

Op. 33, № 3

[illegible]

1 *mf* *rf* *cresc.*

f *p* *pp* *cresc.* *f*

E 1 *p* *sf* *sf* *(cresc.)* *rf* II

p *cresc.* *f*

p *cresc.* *f*

F 1 *p* *f*

H *dolce*

p *semplice* *cresc.*

1. *p* *cresc.* II 2. *p* *cresc.*

poco f *dolce* *p* *cresc.*

f *p* *cresc.* *f*

Violino I

Scherzo.
Allegretto.

sotto voce

mezza voce

rfz

rfz

p

rfz

p

Fine.

I

pp

p

D. C. al Fine.

Adagio.

p

rfz

III

IV

p

sf

p

A

V

p

f

p

f

p

sf

V

3

3

3

B

p

sf

p

This page contains the Violino I part of a musical score, spanning 13 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *dolce* (sweet). It also features performance instructions like *V* (Vibrato), *C* (Crescendo), and *D* (Decrescendo). The notation includes complex passages with triplets, sixteenth-note runs, and slurs. Fingering numbers (1-4) and bowing marks (0-4) are present throughout. The piece concludes with a double bar line and a *pp* marking.

Violino I

Finale.
Rondo. Presto.

Violino I musical score for the Finale Rondo Presto. The score is written in 2/4 time and consists of 12 staves. The key signature is one sharp (F#). The tempo is marked "Presto". The score includes various dynamics such as *p* (piano), *legg.* (leggiero), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The piece features several first and second endings, marked with "1." and "2.". A section labeled "A" appears on the sixth staff, and a section labeled "B" appears on the eighth staff. The score concludes with a section labeled "C" and the marking "G.P." (Grave). The final measure is marked with a double bar line and a repeat sign.

This page of a Violino I musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The key signature has one flat (B-flat). The score is divided into sections by letter markers D, E, and F. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo or mood is indicated by *dolce* and *smorz.* (ritardando). The piece concludes with a *G.P.* (Grave) marking.

Staff 1: *f*, *fz*, *fz*

Staff 2: *fz*, *fz*

Staff 3: *dolce*

Staff 4: *cresc.*, *I*, *smorz.*

Staff 5: *p*

Staff 6: *E*

Staff 7: *f*, *mf*

Staff 8: *f*

Staff 9: *p*, *F*, *p*

Staff 10: *cresc.*, *G.P.*

Staff 11: *f*, *I*

Staff 12: *p*, *pp*