

ARIA in D MAJOR

(from: Aria 'Sei bagiarda umana spene' HWV 163)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Score (03':16")

Alla Breve $\text{♩} = 110$

Trumpet in C

Organ

C Tpt.

Org.

12

18

C Tpt.

Org.

24

C Tpt.

Org.

30

C Tpt.

Org.

36

C Tpt.

Org.

42

48

C Tpt.

Org.



54

C Tpt.

Org.



60

C Tpt.

Org.



66

C Tpt.

Org.



ARIA in D MAJOR - HWV 163 - Händel - Score

C Tpt. 72

Org. 72

This system covers measures 72 to 77. The C Tpt. part begins with a dotted half note D4, followed by eighth notes E4-F4, G4-A4, B4-A4, and a half note G4. It concludes with a trill on F4 over a half note E4. The Organ part features a treble staff with whole notes D4, E4, and F4, and a bass staff with eighth-note patterns: D4-E4-F4, G4-A4-B4, and C5-B4-A4. Measure 77 includes a trill on F4 in the treble and a half note E4 in the bass.

C Tpt. 78

Org. 78

This system covers measures 78 to 83. The C Tpt. part starts with a whole rest, followed by eighth notes D4-E4, F4-G4, A4-B4, and a dotted half note G4. It continues with eighth notes F4-E4, D4-C4, and a half note B3. The Organ part has a treble staff with chords: D4-F4, E4-G4, and F4-A4, and a bass staff with eighth-note patterns: D4-E4-F4, G4-A4-B4, and C5-B4-A4. Measure 83 ends with a half note B3 in the bass.

C Tpt. 84

Org. 84

This system covers measures 84 to 88. The C Tpt. part begins with a dotted half note D4, followed by eighth notes E4-F4, G4-A4, B4-A4, and a half note G4. It continues with eighth notes F4-E4, D4-C4, and a half note B3. The Organ part features a treble staff with half notes D4, E4, F4, G4, and A4, and a bass staff with eighth-note patterns: D4-E4-F4, G4-A4-B4, and C5-B4-A4. Measure 88 ends with a half note B3 in the bass.

C Tpt. 89

Org. 89

This system covers measures 89 to 94. The C Tpt. part starts with a dotted half note D4, followed by eighth notes E4-F4, G4-A4, B4-A4, and a half note G4. It continues with eighth notes F4-E4, D4-C4, and a half note B3. The Organ part has a treble staff with half notes D4, E4, F4, G4, and A4, and a bass staff with eighth-note patterns: D4-E4-F4, G4-A4-B4, and C5-B4-A4. Measures 92-94 feature whole notes D4, E4, and F4 in the treble, and eighth-note patterns in the bass.

95 *Play 2X*

C Tpt.

Org.

101

C Tpt.

Org.

107 **Fine**

C Tpt.

Org.

113

C Tpt.

Org.

119

C Tpt.

Org.

125

C Tpt.

Org.

131

C Tpt.

Org.

137

C Tpt.

Org.

143

C Tpt.

Org.



149

C Tpt.

Org.



155

C Tpt.

Org.



159

C Tpt.

Org.

D.C. al Fine



ARIA in D MAJOR

(from: Aria 'Sei bagiarda umana spene' HWV 163)
for Trumpet and Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Alla Breve $\text{♩} = 110$

10

5

21

28

35

42

3

51

58

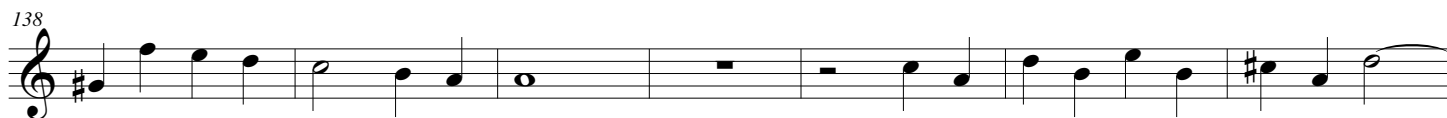
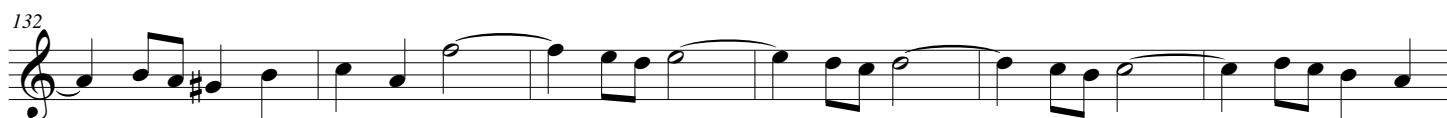
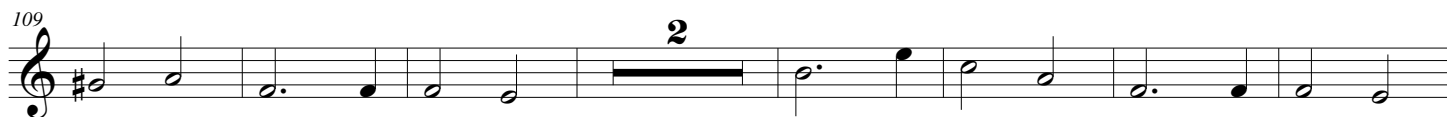
65

71

tr

79

ARIA in D MAJOR - HWV 163 - Händel - D Trumpet



D.C. al Fine

ARIA in D MAJOR

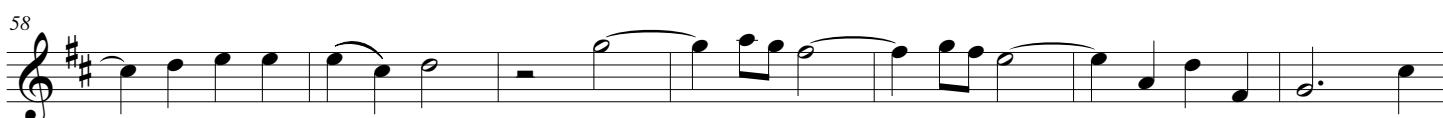
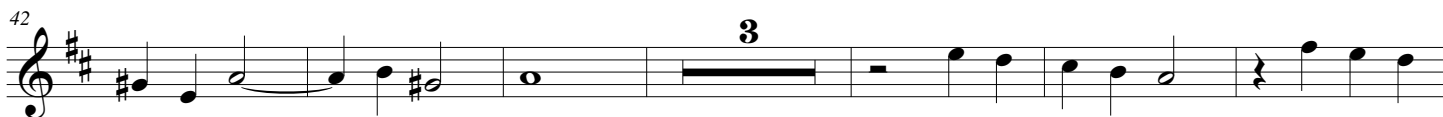
(from: Aria 'Sei bagiarda umana spene' HWV 163)
for Trumpet and Organ

Trumpet in C

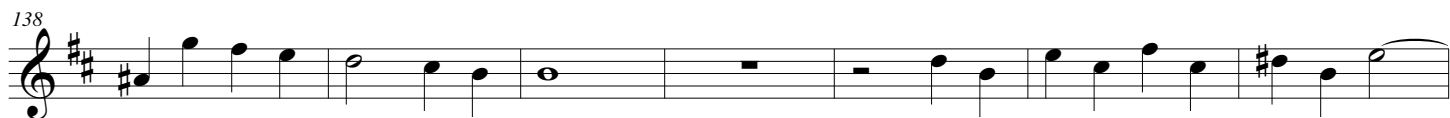
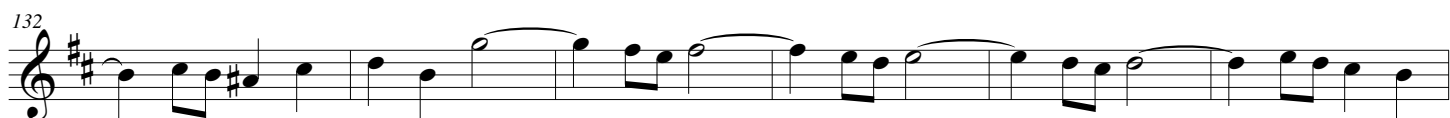
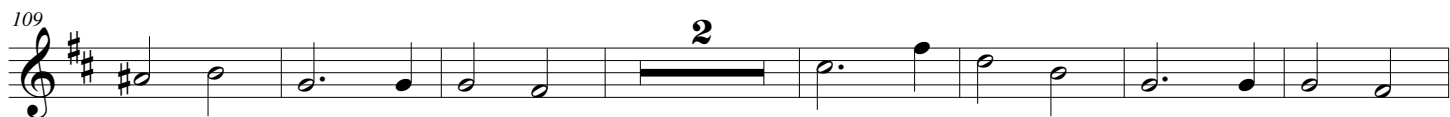
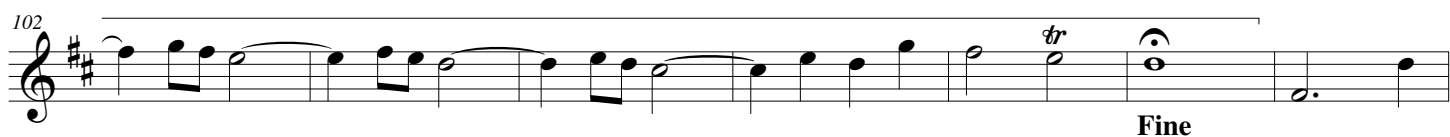
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Alla Breve $\text{♩} = 110$



ARIA in D MAJOR - HWV 163 - Händel - C Trumpet



ARIA in D MAJOR

(from: Aria 'Sei bagiarda umana spene' HWV 163)
for Trumpet and Organ

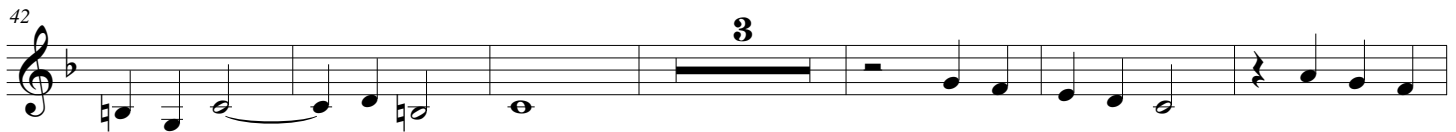
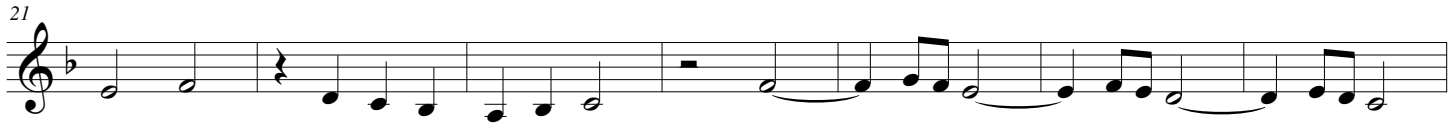
Trumpet in A

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Alla Breve $\text{♩} = 110$
10

5



86

94

102

109

118

126

132

138

145

152

157

Play 2X

Fine

D.C. al Fine

ARIA in D MAJOR

(from: Aria 'Sei bagiarda umana spene' HWV 163)

for Trumpet and Organ

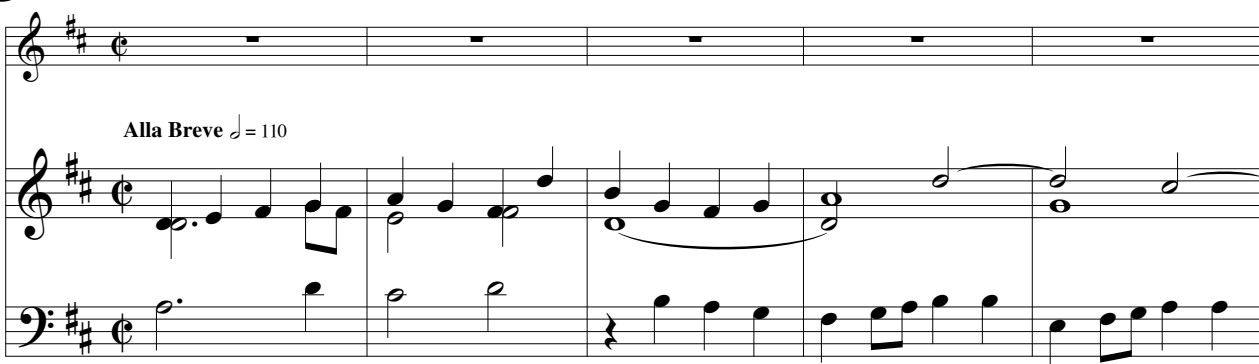
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Alia Breve $\text{♩} = 110$



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



ARIA in D MAJOR - HWV 163 - Händel - Organ

C Tpt.

Org.

24

24

C Tpt.

Org.

30

30

C Tpt.

Org.

36

36

C Tpt.

Org.

42

42

ARIA in D MAJOR - HWV 163 - Händel - Organ

3

48

C Tpt.

Org.



54

C Tpt.

Org.



60

C Tpt.

Org.



66

C Tpt.

Org.



ARIA in D MAJOR - HWV 163 - Händel - Organ

C Tpt. 72

Org. 72

This system covers measures 72 to 77. The C Tpt. part begins with a dotted half note D4, followed by eighth notes E4-F4, G4-A4, B4-A4, and a half note G4. A trill is marked over the final G4. The Organ part features a treble staff with whole notes D4, E4, and F4, and a bass staff with a continuous eighth-note pattern: D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4.

C Tpt. 78

Org. 78

This system covers measures 78 to 83. The C Tpt. part starts with a whole rest, followed by eighth notes D4-E4, F4-G4, A4-B4, and a half note G4. The Organ part continues the eighth-note pattern in the bass staff. The treble staff has chords: D4-F4 (measures 78-79), E4-G4 (measures 80-81), and F4-A4 (measures 82-83), each held for two measures.

C Tpt. 84

Org. 84

This system covers measures 84 to 88. The C Tpt. part has a dotted half note D4, followed by eighth notes E4-F4, G4-A4, B4-A4, and a half note G4. The Organ part features a treble staff with half notes D4, E4, F4, G4, and A4, and a bass staff with a continuous eighth-note pattern: D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4.

C Tpt. 89

Org. 89

This system covers measures 89 to 94. The C Tpt. part has a dotted half note D4, followed by eighth notes E4-F4, G4-A4, B4-A4, and a half note G4. The Organ part features a treble staff with half notes D4, E4, F4, G4, and A4, and a bass staff with a continuous eighth-note pattern: D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4. Measures 92-94 in the treble staff contain whole notes D4, E4, and F4, each marked with an '8'.

ARIA in D MAJOR - HWV 163 - Händel - Organ

5

95

C Tpt.

Org.

Play 2X

101

C Tpt.

Org.

107

C Tpt.

Org.

Fine

113

C Tpt.

Org.

ARIA in D MAJOR - HWV 163 - Händel - Organ

C Tpt. 119

Org. 119

This system shows measures 119 to 124. The C Tpt. part features a melodic line with eighth and quarter notes. The Organ part consists of a treble and bass staff; the treble staff has chords and single notes, while the bass staff has a steady eighth-note accompaniment.

C Tpt. 125

Org. 125

This system shows measures 125 to 130. The C Tpt. part continues the melodic line. The Organ part features a more active treble staff with chords and a consistent eighth-note bass line.

C Tpt. 131

Org. 131

This system shows measures 131 to 136. The C Tpt. part has a melodic line with some rests. The Organ part features a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

C Tpt. 137

Org. 137

This system shows measures 137 to 142. The C Tpt. part has a melodic line with some rests. The Organ part features a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

ARIA in D MAJOR - HWV 163 - Händel - Organ

7

143

C Tpt.

Org.

149

C Tpt.

Org.

155

C Tpt.

Org.

159

C Tpt.

Org.

D.C. al Fine