

Pria mancare o bella Clori

Francesco Antonio
Pistocchi

$\text{♩} = 60$

Musical score for *Pria mancare o bella Clori* by Francesco Antonio Pistocchi. The score consists of two staves: **Voice** (soprano) and **Basso Continuo** (bassoon). The key signature is $\text{F}^{\#}$, and the time signature is $\frac{4}{4}$. The vocal part includes lyrics in Italian. Measure 1: Voice rests, Basso Continuo eighth-note pattern. Measure 2: Voice eighth-note pattern, Basso Continuo eighth-note pattern. Measure 3: Voice rests, Basso Continuo eighth-note pattern. Measure 4: Voice eighth-note pattern, Basso Continuo eighth-note pattern. Measure 5: Voice eighth-note pattern, Basso Continuo eighth-note pattern. Measure 6: Voice eighth-note pattern, Basso Continuo eighth-note pattern. Measure 7: Voice eighth-note pattern, Basso Continuo eighth-note pattern. Measure 8: Voice eighth-note pattern, Basso Continuo eighth-note pattern. Measure 9: Voice eighth-note pattern, Basso Continuo eighth-note pattern. Measure 10: Voice eighth-note pattern, Basso Continuo eighth-note pattern.

Pria manca - re_o bel - la
Clo - ri pria man - ca - re_o bel - la
Clo - ri si ue dran no i pes - ci al ma - ne
e dal pra - to ero - tte e fio - ri al - le
stal - le al sole i na

12

Vo. 5

Ba.

14

Vo. 5

i ch'io di te mi scor - di mai mai - -

Ba.

16

Vo. 5

- - - - i

Ba.

18

Vo. 5

ch'io di te mi scor - di mai ma - -

Ba.

20

Vo. 5

- - - - i di te di te mi scor - di

Ba.

22

Vo. ma

Ba.

24

Vo. i.

Ba.

27

Recitativo

Vo. Non perche io uol - ga in alo - ra par - te il pie - de Lon

Ba.

29

Vo. tan da tuo splen - do - ri ca - ro mio sol par - te da te la

Ba.

31

Vo. fe - de che strin - ge i mos - tri co - ri d'um ac - cio co - si

Ba.

33

Vo. for - te che spez - zar nol po - nef - fe che spez - zar nol po -

Ba.

35

Vo. nef - fe al - tri che mor - - -

Ba.

38

Vo. - se al - tri che mor - -

Ba.

41

Aria

Vo. - ze.

Ba.

46

Vo. A te mer a' - te - mor dun-queu ua - no er - ror

Ba.

49

Vo. in - nita t'in ui - ta a' - temer un na - no er - ror t'-in-ni - ta a' - te-

Ba.

52

Vo. mor a' - te - mor dun - que un uanoe - nor t'in

Ba.

54

Vo. ui - ta t'in - ui - ta a te - mer un ua - no er - ror t'i-nui ta t'i - nui - ta a' - te -

Ba.

57

Vo. mer un ua no er - ror t'i-nui - ta

Ba.

61

Vo. ch'io lon - tan fuh - ha dal fo - co fu - ga dal

Ba.

63

Vo. fo - co che si fi - er com di freg-gea po - co a'po -

Ba.

65

Vo. - - - - -

Ba. - - - - -

67

Vo. co mi dis frug-ge a poco a po - -

Ba.

69

Vo. - co a'-po - co o' che dra - mi

Ba.

72

Vo. per us - cir da tu - oi le - ga - - -

Ba.

74

Vo. - mi di mor - ir d'al - tra fe - ti - ta d'al - tra -

Ba.

77

Vo. fe - mi - fa di mor -

Ba.

80

Vo. ir d'al - tra fe - ri - ta d'al - tra - fe - ri - ta.

Ba.

83 Recitativo

Vo. Ah che piutos to o'in-con frar de - sio og - n' - e - uen - so piu rio per te

Ba.

86

Vo. dol - ce mi - a ui - ta og - ni for me - na.

Ba.

89

Vo.  che d'og - n'al - tra men bel - la - men bel - la es - ser

Ba. 

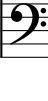
92

Vo.  es - ser con - ten - to che d'ogn' -

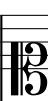
Ba. 

95

Vo.  al - tra men bel - la men bel - la es - ser es - ser con ten -

Ba. 

99

Vo.  to es - ser con-ten - to.

Ba. 

Voice

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Pistocchi

J = 60

2

Pria manca-re_o bel-la Clori pria manca-re_o bel-la

Clo-ri si ue dran no i pes-ci al ma-ne e dal pra-toerotte e fio-ri al-le

stal - le al sole i na -

i ch'io di te mi scor-di mai mai -

i ch'io di te mi scor-di mai ma -

i di te di te mi scor-di ma -

2 Recitativo

i. Non perche io uol-ga in

alo-ra par-te il pie-de Lon tan da tuo splen-do - ri ca - romiosol par - te da te la

fe - de che strin-ge i mos-tri co - ri d'um ac - cio co - si for - te che spez-zar nol po-

nef - fe che spez-zar nol po - nef - fe al - tri che mor -

Aria 3

se al - tri che mor- ze.

A te mer a' - te - mor dunque ua - no er - ror in - nita t'in ui - ta a' - temer

un na - no er - ror t'in - ni - ta a' - te - mor a' - te - mor dun - que un uanoe nor t'in

ui - ta t'in - ui - ta a te - mer un ua - no er - ror t'inui - ta t'i-nui - ta a' - te - mer un ua no er - ror t'inui -

ta ch'io lon - tan fuh - ha dal fo - co fu - ga dal fo - co che si fi - er

com di freg - gea po - co a' - po - co mi disfrug - ge a poco a'

po - co a' - po - co o'che dra - mi per us - cir da tu - oi le -

ga - mi di mor - ir d'al - tra fe - ti - ta d'al - tra -

fe - mi - fa di mor - ir d'al - tra fe - ri - ta d'al - tra - fe - ri - ta.

Recitativo

Ah che piutost o'in - confrar de - sio og - n' - e - uen - so piu rior per te dol - ce mi - a ui - ta

og - ni for me - na. che d'og - n'al - tra men bel - la - men bel - la es - ser

Musical score for page 92. The key signature is G major (one sharp). The lyrics are:

es - ser con - ten- to che d'ogn' - al - tra men bel - la men bel - la es - ser es -

Musical score for page 98. The key signature is G major (one sharp). The lyrics are:

ser con ten - to es - ser con-ten - to.

Baffo

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Musical score for bassoon part, measures 1-5. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 3/4 time (indicated by a '3'). Both staves are in G major (two sharps). The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

6

Musical score for bassoon part, measures 6-10. The top staff continues in common time (C), while the bottom staff changes to 2/4 time (indicated by a '2'). The bassoon plays a continuous line of eighth and sixteenth notes.

10

Musical score for bassoon part, measures 10-14. The top staff remains in common time (C) and the bottom staff changes back to 3/4 time (indicated by a '3'). The bassoon continues its rhythmic pattern.

15

Musical score for bassoon part, measures 15-19. The top staff remains in common time (C) and the bottom staff changes back to 3/4 time (indicated by a '3'). The bassoon continues its rhythmic pattern.

19

Musical score for bassoon part, measures 19-23. The top staff remains in common time (C) and the bottom staff changes back to 3/4 time (indicated by a '3'). The bassoon continues its rhythmic pattern.

23

Musical score for bassoon part, measures 23-27. The top staff remains in common time (C) and the bottom staff changes back to 3/4 time (indicated by a '3'). The bassoon continues its rhythmic pattern. The word "Recitativo" appears above the staff.

29

Musical score for bassoon part, measures 29-33. The top staff remains in common time (C) and the bottom staff changes back to 3/4 time (indicated by a '3'). The bassoon continues its rhythmic pattern.

39

Musical score for bassoon part, measures 39-43. The top staff remains in common time (C) and the bottom staff changes back to 3/4 time (indicated by a '3'). The bassoon continues its rhythmic pattern.

47

Musical score for bassoon part, measures 47-51. The top staff remains in common time (C) and the bottom staff changes back to 3/4 time (indicated by a '3'). The bassoon continues its rhythmic pattern.

53

Musical score for bassoon part, measures 53-57. The top staff remains in common time (C) and the bottom staff changes back to 3/4 time (indicated by a '3'). The bassoon continues its rhythmic pattern.

59



65



71



79



87



93



99

