



SECHS
SONATEN

FÜR
VIOLINE UND KLAVIER
VON

JOH. SEB. BACH

I	II
Nº1 H MOLL	Nº4 C MOLL
" 2 A DUR	" 5 F MOLL
" 3 E DUR	" 6 G DUR

REVIDIERT UND BEZEICHNET
VON

CARL NOWOTNY

"UNIVERSAL-EDITION"
AKTIENGESELLSCHAFT
WIEN — LEIPZIG

SONATA I

VIOLINO

Johann Sebastian Bach.
(1685-1750)

Adagio (♩ = 69)

The musical score is written for a single violin in G major (one sharp) and 6/4 time. The tempo is Adagio, with a metronome marking of ♩ = 69. The score is divided into ten staves. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second and third staves feature *mf* dynamics and trills. The fourth staff shows a crescendo leading to *f* dynamics. The fifth staff includes a *dim.* marking and a *p dolce* section. The sixth and seventh staves continue with *cresc.* and *f* dynamics, including a trill. The eighth staff is marked *energico* and features a *cresc. molto*. The final two staves conclude with *ff*, *riten.*, and *dim. - p* markings, along with the instruction *rf assai largamente*.

VIOLINO

Allegro. (♩ = 72.)

The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes various musical techniques such as trills, slurs, and fingerings. Performance markings include *cresc.*, *dim.*, *stentando*, *deciso*, *a tempo*, *rilen.*, and *ff*. The score concludes with a first ending bracket and a *dim.* marking.

VIOLINO

p *p* *cresc.* *stentando f* *dim. - p* *cresc.* *4 a tempo* *f* *rinfriten.* *stentando* *tr* *dim.* *5 1 a tempo* *p* *cresc.* *f* *dim.* *6* *deciso* *f* *a tempo* *riten.* *più largo*

The score consists of 11 staves of music in G major. It features a variety of technical challenges including double stops, triplets, and sixteenth-note passages. Performance instructions include dynamics such as *p*, *f*, *cresc.*, *dim.*, *stentando*, *rinfriten.*, and *più largo*. Tempo markings include *4 a tempo*, *5 1 a tempo*, and *a tempo*. Articulations like *tr* (trill) and *V* (vibrato) are used throughout. Fingerings and bowings are indicated with numbers and wavy lines respectively.

VIOLINO

Andante (♩ = 84)

p *cresc.* *stentando*
f *dim.* *p* *a tempo*
cresc. *stentando* *f* *dim.* *p* *a tempo*
mf *p* *mf* *pp* *a tempo*
f *stentando* *a tempo* *dim.* *pp* *a tempo*
cresc. *stentando* *f* *a tempo*
f *stentando* *a tempo* *dim.* *pp* *a tempo*
cresc.
p *cresc.*
f *stentando* *più largo*

Allegro (♩ = 96)

fi.
restez *segue*
segue

VIOLENO

The musical score for Violino consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *cresc.*, *dim.*, *p*, *riten.*, and *stentando*. It also features performance instructions like *tr* (trills), *segue*, and *fa tempo*. The notation includes complex rhythmic patterns with triplets, sextuplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-4 and 0 (open string). The score concludes with a double bar line and repeat dots.

SONATA II

VIOLINO

Andante (♩=88)

The musical score for the Violino part of Sonata II, page 6, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Andante' with a metronome marking of ♩=88. The score consists of ten staves of music. The first staff begins with a 'dolce' marking and a 'cresc.' marking. The second staff has a 'mf' marking and a 'dim.' marking. The third staff has a 'p' marking and a 'dolce' marking. The fourth staff has a 'cresc.' marking and a 'mf' marking. The fifth staff has a 'dim.' marking. The sixth staff has a 'p' marking. The seventh staff has a 'dim.' marking and a 'mp' marking. The eighth staff has a 'f' marking and a 'dim.' marking. The ninth staff has a 'p' marking, a 'cresc.' marking, and a 'f stentando' marking. The tenth staff has a 'dim.' marking and a 'tr' marking. The score includes various musical notations such as slurs, trills (tr), and fingerings (1-4). The piece concludes with a 'string.' marking and a final trill.

VIOLINO

a tempo
p
cresc. *mf*
dim. *p*

Allegro assai ♩ = 100

f
dim. *mf*

cresc. *f*

dim. *p*

cresc. *f*

dim. *p*

cresc. *f* *stentando* *f* *riten.*

2 a tempo

ff *p*

cresc. *mf*

cresc. *f* dim. *p*

VIOLINO

This page of a violin score contains ten staves of music in the key of D major. The notation includes various dynamics such as *f*, *p*, *cresc.*, and *tr*. Fingerings are indicated by numbers 1-4 and 0. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and slurred phrases. A trill is marked above a note in the second staff. The piece concludes with a double bar line and the Roman numeral II.

VIOLINO

This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by a series of slurs and dynamic markings. The first three staves begin with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic. The fourth staff includes a *cresc.* marking. The fifth staff features a *stentando* marking and a *ff* dynamic, followed by a *6 a tempo* marking and a *f* dynamic. The sixth staff has *dim.*, *mf*, and *cresc.* markings. The seventh staff starts with *f*. The eighth staff includes *dim.*, *p*, and *cresc.* markings. The ninth staff begins with *f* and ends with *dim.*. The tenth staff starts with *p*, followed by *cresc.*, *stentando*, *f*, *riten.*, and *ff* markings. The piece concludes with an *a tempo* marking.

VIOLINO.

Andante un poco (♩ = 80)

p con espressione *cresc.* *f* *sf*

p *cresc.* *f*

rinf *dim.* *p*

cresc. *f* *sf* *p*

sf *p* *cresc.*

f *rinf* *dim.* *p*

cresc. *f* *riten.* *dim.* *p*

This section consists of seven staves of music. It begins with a dynamic of *p con espressione* and features a variety of articulations including slurs, accents, and trills. The dynamics progress through *cresc.*, *f*, *sf*, and *p*. The music includes several measures with fingerings (1-4) and a trill marked with an asterisk and 'tr'. The section concludes with a *riten.* and *dim.* leading to a final *p*.

Presto. (♩ = 96.)

p *mf* *dim.* *p* *cresc.*

This section consists of five staves of music. It starts with a dynamic of *p* and includes slurs, accents, and trills. The dynamics progress through *mf*, *dim.*, *p*, and *cresc.*. The music features several measures with fingerings (0, 1, 2, 4) and a trill marked with an asterisk and 'tr'. The section concludes with a *cresc.*.

*) 

VIOLINO

This page contains ten staves of violin music in the key of A major (three sharps). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 for natural. Performance directions include *stentando*, *tr* (trill), and *riten.* (ritardando). The piece concludes with a first and second ending.

Staff 1: Starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. Includes a second ending.

Staff 2: Features a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

Staff 3: Includes *stentando*, *tr*, and dynamics *f* and *dim.*. Contains a first and second ending.

Staff 4: Starts with a piano (*p*) dynamic and includes a *cresc.* marking.

Staff 5: Features *stentando*, *tr*, and dynamics *f* and *p*. Includes a *cresc.* marking.

Staff 6: Starts with a forte (*f*) dynamic and includes *dim.* and *p* markings.

Staff 7: Includes a *cresc.* marking and dynamics *f* and *sf* (sforzando).

Staff 8: Features *dim.*, *mf* (mezzo-forte), *stentando*, *tr*, and dynamics *f*, *a tempo*, and *mp* (mezzo-piano). Includes a *cresc.* marking.

Staff 9: Starts with a piano (*p*) dynamic and includes a *cresc.* marking.

Staff 10: Includes dynamics *mf* and *cresc.*.

Staff 11: Starts with a forte (*f*) dynamic and includes *sf*, *riten.*, *tr*, and dynamics *ff* (fortissimo) and *a tempo*. Contains a first and second ending.

SONATA III

VIOLINO

Adagio (♩ = 66)

p *cresc.* *tr*

f *dim.* *mf* *dim.*

p

cresc. *f* *dim.*

mf *dim.* *p*

cresc. *mf* *dim.* *p*

cresc. *f* *dim.*

mf *f* *dim.* *p* *cresc.*

stentando *f riten.* *dim.*

VIOLINO

3
p *a tempo*
cresc. *f* *dim.*

mf *dim.* *p* *cresc.* -IV-

mf *cresc.* *f* *tr*

mf *cresc.* *f* *dim.*

mf *dim.* *p*

p *mf* *p* *cresc.*

stentando *f* *riten.* *dim.* *p*

Allegro ($\text{♩} = 92$)
8 *p*

cresc. *mf*

II. 1 2 3 2 1 1 1

VIOLINO

This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*, includes a trill and four-fingered runs.
- Staff 2: *mf*, includes a trill and four-fingered runs.
- Staff 3: *cresc. f*, includes various fingering (1, 2, 3, 4) and slurs.
- Staff 4: *1/2 L.*, *p*, *cresc.*, includes a trill and slurs.
- Staff 5: *f*, *p*, *1/2*, includes a trill and slurs.
- Staff 6: *cresc.*, *f*, *cresc.*, *ff*, *fp*, includes slurs and a trill.
- Staff 7: *cresc.*, *mf*, *dim.*, *p*, *cresc.*, includes a trill and slurs.
- Staff 8: *mf*, *p*, *cresc.*, *f*, *tr*, includes a trill and slurs.
- Staff 9: *p*, *1/2 L.*, *cresc.*, includes slurs and a trill.
- Staff 10: *mf*, *dim.*, *p*, *cresc.*, includes slurs and a trill.

VIOLINO

The score consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), *restez* (rest), and *riten.* (ritardando). The piece concludes with a double bar line and a fermata. Fingerings and bowings are indicated throughout the score.

Staff 1: *mf*, *p*, *cresc.*

Staff 2: *f*, *p*

Staff 3: *cresc.*, - IV. -

Staff 4: *-sf*, *f*, *sf*, *sf*

Staff 5: *p*

Staff 6: I., *sfz*, *restez*, *cresc.*

Staff 7: *f*, *sf*

Staff 8: *p*, *cresc.*

Staff 9: *restez*, *ff*, $\frac{1}{2}L.$

Staff 10: *riten.*

VIOLINO

Adagio ma non tanto (♩ = 76)

The score is written for a violin in G major (one sharp) and 3/4 time. The tempo is Adagio ma non tanto, with a quarter note equal to 76 beats per minute. The piece is marked with a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a crescendo (*cresc.*) and a first violin (*V*) marking. The third staff has a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*), a forte (*f*) dynamic, and a decrescendo (*dim.*). The fifth staff starts with a piano (*p*) dynamic and includes a first violin (*V*) marking. The sixth staff has a piano (*p*) dynamic. The seventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff features a decrescendo (*dim.*) and a piano (*p*) dynamic. The twelfth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The score is filled with intricate fingerings and bowings, including many slurs and accents.

VIOLENO

1 2 3 V 2 3 4 1 1 4

f *dim.* *p*

6 *cresc.*

f *riten.* *tr* *dim.* *p* *cresc.* *mf* *dim. e riten.* *p*

a tempo I.

Allegro (♩ = 92)

p *cresc.* *f*

p *cresc.* *f* *2 3*

cresc.

ff *p* *cresc.* *f* *dim.*

p *cresc.* *f* *p* *cresc.*

f *sf* *stentando*

riten. *fp* *cresc.* *f*

p *mf* *3*

D *p* *mf* *i p* *cresc.* *stentando* *f* *riten.* *3 a tempo* 2

VIOLINO

The score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and includes a *V₀* marking. The second staff features a piano (*p*) dynamic and a *V₂* marking. The third staff shows a crescendo from piano (*p*) to fortissimo (*ff*), with a *V₃* marking. The fourth staff starts with piano (*p*) and reaches fortissimo (*ff*). The fifth staff continues the crescendo from piano (*p*) to forte (*f*). The sixth staff includes a *restez* instruction followed by a crescendo to forte (*f*). The seventh staff features a *riten.* (ritardando) section, a *5 a tempo* instruction, and a *tr* (trill) marking. The eighth staff shows a crescendo from piano (*p*) to mezzo-forte (*mf*). The ninth staff begins with fortissimo (*ff*) and includes *V₁*, *V₂*, and *V₃* markings. The tenth staff concludes with a crescendo from piano (*p*) to forte (*f*), marked with a first ending bracket (*I.*).

VIOLINO.

0 1 3 4 *1 restez*
p *cresc.*

f *restez* *cresc.*

stentando *ff* *riten.* *6 a tempo* *p*

cresc. *f*

p *cresc.* *f* *2 3*

3 *4* *4* *4* *1* *0 1 0 3*

cresc. *ff* *p*

cresc. *f* *dim.*

p *cresc.* *f* *p* *cresc.*

f

stentando *sf* *sf* *ff* *riten.*

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№ 2842

BACH

SONATEN

SONATES

SONATAS

II

VIOLINE UND KLAVIER

C. NOWOTNY



SECHS
SONATEN

FÜR
VIOLINE UND KLAVIER
VON

JOH. SEB. BACH

I		II	
Nº1	H MOLL	Nº4	C MOLL
" 2	A DUR	" 5	F MOLL
" 3	E DUR	" 6	G DUR

REVIDIERT UND BEZEICHNET
VON

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UNIVERSAL-EDITION
AKTIENGESELLSCHAFT
WIEN — LEIPZIG

SONATA IV.

SICILIANO.
Largo. (♩=80.)

VIOLINO.

Johann Sebastian Bach.
(1685-1750.)

The Siciliano section consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with grace notes and slurs. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a *dim.* (diminuendo) marking. The third staff shows a dynamic range from *mf cresc.* to *f*, then *dim.* to *p*, and includes first and second endings. The fourth staff features *mf* dynamics with *dim.* markings. The fifth staff starts with *pp* (pianissimo) and *cresc.* (crescendo) leading to *f* (forte), then *dim.* to *p*. The sixth staff concludes with *mf* dynamics, *cresc.*, *f*, and *dim.* to *p*, ending with a *tr. riten.* (trill and ritardando) marking.

Allegro. (♩=84.)

The Allegro section consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features a rhythmic pattern with slurs. The second staff continues with a piano (*p*) dynamic. The third staff shows a *cresc.* (crescendo) marking. The fourth staff features a forte (*f*) dynamic with *dim.* (diminuendo) markings. The fifth staff concludes with a piano (*p*) dynamic, *cresc.*, and a *stentando* (staccato) marking.

VIOLINO.

2 a tempo

f *p* *cresc.* *f*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

f *sf* *sf* *sf* *sf* *sf* *restez*

p *cresc.* *f* *dim.*

p

cresc. *f*

dim.

p *cresc.* *f*

Detailed description: This page of a violin score contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked '2 a tempo'. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, then a crescendo (*cresc.*) leading to another forte (*f*) section. The second staff continues with a piano (*p*) section. The third staff features a crescendo (*cresc.*) to forte (*f*), followed by piano (*p*). The fourth staff shows a crescendo (*cresc.*) to forte (*f*), then piano (*p*). The fifth staff has a crescendo (*cresc.*) to forte (*f*), then piano (*p*). The sixth staff is marked with forte (*f*), sforzando (*sf*), and includes a 'restez' instruction. The seventh staff continues with forte (*f*) and sforzando (*sf*) dynamics. The eighth staff starts with piano (*p*), followed by a crescendo (*cresc.*) to forte (*f*), and then a decrescendo (*dim.*). The ninth staff is marked piano (*p*). The tenth staff features a crescendo (*cresc.*) to forte (*f*). The eleventh staff is marked decrescendo (*dim.*). The twelfth staff begins with piano (*p*), followed by a crescendo (*cresc.*) to forte (*f*).

VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The score features several dynamic changes: *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *stentando*. A section starting at the fifth staff is marked *6 a tempo*. Trills are marked with *tr*. The piece concludes with a *V* (volta) marking and a final *f* dynamic.

VIOLINO.

stentando riten.

Adagio. (♩=48)

f *p*

f *p*

f

p *f*

p

f *p*

f 1. restez

p

p

f

dim. - - e - riten. - - *p* attacca

*)

VIOLINO.

Allegro. (♩=80)

The score consists of ten staves of music in G minor, 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The piece begins with a forte (*f*) dynamic and a 4-measure rest. The first staff contains a series of eighth-note patterns with slurs and accents. The second staff continues with similar patterns, including a triplet. The third staff features a triplet of eighth notes. The fourth staff has a 4-measure rest followed by eighth-note patterns. The fifth staff starts with a mezzo-forte (*mf*) dynamic and continues with eighth-note patterns. The sixth staff includes a *dim.* (diminuendo) and *p* (piano) dynamic marking. The seventh staff features a *cresc.* (crescendo) marking. The eighth staff is marked *f* (forte). The ninth staff includes a *ritnf.* (ritardando) marking. The tenth staff concludes with a *stentando* (staccato) marking, a *riten.* (ritardando) marking, and a double bar line with first and second endings.

VIOLINO.

a tempo

The score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for a violin. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'I.'. The second staff features a piano (*p*) dynamic and a crescendo to forte (*f*). The third staff has a piano (*p*) dynamic and a crescendo to forte (*f*). The fourth staff starts with a piano (*p*) dynamic and a crescendo to forte (*f*). The fifth staff includes a trill (*tr*) and a crescendo to forte (*f*), followed by a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and a crescendo to forte (*f*), with a fourth ending bracket labeled 'IV.'. The seventh staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic and a crescendo to forte (*f*). The ninth staff begins with a fortissimo (*ff*) dynamic. The tenth staff includes a staccato (*stentando*) instruction and a ritardando (*riten.*) instruction.

f *dim.* - *p* *cresc.* - *f* I.

dim. - *p* *cresc.* - *f* *dim.*

p *cresc.* - *f*

dim. - *p*

cresc. - *f* *dim.* - *p*

cresc. IV. I.

f *p*

dim. - *p* *cresc.*

f *ff*

f *riten.*

stentando

SONATA V.

VIOLINO.

Largo. (♩=76.)

5 *p* *p* *cresc.*

f *dim.* *p* *cresc.* *f*

dim. *p* *cresc.* *f* *dim.* *p*

mf *dim.* *p* *mf* *dim.* *f*

dim. *p* *cresc.*

f *p*

pp *cresc.* *f*

dim. *p* *mf* *cresc.* *f*

dim. *p*

f *dim.* *p* *pp* *attacca*

a) tr *b) tr* *c) tr*

A *D*

riten.

VIOLINO.

Allegro. (♩ = 96.)

The score consists of 14 staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The dynamics range from fortissimo (f) to pianissimo (pp), with various crescendos and decrescendos. The piece includes several first and second endings, a 'riten.' (ritardando) section, and a 'poco cresc.' section. The music is characterized by intricate patterns, including triplets, sixteenth-note runs, and slurs. The score concludes with a final first ending marked 'a tempo' and a second ending.

VIOLINO.

Adagio. (♩ = 48.)

Musical score for the Adagio section, measures 1 through 12. The music is in a minor key with a 3/4 time signature. It features a variety of dynamics including *pp*, *cresc. poco a poco*, *f*, *dim.*, and *mf*. There are several slurs and accents throughout. Fingerings are indicated with numbers 1, 2, and 3. The section concludes with a *pp* dynamic.

Vivace. (♩ = 58.)

Musical score for the Vivace section, measures 13 through 24. The tempo increases, and the music is in a 3/8 time signature. Dynamics range from *p* to *f*, with frequent use of *cresc.* and *dim.*. The section includes trills (*tr.*) and rests (*restez*). Fingerings are indicated with numbers 0, 1, 2, 3, and 4. The section ends with a *p* dynamic.

VIOLINO.

This page of a violin score contains 13 staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as dynamics (crescendo, fortissimo, piano, etc.), articulation (accents, trills), and performance instructions (ritardando, a tempo, largamente). Fingerings are indicated by numbers 1-4 above notes, and bowings are indicated by 'v' above notes. The score concludes with the instruction *ff largamente*.

cresc. - *f* *dim.* - *p*

cresc. - *riten.* - *f* *a tempo*

p *cresc.* - *f* *cresc.* -

ff *dim.* - *p*

cresc. - *f* *dim.* *p* *cresc.* - *f*

p *cresc.* - *f* *dim.* -

p *cresc.* - *f* *sf* *sf* *sf* *dim.* -

p *cresc.* - *f* *p* *cresc.* -

f *dim.* - *p* *cresc.* -

f *dim.* -

restez *p* *cresc.* -

f *riten.* *cresc.* - *ff largamente*

SONATA VI.

VIOLINO.

Allegro. (♩ = 88.)

The musical score for the Violino part of Sonata VI, page 12, is written in G major and 2/4 time. The tempo is marked Allegro with a quarter note equal to 88 beats per minute. The score consists of ten staves of music. The dynamics range from fortissimo (ff) to pianissimo (p), with various markings for crescendo, decrescendo, and accents. The piece includes several technical challenges, such as rapid sixteenth-note passages, slurs, and specific fingerings. The score concludes with a final flourish marked p.

VIOLINO.

The musical score consists of 12 staves of music in G major, 4/4 time. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as *cresc.* (crescendo), *restez*, *riten.* (ritardando), and *ff a tempo*. Fingerings and bowings are indicated throughout. The piece concludes with a *dim.* (diminuendo) marking.

a)

VIOLINO.

Largo. (♩ = 56.)

f *mf* *f* *dim.* *mf* *cresc.* *f* *dim.* *f*

Allegro tacet.
Adagio. (♩ = 58.)

p *mf* *p* *mf* *dim.* *p* *p* *mf* *dim.* *p* *p* *cresc.* *f* *dim.* *p* *p* *cresc.* *dim.* *pp* *riten.* *p*

Allegro. (♩ = 63.)

p *cresc.* *f* *dim.* *p* *cresc.*

a) b) c)

VIOLINO.

p *cresc.* *f* *sf* *sf* *f* *p*

restez

cresc. *f* *p*

cresc. *f* *sf* *f*

sf *rinf.* *riten.*

ff *a tempo* *p* *cresc.* *tr* *0* *1* *4* *4*

f *p* *tr* *cresc.* *tr*

f *rinf.* *0* *2* *2* *sf*

sf *sf* *dim.* *pp* *cresc.*

poco a poco

f *riten.* *cresc.* *ff* *a tempo* *p* *tr*

cresc. *f* *tr* *0* *0* *0*

VIOLINO.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as trills, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'cresc.', 'riten.', 'a tempo', 'rinf.', and 'restez'. Fingerings are indicated by numbers 1-4. The score is divided into measures, with some measures containing multiple slurs and accents. The piece concludes with a final fortissimo (ff) dynamic and a 'riten.' instruction.