

Ouvre Premier.

Presto.

# QUATUOR IV.

The musical score is written for Violino 2° and consists of ten staves. The key signature has one sharp (F#) and the time signature is 3/8. The piece is marked 'Presto' and 'Ouvre Premier'. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *cres.*, and *F*. The score concludes with a double bar line and a repeat sign.

VIOLINO 2º

The first system of the score consists of five staves. The first staff begins with a piano (*p*) dynamic and a forte (*F*) dynamic. The second staff also starts with a piano (*p*) dynamic. The third staff includes a crescendo (*cres.*) marking. The fourth staff starts with a forte (*F*) dynamic and a piano (*p*) dynamic. The fifth staff concludes the system with a repeat sign.

Minuetto.

The second system, titled "Minuetto", consists of three staves. The first staff is in 3/4 time and begins with a forte (*F*) dynamic and a piano (*p*) dynamic, featuring several triplet markings. The second and third staves continue the piece with various dynamics and triplet markings.

Trio

The third system, titled "Trio", consists of four staves. The first staff begins with a piano (*p*) dynamic and a forte (*F*) dynamic, and includes a trill (*tr*) marking. The second staff starts with a pianissimo (*pp*) dynamic. The third and fourth staves continue the piece with a forte (*F*) dynamic and a piano (*p*) dynamic, featuring various musical notations.

VIOLINO 2°

Adagio.

The Adagio section consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. Fingerings are indicated by Roman numerals (I, 2, 3, 4, 5). Dynamics include 'p' (piano) and 'f' (forte). The section concludes with a double bar line and repeat dots.

Minuetto.

The Minuetto section consists of five staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Minuetto'. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. It includes trills (tr), slurs, and fingerings. Dynamics include 'f' (forte) and 'p' (piano). The section concludes with a double bar line and repeat dots.

Trio.°

The Trio section consists of one staff of music. It begins with a bass clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Trio.°'. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. It includes slurs, fingerings, and dynamics like 'f' and 'p'. The section concludes with a double bar line and repeat dots.

This page of a musical score for Violino 2° contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a first ending bracket over the first two staves. The third staff is marked 'Presto.' and starts with a forte 'F' dynamic. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings alternate between forte ('F') and piano ('p'). A 'fin.' marking appears at the start of the 13th staff. The piece concludes with a final cadence on the 15th staff.