

# Donausagen

## Danube Legends Légendes du Danube

Walzer

Clarinetto I { in B.  
en Sib.

Julius Fučík, Op. 233

Arr.: Bruno Hartmann

Andantino.

*pp* *mf* *mf* *pp*

Allegretto con leggerezza.

*p* *Corno* *p* *mf*

Tempo I.

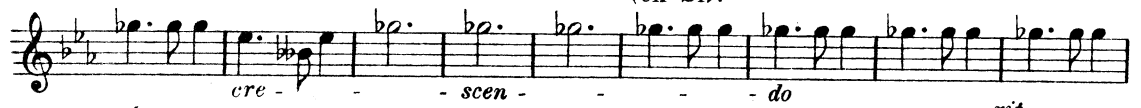
*p* *ff* *p* *mf* *rit.* *meno mosso* *cre-scen-do* *f* *rit.* *accél.*

Tempo di Valse risoluto.

*pp*

Clarinetto I { in B.  
en Sib.

cre - - - scen - - - do



*sp.* *rit.*



1.



1. 2.



1. 2.



2.



1. 2.



Clarinetto I { in B.  
en Sib.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Starts with a repeat sign and a fortissimo (*ff*) dynamic marking. The melody consists of quarter and eighth notes with slurs.

Musical staff 2: Continuation of the melody from staff 1, featuring slurs and ties.

Musical staff 3: Continuation of the melody from staff 2, ending with a fermata over the final note.

Musical staff 4: Continuation of the melody, featuring first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a key change to two flats (B-flat, E-flat). Dynamic marking is *ff*.

Musical staff 5: Change of time signature to 3/4. Starts with a piano (*p*) dynamic. The melody continues with slurs.

Musical staff 6: Continuation of the melody in 3/4 time, ending with a piano (*p*) dynamic.

Musical staff 7: Continuation of the melody, featuring piano (*p*), crescendo (*cresc.*), and forte (*f*) dynamics. Includes a first ending.

Musical staff 8: Continuation of the melody, featuring piano (*p*) and mezzo-forte (*mf*) dynamics. Includes a second ending.

Musical staff 9: Continuation of the melody, featuring piano (*p*), fortissimo (*ff*), and sforzando (*sf*) dynamics.

Musical staff 10: Coda section, starting with piano-piano (*pp*) dynamic. The time signature changes to 3/2.

Musical staff 11: Continuation of the Coda section, featuring a crescendo (*cresc.*) dynamic.

Musical staff 12: Final staff of the Coda section, featuring forte (*f*) and crescendo (*cresc.*) dynamics.

Clarinetto I { in B.  
en Sib.

The main musical score for Clarinet I consists of 24 measures across eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score features various dynamics including *ff*, *sf*, and *p*. The music includes melodic lines with slurs and accents, as well as complex rhythmic patterns with sixteenth and thirty-second notes.

Allegretto con leggerezza.

The musical score for Corno consists of 12 measures across three staves. The key signature remains three flats and the time signature is 2/4. The tempo is marked *Allegretto con leggerezza*. The dynamics include *pp* and *p*. The music is characterized by light, rhythmic patterns.

Tempo di Valse.

The musical score for Clarinet I consists of 12 measures across one staff. The key signature is three flats and the time signature is 3/4. The tempo is marked *Tempo di Valse*. The dynamics include *ff*, *sf*, and *fff*. The music features a waltz-like feel with a dotted bass line and a melody with slurs and accents.