

Violoncello

(Кайзер-квартет — Kaiser-Quartet)

Op. 76, № 3

Allegro

The musical score for the Violoncello part of Op. 76, No. 3 is written in bass clef with a common time signature. It begins with a dynamic of *f* and includes various articulation marks such as accents (*v*), slurs, and trills (*tr*). The dynamics range from *f* to *pp*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section E consists of six chords labeled 1 through 6, with dynamics *fz* and *fz sempre*. Section F includes a first ending marked "1 F 1". The score concludes with a first ending for Violin I marked "Viol. I. 1".

Violoncello

fz p fz f *la seconda volta più presto* *p* *f* *f* *p*

Poco Adagio, cantabile.

dolce *fz* *fz* *p* *fz* *fz* *p* *fz* *fz* *p* *fz* *II* *p* *pp* *pp*

Var. 1. 19 Var. 2. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Var. 3. Viola. 6

Var. 4. *p* *V* *pp* *pp*

Violoncello

Menuetto. Allegro.

Viol. I.

First section of the Minuet. It begins with a **f** dynamic. The score includes several measures with fingerings (1-4) and accents. A **V** (breath mark) is present above a measure. The section concludes with a repeat sign.

Trio section. It starts with a **p** dynamic. The score features a repeat sign and various dynamics including **pp** and **f**. Fingerings (1-3) are indicated throughout. A **V** mark is present above a measure. The section ends with a repeat sign.

Menuetto D. C.

Finale. Presto.

Finale section. It begins with a **f** dynamic. The score includes a variety of dynamics such as **f**, **mf**, and **p**. It features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings (1-5) and accents are clearly marked. A **V** mark is present above a measure. The section concludes with a repeat sign.

Violoncello

This musical score for Violoncello consists of 13 staves of music. The notation includes various rhythmic patterns, dynamics, and performance markings. Key annotations include:

- Staff 1:** Starts with a *V* marking, followed by a *C* marking and a first ending bracket.
- Staff 2:** Features a *p* dynamic marking and a first ending bracket.
- Staff 3:** Includes a *f* dynamic marking, a *V* marking, and a *p* dynamic marking.
- Staff 4:** Contains a *D* marking, a *f* dynamic marking, and a *p* dynamic marking.
- Staff 5:** Shows a *V* marking and a *f* dynamic marking.
- Staff 6:** Features an *E* marking.
- Staff 7:** Includes a *V* marking.
- Staff 8:** Contains an *F* marking, a *p* dynamic marking, a *f* dynamic marking, and another *p* dynamic marking.
- Staff 9:** Shows a *pp* dynamic marking, *f* and *fs* dynamic markings, and a *G* marking.
- Staff 10:** Includes a *G.P.* marking and a *p* dynamic marking.
- Staff 11:** Features a *f* dynamic marking.
- Staff 12:** Contains a *VH* marking.
- Staff 13:** Includes a *V* marking.