

Oeuvre Septième. Vivace, assai.

QUATUOR VI.

Musical score for Alto, Quatuor VI. The score is written on 15 staves. The key signature is one sharp (F#). The time signature is 8/8. The tempo is Vivace, assai. The score includes various musical notations, dynamics, and articulations.

Key markings and dynamics include:

- Mez. F (Mezzo-Forte)
- p (piano)
- f (forte)
- Cres. (Crescendo)
- Poco. F (Poco-Forte)
- fz. (forzando)
- pp (pianissimo)
- 1 (first ending)
- 2 (second ending)
- 3 (third ending)
- I (first measure repeat)
- II (second measure repeat)

The score is a single melodic line for the Alto part, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f), with a crescendo section. The score is divided into measures by bar lines, and some measures are marked with first and second endings.

[illegible]

Scherzo.
Allegretto

Mezz. F sf p sf Mezz. F fin. p D C

ALTO.

Finale.

Allegretto.

Mez. F. F. F.

Mez. F. F. F. I

p I

Mez. F. F. F.

p Mez. F.

p F Mez. F.

p F I 2

Mez. F. F. F.

Mez. F.

F F Mez. F.

F F