

Xiaoyang Ni

Symphony No. 0

I. Allegro con brio

II. Largo

III. Minuet-Adagio

Symphony No. 0

Xiaoyang Ni

A

Allegro con brio ♩ = 120 *animato*

Flutes *f* *p*

Oboes *f* *p animato*

Clarinets in Bb *f* *p*

Bassoons *f*

Horns in F *f*

Trumpets in Bb *f*

Trombone *f*

Timpani *f*

Allegro con brio ♩ = 120

A

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mp*

Violoncello *f* *mp*

Contrabass *f* *mp*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 6 through 9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with eighth-note patterns and rests. The Oboe part has a similar melodic line. The Clarinet part plays a steady eighth-note accompaniment. The Bassoon part is mostly silent. The Horn, Trumpet, and Trombone parts are also silent. The Timpani part is silent. The Violin I and II parts play a melodic line with a long note in measure 7. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

10

This musical score page, numbered 4, contains measures 10 through 13. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

Measures 10-13 show the following musical activity:

- Flute, Oboe, and Clarinet:** Play a melodic line starting in measure 10, marked *mf*. The Bassoon plays a similar line in the bass clef.
- Horns, Trumpets, and Trombones:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Violin I and Violin II:** Play a melodic line, marked *mf*.
- Viola, Violoncello, and Contrabass:** Play a melodic line, marked *mf*.
- Timpani:** Remains silent throughout these measures.

15

This musical score page contains measures 15 through 18 for a symphony orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 15-16 are rests. In measure 17, it plays a descending eighth-note line (G#4, F#4, E4, D4). In measure 18, it plays a quarter note (C#4) followed by a quarter rest.
- Oboe (Ob.):** Similar to the flute, it has rests in measures 15-16 and plays a descending eighth-note line in measure 17, followed by a quarter note (C#4) in measure 18.
- Clarinet (Cl.):** Similar to the flute and oboe, it has rests in measures 15-16 and plays a descending eighth-note line in measure 17, followed by a quarter note (C#4) in measure 18.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 15 with a half note (F#3), followed by eighth-note patterns in measures 16 and 17, and a descending eighth-note line in measure 18.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes (F#4, G#4, A4, B4) in measures 15-17, followed by a descending eighth-note line in measure 18.
- Trumpet (Tpt.):** Similar to the horn, it plays eighth notes in measures 15-17 and a descending eighth-note line in measure 18.
- Trombone (Tbn.):** Similar to the horn and trumpet, it plays eighth notes in measures 15-17 and a descending eighth-note line in measure 18.
- Timpani (Timp.):** Remains silent throughout all four measures.
- Violin I (Vln. I):** Measures 15-16 are rests. In measure 17, it plays a quarter note (F#4) followed by a quarter rest. In measure 18, it plays a quarter note (C#4) followed by a quarter rest.
- Violin II (Vln. II):** Measures 15-16 are rests. In measure 17, it plays a quarter note (F#4) followed by a quarter rest. In measure 18, it plays a quarter note (C#4) followed by a quarter rest.
- Viola (Vla.):** Measures 15-16 are rests. In measure 17, it plays a quarter note (F#4) followed by a quarter rest. In measure 18, it plays a quarter note (C#4) followed by a quarter rest.
- Violoncello (Vc.):** Similar to the bassoon, it plays a melodic line starting in measure 15 with a half note (F#3), followed by eighth-note patterns in measures 16 and 17, and a descending eighth-note line in measure 18.
- Double Bass (Cb.):** Similar to the bassoon and cello, it plays a melodic line starting in measure 15 with a half note (F#3), followed by eighth-note patterns in measures 16 and 17, and a descending eighth-note line in measure 18.

19

B

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

24

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

C

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

This musical score page contains measures 29 through 33. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 29-32; enters in measure 33 with a *mf* dynamic.
- Oboe (Ob.):** Rests in measures 29-31; plays a *pp* melodic line in measure 32; rests in measure 33; re-enters in measure 34 with a *mf* dynamic.
- Clarinet (Cl.):** Rests in measures 29-32; enters in measure 33 with a *mf* dynamic.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment throughout measures 29-33, with a *mf* dynamic in measure 33.
- Horn (Hn.):** Plays a *f* melodic line in measure 29, a *p* melodic line in measure 30, and a *f* melodic line in measure 31; rests in measures 32-33.
- Trumpet (Tpt.):** Rests throughout measures 29-33.
- Tuba (Tbn.):** Plays a melodic line with a *p* dynamic in measure 29, followed by a melodic line in measure 30, and rests in measures 31-33.
- Timpani (Timp.):** Rests throughout measures 29-33.
- Violin I (Vln. I):** Plays a *f* melodic line in measure 29, a *f* melodic line in measure 30, and a *mf* melodic line in measure 31; rests in measures 32-33.
- Violin II (Vln. II):** Plays a *f* melodic line in measure 29, a *f* melodic line in measure 30, and a *mf* melodic line in measure 31; rests in measures 32-33.
- Viola (Vla.):** Rests throughout measures 29-33.
- Violoncello (Vc.):** Plays a melodic line with a *p* dynamic in measure 29, followed by a melodic line in measure 30, and rests in measures 31-33.
- Contrabass (Cb.):** Plays a melodic line with a *p* dynamic in measure 29, followed by a melodic line in measure 30, and rests in measures 31-33.

34

Fl. *mp* *pp* *ff* *pp*

Ob. *mp* *pp* *ff* *pp*

Cl. *mp* *pp* *ff* *pp*

Bsn. *mp* *pp* *ff* *pp*

Hn. *pp* *ff* *pp*

Tpt. *mf* *ff* *pp*

Tbn. *mf* *ff* *pp*

Timp.

Vln. I *mp* *pp* *ff* *pp*

Vln. II *mp* *pp* *ff* *pp*

Vla. *pp* *ff*

Vc. *mp* *pp* *ff*

Cb. *mp* *pp* *ff*

D

42

2.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

mp

p

Detailed description: This block contains the musical notation for woodwinds and strings. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), along with a Timpani (Timp.) staff. The woodwinds play a melodic line with a first ending bracketed and a second ending marked '2.'. The strings (Bsn., Hn., Tpt., Tbn.) play a rhythmic accompaniment. Dynamics include *mp* and *p*. A section marker 'D' is present at the top right.

D

2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment. Dynamics include *mp* and *p*. A section marker 'D' is present at the top right.

48

Fl.

Ob. *f*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla. *f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 48 to 51. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Viola parts are marked with a forte (*f*) dynamic. The Flute, Trumpet, and Violin I parts feature melodic lines with slurs and accents. The Bassoon, Horn, Trombone, and Violoncello parts play rhythmic accompaniment. The Trombone part has a key signature change from three sharps to two sharps (F#, C#) starting in measure 50. The Timpani (Timp.) part is silent throughout the measures.

This musical score page contains measures 52 through 56. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a sustained note that rises in pitch across the measures. *pp cresc.*
- Oboe (Ob.):** Treble clef, playing a rhythmic pattern of eighth notes. *pp cresc.*
- Clarinet (Cl.):** Treble clef, mostly silent with a few notes in the first measure. *pp cresc.*
- Bassoon (Bsn.):** Bass clef, mostly silent.
- Horn (Hn.):** Treble clef, mostly silent.
- Trumpet (Tpt.):** Treble clef, playing a sustained note that rises in pitch. *pp cresc.*
- Tuba (Tbn.):** Bass clef, mostly silent.
- Timpani (Timp.):** Bass clef, mostly silent.
- Violin I (Vln. I):** Treble clef, playing a sustained note that rises in pitch. *pp cresc.*
- Violin II (Vln. II):** Treble clef, playing a rhythmic pattern of eighth notes. *pp cresc.*
- Viola (Vla.):** Bass clef, playing a rhythmic pattern of eighth notes. *pp cresc.*
- Violoncello (Vc.):** Bass clef, playing a rhythmic pattern of eighth notes. *pp cresc.*
- Contrabass (Cb.):** Bass clef, playing a rhythmic pattern of eighth notes. *pp cresc.*

E

57

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The key signature is E major (three sharps) and the time signature is 4/4. The dynamic marking is *mf*. The Flute part begins with a whole rest followed by a melodic line. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts have melodic lines. The Horn, Trumpet, and Trombone parts have rests. The Timpani part has rests.

E

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is E major (three sharps) and the time signature is 4/4. The dynamic marking is *mf*. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have melodic lines.

62

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 62 to 65. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line with accents. The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), providing harmonic support with chords and single notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), playing a rhythmic accompaniment. Dynamics range from *ppp* (pianissimo) to *pp* (piano). The score is written for a full orchestra.

Lento ♩ = 60

67

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp.

Lento ♩ = 60

Vln. I *ff* tr

Vln. II *ff* tr

Vla. *ff* tr

Vc. *ff* tr

Cb. *ff* tr

73

F

This musical score page contains measures 73 through 77. It is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A dynamic marking of *mf* (mezzo-forte) is present in several parts. A rehearsal mark **F** is located at the beginning of measure 73. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timp.) part is present but contains only rests. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents or breath marks.

G

78

This musical score page contains measures 78 through 82. The instruments and their parts are as follows:

- Flute (Fl.)**: Measures 78-81 play a melodic line with eighth and sixteenth notes. Measure 82 has a whole rest.
- Oboe (Ob.)**: Similar to the flute, playing a melodic line in measures 78-81, with a whole rest in measure 82.
- Clarinet (Cl.)**: Measures 78-81 are silent. Measure 82 enters with a melodic line.
- Bassoon (Bsn.)**: Measures 78-81 are silent. Measure 82 enters with a melodic line.
- Horn (Hn.)**: Measures 78-81 play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Measure 82 has a whole rest.
- Trumpet (Tpt.)**: Measures 78-81 play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Measure 82 has a whole rest.
- Trombone (Tbn.)**: Measures 78-81 play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Measure 82 has a whole rest.
- Timpani (Timp.)**: Measures 78-81 are silent. Measure 82 has a whole rest.
- Violin I (Vln. I)**: Measures 78-81 play a melodic line with a dynamic marking of *mf*. Measure 82 has a whole rest.
- Violin II (Vln. II)**: Measures 78-81 are silent. Measure 82 enters with a melodic line with a dynamic marking of *mf*.
- Viola (Vla.)**: Measures 78-81 play a melodic line with a dynamic marking of *mf*. Measure 82 has a whole rest.
- Violoncello (Vc.)**: Measures 78-81 play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Measure 82 has a whole rest.
- Contrabass (Cb.)**: Measures 78-81 play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Measure 82 has a whole rest.

Two boxed 'G' symbols are present: one above the woodwind staves at the start of measure 82, and another above the string staves at the start of measure 82.

84

This musical score page contains measures 84 through 88. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line in treble clef, starting with a quarter rest in measure 84 and moving to eighth notes in measure 85.
- Oboe (Ob.):** Harmonic accompaniment in treble clef, playing chords in measures 84-85.
- Clarinet (Cl.):** Harmonic accompaniment in treble clef, playing chords in measures 84-85.
- Bassoon (Bsn.):** Harmonic accompaniment in bass clef, playing chords in measures 84-85.
- Horn (Hn.):** Melodic line in treble clef, starting with a quarter rest in measure 84 and moving to eighth notes in measure 85.
- Trumpet (Tpt.):** Harmonic accompaniment in treble clef, playing chords in measures 84-85.
- Trombone (Tbn.):** Harmonic accompaniment in bass clef, playing chords in measures 84-85.
- Timpani (Timp.):** Rhythmic accompaniment in bass clef, playing a pattern of quarter notes in measures 84-85.
- Violin I (Vln. I):** Melodic line in treble clef, starting with a quarter rest in measure 84 and moving to eighth notes in measure 85.
- Violin II (Vln. II):** Melodic line in treble clef, starting with a quarter rest in measure 84 and moving to eighth notes in measure 85.
- Viola (Vla.):** Melodic line in alto clef (C-clef), starting with a quarter rest in measure 84 and moving to eighth notes in measure 85.
- Violoncello (Vc.):** Harmonic accompaniment in bass clef, playing chords in measures 84-85.
- Double Bass (Cb.):** Harmonic accompaniment in bass clef, playing chords in measures 84-85.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measures 86 and 87 contain rests for all instruments. Measure 88 features a return of activity for the Flute, Horn, Violin I, Violin II, Viola, and Double Bass, while the Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Timpani remain at rest.

Allegro ♩ = 120

89

H

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Flute part is mostly rests. The Oboe part has a short melodic phrase in the second measure. The Clarinet part has a rhythmic pattern of eighth notes in the first measure. The Bassoon part has a steady eighth-note accompaniment. The Horn part plays a block chord pattern. The Trumpet part is mostly rests. The Trombone part has a rhythmic pattern of eighth notes in the first measure, followed by rests and repeat signs in the second and third measures.

Allegro ♩ = 120

H

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Violin I part plays a block chord pattern. The Violin II part has a melodic line with some rests. The Viola part has a rhythmic pattern of eighth notes in the first measure, followed by rests and repeat signs in the second and third measures. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment. A measure rest with the number '4' is present in the Viola part in the third measure.

I

93

This musical score page contains measures 93 through 97. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. A first ending bracket labeled 'I' spans measures 95, 96, and 97. Dynamics include *sfp* and *f*. The woodwinds and strings play rhythmic patterns, while the brass instruments play chords and melodic lines.

98

This musical score page contains measures 98 through 103. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Enters in measure 99 with a *mf* dynamic, playing a series of chords with accents.
- Clarinet (Cl.):** Enters in measure 99 with a *mf* dynamic, playing a rhythmic pattern of chords with accents.
- Bassoon (Bsn.):** Enters in measure 99 with a *mf* dynamic, playing a rhythmic pattern of chords with accents.
- Horn (Hn.):** Plays a rhythmic pattern of chords with accents, starting at *pp* in measure 98 and *f* in measure 99.
- Trumpet (Tpt.):** Plays a rhythmic pattern of chords with accents, starting at *pp* in measure 98 and *f* in measure 99.
- Tuba (Tbn.):** Plays a simple rhythmic line of quarter notes.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Enters in measure 99 with a *f* dynamic, playing a series of chords with accents.
- Violin II (Vln. II):** Enters in measure 99 with a *f* dynamic, playing a series of chords with accents.
- Viola (Vla.):** Remains silent throughout the measures.
- Violoncello (Vc.):** Plays a rhythmic line of eighth notes, starting in measure 98 and *mf* in measure 99.
- Double Bass (Cb.):** Plays a rhythmic line of eighth notes, starting in measure 98 and *mf* in measure 99.

The score concludes with measures 102 and 103, where the woodwinds and strings play chords with accents, and the dynamics are marked *mp*.

104

J

This musical score page contains measures 104 through 107. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 104: Flute, Oboe, Clarinet, and Bassoon are marked *pp*. Horn, Trumpet, and Trombone are marked *mf*. Violin I and Violin II are marked *pp*. Viola, Violoncello, and Contrabass are marked *pp*. Timpani is silent.

Measure 105: Flute, Oboe, Clarinet, and Bassoon are marked *ff*. Horn, Trumpet, and Trombone are marked *ff*. Violin I and Violin II are marked *ff*. Viola, Violoncello, and Contrabass are marked *ff*. Timpani is silent.

Measure 106: A section marked 'J' begins. Flute, Oboe, Clarinet, and Bassoon are marked *p*. Horn, Trumpet, and Trombone are marked *ff*. Violin I and Violin II are marked *mf*. Viola, Violoncello, and Contrabass are marked *mp*. Timpani is silent.

Measure 107: Flute, Oboe, Clarinet, and Bassoon are marked *p*. Horn, Trumpet, and Trombone are marked *ff*. Violin I and Violin II are marked *mf*. Viola, Violoncello, and Contrabass are marked *mp*. Timpani is silent.

112

This musical score page contains measures 112 through 115. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings have active parts, while the brass and timpani are silent. The Flute part features eighth-note patterns with rests. The Oboe part has eighth-note patterns with rests. The Clarinet part plays a continuous eighth-note line. The Bassoon part is silent. The Horn, Trumpet, and Trombone parts are silent. The Timpani part is silent. The Violin I and II parts play a melodic line with slurs. The Viola part plays a continuous eighth-note line. The Violoncello and Contrabass parts play a continuous eighth-note line.

116

This musical score page contains measures 116 through 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind section (Fl., Ob., Cl., Bsn.) has a melodic line in measures 116-118, with the Clarinet and Bassoon playing a rhythmic eighth-note pattern in measure 119. The brass section (Hn., Tpt., Tbn.) is silent in measures 116-118 and enters in measure 119 with a rhythmic eighth-note pattern. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support throughout, with the Violins playing a melodic line and the other strings playing rhythmic patterns.

Dynamic markings include *mf* (mezzo-forte) for the Clarinet, Bassoon, and strings in measure 119, and *p* (piano) for the Horn, Trumpet, and Trombone in measure 119. The score also features various musical notations such as slurs, accents, and vibrato marks.

120

This musical score page contains measures 120 through 123. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Cl.** (Clarinet): Melodic line with slurs and accents, featuring eighth-note patterns.
- Bsn.** (Bassoon): Melodic line mirroring the Clarinet part.
- Hn.** (Horn): Rhythmic accompaniment of eighth notes.
- Tpt.** (Trumpet): Rhythmic accompaniment of eighth notes.
- Tbn.** (Tuba): Rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Rests in all four measures.
- Vln. I** (Violin I): Melodic line starting with a *mf* dynamic, featuring eighth-note patterns.
- Vln. II** (Violin II): Melodic line with eighth-note patterns.
- Vla.** (Viola): Rests in all four measures.
- Vc.** (Violoncello): Melodic line with slurs and accents, mirroring the Clarinet and Bassoon parts.
- Cb.** (Double Bass): Melodic line with slurs and accents, mirroring the Clarinet and Bassoon parts.

K

124

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and bassoon have melodic lines with various articulations. The brass instruments (Hn., Tpt., Tbn.) play rhythmic patterns of eighth notes. The Trombone part includes a *ff solo* marking. The Timpani (Timp.) part is silent.

K

Musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Violins and Viola play sustained chords, with a *f* marking. The Violoncello and Contrabass have melodic lines similar to the woodwinds and bassoon in the previous system.

128

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfp

sfp

sfp

sfp

L

133

This musical score page features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections are marked with a dynamic of *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are also marked with *mf*, while the Violin I and II parts begin with a *sfp* dynamic. The Timpani part includes a *mf* dynamic and a measure with a '4' above it. A large 'L' in a box is positioned above the strings section. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

139

rit.

This page of a musical score, numbered 139, features a 'rit.' (ritardando) marking. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is written in a grand staff format with multiple staves per instrument. The dynamics are marked 'ff' (fortissimo) for most instruments. The 'rit.' marking is indicated by a dashed line above the staff. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

accel.
Tempo I: Allegro

146

Musical score for woodwinds and timpani. The score is written in G major (one sharp) and 3/4 time. It consists of five measures. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) play a rhythmic pattern of eighth notes, starting with a half rest in the first measure. The timpani part (Timp.) plays a pattern of quarter notes in the first two measures, followed by rests in the last three measures, with a '4' above the final rest.

accel.
Tempo I: Allegro

Musical score for strings. The score is written in G major (one sharp) and 3/4 time. It consists of five measures. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes, starting with a half rest in the first measure.

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 0 Movement II: Largo

Ludwig Joseph Mahler

Largo $\text{♩} = 52$

Oboe
Bassoon
Horn in F
Trumpet in B \flat
Trombone
Tuba
Timpani
Violin I
Violin II
Viola
Violoncello
Double Bass

Largo $\text{♩} = 52$

Largo $\text{♩} = 52$

Ob.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

19

Ob.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
pp
f

28

Ob.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mp
rit.
f
mp
rit.
f
mp

Symphony No. 0 Movement III: Menuet

Adagio ♩ = 68

Oboes *mf* *mp*

Bassoons *mp*

Horns in F

Trumpets in B \flat

Harpsichord *mf* *mp*

Violin I *mf* *mp*

Violin II *mf* *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

11

Ob. *mf*

Bsn.

Hn. *mp* *mf*

Tpt.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 21-30. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). Measure 21 is marked with a first ending bracket. Measure 22 features a triplet of eighth notes in the Oboe and Horn parts, and a triplet of eighth notes in the Trumpet part. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).



Musical score for measures 31-40. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). Measure 31 is marked with a first ending bracket. The score continues with various rhythmic patterns and dynamics across the instruments.

42

Ob. *mf*

Bsn. *mf*

Hn.

Tpt.

Hpsd. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

54

Ob. *mp* rit.

Bsn. *mp*

Hn. *mp*

Tpt.

Hpsd. *mp*

Vln. I *mp* rit.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*