

Ouvre Douzième.

Allegro Moderato.

QUATUOR III.

Musical score for Violin I, Op. 12, Quatuor III. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics (f, fz, Dol., Mez. F., p, sf, Rf., poco f., mez. voce., F, Fp) and articulations (accents, slurs, trills). The piece includes a section marked "40 40 suivez" and ends with a double bar line.

Measures 1-15 of the Violino I part. The music is written in a single system with five staves. Dynamics include *p*, *Fz.*, *Cres.*, and *F*. There are trills and triplets (marked with '3') throughout the passage.

Minuette
poco Allegretto. Mez. F.
Measures 1-10 of the Minuette. The music is written in a single system with five staves. Dynamics include *p*, *Fz.*, and *F*.

Trio. *p*
Measures 1-10 of the Trio. The music is written in a single system with five staves. Dynamics include *p*, *Fz.*, and *F*.

M. D. C.

ALLEGRO I

Allegretto
Scherzando

The first section of the score is written in 2/4 time and consists of approximately 16 staves. It begins with a *Dol.* (dolce) marking. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from *p* (piano) to *sf.* (sforzando). There are several first endings marked with 'I' and a *sotto voce* section. A second ending is marked with '2'. The section concludes with a *Mez. F.* (mezzo-forte) dynamic.

Finale
Presto

The finale section is written in 2/8 time and consists of approximately 4 staves. It begins with a *p* (piano) dynamic and features a driving, rhythmic character with many sixteenth notes. The tempo is marked *Presto*. The section ends with a *ff* (fortissimo) dynamic.

VIOLINO I.

This page of a musical score for Violino I (Violin I) contains 15 staves of music. The notation is dense, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are placed throughout the score. A fermata is present over a measure on the fifth staff. The page number '24.' is located in the top right corner, and the instrument name 'VIOLINO I.' is at the top center.