

CONCERTANTE

*pour*  
*Deux Violons*  
*avec toutes les parties d'Orchestre*

*Composée par*

*J. Reicha.*

Oeuvre 1<sup>me</sup>:

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Ac. e<sup>10</sup>.  
389



2.

Violino Primo Principale.

All<sup>o</sup>

CONCERTANTE

The musical score is written for Violino Primo Principale in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'All<sup>o</sup>' and a performance instruction of 'CONCERTANTE'. The score consists of 14 staves of music. The first staff starts with a dynamic of *p.* (piano). The second staff has a dynamic of *f.* (forte). The third staff features *fz.* (forzando) markings. The fourth staff has *rf.* (ritardando forzando) markings. The fifth staff has *rf.* markings. The sixth staff has *fz.* markings. The seventh staff has a 'solo' marking. The eighth staff has a dynamic of *f.* and a '5' fingering. The ninth staff has a dynamic of *f.*. The tenth staff has a dynamic of *f.*. The eleventh staff has a dynamic of *f.*. The twelfth staff has a dynamic of *f.*. The thirteenth staff has a dynamic of *f.*. The fourteenth staff has a dynamic of *f.*. The score includes various musical notations such as slurs, ties, and fingering numbers.

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Violino I<sup>mo</sup> Principale.

3.



4.

Violino I<sup>mo</sup> Principale.

Violino I score, measures 1-18. The music is in G major and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. The first measure is marked *dol*. The score includes various dynamics such as *h*, *f*, and *fz*. Measure 19 is the start of the next section.

Violino I score, measures 19-21. This section is marked *Cantabile sempre pia.* and *Romance.* It begins with a *solo* marking. The melody is more lyrical and slower than the previous section. Dynamics include *h*, *p.tutti*, and *solo*.



Violino I<sup>mo</sup> Principale.

The musical score for Violino I<sup>mo</sup> Principale on page 5 consists of 15 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings including *p*, *pp*, and *tutti*. A section marked *solo* begins on the sixth staff. The piece concludes with a double bar line on the fifteenth staff.



6.

Violino I<sup>mo</sup> Principale.

Rondo  
Allegro.

The musical score is written for Violino I Principale in G major and 6/8 time. It begins with a *solo* instruction and a *f* dynamic. The first staff contains a melodic line with eighth notes. The second staff continues the melody, marked *tutti* and *f*. The third staff features a complex arpeggiated pattern, marked *solo* and ending at measure 14 with a double bar line and a repeat sign. The fourth and fifth staves continue the arpeggiated texture. The sixth staff marks the beginning of a new section, marked *tutti* and *f*. The seventh and eighth staves show a melodic line with dynamics *fz.* and *p.*. The ninth and tenth staves continue with dynamics *rf* and *mf.*. The eleventh and twelfth staves feature a melodic line with dynamics *f.* and *p.*. The thirteenth and fourteenth staves conclude the page with a melodic line and dynamics *mf.* and *f.*.

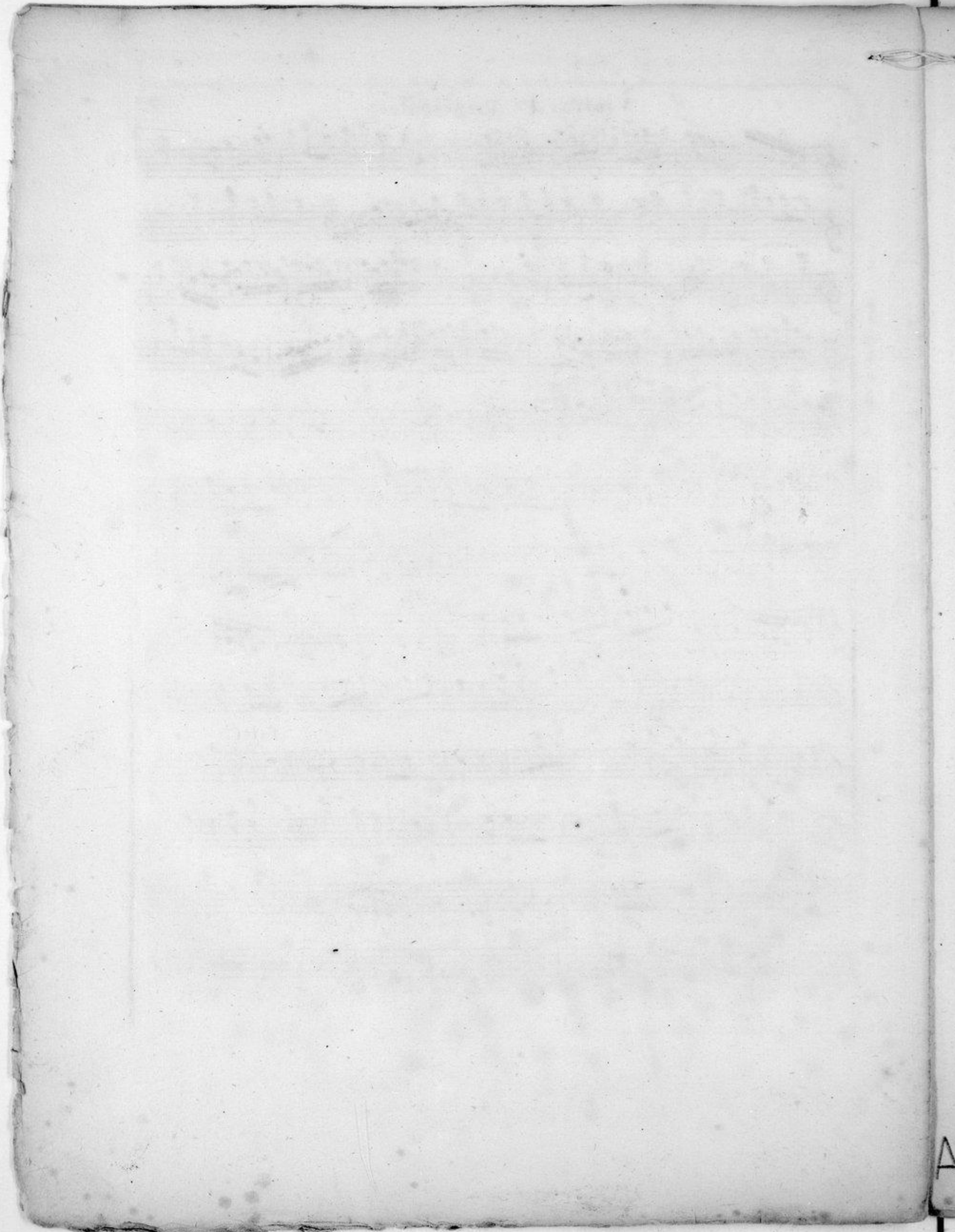


Violino I<sup>mo</sup> Principale.

7.

Musical score for Violino I<sup>mo</sup> Principale, measures 7-19. The score consists of 13 staves of music. The key signature is one flat (B-flat). The music features various dynamics including *p.* (piano), *f.* (forte), and *tutti*. There are also markings for *h.* (half note) and *9* (ninth). The piece concludes with the word *Fine.*







Allegretto

The page contains ten staves of musical notation, which are extremely faint and difficult to read. The notation appears to be a single melodic line, possibly for a violin or flute. The notes and rests are barely visible against the aged paper.



Acc. 10.389



2.

All<sup>o</sup> Violino 2<sup>do</sup> Principale.

CONCERTANTE

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All<sup>o</sup>' (Allegro). The piece is titled 'CONCERTANTE'. The notation includes various dynamics: *p* (piano), *f* (forte), and *sf* (sforzando). A 'solo' marking appears in the sixth staff. The score contains several triplet markings (indicated by a '3' over a group of notes) and a '2' over a group of notes in the seventh staff. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.



Violino 2<sup>do</sup> Principale.

3.

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines and rhythmic patterns. Dynamic markings include *f.* (forte) and *p.* (piano). A section marked "solo" begins in the sixth staff. The score ends with a double bar line and the instruction "V. S." (Vincula Sine).



Violino 2<sup>do</sup> Principale.

The musical score consists of 14 staves. The first 10 staves contain a complex, fast-paced melodic line with many triplets and sixteenth notes. The 11th staff begins with the marking *tutti* and *f.* (forte), followed by a series of chords. The 12th staff continues with chords and is marked *Cantabile*. The 13th staff is marked *tutti* and *p.* (piano), and includes the word *Romance* on the left. The 14th staff is marked *solo* and features a more melodic line. The score concludes with a final flourish on the 15th staff.



Violino 2<sup>do</sup> Principale.

5.

The musical score for Violino 2<sup>do</sup> Principale, page 5, is written in G major (one sharp) and consists of 14 staves. The music is characterized by intricate melodic lines and rhythmic patterns. Key performance markings include:

- p* (piano) at the beginning of the first staff.
- pp* (pianissimo) at the start of the 11th staff.
- rf* (ritardando) marking the beginning of the 7th staff.
- solo* marking the beginning of the 6th staff.
- tutti* markings appearing on the 5th, 11th, and 12th staves.
- Accents (*h<sup>o</sup>*) are placed over several notes throughout the score.
- A fermata is present at the end of the 14th staff.



6.

Violino 2<sup>do</sup> Principale.

Rondo

All<sup>o</sup> s tutti

6. Violino 2<sup>do</sup> Principale.

Rondo

All<sup>o</sup> s tutti

solo

tutti

f

p

ff

h.

11

13

10

19.



Violino 2<sup>do</sup> Principale.

7.

The main musical score consists of eight staves of music. The first three staves are in G major and contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The fourth staff continues this line with dynamic markings *p* and *f*. The fifth staff is in A major and features the instruction *tutti* and a dynamic marking *f*. The sixth and seventh staves continue the melodic development in A major, with a dynamic marking *ff*. The eighth staff concludes the main section with a dynamic marking *p*.

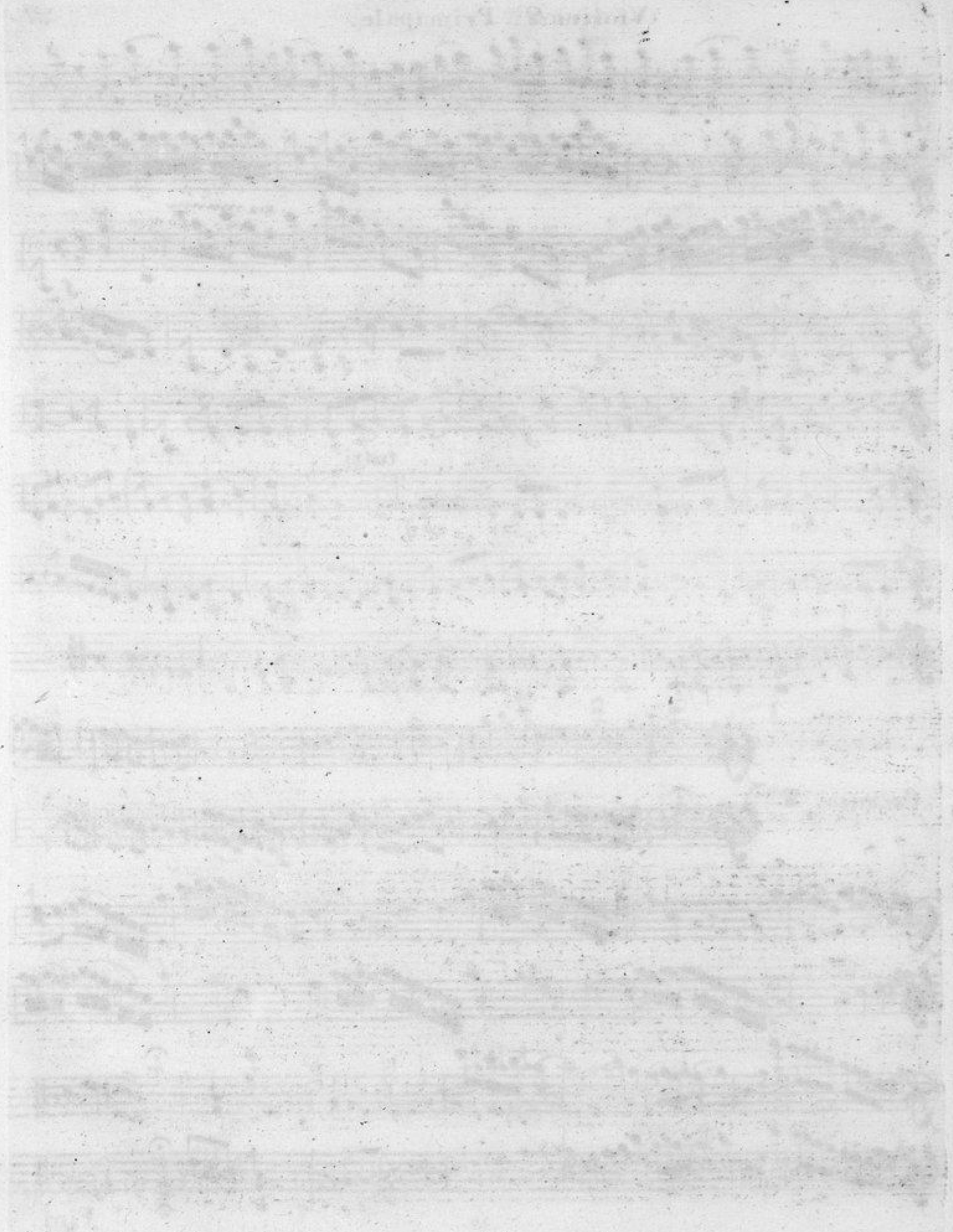
*1<sup>mo</sup>*

Cadenza. 2<sup>do</sup>

The cadenza section begins with a first ending bracket labeled *1<sup>mo</sup>* and a second ending bracket labeled *2<sup>do</sup>*. The music is in A major and features a more rhythmic, chordal texture.

The final section of the page consists of seven staves of music. It continues the melodic and rhythmic patterns from the cadenza, ending with a final cadence. The music is in A major and concludes with a dynamic marking *f*.







Violino Primo.

2.

tutti

Violino Primo musical score, measures 1-18. The score consists of 18 staves of music in G major. It features various dynamics including *f*, *fz*, *solo*, *p*, and *h*. The music includes complex rhythmic patterns and melodic lines.

Romance

Cantabile Semprepiano.

Violino Primo musical score, measures 19-22. This section is marked "Romance" and "Cantabile Semprepiano". It features dynamics such as *f*, *fz*, *h*, *tutti*, *solo*, and *p*.



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3.

Violino Primo.

The musical score is written for Violino Primo. It begins with a treble clef and a key signature of two sharps (F# and C#). The first ten staves contain a single melodic line. The eleventh staff is a double bar line. The twelfth staff is marked "All° solo" and "Rondo." with a 6/8 time signature. The thirteenth and fourteenth staves are a double bass line. Performance markings include "tutti", "solo", "p.", "f.", and first endings marked "1".



Violino Primo.

4.

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *sf* (sforzando). Performance markings include *solo* and *tutti*. The score concludes with the word *Fine.* at the bottom right.



1.

Violino Primo.

All<sup>o</sup>

CONCERTANTE

The musical score is written for Violino Primo and is marked 'All<sup>o</sup> CONCERTANTE'. It consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p.* (piano), *f.* (forte), *fz.* (forzando), and *rf.* (ritornello forte). A 'solo' section is indicated on the sixth staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes some ornaments. The page number '19.' is located at the bottom center.



Violino Secondo.

*f* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *tutti* *f.* *tutti* *p.* *solo* *solo* *p.*

Cantabile Sempre piano solo

Romance.

1.

V. S.

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3.

Violino Secondo.

Musical score for Violino Secondo, measures 1-15. The score is written on ten staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, with some rests. The word "tutti" is written below the first staff, and "solo" is written below the second staff. The music continues with various rhythmic patterns and dynamics.

Rondo.

All<sup>o</sup> solo

Musical score for Violino Secondo, measures 16-30. The score is written on ten staves. The key signature is two sharps (F# and C#). The time signature is 6/8. The word "Rondo." is written to the left of the first staff. The word "All<sup>o</sup> solo" is written above the first staff. The word "tutti" is written below the first staff, and "solo" is written below the second staff. The music consists of a series of eighth and sixteenth notes, with some rests. The word "f" is written below the first staff. The music continues with various rhythmic patterns and dynamics.



Violino Secondo.

4.

tutti  
solo for.  
for. pia. for.  
pia. for. pia. for. pia.  
1 for.  
1  
1 for. pia. for.  
pia. tutti  
for.  
ff  
pia. Fine.



1.

Violino Secondo

All<sup>o</sup>

CONCERTANTE

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup>' and the style is 'CONCERTANTE'. The score contains 19 staves of music. Dynamics include piano (p.), forte (f.), and fortissimo (ff.). A 'solo' marking appears on the 10th staff. The piece concludes with a 'tutti' marking and a final dynamic of forte (f.). The page number '19.' is printed at the bottom center.



Cantabile Semprepiano

Viole.

2.

Romance

*p.* *s tutti* *solo*  
20 *s tutti* *p.*  
*solo*  
16  
*p/p.* *s tutti*

Rondo

All.<sup>o</sup>

*f.* *s tutti* *solo* *f.*  
57 *s tutti* *f.*  
*solo* *f.*  
28 *f.*  
27 *f.*  
*p.* *s tutti* *f.*  
*f.*  
*ff.*  
*p/p.* *Fine.*

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I.

Viole.

All<sup>o</sup>

CONCERTANTE

The musical score is written for Violin I and is titled "CONCERTANTE" and "All<sup>o</sup>". It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *rf*, *fz*, *ff*, and *tutti*. There are also performance markings for "solo" and "tutti". The score is divided into measures, with some measures numbered (e.g., 12, 13, 26, 30, 38). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Main musical score for Bassoon, measures 1-18. The score consists of 18 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *f*, *ff*, *fz*, and articulation marks like "1" and "b9".

*cantabile sempre piano*

ROMANCE

Musical score for Romance, measures 19-24. The score consists of 6 staves of music in bass clef with a key signature of one sharp (F#). It includes dynamics like *p*, *solo*, *tutti*, and *ppp*, and a measure number "6" above the third staff.

V. S.



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3.

tutti. Basso

Musical score for Bassoon, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *ppp* and *p*, and includes markings for *solo* and *tutti*. There are also triplet markings (3) in measures 4 and 5.

All<sup>o</sup>  
RONDO

Musical score for Bassoon, measures 13-24. This section is marked *All<sup>o</sup>* and *RONDO*. It features a change in time signature to 6/8 and includes dynamics such as *f*, *p*, and *ppp*. The section is divided into *solo* and *tutti* passages.



Basso

tutti

solo

for.

f

p

fz

f

pp

ppp

tutti

ff

Fine



I.

Basso.

All<sup>o</sup>

CONCERTANTE

A musical score for Bassoon, titled "CONCERTANTE" and "All<sup>o</sup>". The score is written for a single instrument and consists of 18 staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The music is characterized by a variety of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *ffz solo*. The score includes several first endings, marked with "1" and "I". The piece concludes with a "tutti" marking and a final cadence. The notation includes various rhythmic values, slurs, and articulation marks.



Q. 200

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1.

Allegro  
CONCERTANTE

OBOE SECONDA

7 2 3 2 2

fz fz fz rf sf sf sf

rf rf fz solo fz fz 12 13

4 26 31 tutti

f fz fz fz solo 38 4

26 31 f sf sf sf

tutti fz sf sf sf

f fz fz fz

Andante tacet

Allegro solo s tutti

Rondo

solo s tutti solo

57 s tutti

85 s tutti

f

2

Fine.



OBOE PRIMA

2.

Allegro  
CONCERTANTE

Musical score for Oboe Prima, Concertante section, measures 1-38. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the style is 'CONCERTANTE'. The music features various dynamics including *p*, *f*, *fz*, *rinf*, and *rinfp*. There are several measures of rests and some measures with multiple notes. The score includes markings for 'Solo' at measures 12 and 38, and 'tutti' at measure 31. Measure numbers 7, 12, 13, 26, 31, and 38 are indicated. The piece concludes with a double bar line.

ANDANTE TACET

Allegro  
RONDEAU

Musical score for Oboe Prima, Rondeau section, measures 1-85. The score is written on four staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features various dynamics including *f*, *fz*, and *rinf*. There are several measures of rests and some measures with multiple notes. The score includes markings for 'Solo' at measures 8, 37, and 85, and 'tutti' at measure 31. Measure numbers 8, 37, and 85 are indicated. The piece concludes with a double bar line.

Fine



Handwritten musical score on aged paper, featuring multiple staves with faint notation and some illegible text.

The page contains approximately 12 staves of music. The notation is very faint and difficult to discern, but appears to be a standard musical score with notes, stems, and possibly clefs. There are some markings that could be clefs, but they are too light to identify. The paper is aged and shows signs of wear, including discoloration and some small spots.

At the top of the page, there is some faint, illegible text that might be a title or a section heading. The overall appearance is that of an old, possibly unused manuscript or a page from an antique music book.



Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is faint and difficult to read, but appears to be a single melodic line. The paper shows signs of age, including foxing and staining.

Andante



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Allegro 11 CORNO SECONDO in D

CONCERTANTE

Musical score for the Concertante section, measures 11 to 66. The score consists of eight staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff starts with a dynamic marking of *p* and includes a first ending bracket labeled '11'. The second staff has dynamics *fz fz* and *rinf*. The third staff has dynamics *fz Solo fz fz* and a first ending bracket labeled '14'. The fourth staff has dynamics *f* and *f*, with a first ending bracket labeled '66'. The fifth staff is marked 'Tutti' and has dynamics *fz fz fz*. The sixth staff has dynamics *fz* and *fz*, with a first ending bracket labeled '39'. The seventh staff is marked 'Tutti' and has dynamics *f* and *ff*, with a first ending bracket labeled '65'. The eighth staff has dynamics *f* and *fz fz*.

Andante tacet

Musical score for the Rondeau section, measures 67 to 19. The score consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff is marked 'RONDEAU' and has dynamics *Solo* and *f*, with a first ending bracket labeled '57'. The second staff has dynamics *f* and *f*, with a first ending bracket labeled '8 Tutti'. The third staff has dynamics *Solo* and *f*, with a first ending bracket labeled '1'. The fourth staff has dynamics *f* and *f*, with a first ending bracket labeled '1 8 Tutti'. The fifth staff has dynamics *ff* and *f*, with a first ending bracket labeled '2' and ends with 'Fine.'. The measure number '19.' is written below the final staff.



Allegro Corno Primo in D 1

CONCERTANTE

Allegro Andante tacet

