

(No 20.)
ŒUVRE QUATRIÈME.
QUATUOR II.

ALLº MODERATO.

The musical score is written for Violino 1º and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'ALLº MODERATO'. The score begins with a dynamic marking of *f*. The first staff contains a melodic line with slurs and accents. The second staff features a double bar line with a '2' above it, indicating a second ending. Dynamic markings include *p*, *pp*, *f*, and *p*. The third staff continues the melodic development with *f* and *p* markings. The fourth staff shows a melodic line with *f* and *p* dynamics. The fifth staff has *f* and *p* markings. The sixth staff includes *p*, *pp*, *cres*, and *f* markings. The seventh staff features *p*, *pp*, *cres*, and *f* markings. The eighth staff has *p*, *f*, *p*, *f*, and *p* markings. The ninth staff includes *p*, *f*, and *p* markings. The tenth staff has *f* and *p* markings. The eleventh staff features *f* and *p* markings. The twelfth staff includes *f* and *p* markings. The thirteenth staff has *f* and *p* markings. The fourteenth staff concludes with *f* and *p* markings.

Violino I musical score, first system. The music is written on six staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff includes the instruction "smorz:" (ritardando) and a mezzo-forte (*mf*) dynamic. The third staff features piano-pianissimo (*pp*) and forte (*f*) dynamics. The fourth staff has piano (*p*) and forte (*f*) dynamics. The fifth staff has piano (*p*) and forte (*f*) dynamics. The sixth staff has piano (*p*) and forte (*f*) dynamics. The system concludes with a double bar line.

MINUETTO
MODERATO.

Violino I musical score, second system. The music is written on three staves. The key signature has two flats, and the time signature is 3/4. The first staff begins with the instruction "sempre *p*" (always piano) and features forte (*fz*) and piano (*p*) dynamics. The second staff has forte (*fz*) and piano (*p*) dynamics. The third staff has forte (*fz*) and piano (*p*) dynamics. The system concludes with a double bar line.

TRIO.

Violino I musical score, third system. The music is written on three staves. The key signature has two flats, and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The system concludes with a double bar line.

a mezza voce
ADAGIO.

Cantabile.

f *p*

ALLEGRO MOLTO *f*

This page of a violin score is divided into two main sections. The first section, marked 'ADAGIO' and 'a mezza voce', begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is slow, and the dynamics are moderate. The music consists of several staves of flowing, melodic lines with various articulations like slurs and accents. A 'Cantabile' marking appears in the second staff. The second section, marked 'ALLEGRO MOLTO', starts with a new staff and a common time signature. The tempo is significantly faster and more rhythmic, characterized by repeated eighth-note patterns. The dynamics here range from forte (f) to piano (p). The page concludes with a double bar line.

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Performance markings include *h* (hairpins), *p* (piano), *mez f* (mezzo-forte), and *f* (forte). The score concludes with a double bar line and repeat dots at the end of the twelfth staff.