

A Portrait
for solo tuba

6'

Keenan Reimer-Watts
April, 2017

for Leslie Perrin
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Playful, with rubato ♩ = ca. 120 *poco espressivo*

Tuba

7 *giocososo* *espressivo*

12

19 *poco meno mosso* *cantabile*

24 *poco rit.* *tempo primo*

30

36 *accel.*

41 *(accel.)* *plaintively*

ff senza decresc. *p*

48

pp mp

54

poco a poco rit.

p

61 *tempo primo*

**bend pitch into and out of Gb*

sub. *ff* *fp* p

67

espressivo

mf f

71

molto cantabile *rit.*

f dim.

76

Più mosso

p *pp, molto leggero e scorrevole*

81

p *pp*
(leggiere)

86

molto rit.

sub. *ff*

92

Vivo, senza rubato ♩ = 90

sub. *ff* *attacca*

96 *strong accents throughout

96 *f*

97

Musical notation for measures 96-97 in bass clef, 2/4 time. Measure 96 starts with a forte (*f*) dynamic and features a series of eighth notes with strong accents. Measure 97 continues with similar eighth notes and accents.

98 *mf* *p*

99

Musical notation for measures 98-99. Measure 98 begins with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. Measure 99 ends with a piano (*p*) dynamic and a decrescendo hairpin.

100

101

Musical notation for measures 100-101. Measure 100 features a series of eighth notes with accents. Measure 101 continues with similar eighth notes and accents.

102 *sub. f*

103

Musical notation for measures 102-103. Measure 102 starts with a *sub. f* dynamic and includes a crescendo hairpin. Measure 103 continues with eighth notes and accents.

104 *sub. p* *cresc.*

105

Musical notation for measures 104-105. Measure 104 begins with a *sub. p* dynamic and a crescendo hairpin. Measure 105 continues with eighth notes and accents.

106 *ff*

107

Musical notation for measures 106-107. Measure 106 starts with a fortissimo (*ff*) dynamic and includes a crescendo hairpin. Measure 107 continues with eighth notes and accents.

108 *sub. mp* *f*

109

Musical notation for measures 108-109. Measure 108 begins with a *sub. mp* dynamic and a crescendo hairpin. Measure 109 starts with a forte (*f*) dynamic and includes a decrescendo hairpin.

110 *rit.* *a tempo* *ff* *p* *mf* *p* *p*

111

112

Musical notation for measures 110-112. Measure 110 starts with a *rit.* marking and a fortissimo (*ff*) dynamic. Measure 111 begins with an *a tempo* marking and a piano (*p*) dynamic. Measure 112 continues with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

113 *f* *p* *cresc.* *ff*

114

115

116

Musical notation for measures 113-116. Measure 113 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 114 includes a crescendo hairpin. Measure 115 continues with a piano (*p*) dynamic. Measure 116 ends with a fortissimo (*ff*) dynamic.

