

Oeuvre Neuvieme Spiritoso.

# QUATUOR IV.

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Spiritoso.' The score is divided into measures, with some measures containing fingering numbers (1-5) and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings. The piece concludes with a final dynamic marking of 'ff'.



VIOLONCELLO.

Andante.

The first section, 'Andante', consists of ten staves of music. The first staff begins with a dynamic marking of *Dol.* and *fz. p*. The second staff includes *Dol.*, *fz. p*, and *Mez. f*. The third staff features *p*, *cres.*, *fz.*, and *p*. The fourth staff has *Dol.*, *fz. p*, *fz.*, *Dol.*, *fz. p*, and *p*. The fifth staff shows *Mez. f*, *p*, and *Dol.*. The sixth staff includes *fz.*, *fz.*, *pp*, and *fz.*. The seventh staff has *cres.* and *fz.*. The eighth staff starts with *p* and *Mez. f*. The ninth staff includes *p*, *Mez. f*, and *fz.*. The tenth staff features *fz.* and *p*. The section concludes with a first ending bracket.

Minuetto,

poco

Allegretto.

The second section, 'Minuetto, poco Allegretto', consists of four staves of music. The first staff begins with a dynamic marking of *Mez. f*. The second staff includes *f*. The third staff has *Mez. f*. The fourth staff features *f*. The section concludes with a first ending bracket.

Musical staff 1: Treble clef, 2/4 time signature. Contains a melodic line with a fermata and a dynamic marking of *Mez. F.*

Musical staff 2: Bass clef, 2/4 time signature. Contains a bass line with a fermata and a dynamic marking of *fz.*

Musical staff 3: Treble clef, 2/4 time signature. Contains a melodic line with a fermata and a dynamic marking of *fz.*

Finale.

1.  
II. non molto.

Poco f.

D.C. sino al Fine.

Musical staff 4: Bass clef, 2/4 time signature. Contains a bass line with a fermata and a dynamic marking of *fz.*

Musical staff 5: Bass clef, 2/4 time signature. Contains a bass line with a fermata and a dynamic marking of *fz.*

Musical staff 6: Bass clef, 2/4 time signature. Contains a bass line with a fermata and a dynamic marking of *fz.*

Musical staff 7: Bass clef, 2/4 time signature. Contains a bass line with a fermata and a dynamic marking of *fz.*

Musical staff 8: Bass clef, 2/4 time signature. Contains a bass line with a fermata and a dynamic marking of *fz.*

Musical staff 9: Bass clef, 2/4 time signature. Contains a bass line with a fermata and a dynamic marking of *fz.*

Musical staff 10: Bass clef, 2/4 time signature. Contains a bass line with a fermata and a dynamic marking of *fz.*

Musical staff 11: Bass clef, 2/4 time signature. Contains a bass line with a fermata and a dynamic marking of *fz.*

Musical staff 12: Bass clef, 2/4 time signature. Contains a bass line with a fermata and a dynamic marking of *fz.*

Musical staff 13: Bass clef, 2/4 time signature. Contains a bass line with a fermata and a dynamic marking of *fz.*

Musical staff 14: Bass clef, 2/4 time signature. Contains a bass line with a fermata and a dynamic marking of *fz.*

Musical staff 15: Bass clef, 2/4 time signature. Contains a bass line with a fermata and a dynamic marking of *fz.*