

ARIA in E MINOR

(from: Aria 'Il Gelsomino', HWV 164b)
for Trumpet and Organ

Score (02':00")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 50

Trumpet in C

Organ

tr

Detailed description: This system shows the first eight measures of the score. The Trumpet in C part consists of a single line with a treble clef and a 3/8 time signature, containing only rests. The Organ part is written for two staves (treble and bass clefs) with a 3/8 time signature. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A trill (tr) is marked above the final note of the organ's melodic line in measure 8.

C Tpt.

Org.

Detailed description: This system covers measures 9 through 17. The C Trumpet part (measures 9-17) has a treble clef and a 3/8 time signature, with a key signature of one sharp (F#). The Organ part (measures 9-17) continues with two staves, maintaining the 3/8 time signature and F# key signature. The organ's right hand plays a melodic line with various ornaments and dynamics, while the left hand provides a steady accompaniment.

C Tpt.

Org.

Detailed description: This system covers measures 18 through 26. The C Trumpet part (measures 18-26) has a treble clef and a 3/8 time signature, with a key signature of one sharp (F#). The Organ part (measures 18-26) continues with two staves, maintaining the 3/8 time signature and F# key signature. The organ's right hand plays a melodic line with various ornaments and dynamics, while the left hand provides a steady accompaniment.

C Tpt.

Org.

27

27

C Tpt.

Org.

36

36

C Tpt.

Org.

46

46

55

C Tpt.

Org.

tr

64

C Tpt.

Org.

Play 2X

Fine

tr

Fine

72

C Tpt.

Org.

ARIA in E MINOR - HWV 164b - Händel - Score

C Tpt.

80

Org.

Detailed description: This system covers measures 80 to 86. The C Tpt. part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accidentals. The Organ part (bottom two staves) provides harmonic support with chords and moving lines in both hands, including rests in the right hand.

C Tpt.

87

Org.

Detailed description: This system covers measures 87 to 92. The C Tpt. part continues with a rhythmic pattern of eighth notes. The Organ part features more complex textures with sixteenth-note runs and chords in both hands.

C Tpt.

93

Org.

D.C. al Fine

Detailed description: This system covers measures 93 to 98. The C Tpt. part concludes with a final melodic phrase. The Organ part provides a final accompaniment. The instruction "D.C. al Fine" is written below both staves at the end of the system.

ARIA in E MINOR

(from: Aria 'Il Gelsomino', HWV 164b)
for Trumpet and Organ

Trumpet in B \flat

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegretto $\text{♩} = 50$

8

17

29

43

54

67

79

89

Fine

Play 2X

D.C. al Fine

ARIA in E MINOR

(from: Aria 'Il Gelsomino', HWV 164b)
for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegretto $\text{♩} = 50$

8

17 *tr*

29 4

43 *tr*

54 *tr* 3 *Play 2X*

67 **Fine**

79

89 **D.C. al Fine**

ARIA in E MINOR

(from: Aria 'Il Gelsomino', HWV 164b)
for Trumpet and Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegretto ♩ = 50

8

17

29

43

54

67

79

89

Fine

3

Play 2X

D.C. al Fine

ARIA in E MINOR

(from: Aria 'Il Gelsomino', HWV 164b)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegretto ♩ = 50

Organ

C Tpt.

Org.

C Tpt.

Org.

ARIA in E MINOR - HWV 164b - Händel - Organ

C Tpt.

Org.

27

27

Detailed description: This system covers measures 27 to 35. The C Tpt. part begins with a trill on the first note of measure 27, followed by a melodic line. The Organ part features a complex texture with sixteenth-note patterns in both hands, often beamed together. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated at the start of their respective staves.

C Tpt.

Org.

36

36

Detailed description: This system covers measures 36 to 45. The C Tpt. part continues with a melodic line, featuring a trill at the end of measure 45. The Organ part maintains its intricate sixteenth-note accompaniment. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated at the start of their respective staves.

C Tpt.

Org.

46

46

Detailed description: This system covers measures 46 to 55. The C Tpt. part features a melodic line with some sixteenth-note passages. The Organ part continues with its characteristic sixteenth-note accompaniment. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated at the start of their respective staves.

ARIA in E MINOR - HWV 164b - Händel - Organ

C Tpt. 55 *tr*

Org. 55

C Tpt. 64 *Play 2X* **Fine**

Org. 64 *tr* **Fine**

C Tpt. 72

Org. 72

ARIA in E MINOR - HWV 164b - Händel - Organ

C Tpt.

80

Org.

Detailed description: This system covers measures 80 to 86. The C Tpt. part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The Organ part (bottom two staves) provides harmonic support with a steady eighth-note accompaniment in the bass and a more active line in the treble, including some rests.

C Tpt.

87

Org.

Detailed description: This system covers measures 87 to 92. The C Tpt. part continues with a similar melodic pattern. The Organ part maintains its accompaniment, with some changes in the bass line's rhythm and pitch.

C Tpt.

93

Org.

D.C. al Fine

Detailed description: This system covers measures 93 to 98. The C Tpt. part concludes with a final melodic phrase. The Organ part also concludes with a final chord. The instruction "D.C. al Fine" is written at the end of both staves.