

QUATUOR

POUR

deux Violons, Alto et Violoncelle,

DÉDIÉ

à Monsieur Curie

et Composé par

AUGUSTE DE SAYVE

Œuvre 13.

N^o 3

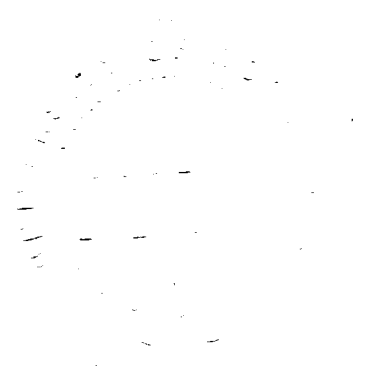
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VIOLINO I^o

A. DE SAYVE.

: Œuvre 13.

QUATUOR.

N^o 3.Allegro maestoso $\rho = 84$.

p *matenuto.*

Cres.

f

Dimin. *p*

Cres.

f *Dimin.* *p*

Con espres. *p*

Dimin.

p *B*

p *3*

VIOLINO I°

67 3

Musical score for Violino I° (Violin I). The score consists of 10 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as treble clef, key signature of three flats (B-flat, E-flat, A-flat), and time signature of 4/4. It features dynamic markings like *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo). There are also performance instructions like "1^{re} fois.", "2^e fois.", and "Dimin." (diminuendo). The score ends with a double bar line and the number 1.

VIOLINO I.

The musical score for Violino I, page 4, measures 68-77, is as follows:
 - **Staff 1 (Measures 68-69):** Starts with a *Cres.* marking. Measure 69 has a forte (*f*) dynamic.
 - **Staff 2 (Measures 70-71):** Measure 70 begins with *Dimin.*. Measure 71 has a *Cres.* marking and a forte (*f*) dynamic.
 - **Staff 3 (Measures 72-73):** Measure 72 has a fortissimo (*ff*) dynamic.
 - **Staff 4 (Measures 74-75):** Measure 74 has a *Dimin.* marking. Measure 75 has a forte (*f*) dynamic.
 - **Staff 5 (Measures 76-77):** Measure 76 has a fortissimo (*ff*) dynamic. Measure 77 has a *Dimin.* marking, a piano (*p*) dynamic, and a first ending bracket labeled 'I'.
 - **Staff 6 (Measures 78-79):** Measure 78 has a *Cres.* marking.
 - **Staff 7 (Measures 80-81):** Measure 80 has a *Dolce.* marking. Measure 81 has a forte (*f*) dynamic.
 - **Staff 8 (Measures 82-83):** Measure 82 has a *Cres.* marking. Measure 83 has a piano (*p*) dynamic and a forte (*f*) dynamic.
 - **Staff 9 (Measures 84-85):** Measure 84 has a first ending bracket labeled 'I'.
 - **Staff 10 (Measures 86-87):** Measure 86 has a *Dimin.* marking. Measure 87 has a *Cres.* marking.

VIOLINO I^o

5

p
Cres.
f
Dimin. **G** Più mosso.
Cres. *p* *Cres.*
f *p* *Cres.* *ff*
Dimin. **H** *p* *Cres.*
f *ff* *p*
pp *Morendo.*

VIOLINO I^o $\rho = 104$

ANDANTE:

Violino I score, measures 1-24. The piece is in 3/8 time, marked Andante with a tempo of 104. The key signature has two flats (B-flat and E-flat). The score begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *ff*, *pp*, *sf*, and *fa*. Performance instructions such as *Dimin.*, *Cres.*, and *Dim.* are present. Section markers A, B, and C are indicated. Measure 24 ends with a repeat sign.

VIOLINO I^o

417

p
pp *Cres.*
f
ff
Dimin. *D* *p*
2
pp *Cres.* *f*
p
pp

VIOLINO I^oAll.^o con fuoco 0. 76.

MINUETTO.

The musical score is written for Violino I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as "All.^o con fuoco 0. 76.". The score is marked "MINUETTO." and "f Sempre." at the beginning. The music consists of a single melodic line with various dynamics including *f*, *p*, *pp*, and *ff*. There are several slurs and phrasing marks throughout. A repeat sign with a first ending bracket is present in the middle of the score. The piece concludes with a final double bar line.

VIOLINO I°

119

Presto $\text{♩} = 108.$

TRIO

Musical score for Violino I, Trio section, measures 1-12. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Presto, with a quarter note equal to 108 beats per minute. The score begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *p*, *f*, *ff*, *Cres.*, *Dimin.*, and *p*. A first ending bracket is marked with a '1' above it. The section concludes with a double bar line and a repeat sign.

2ª Volta.

3

Allegro tempo I° $\text{♩} = 76.$

Musical score for Violino I, Allegro tempo section, measures 13-24. The key signature remains one flat, and the time signature is 3/4. The tempo is Allegro tempo, with a quarter note equal to 76 beats per minute. The score begins with a forte (*f*) dynamic and the instruction 'Sempre.' (always). The first staff contains measures 13-16, the second staff measures 17-20, and the third staff measures 21-24. Dynamics include *f*, *pp*, *p*, *f*, and *ff*. The section concludes with a double bar line and a repeat sign.

Dolce.

VIOLINO I.^oAll.^o ma con espressione $\text{♩} = 92$.

FINALE.

Dolce.

Energico.

ff *p*

Dimin. *p*

Cres. *Sf.* *Cres.*

ff *pp*

pp

VIOLINO I^o

II

This page contains the first 24 measures of the Violino I part. The music is written in a single system of 12 staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key features of the score include:

- Measures 1-4:** Begin with a series of eighth and sixteenth notes. Measure 3 includes the marking "Dimin." and "f".
- Measures 5-8:** Continue with melodic lines. Measure 7 includes the marking "p". Measure 8 includes the marking "ff".
- Measures 9-12:** Measure 10 includes a first ending bracket labeled "B" and a second ending bracket labeled "2". Measure 11 includes the marking "p".
- Measures 13-16:** Measure 14 includes a first ending bracket labeled "I".
- Measures 17-20:** Measure 18 includes the marking "f". Measure 19 includes the marking "Dimin.". Measure 20 includes the marking "p".
- Measures 21-24:** Measure 21 includes the marking "Cres.". Measure 22 includes the marking "p". Measure 23 includes the marking "Cres.". Measure 24 includes the marking "f" and a triplet of eighth notes.

VIOLINO I^o

Violino I^o score page 12. The page contains ten staves of music. The first staff is marked **D** and *Dolce.*. The second staff is marked **E** and *Energico.*. The third staff is marked *f*. The fourth staff is marked *ff*. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff is marked *pp*. The eighth staff is marked *f*. The ninth staff is marked *ff*. The tenth staff is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.