

VII  
SONATE

à doi,

Violino & Viola da gamba,

con

Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude

1637 – 1707

Published by Johan Tufvesson.

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*Revision : 1.1*

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Viola da gamba

## Sonata I

Dietrich Buxtehude  
(c. 1637–1707)*Vivace**Lento*

*Allegro*

34 **3**

39

41

43

45

48

51

53

55



*Adagio*



6 *Andante*

VII Suonate à doi, op. 1 – Sonata I – Viola da gamba

86 13

Musical score for Viola da gamba, measures 86-123. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked *Andante*. The time signature is 6/8. The score consists of ten staves of music. Measure 102 has a flat (b) above the staff. Measure 123 ends with a double bar line and a common time signature (C).

*Grave*

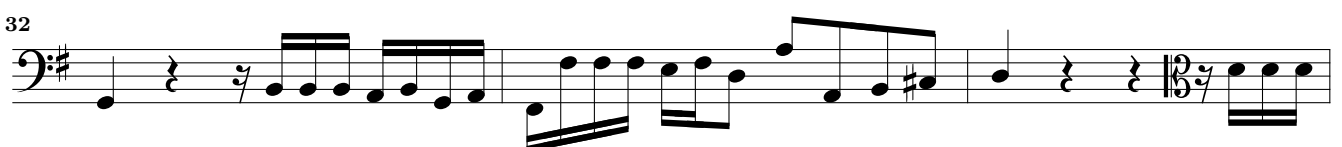
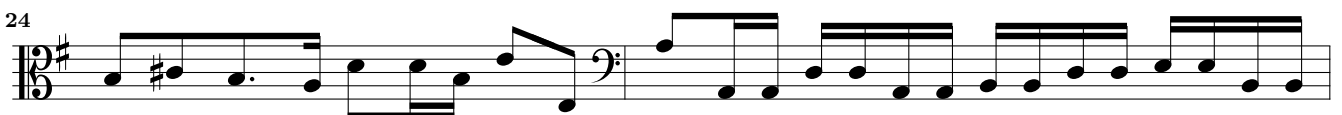
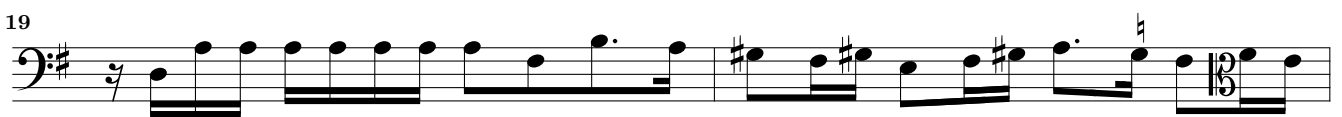
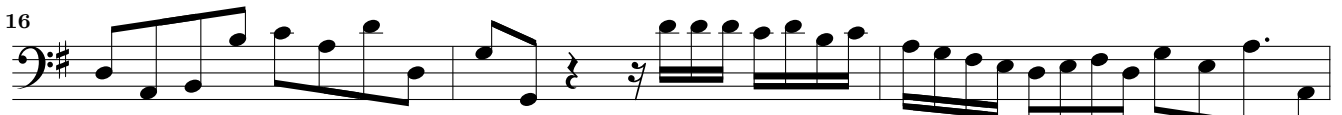
Musical score for Viola da gamba, measures 126-132. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked *Grave*. The time signature is common time (C). The score consists of two staves of music. Measure 132 ends with a double bar line.

*Presto*

Musical score for Viola da gamba, measures 137-140. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked *Presto*. The time signature is common time (C). The score consists of two staves of music. Measure 140 ends with a double bar line.

Musical score for Viola da gamba, measures 144-181. The score is written in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/8. The score consists of 14 staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score ends with a double bar line at measure 181.

## Sonata II

*Lento**Vivace*



35



38



41



44



47



50



52



55



57



59



61



63



65



68



10 *Adagio*

VII Suonate à doi, op. 1 – Sonata II – Viola da gamba

71

*Allegro*

77

82

86

89

93

97

101

*Largo*

105

*Arioso*

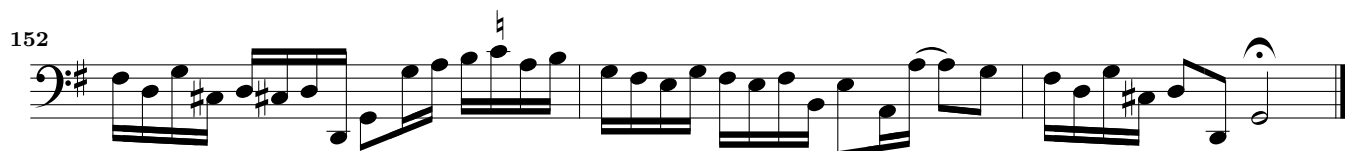
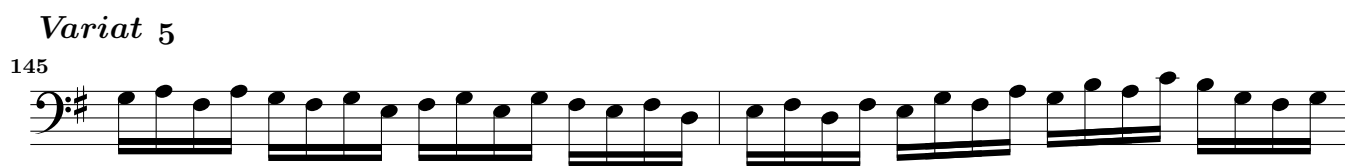
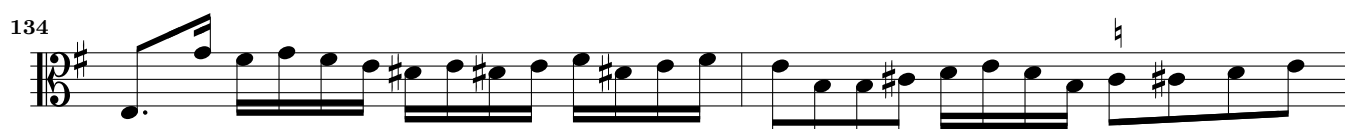
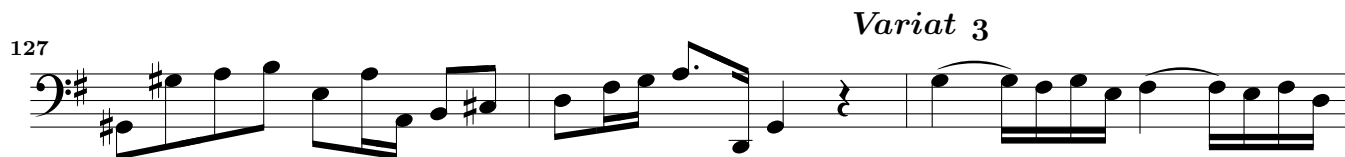
110

115

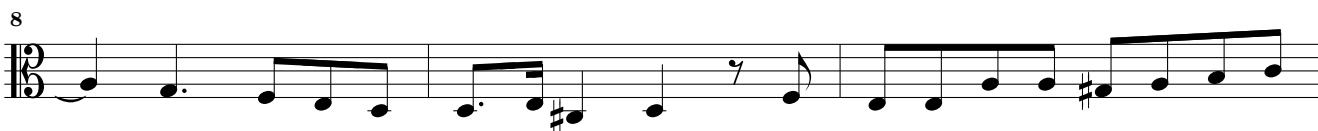
118

*Variat 2*

121



## Sonata III

*Adagio**Allegro*

37

39

41

43

46

48

51

54

56

59

62

The image displays a musical score for Viola da gamba, consisting of ten staves of music. The staves are numbered 37, 39, 41, 43, 46, 48, 51, 54, 56, 59, and 62. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and a fermata over the final note.

14  
*Lento*

VII Suonate à doi, op. 1 – Sonata III – Viola da gamba

65

69

74

78

*Vivace*

82

94

99

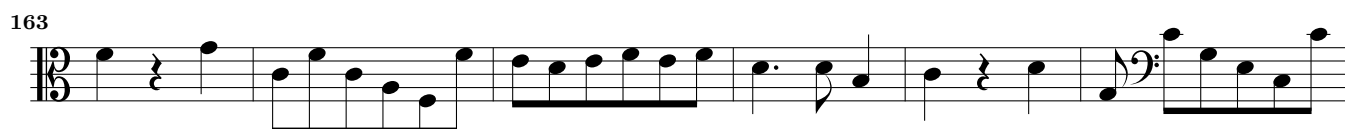
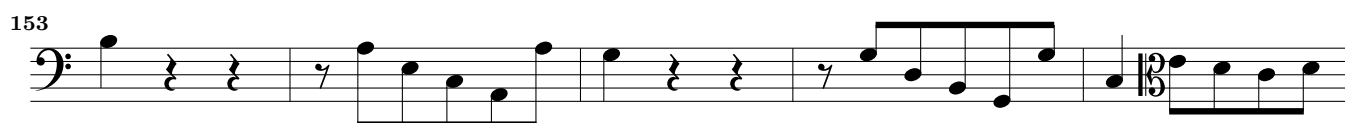
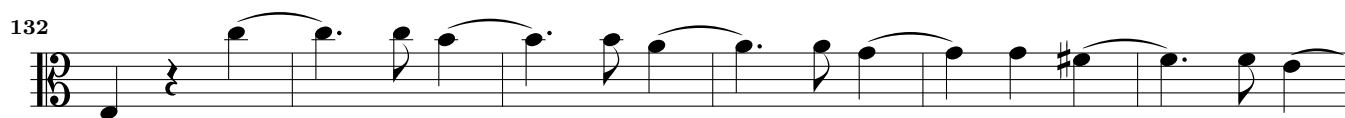
104

110

116

121

126



199



Musical notation for measures 199-201. Measure 199 starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes. Measure 200 continues with eighth notes and a quarter rest. Measure 201 features a quarter rest followed by eighth notes.

202



Musical notation for measures 202-204. Measure 202 continues with eighth notes. Measure 203 features a quarter rest followed by eighth notes. Measure 204 continues with eighth notes.

205



Musical notation for measures 205-207. Measure 205 continues with eighth notes. Measure 206 features a quarter rest followed by eighth notes. Measure 207 continues with eighth notes.

208



Musical notation for measures 208-209. Measure 208 continues with eighth notes. Measure 209 continues with eighth notes.

210



Musical notation for measures 210-211. Measure 210 starts with a quarter rest, followed by eighth notes. Measure 211 continues with eighth notes.

212



Musical notation for measures 212-214. Measure 212 starts with a quarter rest, followed by eighth notes. Measure 213 continues with eighth notes. Measure 214 continues with eighth notes.

215



Musical notation for measures 215-217. Measure 215 starts with a quarter rest, followed by eighth notes. Measure 216 continues with eighth notes. Measure 217 continues with eighth notes.

218



Musical notation for measures 218-219. Measure 218 continues with eighth notes. Measure 219 starts with a quarter rest, followed by eighth notes.

220



Musical notation for measures 220-221. Measure 220 continues with eighth notes. Measure 221 continues with eighth notes.



222



Musical notation for measures 222-223. The staff is in bass clef with a 2/4 time signature. Measure 222 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 223 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest and a double bar line.

224



Musical notation for measures 224-225. The staff is in bass clef with a 2/4 time signature. Measure 224 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 225 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest and a double bar line.

227



Musical notation for measures 227-228. The staff is in bass clef with a 2/4 time signature. Measure 227 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 228 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest and a double bar line.

230



Musical notation for measures 230-231. The staff is in bass clef with a 2/4 time signature. Measure 230 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 231 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest and a double bar line.

233



Musical notation for measures 233-234. The staff is in bass clef with a 2/4 time signature. Measure 233 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 234 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest and a double bar line.

235



Musical notation for measures 235-236. The staff is in bass clef with a 2/4 time signature. Measure 235 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 236 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest and a double bar line.

237



Musical notation for measures 237-238. The staff is in bass clef with a 2/4 time signature. Measure 237 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 238 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest and a double bar line.

239

*Adagio/Lento*



Musical notation for measures 239-240. The staff is in bass clef with a 2/4 time signature. Measure 239 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 240 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest and a double bar line.

242

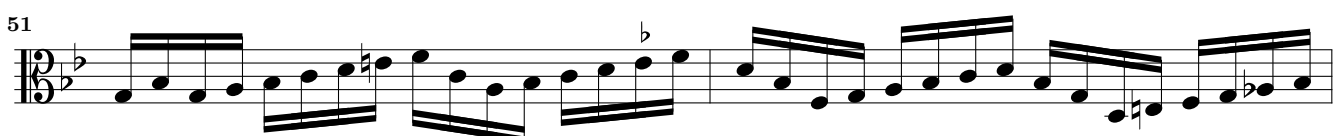
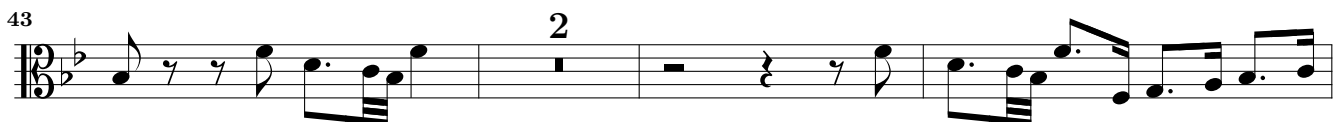
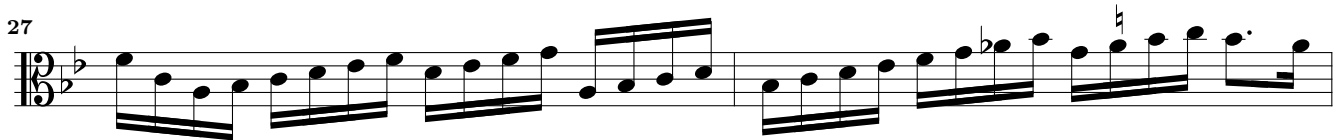
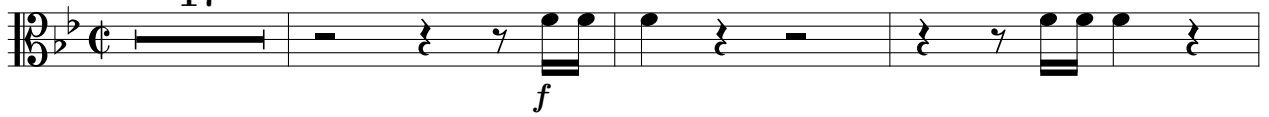


Musical notation for measures 242-243. The staff is in bass clef with a 2/4 time signature. Measure 242 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 243 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest and a double bar line.

## Sonata IV

*Vivace*

17



53



56



59



62



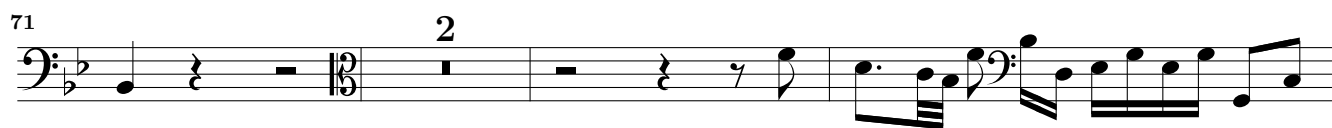
65



68



71



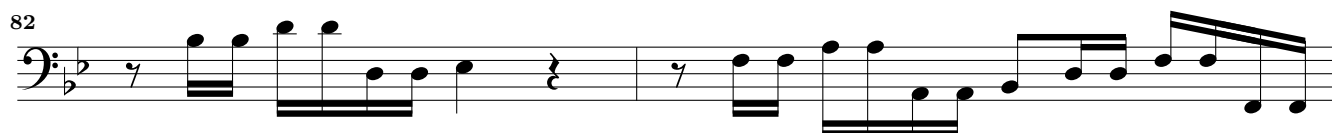
76



79



82



84



86



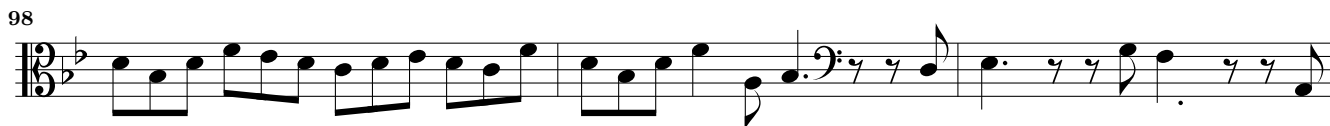
20  
*Allegro/Presto*

VII Suonate à doi, op. 1 – Sonata IV – Viola da gamba

92 **3**



98



101



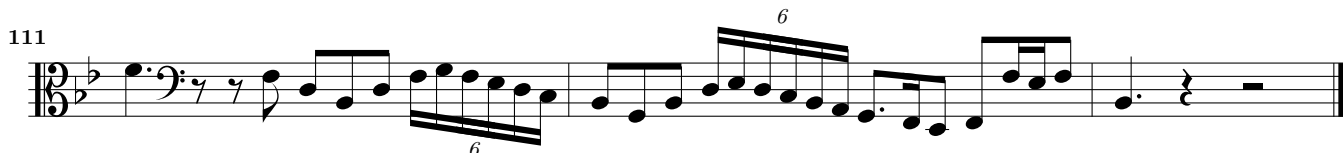
104



107 **2**



111 **6**



*Lento*

114



117



120

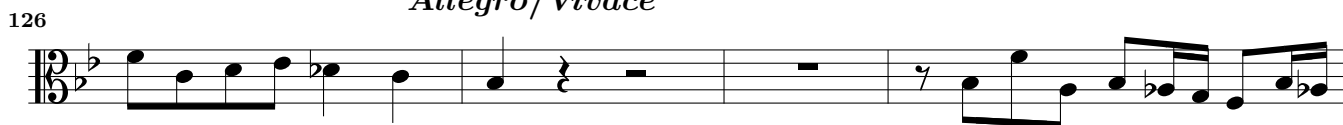


123



*Allegro/Vivace*

126



130



133



136

139

142

145

148

151

156

158

161

163

165

167

170

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## Sonata V

*Vivace*

5

8

10

13

16

19

21

23

26

29

32

34

37

*Largo*

104



108

*Allegro*

112



116



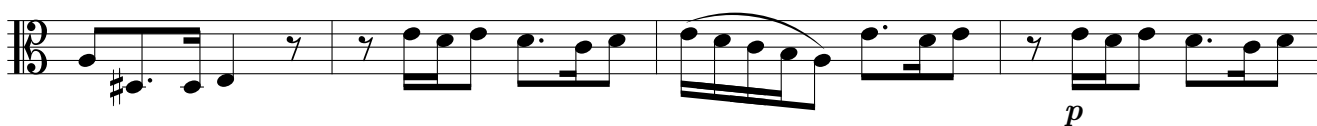
120



124



128



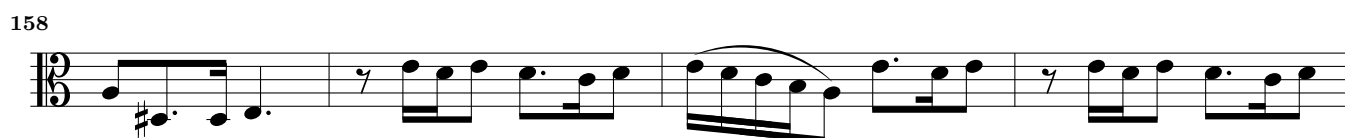
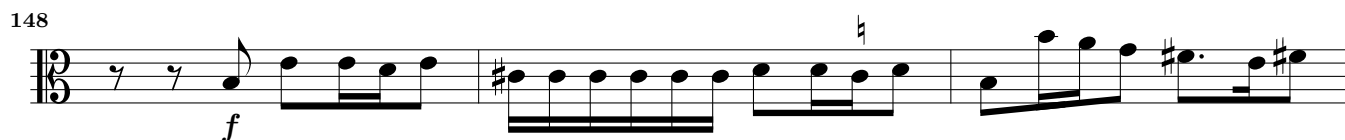
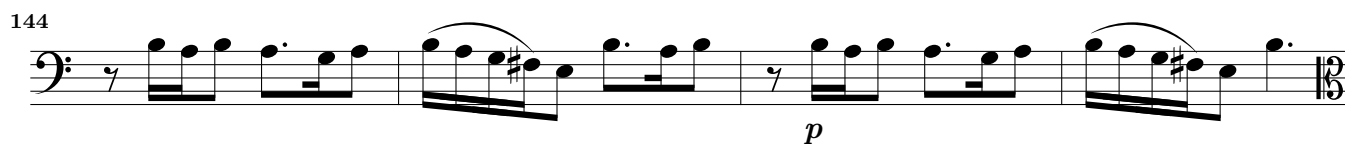
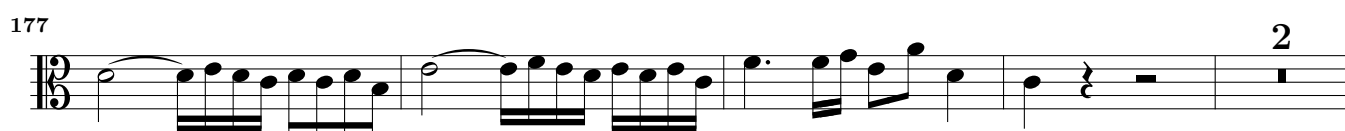
132



136





*Adagio**Allegro*

183

186

189

192

195

198

201

205

208

211

214

217

220

223

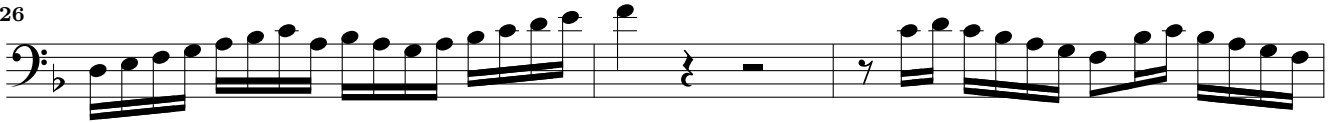
## Sonata VI

*Grave**Allegro*

23



26



29



32



35



38

*Con discretione*

43



46



50



53

55

57

59

*Adagio*

61

66

68

70

72

*Adagio*

74

30 *Vivace*

VII Suonate à doi, op. 1 – Sonata VI – Viola da gamba

81

88

94

99

105

111

116

122

126

*Adagio*

128

*Poco presto*

132

137

140

143

146

*Poco adagio*

150

153

157

*Presto*<sub>3</sub>

164

167

170

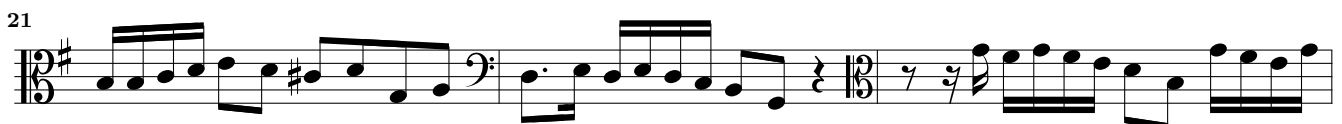
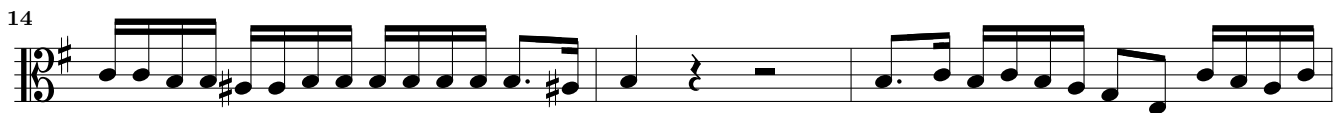
173

177

181

*Lento*

## Sonata VII

*Allegro*



24

26

28

31

34

36

39

*Largo*

42

45

48 4

57

64

69 2

76

82

87

92

*Vivace*

98

101

104

107

110

113

116

119

122

*Adagio*

125

36 *Poco presto*

VII Suonate à doi, op. 1 – Sonata VII – Viola da gamba

131

134

137

140

143

145

147

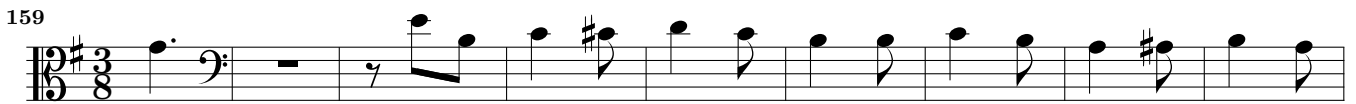
150

*Lento*

153

156

159



168



176



185



193



202



210



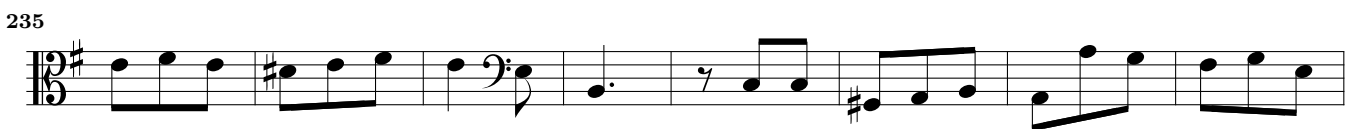
218



226



235



243

