

Oeuvre Deuxième.

Adagio.

QUATUOR VI.

mol.

The first system of the score for Violino 2° consists of two staves. The upper staff contains the main melodic line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The lower staff provides accompaniment. The tempo is marked 'Adagio' and the dynamics are 'mol.' (molto).

1^{re}
Var.

The first variation (1^{re} Var.) is marked with a 4/4 time signature. It features a more rhythmic and textured accompaniment in the lower staff, while the upper staff continues with a melodic line. The tempo remains 'Adagio'.

2^e
Var.

The second variation (2^e Var.) is marked with a 4/4 time signature. It features a more rhythmic and textured accompaniment in the lower staff, while the upper staff continues with a melodic line. The tempo remains 'Adagio'.

3^e
Var.

The third variation (3^e Var.) is marked with a 4/4 time signature. It features a more rhythmic and textured accompaniment in the lower staff, while the upper staff continues with a melodic line. The tempo remains 'Adagio'. Trills (tr) are indicated above several notes in the upper staff.

4^e
Var.

The fourth variation (4^e Var.) is marked with a 4/4 time signature. It features a more rhythmic and textured accompaniment in the lower staff, while the upper staff continues with a melodic line. The tempo remains 'Adagio'.

tr
cres. al.
F

Minuetto. *f*

pp *p*

pp *p* Trio.

p *tr*

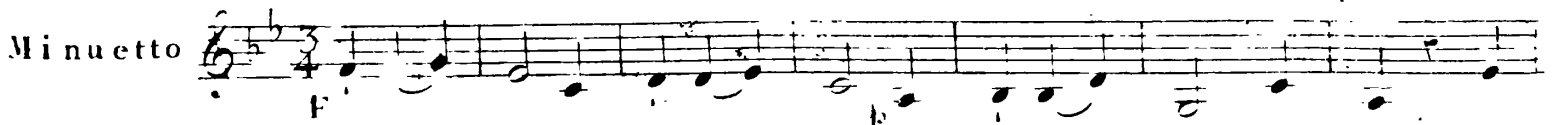
p M. D. C.

Presto. *f*

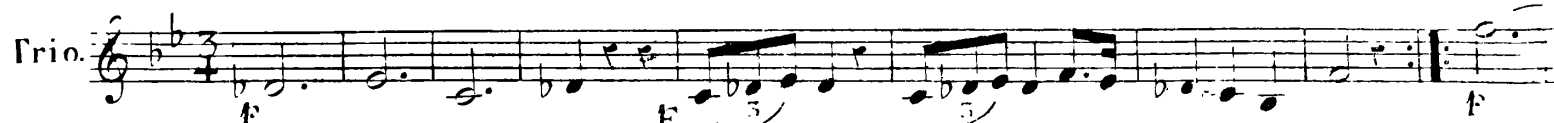
p *F*

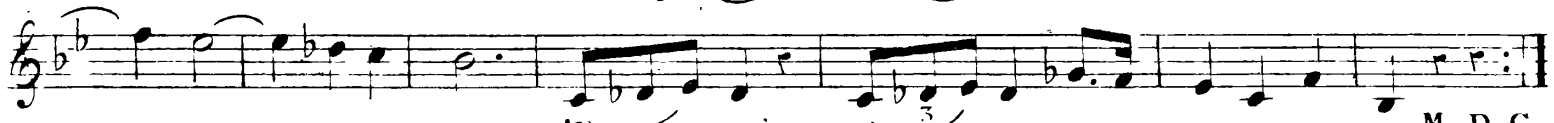
p *tr*

p fin.

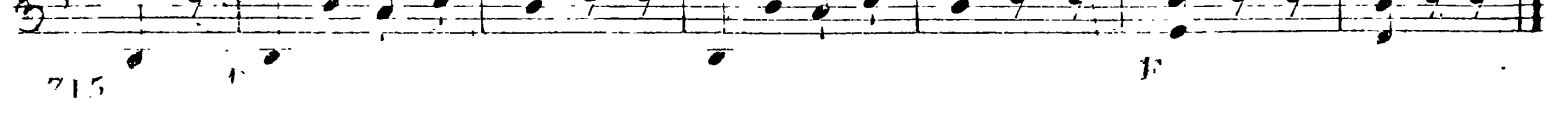
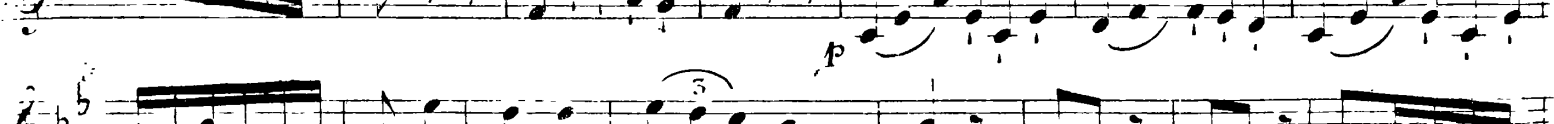
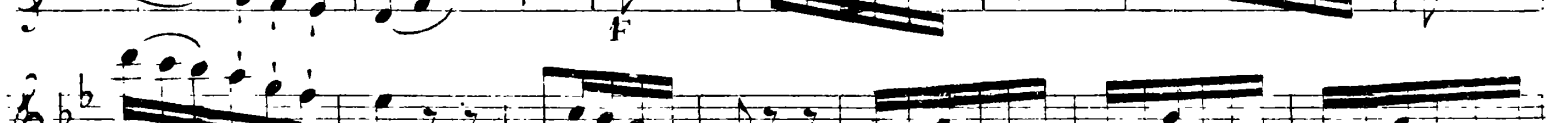
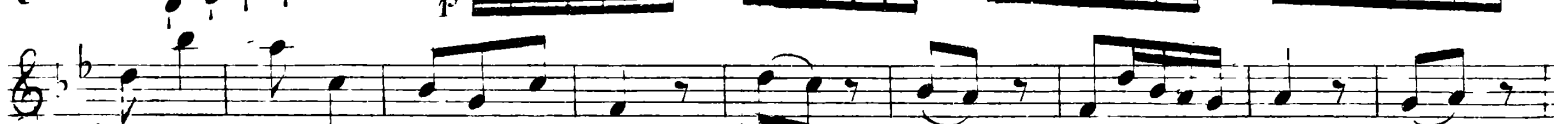
Minuetto 



Trio 



Presto 



M. D. C.