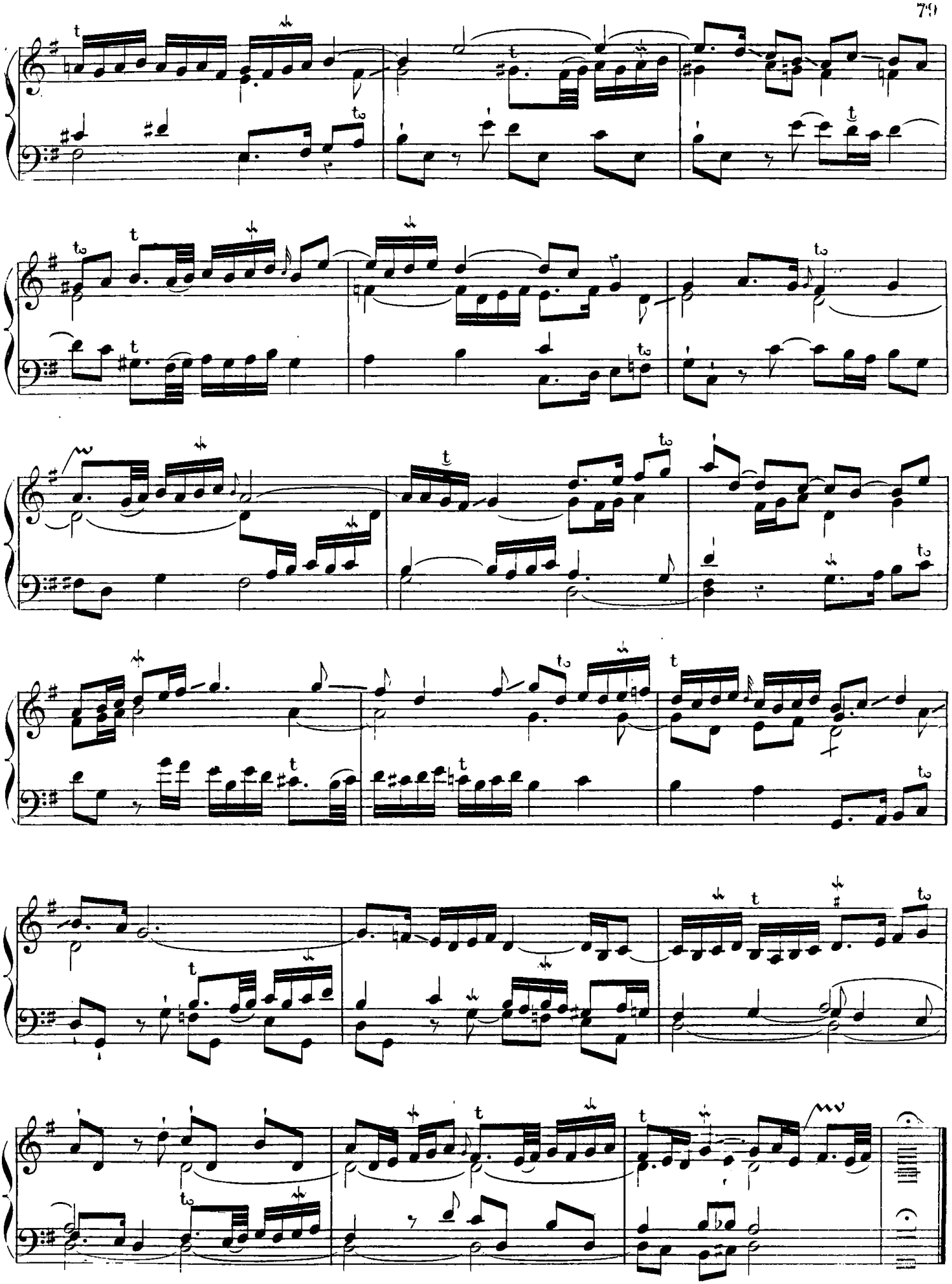




Vivace.

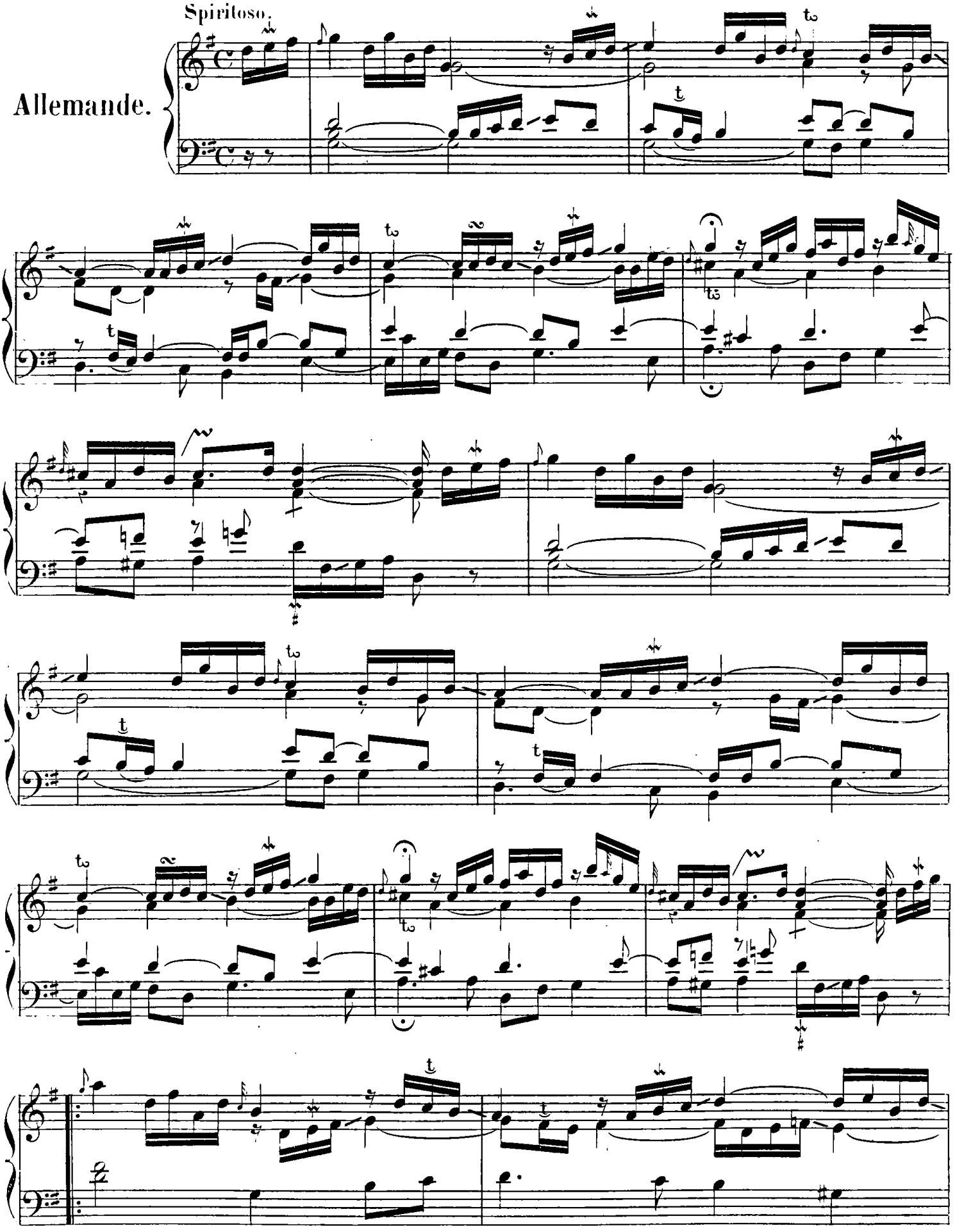
Fuga a 4.to

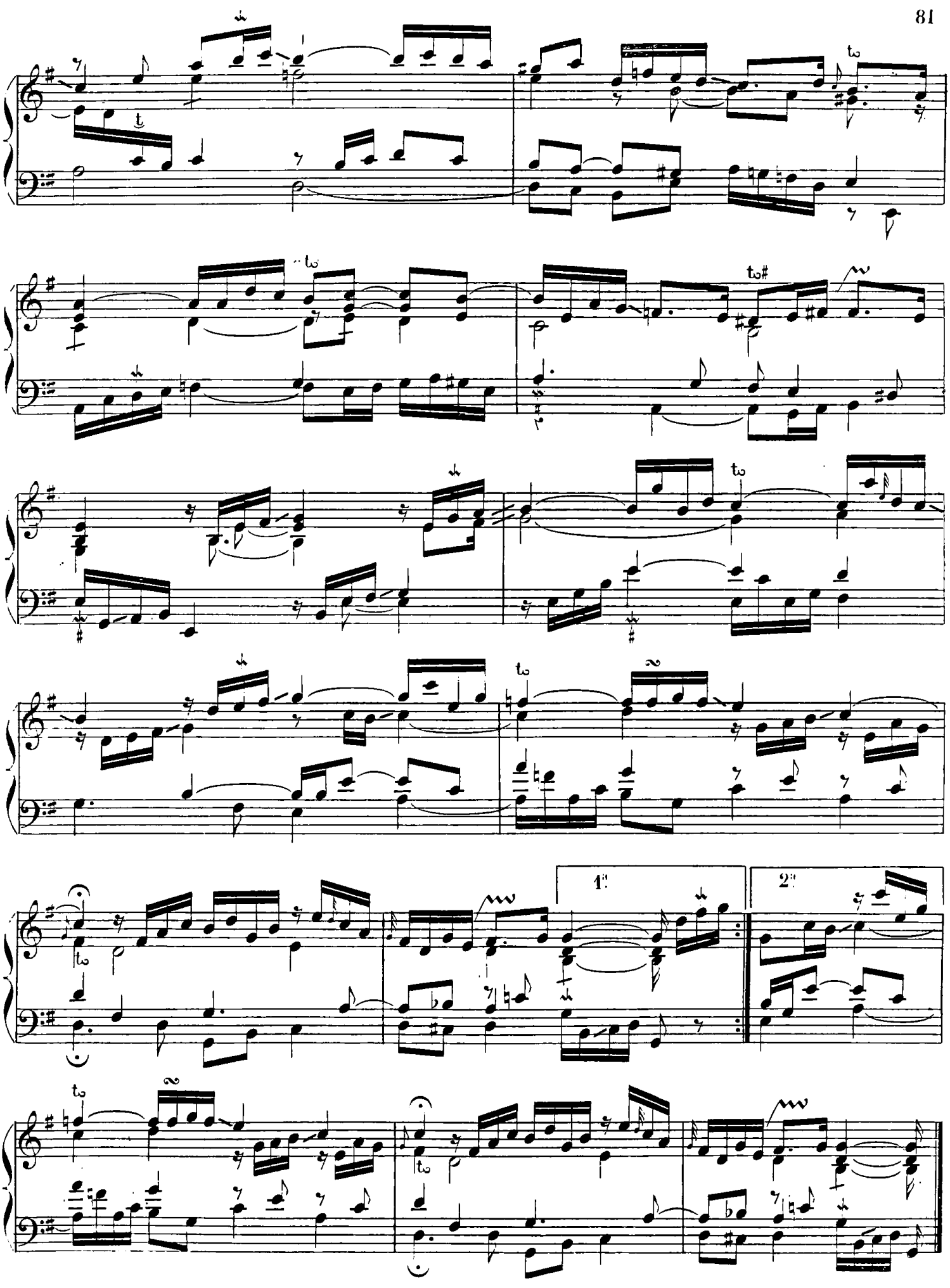




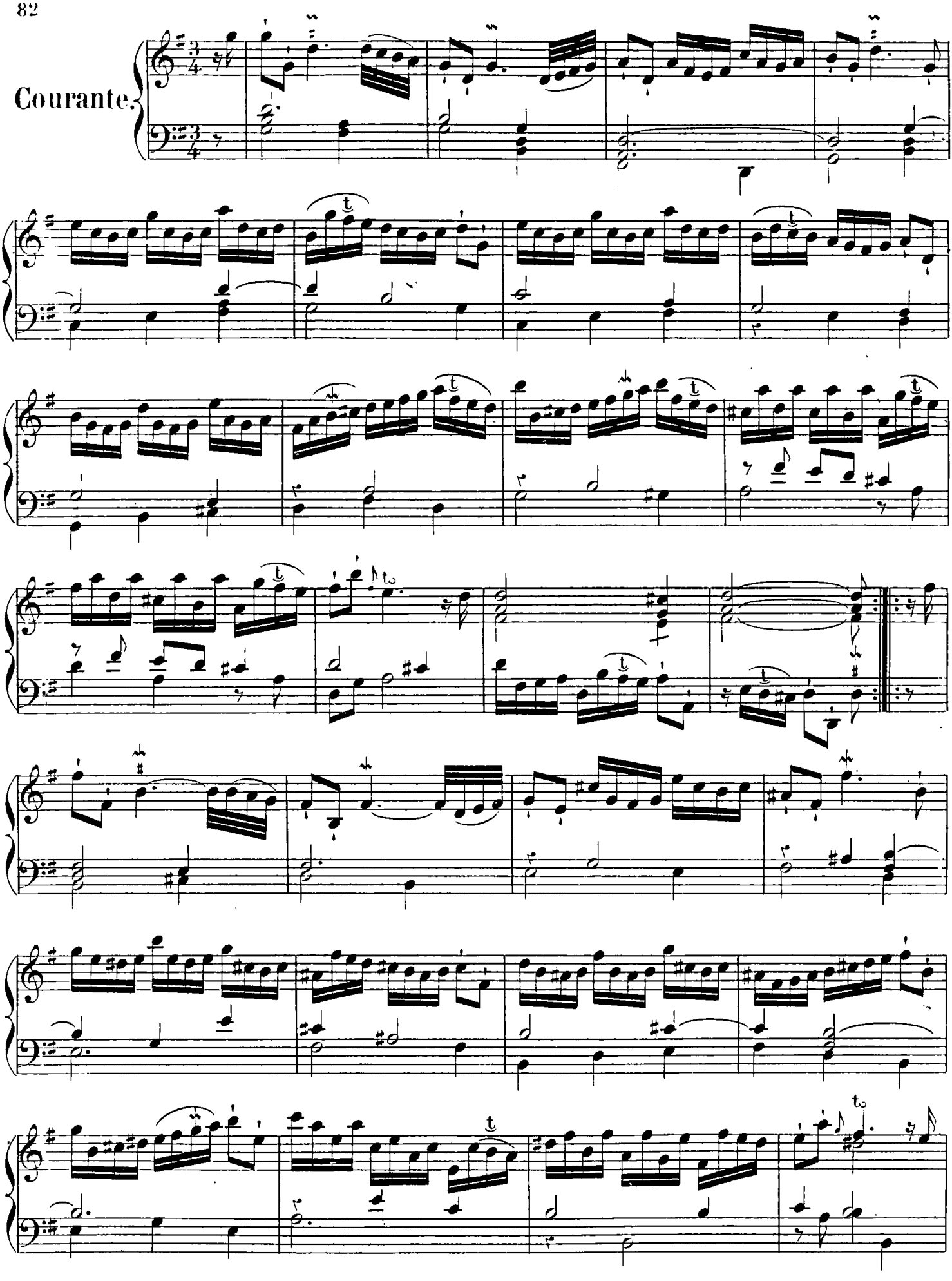
Spiritoso.

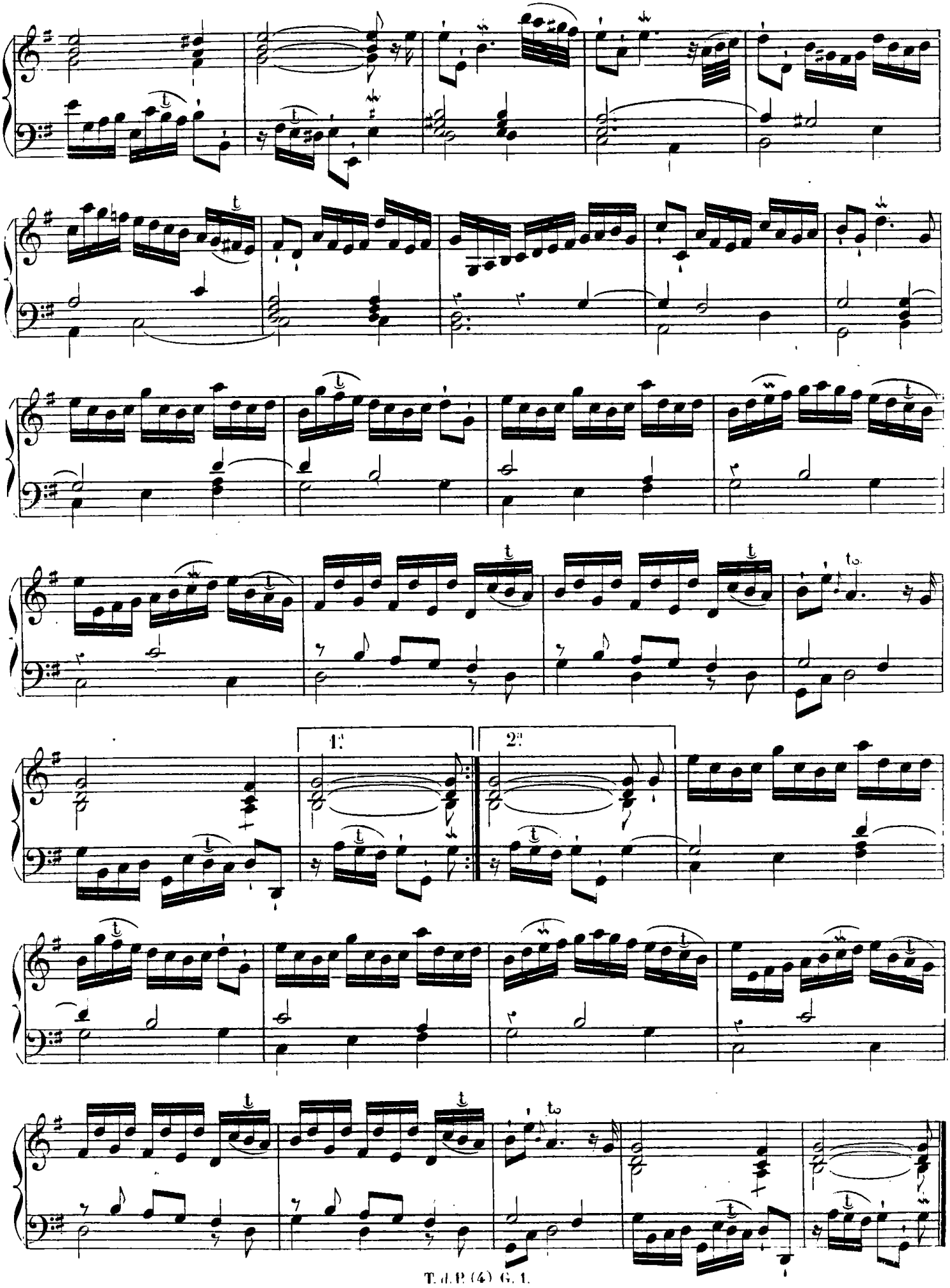
Allemande.



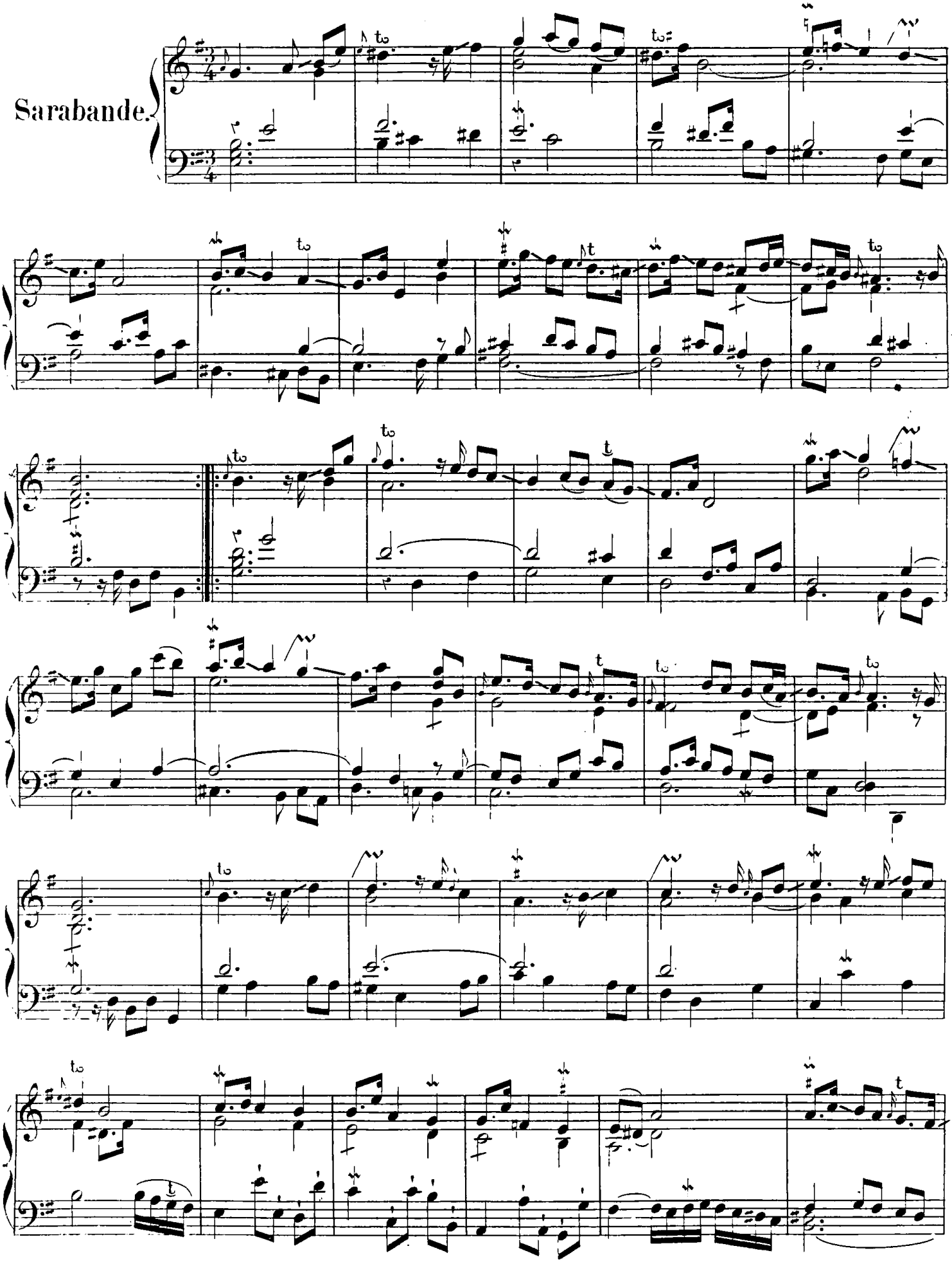

1.
2.

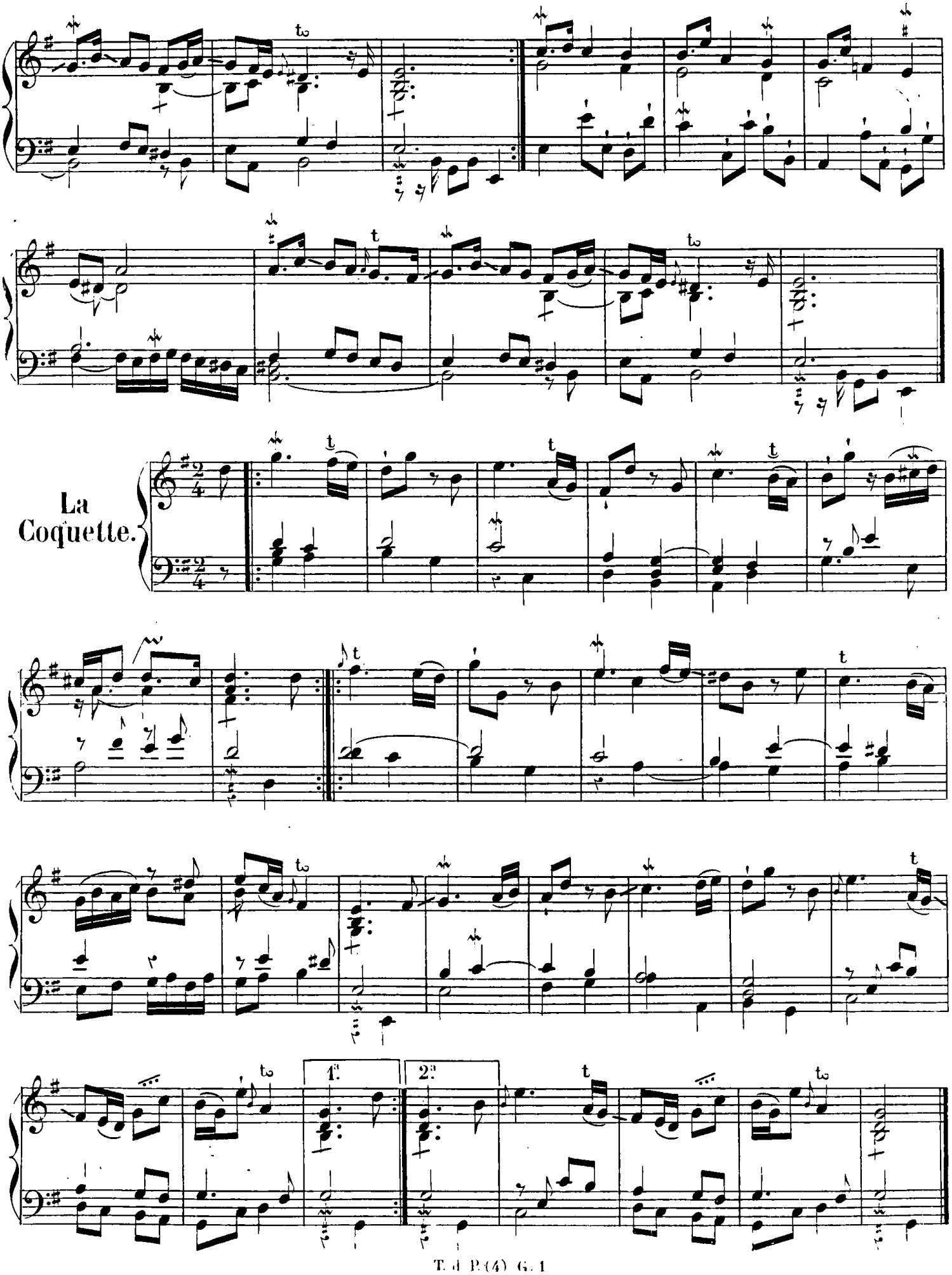
Courante.

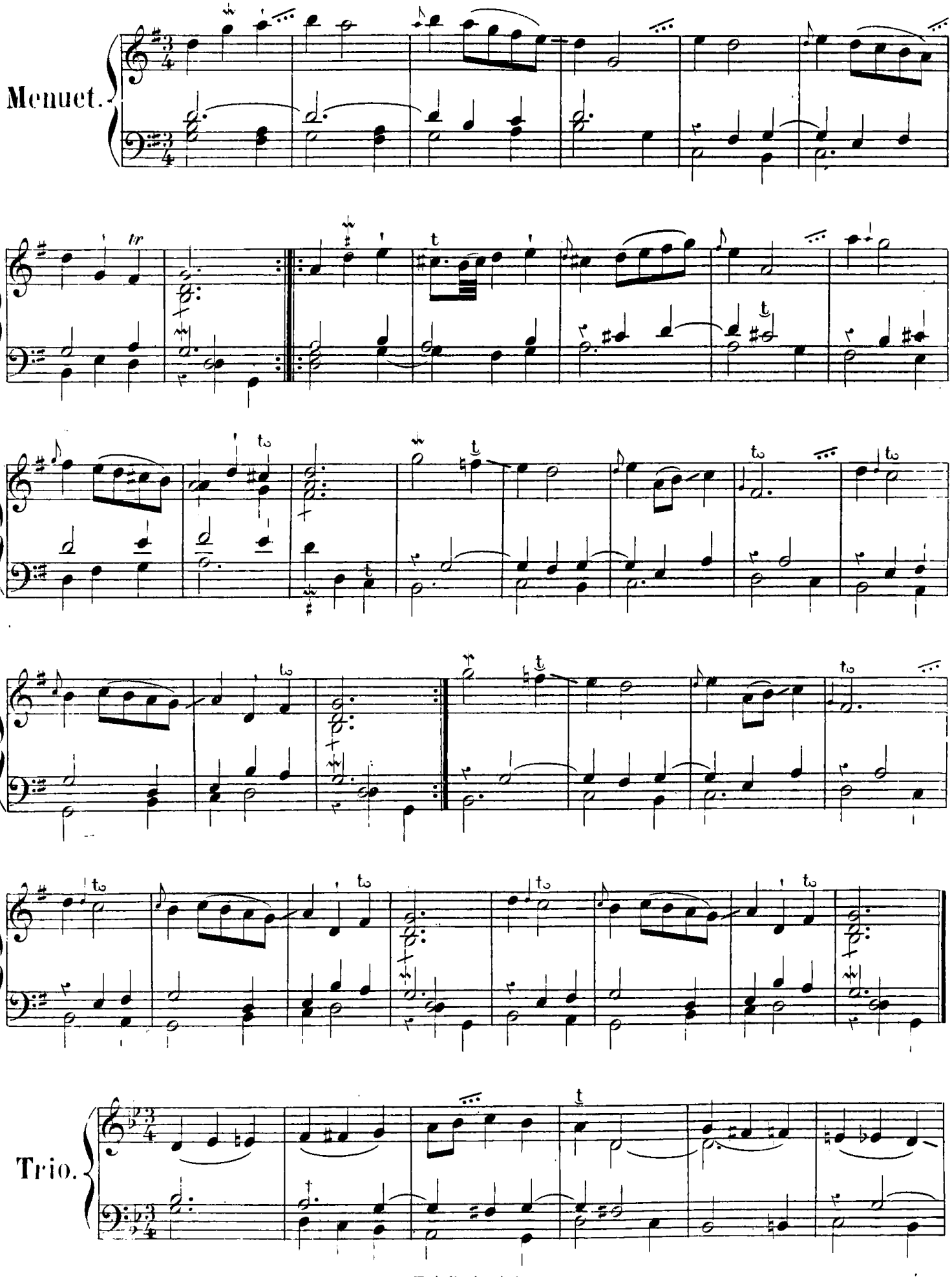



1.
2.

Sarabande.



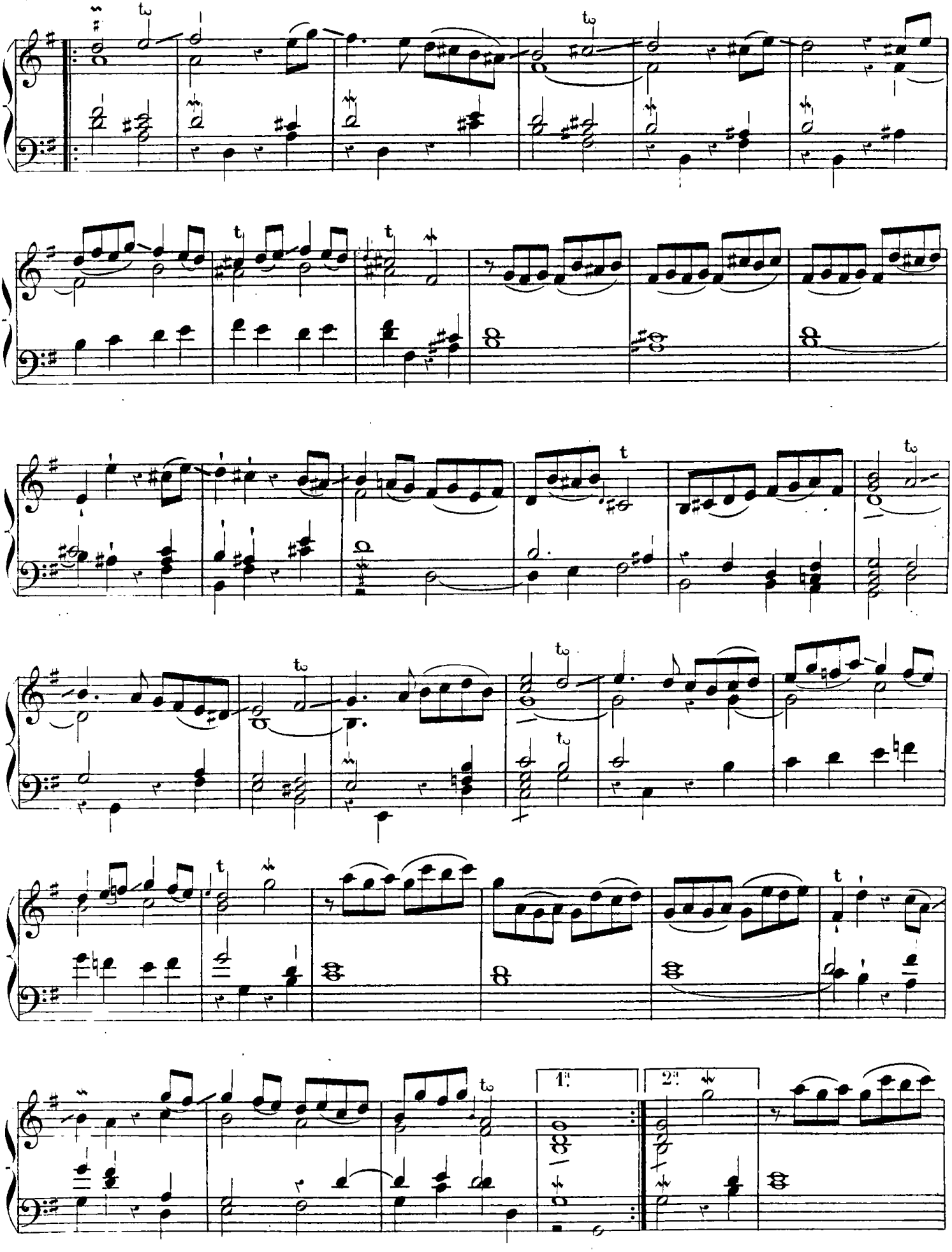

La
Coquette.
1.
2.


Menuet.
Trio.

Menuet
da Capo.

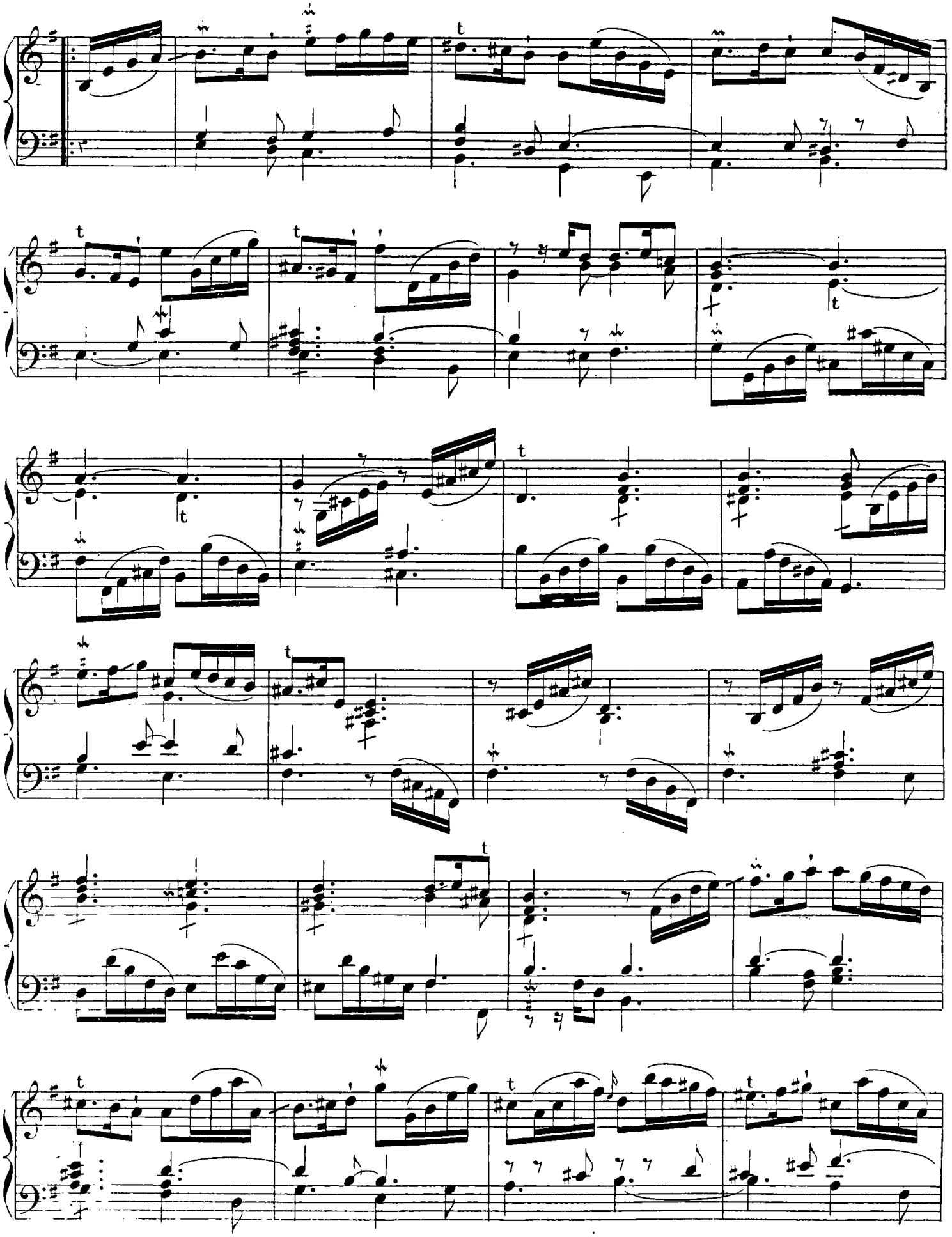
Vivace.

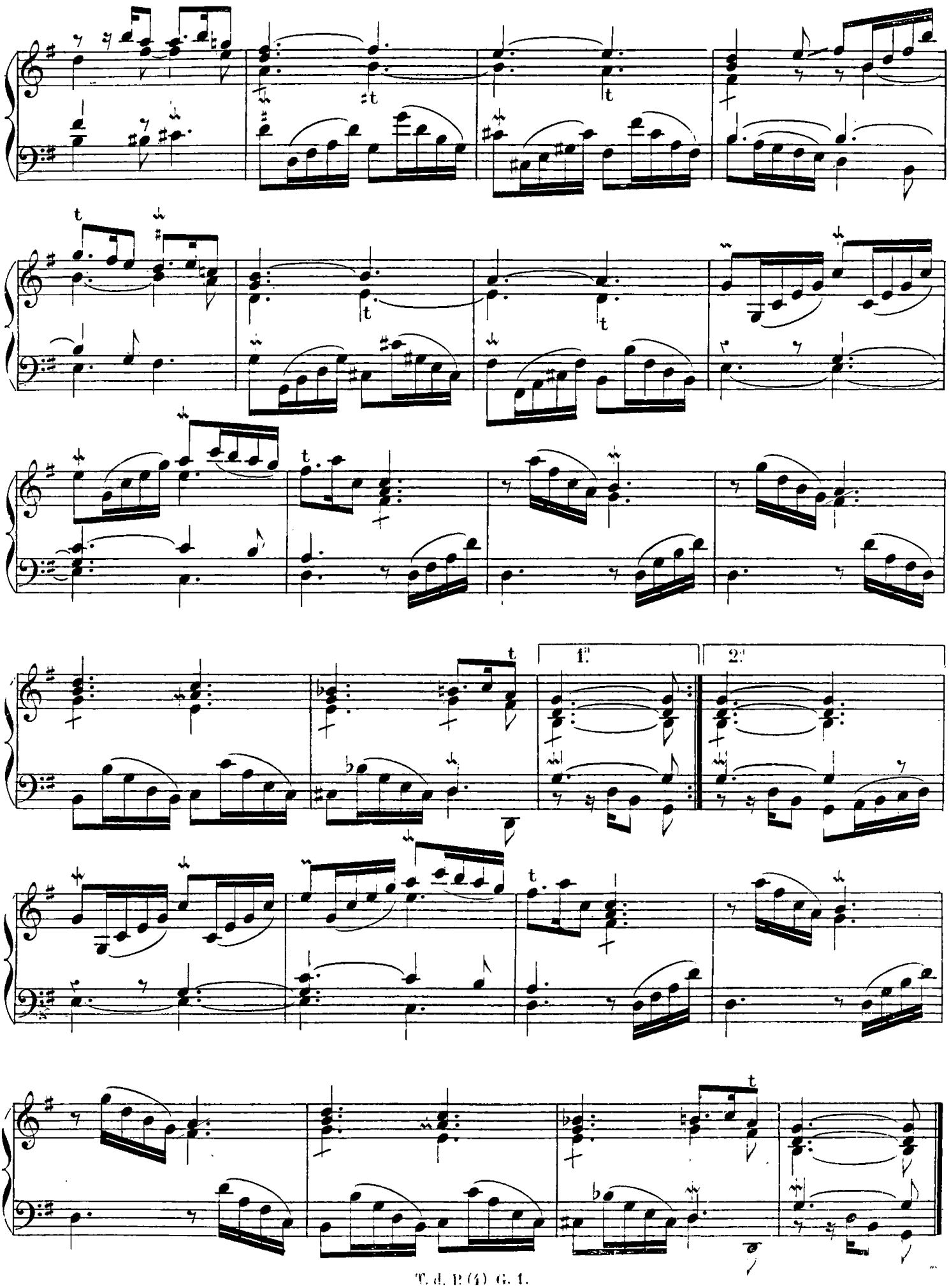
Air.


1.
2.

Allegro.

Gigue.

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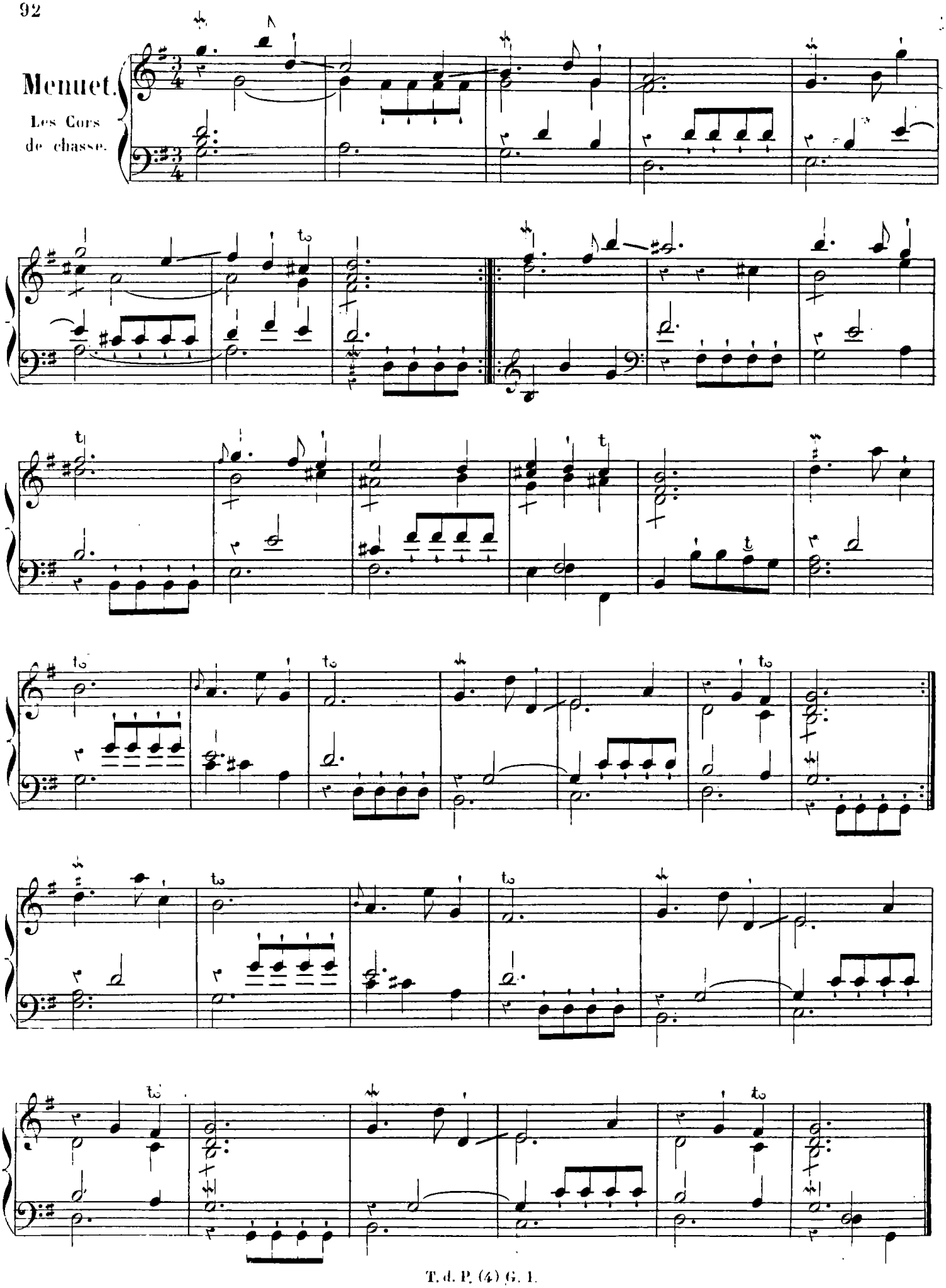
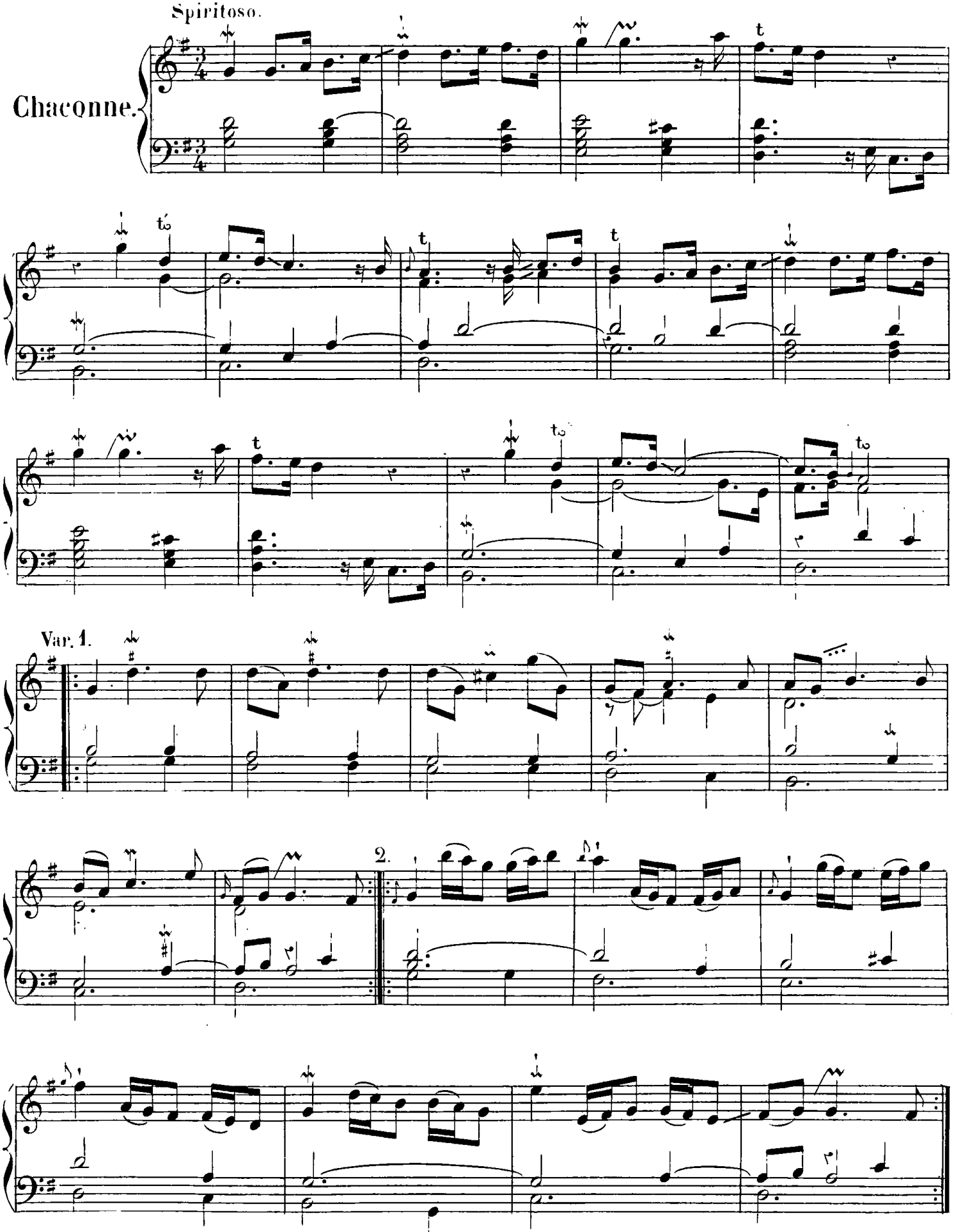
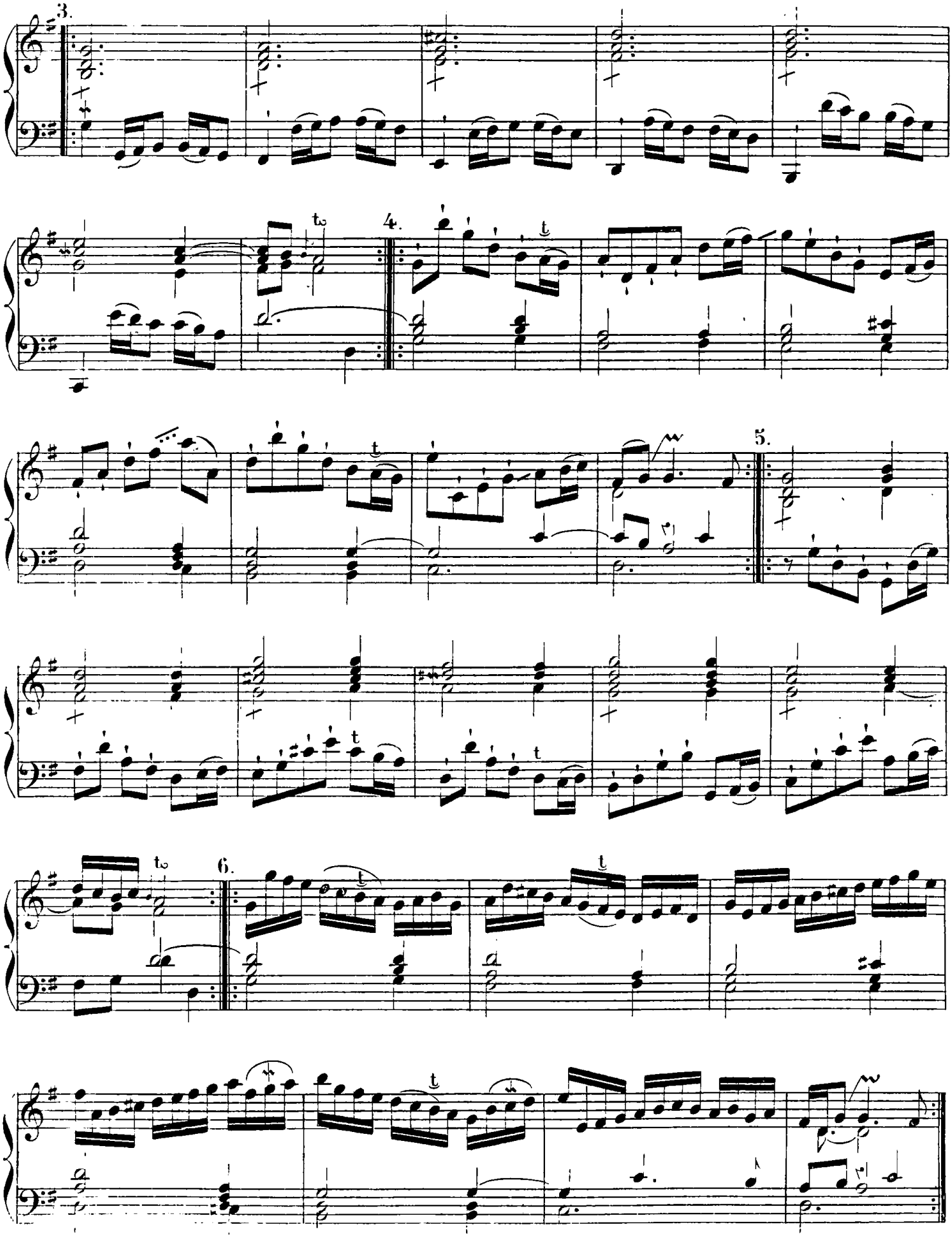

Menuet.
Les Cors
de chasse.

VII

Spiritoso.

Chaconne.

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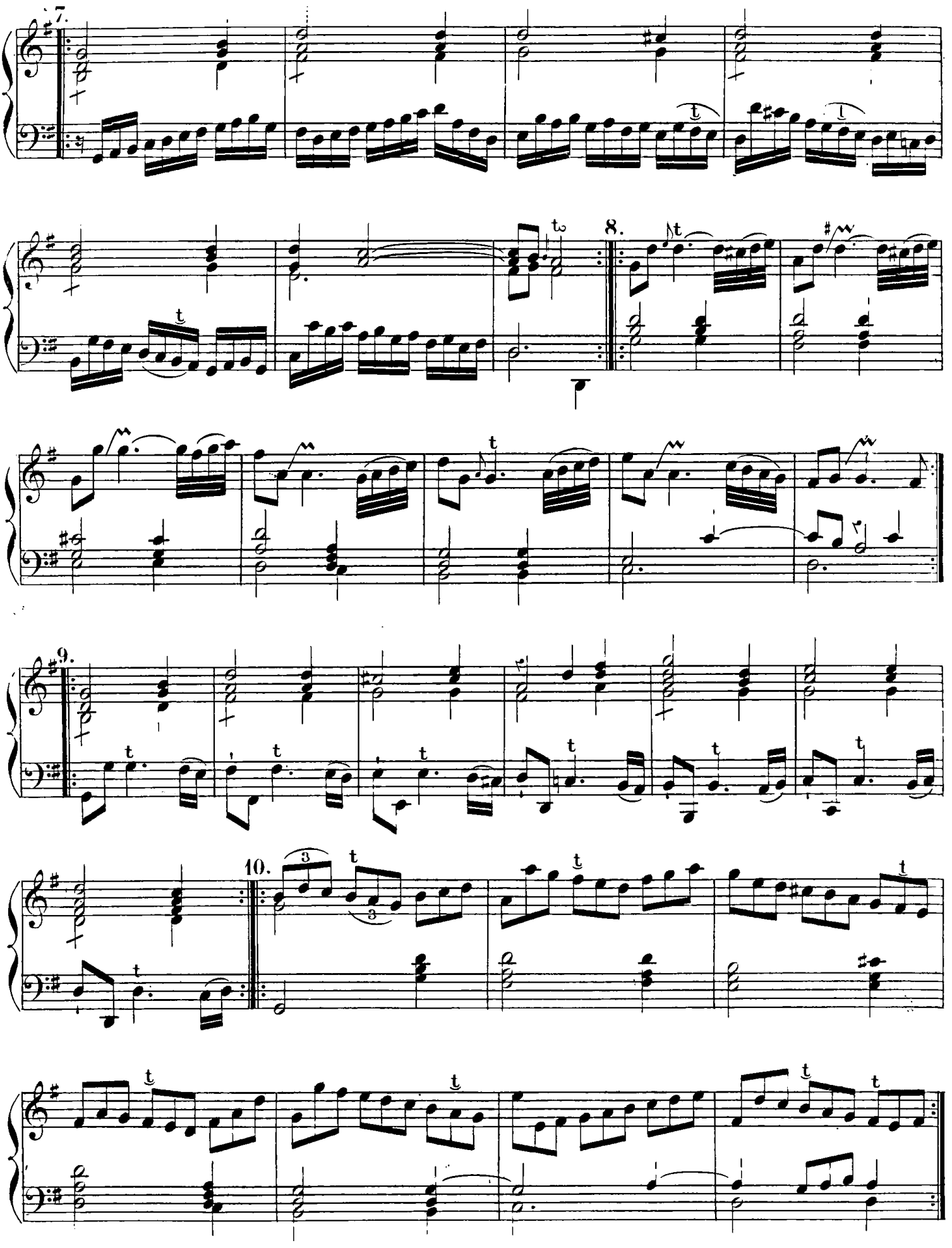
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9.
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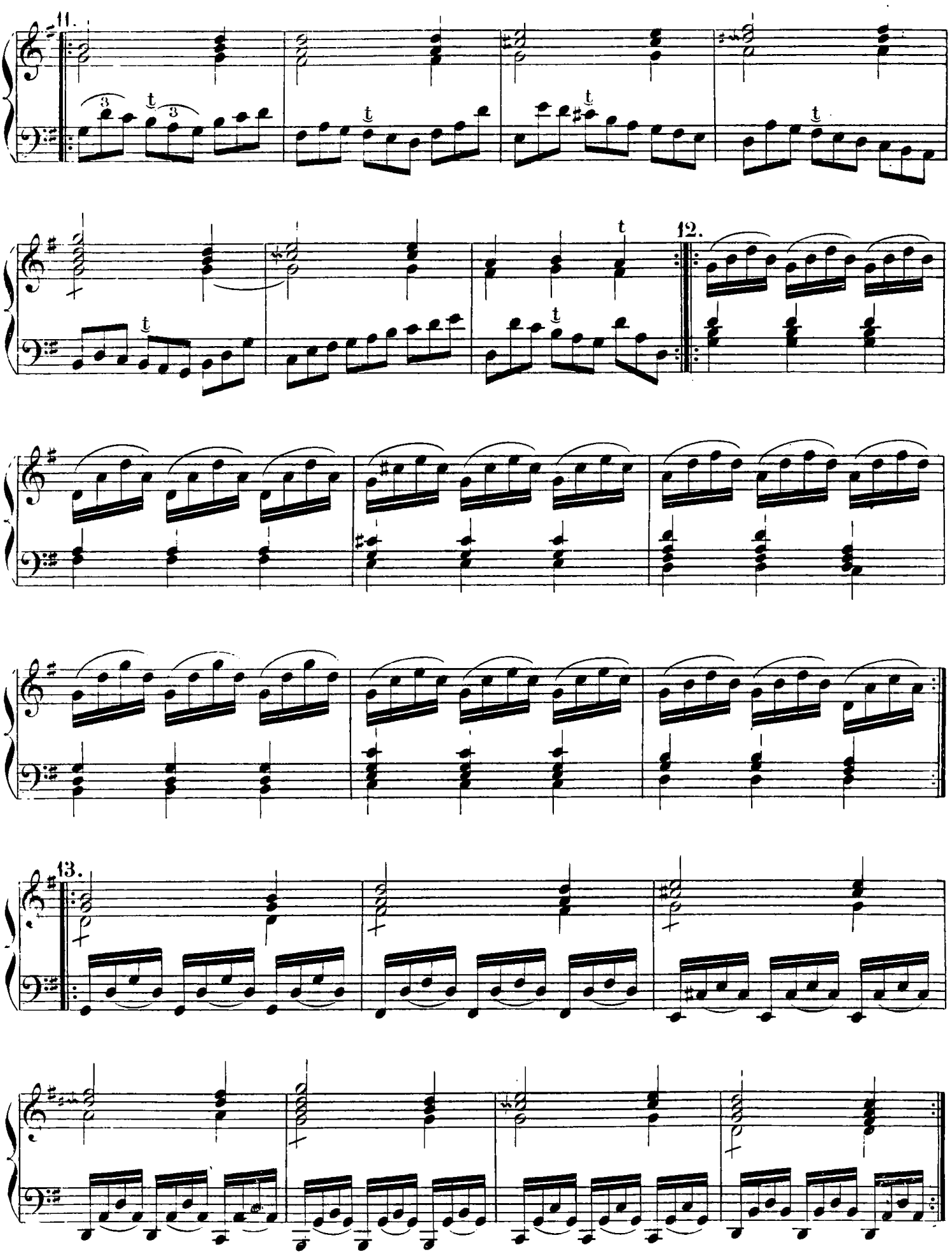
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12.
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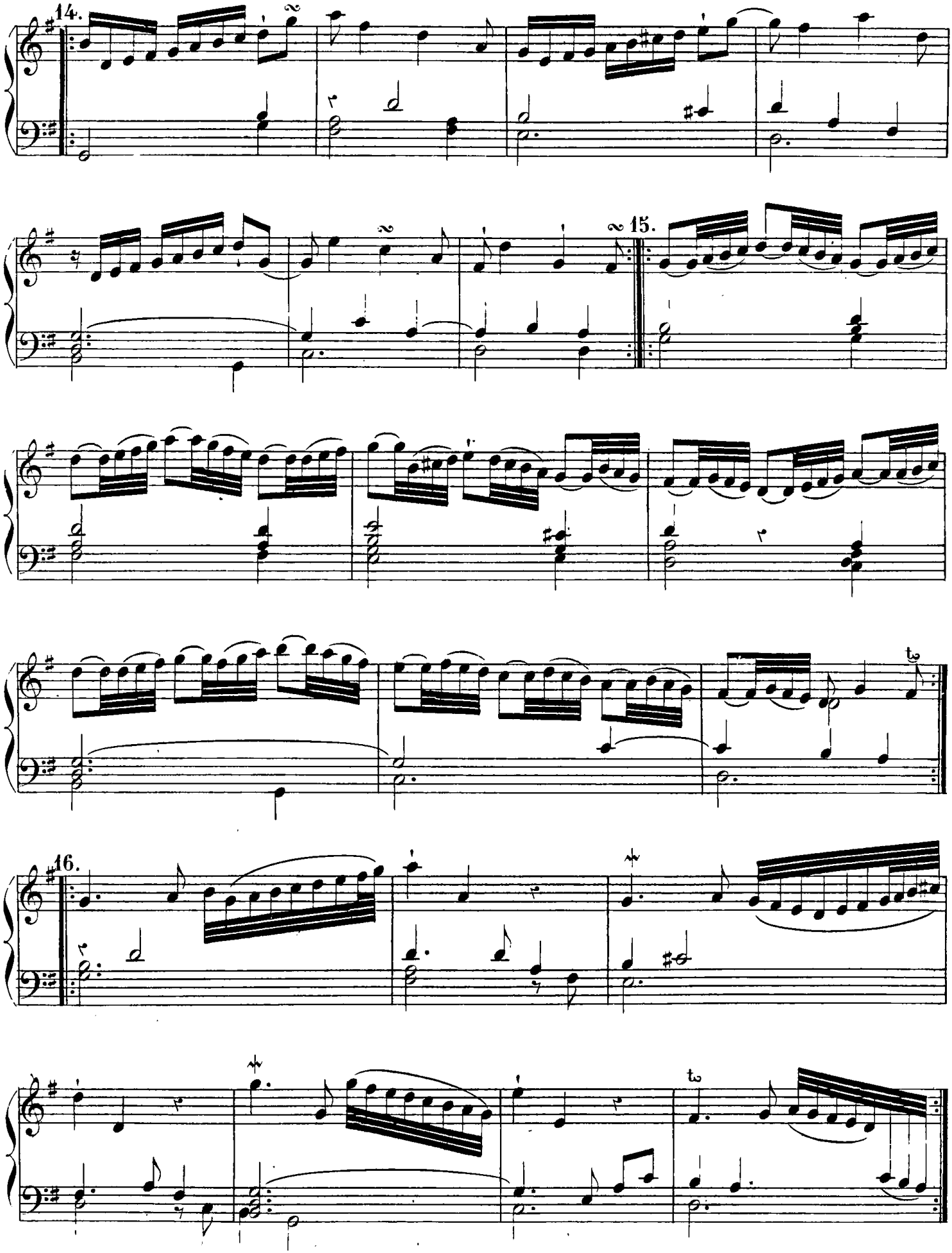
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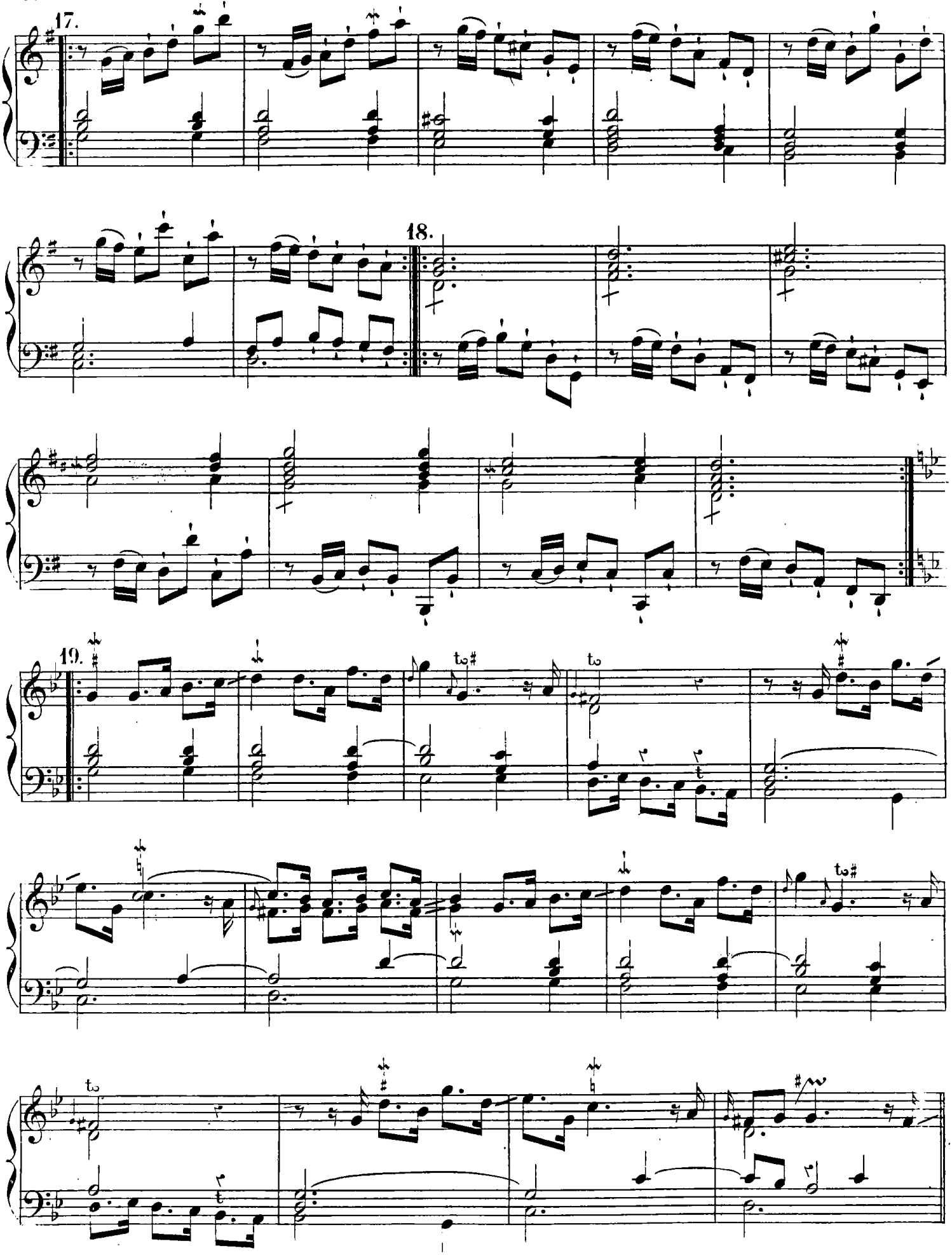
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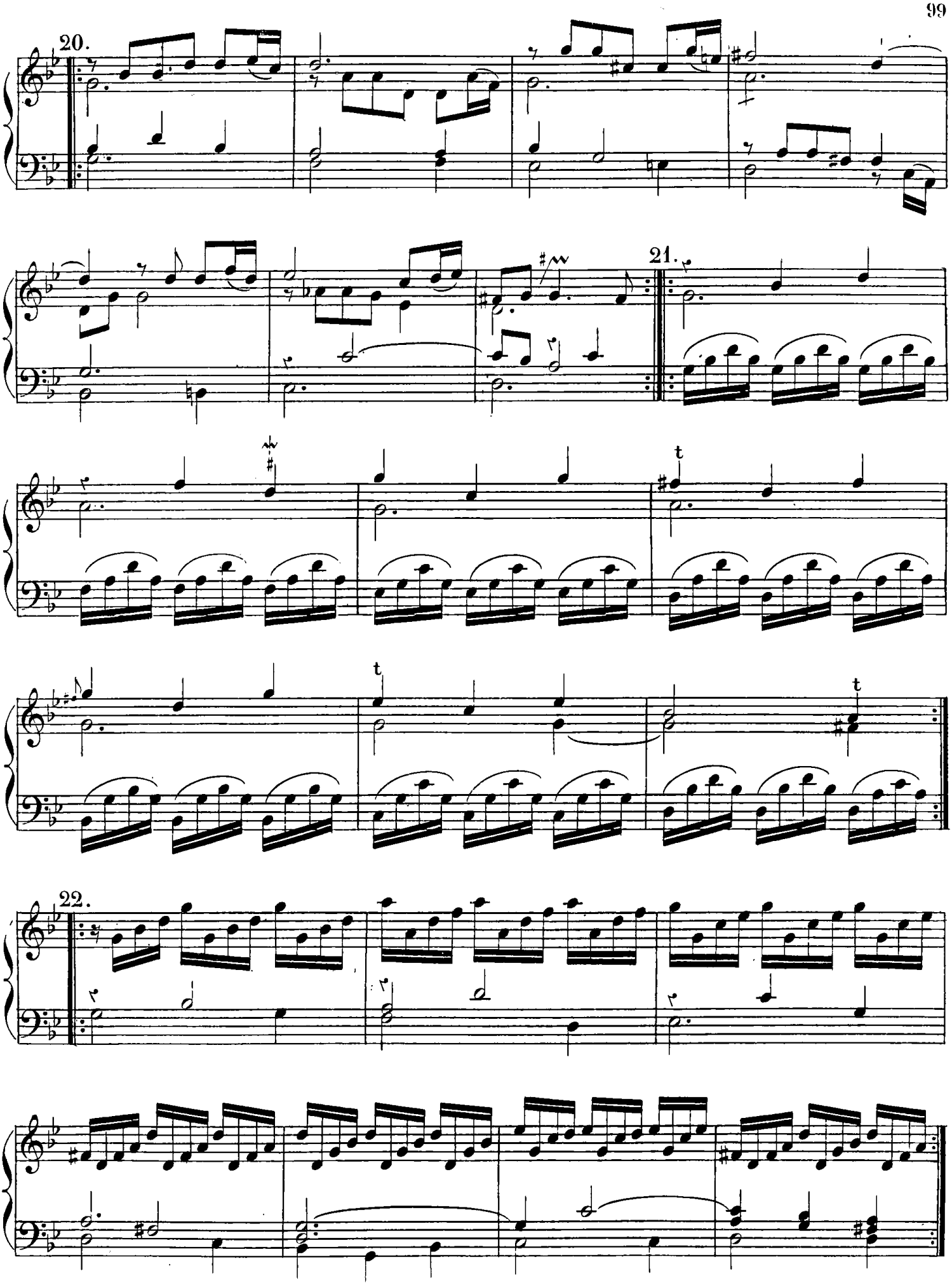
20.
21.
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t
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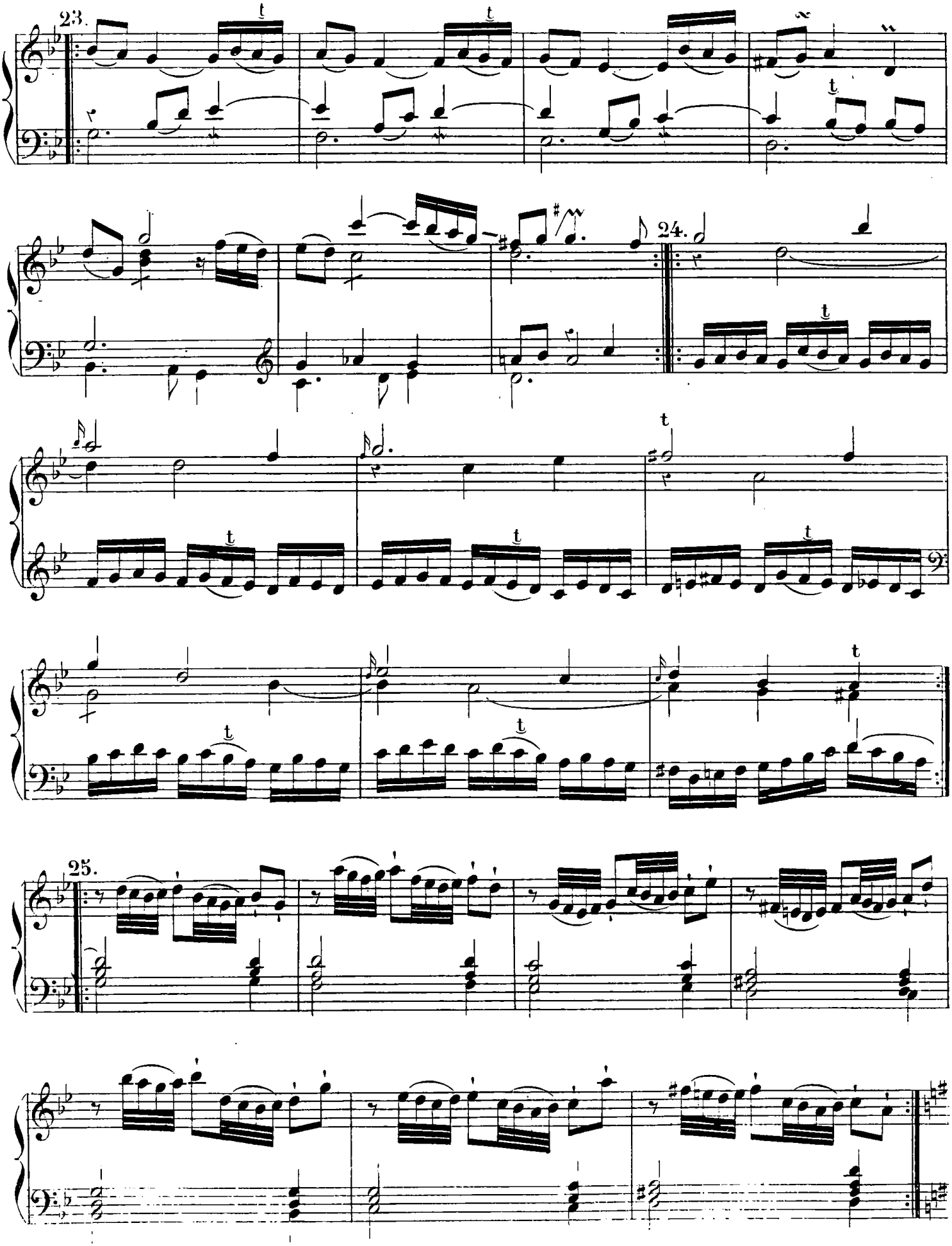
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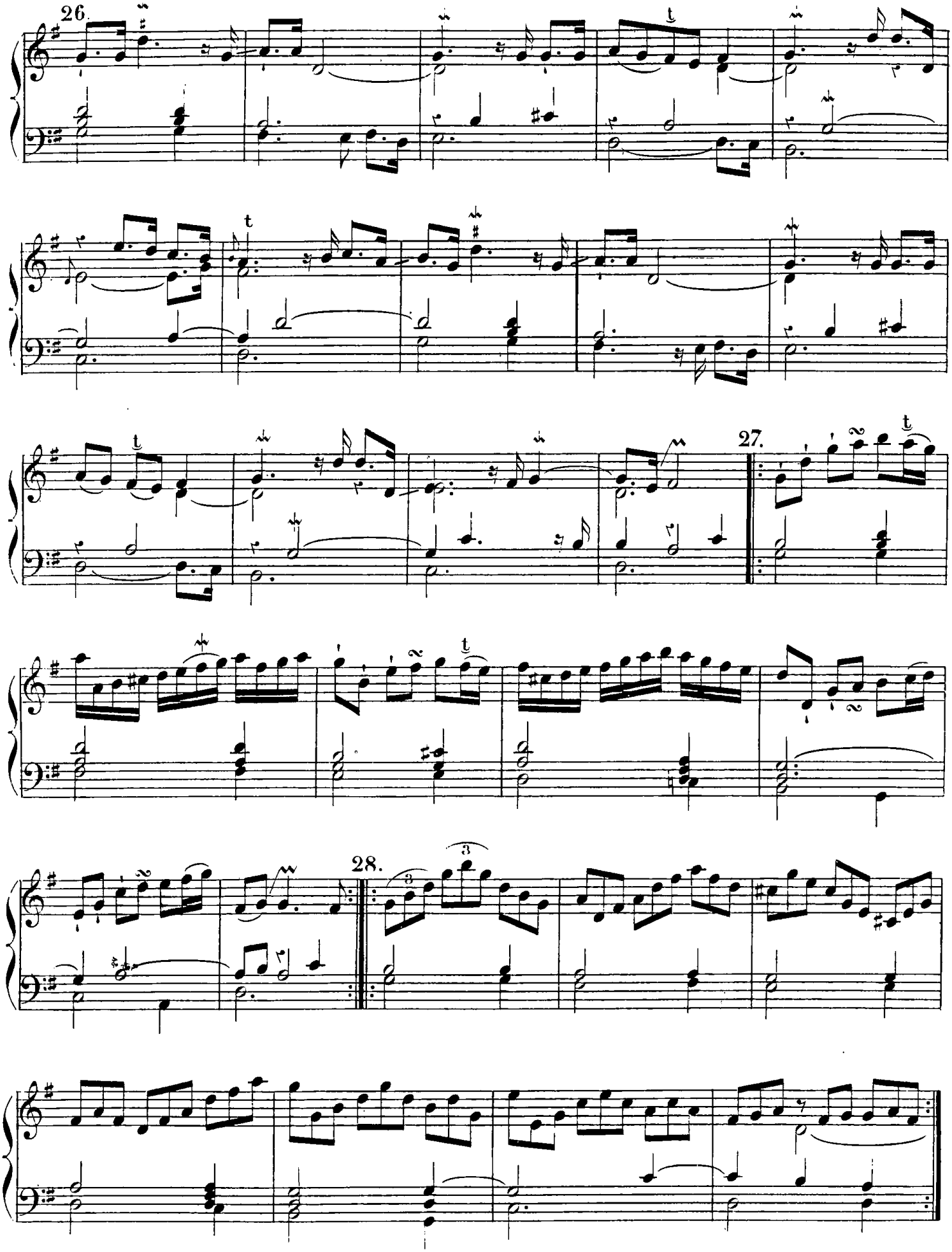
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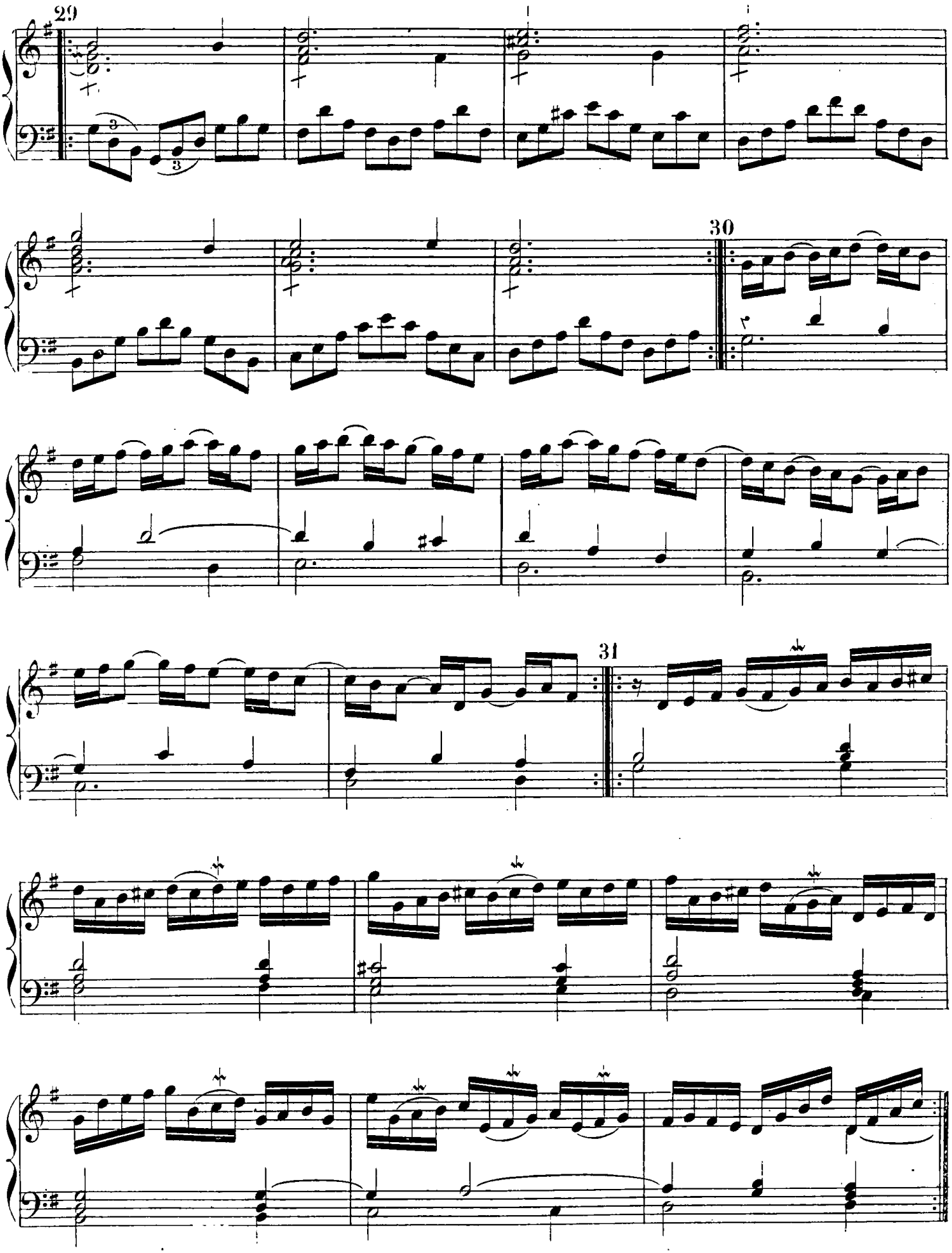
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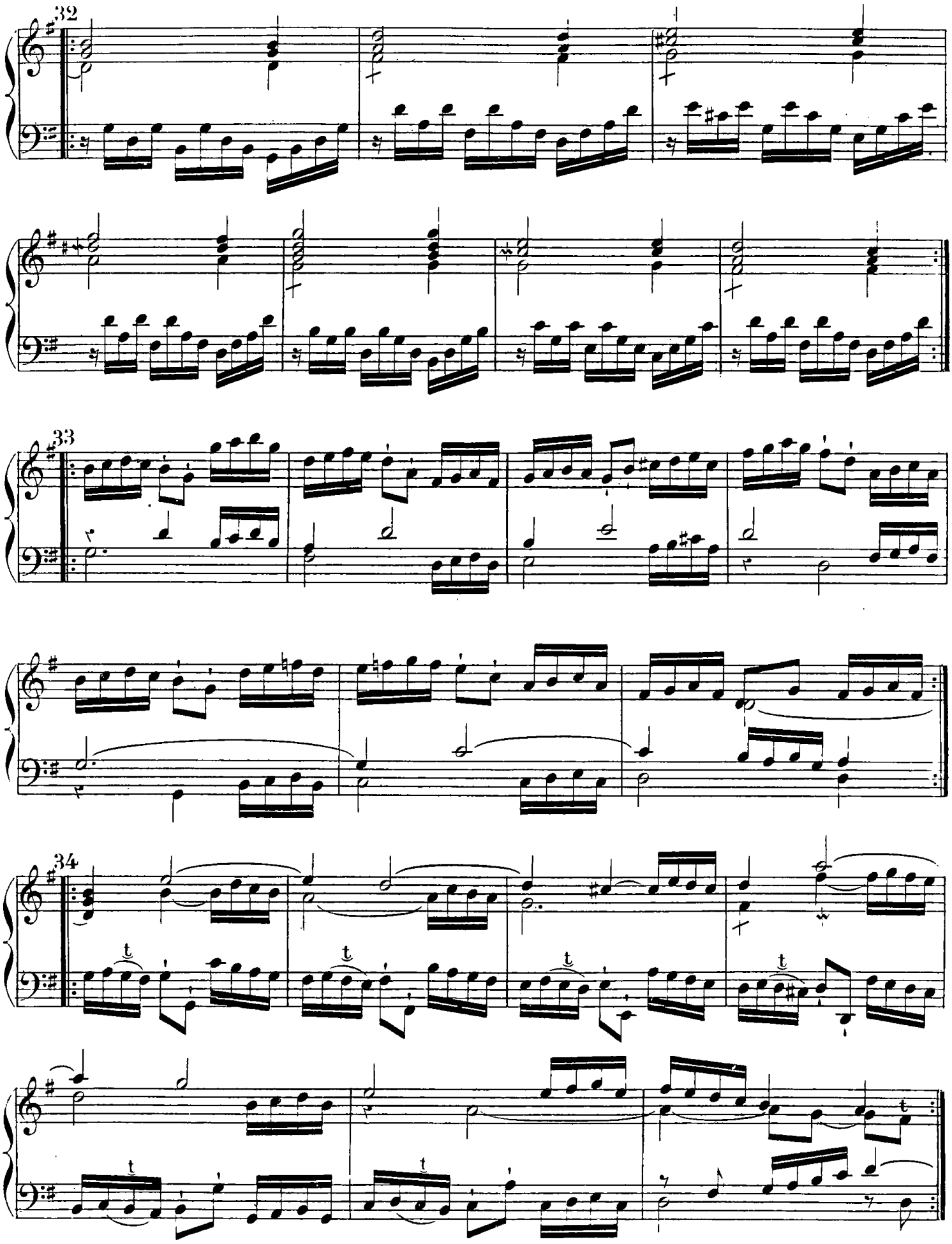
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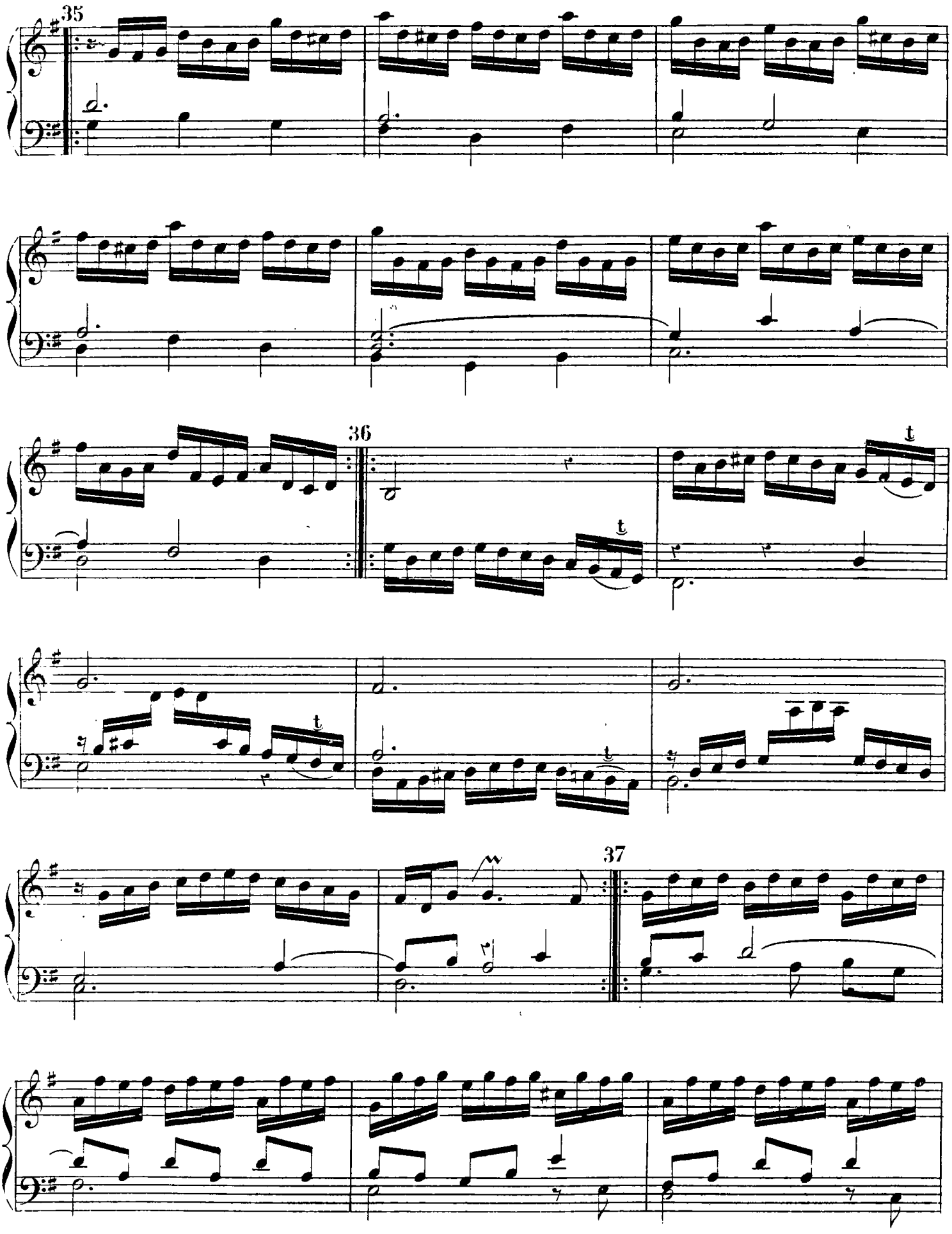
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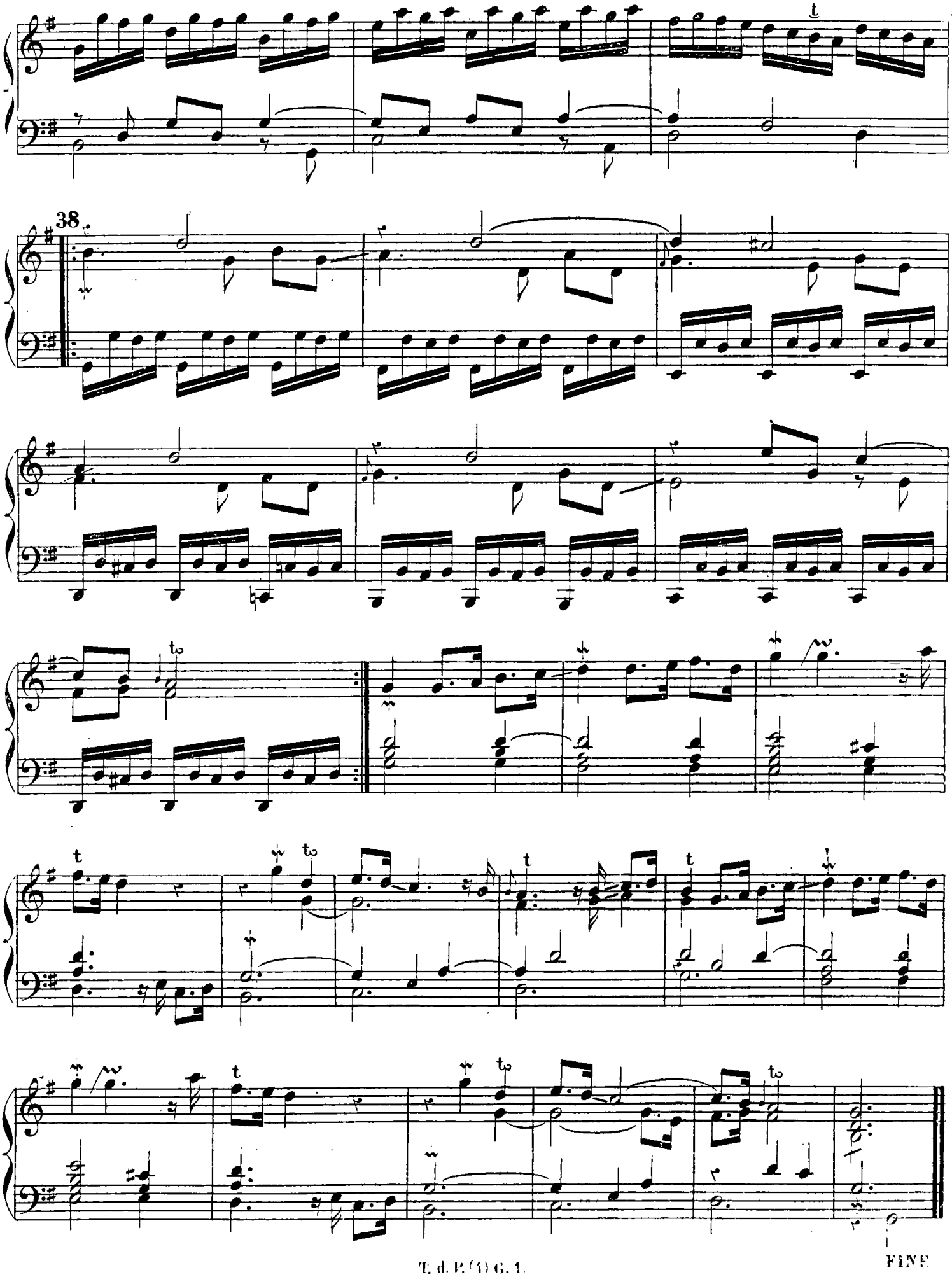
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