

To Edward A. Harvey, Esq., President, and the Gentlemen of the Bristol Madrigal Society.

The Choralist.

No. 338.—LOVE AND LAUGHTER.

FOUR-PART SONG.

Words by ARTHUR GREY BUTLER.

Allegro moderato. ♩ = 120.

Music by CYRIL B. ROTHAM.

TREBLE.

ALTO.

TENOR.
(See lower.)

BASS.

ACCOMPT.
(For practice only.)

In the days when Earth was young, Love and Laugh - ter . . . roamed

In the days when Earth was young, Love and Laugh - ter . . . roamed

In the days when Earth was young, Love and Laugh - ter . . . roamed

In the days when Earth was young, Love and Laugh - ter . . . roamed

Allegro moderato. ♩ = 120.

. . . to - geth - er; Love took up her harp and sung, Round him all was gold . . .

. . . to - geth - er; Love took up her harp and sung, Round . . him all was gold . . .

. . . to - geth - er; Love took up her harp and sung, Round . . him all was gold . . .

. . . to - geth - er; Love took up her harp and sung, Round him all was

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LOVE AND LAUGHTER.

en wea - ther, But there came a sigh, a sigh a - non -
 en wea - ther, But there came a sigh, a sigh a - non -
 en wea - ther, But there came a sigh a - non -
 gold - en wea - ther, But there came a sigh a - non -

p *p* *p* *p*

What, what will be when life is done? Laugh - ter then would
 What, what will be when life is done? Laugh - ter then would
 What, what will be when life is done? Laugh - ter then would
 What, what will be when life is done? Laugh - ter then would

p *cres.* *rit.* *mf* *p* *cres.* *rit.* *mf* *p* *cres.* *rit.* *mf* *p* *cres.* *rit.* *mf*

try his skill, Sang of mirth . . . and joy . . . un - dy - ing: But he play'd his
 try his skill, Sang of mirth . . . and joy . . . un - dy - ing: But he play'd his
 try his skill, Sang of mirth . . . and joy . . . un - dy - ing: But he play'd his
 try his skill, Sang of mirth . . . and joy un - dy - ing: But he play'd his

f *f* *f* *f* *dim.* *dim.* *dim.* *dim.*

LOVE AND LAUGHTER.

part so ill, He set E - cho . . all a - sigh - ing, . . all a - sigh - ing.

part so ill, . . . He set E - cho . . all a - sigh - ing, . . all a - sigh - ing, all a - sigh - ing.

part so ill, . . . He set E - cho . . all a - sigh - ing, . . all a - sigh - ing, . . all a - sigh - ing.

part so ill, He set E - cho . . all a - sigh - ing, . . all a - sigh - ing.

Ev - er came an un - der - tone - What, what will be when

Ev - er came an un - der - tone - What, what will be when

Ev - er came an un - der - tone - What, what will be when

Ev - er came an un - der - tone - What, what will be when

life is done? Then for ev - er since that time Love no more . . . can live . . .

life is done? Then for ev - er since that time Love no more . . . can live . . .

life is done? Then for ev - er since that time Love no more . . . can live . . .

life is done? Then for ev - er since that time Love no more . . . can

LOVE AND LAUGHTER.

with Laugh - ter; For bright as is the sum - mer's prime, Win - ter pale

with Laugh - ter; For bright as is the sum - mer's prime, Win - ter pale

with Laugh - ter; For bright as is the sum - mer's prime, Win - ter pale

live with Laugh - ter; For bright as is the sum - mer's prime, Win - ter

will fol - low af - ter. Love hence-forth must dwell, must

will fol - low af - ter. Love hence-forth must dwell, must

will fol - low af - ter. Love hence-forth must

pale will fol - low af - ter. Love hence-forth must

dwell . . . with sighs, Joy . . . was left in Par - a - dise.

dwell . . . with sighs, Joy . . . was left in Par - a - dise.

dwell . . . with sighs, Joy . . . was left in Par - a - dise.

dwell . . . with sighs, Joy . . . was left in Par - a - dise.