

Violino I

KBAPTET № 74 QUARTET

Op. 74, № 3

Allegro

Op. 17, No. 3

Allegro

Viol. II.

f *p* *f* *fz* *fz* *restez* *fz* *ff* *f* *p* *p* *f* *fz*

G.P.

A

B

C

D

1 2 3 4 5 6 7 8 9 10 11 12

Violino I musical score, page 39. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*mf*, *cresc.*, *dim.*, *p*, *ff*, *fz*, *pp*, *f*), articulation (accents, slurs), and fingerings (1-4). The music includes several trills and rapid passages. A "Viol. II." part is indicated on the third staff. The piece concludes with a double bar line on the twelfth staff.

Violino I.

Largo assai. *ten.* *V* *ten.*

mezza voce *cresc.* *ff*

p *f* *pp*

poco f *ten.* *ten.* *fz* *p*

p *fz* *fz* *f*

p *mezza voce*

III *B*

cresc. *ff* *p* *f*

pp

C *poco f* *II*

pp *p* *fz* *fz*

p *pp*

Allegretto.

mf *cresc.* *f*

First system of the musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo marking 'Allegretto.' is above the staff. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4. The twelfth measure contains a quarter note B3. The thirteenth measure contains a quarter note A3. The fourteenth measure contains a quarter note G3. The system ends with a double bar line and a fermata over the final note.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It contains several measures of music, including eighth notes, quarter notes, and half notes, some grouped by beams or slurs. There are dynamic markings "cresc." and "ff" (fortissimo) towards the end of the staff.

Minuetto D. C.

Finale.
Allegro con brio.

Violino I

Violino I score for the Finale, marked Allegro con brio. The score is in G minor (three flats) and 2/4 time. It consists of 15 staves of music. The first staff begins with a forte (f) dynamic and features a series of eighth-note patterns. The second staff continues with similar patterns, including a section marked 'A' with a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, mf, cresc.). The piece concludes with a double bar line and repeat dots.

Viol. II

G.P.

This page of a Violino I musical score contains 12 staves of music. The key signature changes from B-flat major to E major. The score includes various musical notations such as dynamics (f, p, ff, fp, cresc., fz, mf), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Specific measures are marked with Roman numerals II, D₂, E, and F_V. The piece concludes with a first ending bracket labeled 'I'.