

Quartets from Cantata 3.5 transposed to C

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 3.5

Duetto for 2 Oboes d'amore, Strings, Soprano and Alto "Wenn sorgen auf..."

arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

♩ = 84

1 Violin or Oboe
bwv 3.5 s4

2 Violin for Soprano Solo
bwv 3.5 s4

2 Viola for Soprano Solo
bwv 3.5 s4

2 Violoncello for Soprano Solo,
down 8va bwv 3.5 s4

3 Viola for Alto Solo
bwv 3.5 s4

3 Violoncello for Alto Solo,
down 8va bwv 3.5 s4

4 Violoncello bwv 3.5 s4

The first system of the musical score consists of seven staves. The top staff is for the 1st Violin or Oboe, marked with a forte (f) dynamic. The next three staves (2 Violin, 2 Viola, and 2 Violoncello) are grouped together with a brace and marked with a 'Vc.' (Violoncello) dynamic. The next two staves (3 Viola and 3 Violoncello) are also grouped with a brace and marked with a 'Vc.' dynamic. The bottom staff is for the 4th Violoncello, marked with a 'lead' dynamic. The tempo is indicated as ♩ = 84. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in 4/4 time.

The second system of the musical score consists of seven staves. The top staff is for Violin 2 (Vln. 2), marked with a forte (f) dynamic. The next three staves (Violin, Viola, and Violoncello) are grouped together with a brace and marked with a 'Vc.' dynamic. The next two staves (Viola and Violoncello) are also grouped with a brace and marked with a 'Vc.' dynamic. The bottom staff is for the 4th Violoncello, marked with a 'lead' dynamic. The tempo is indicated as ♩ = 84. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in 4/4 time.

7 (opt. Fine)

Vln. 2

Vln.

Vla.

Vc.

Vla. Part 1

Vc. Part 1

Vc.

p

f

f

p

Soprano

Soprano

Soprano

10

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

f

f

f

13 ^{Vc.}

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

16

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

19

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

f

22

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

Part 1

p

f

f

f

Soprano

Soprano

p

25

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

28

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

31

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

34

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

37

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

Measures 37-39. Vln. 2 has a rest in measure 37 and enters in measure 38. Vln. and Vla. play eighth-note patterns. Vc. has a complex bass line with many sixteenth notes. A forte (*f*) dynamic is marked at the start of measure 39.

40

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

Measures 40-42. Vln. 2 continues its melodic line. Vln., Vla., and the first Vc. are silent. The second Vc. has a bass line starting in measure 40.

43

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

(Fine)

Vc.

Soprano

Vln. 2

rit.
Part 1

Vln.

f lead

Vla.

f lead

Vc.

f lead

Part 1

Soprano

Soprano

f

Vc.

f

Soprano

p

49

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

Violin 2 (Vln. 2) and Violin (Vln.) parts are in treble clef. Viola (Vla.) and Violoncello (Vc.) parts are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of three measures. In measure 49, Vln. 2 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. Vln. has a rhythmic pattern of eighth notes. Vla. and Vc. have a similar rhythmic pattern. In measure 50, Vln. 2 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. Vln. has a rhythmic pattern of eighth notes. Vla. and Vc. have a similar rhythmic pattern. In measure 51, Vln. 2 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. Vln. has a rhythmic pattern of eighth notes. Vla. and Vc. have a similar rhythmic pattern.

52

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

Violin 2 (Vln. 2) and Violin (Vln.) parts are in treble clef. Viola (Vla.) and Violoncello (Vc.) parts are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of three measures. In measure 52, Vln. 2 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. Vln. has a rhythmic pattern of eighth notes. Vla. and Vc. have a similar rhythmic pattern. In measure 53, Vln. 2 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. Vln. has a rhythmic pattern of eighth notes. Vla. and Vc. have a similar rhythmic pattern. In measure 54, Vln. 2 has a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. Vln. has a rhythmic pattern of eighth notes. Vla. and Vc. have a similar rhythmic pattern.

55

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

58

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

61

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

p

f

f

f

f

p

65

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

68

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

71

D.C. al Fine

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

I Violin or Oboe bwv 3.5 s4

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♩ = 84

[illegible]

I Violin or Oboe bwv 3.5 s4
(Fine)

3

46

rit.

Vc.

Soprano

p

49

53

58

f

62

p

66

70

rit.

D.C. al Fine

2 Violin for Soprano Solo bwv 3.5 s4

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$\text{♩} = 84$ (opt. Fine) Soprano

13 *Vc.*

17 *f*

24 *f*

28 *f*

32 *f*

37 *f* (Fine) lead

48 *f*

53 *tr*

58 *f* 3

66 *f*

70 *tr* D.C. al Fine

rit.

2 Viola for Soprano Solo bwv 3.5 s4

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$\text{♩} = 84$ (opt. Fine)

Vc. Soprano

13 *f*

17 2

23 Part 1 *f*

28

32

37 6 Part 1 (Fine) lead *f*

48

53 *tr*

59 3

66 *f*

70 *tr* D.C. al Fine

rit.

2 Violoncello for Soprano Solo, down 8va bwv 3.5 s4

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$\text{♩} = 84$ (opt. Fine)

Vc. 7 Soprano

13 *f*

17 2

23 Part 1 *f*

28

32

37 6 Part 1 (Fine) lead *f*

48

53 *tr*

59 3 *f*

66

70 D.C. al Fine *rit.* *tr*

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$\text{♩} = 84$
Vc. **5** Part 1 (opt. Fine)

10 *f*

14

18 *f* Soprano **3**

26

31

35

40 (Fine) Part 1 Soprano **6** *f*

51 *f*

56 **3** *f*

63

68 D.C. al Fine *rit.*

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♩ = 84
Vc. **5** **Part 1** **(opt. Fine)**

10 **f**

14

18 **Soprano** **3** **f**

26

31

35

40 **(Fine)** **6** **Part 1** **Soprano** **f**

51

55

62 **3**

68 **f** **D.C. al Fine**

rit.

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3: Viola or Cello, 4: Cello

♩ = 84
lead



6

(opt. Fine)



11



15



20



25



30



34



39



44

Soprano



49



54



59



64



69

D.C. al Fine

