

ETUDES MÉLODIQUES POUR LA HARPE

1 Les Flots amers 3 ^f ..	6 La Confidence 2 ^f ..
2 Les Caresses 2.50	7 Le Départ 3..
3 La Ronde des Abeilles.. 3..	8 Les Cascades 3..
4 Ma Chanson 2.50	9 Les Pleurs 2..
5 Les Sœurs 2.50	10 Amour et Foi 2.50

PAR

Le Comte JOSEPH DE MONTBRON

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Le Comte Joseph de Montbron



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LES PLEURS

Etude mélodique

POUR LA HARPE

Le Comte JOSEPH de MONTBRON

N° 9

Agitato.

$\text{♩} = 100$

HARPE.

mf

The musical score is written for Harp and consists of four systems of music. Each system has a treble clef on the right and a bass clef on the left. The key signature has two flats (B-flat major). The time signature is 3/4. The first system is marked 'mf' and 'Agitato.' with a tempo of 100. The second system continues the piece. The third system is marked 'f' and the fourth system is marked 'p'. The score features a complex melodic line in the right hand and a simpler accompaniment in the left hand.

First system of musical notation. The treble staff contains a melodic line with eighth-note patterns, marked with a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment with chords and eighth-note figures. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. It continues the melodic and harmonic lines from the first system. A piano (*p*) dynamic is present. The system concludes with a ritardando (*Rit.*) and diminuendo (*dim.*) marking, indicated by a wedge-shaped hairpin.

Third system of musical notation. It begins with a tempo marking of quarter note = 80. The treble staff features a melodic line with a piano (*p*) dynamic. A *poco rinf.* (poco rinforzando) marking is present, accompanied by a hairpin. The bass staff continues with its accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with a *rinf.* (rinforzando) marking. The bass staff continues with its accompaniment. The key signature remains three flats.

Fifth system of musical notation. The treble staff features a melodic line with a piano (*p*) dynamic and a triplet of eighth notes. The bass staff continues with its accompaniment. The system ends with a final triplet in the bass staff.

Rall.

The first system of music is in 3/4 time and features a 'Rall.' (Ritardando) marking. The key signature has three flats (B-flat, E-flat, A-flat). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes. The system concludes with four triplet figures in both hands, marked with a '3' above each group and a 'cresc.' (crescendo) instruction below the right hand.

A tempo.

The second system is marked 'A tempo.' and continues the piece in 3/4 time with the same key signature. The right hand features a steady eighth-note pattern, and the left hand plays a simple bass line of quarter notes.

The third system continues the 'A tempo.' section, maintaining the eighth-note texture in the right hand and the quarter-note bass line in the left hand.

The fourth system continues the 'A tempo.' section, showing the progression of the eighth-note melody and the supporting bass line.

p

The fifth system is marked with a piano (*p*) dynamic. It continues the 'A tempo.' section with the same rhythmic and melodic patterns as the previous systems.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a supporting bass line with chords and eighth notes. The dynamic marking *poco rinf.* is written in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. A *Rit.* marking with a wedge-shaped deceleration line is placed over the middle of the system.

Third system of musical notation. The treble clef staff features a melodic line with slurs and a *poco rinf.* marking. The bass clef staff has a bass line with slurs. A *p* marking is in the first measure, and an *espress.* marking is in the middle.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and a *p* marking. The bass clef staff has a bass line with slurs.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and a *p* marking. The bass clef staff has a bass line with slurs. The system concludes with two triplets in both staves, marked with a '3' above and below the notes.

First system of musical notation. The treble clef contains a melodic line with a repeat sign and a fermata. The bass clef contains a bass line with triplets and a dynamic marking of *dim.*. The piece is in a key with three flats and a 3/4 time signature.

I^o Tempo.

Second system of musical notation, labeled "I^o Tempo." It features a treble clef with a steady melodic line and a bass clef with a rhythmic accompaniment of eighth notes. The key signature remains three flats and the time signature is 3/4.

Pressez un peu.

Third system of musical notation, labeled "Pressez un peu." The treble clef has a melodic line with some grace notes. The bass clef has a rhythmic accompaniment. A dynamic marking of *rinf.* (ritardando) is present. The key signature is three flats and the time signature is 3/4.

Rall.

A tempo.

Fourth system of musical notation, including tempo markings "Rall." and "A tempo." The treble clef has a melodic line. The bass clef has a rhythmic accompaniment. A dynamic marking of *dim.* is present. The key signature is three flats and the time signature is 3/4.

Plus lent.

Fifth system of musical notation, labeled "Plus lent." The treble clef has a melodic line. The bass clef has a rhythmic accompaniment. Dynamic markings of *dim.* and *morendo* are present. The key signature is three flats and the time signature is 3/4.

ŒUVRES NOUVELLES

DE

FÉLIX GODEFROID

HARPE

Mes Exercices (formant méthode).....	8	»	Le Sommeil des Dieux.....	2	50
Pensées musicales (suite aux exercices), 2 livres, chaque..	4	»	Stella, romance sans paroles	2	»
20 Etudes mélodiques (suite aux exercices).....	8	»	Le Coucou.....	2	»
Ballade de la Fée.....	2	50	Chant d'Armide.....	1	75
Le Revoir, romance sans paroles.....	2	»	Sérénade aragonaise.....	2	»
Le Brenner, tyrolienne.....	1	75	Mélodie russe	2	50
Le Rouet de Marguerite.....	3	»	La Berceuse.....	2	»
La Mort d'Orphée.....	2	50			

HARPE AVEC ACCOMPAGNEMENT

Le Souvenir.....(Harpe et Violoncelle).....	»	»	Romance sans paroles....(Harpe et Violoncelle).....	»	»
Un Soir dans la montagne.(— —).....	»	»	Désespérance.....(— —).....	»	»
Tristesse.....(— —).....	»	»	Hymne au Seigneur (extrait de la Messe de la Résurrection)		
Chant d'amour.....(— —).....	»	»	pour harpe, orgue, violoncelle (ou violon).....	4	»

PIANO

Ballade de la Fée.....	2	50	— 2. Je la revois, c'est elle.....	}	}
Le Brenner, tyrolienne.....	1	75	— 3. Dans la forêt.....	}	}
Apparition.....	1	75	— 4. Tu ne m'aimes plus.....	}	}
Réverie persane.....	1	75	— 5. Doux Souvenirs.....	}	}
Biribi, chanson.....	1	75	— 6. Remplissez ma coupe.....	}	}
Dès l'aurore.....	1	75	— 7. Quand je vous dis adieu.....	}	Chaque
Les Fiançailles, valse.....	2	»	— 8. La Montagne.....	}	1 50
Rayon de Bonheur.....	2	»	— 9. Bonheur perdu.....	}	
Après la victoire.....	2	»	— 10. La Voix aimée.....	}	
Rêves malins, air de ballet (extrait de la « Fille de Saül »)	1	75	— 11. Danse fantastique.....	}	
A travers la pensée, 12 morceaux en 2 livres, chaque.....	3	»	— 12. Reine d'amour.....	}	
Nos 1. Coulez mes larmes.....	1	50			

CHANT AVEC ACCOMPAGNEMENT DE PIANO

Bois solitaire, mélodie.....	1	50	Un sourire, un baiser mélodie.....	»	»
Naples.....	1	50	Sois l'amie qui console.....	»	»
Stella.....	1	75	Chant du pêcheur.....	1	75
Vierge terrestre.....	1	75	Lise (V. Hugo).....	»	»
Al Tereo.....	1	75	Le Retour.....	»	»
Ouvre ta porte close.....	1	75	La Religieuse.....	»	»
Mon cœur reste avec vous.....	1	75	Les Enfants de la France (Bérenger).....	»	»
Coulez mes larmes.....	1	50	Je la revois, c'est elle.....	1	50

GRANDES SCÈNES

Les Adieux à l'Océan (Child Harold de Byron).....	»	»	Les Imprécations de Camille (Corneille).....	»	»
La Fiancée du marin.....	»	»			

DUOS, TRIOS & CHŒURS

Hymne à la Paix, duo pour soprano et baryton.....	»	»	Jardin du Ciel, chœur pour voix de femmes, piano, harpe	»	»
La Bamboula, trio (2 sopranos et baryton).....	»	»	et violon.....	»	»

MUSIQUE RELIGIEUSE

Messe de la Résurrection, à 4 voix, solos de ténor, baryton	15	»	Hymne au Seigneur, offertoire (extrait de la Messe) ténor,	4	»
et basse, avec accompagnement d'orgue, harpes, vio-			ou soprano, orgue, harpe, violoncelle ou violon.....	»	»
loncelles, contrebasses, trombones et pistons. Part. net	4	»	Tantum ergo, duo pour 2 sopranos.....	»	»
Messe de la Résurrection, les parties de chœur seules.....	»	»	Ave Maria, solo.....	»	»
O Salutaris (extrait de la Messe) solo de ténor.....	»	»	O Jesu, solo.....	»	»
Agnus Dei (— — —) solo de baryton.....	»	»	Eia Mater, duo extrait du Stabat Mater, 3 sopranos.....	»	»
Hymne au Seigneur, offertoire (extrait de la Messe) orgue	4	»	Alleluia! baryton et chœur.....	»	»
harpe, violoncelle ou violon.....					

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