

Duos from Cantata 3.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 3.3

Aria for Bass and Bc "Empfind ich Hoellenangst und Pein"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 88

1 Violin for Bass up 8va
Duo with Viola or Cello

1 Viola for Bass Solo up 8va
Duo with Viola

1 Viola for Bass Solo
Duo with Cello

1 Violoncello for Bass Solo
Duo with Cello

2 Viola for Bc up 8va
Duo with Violin

2 Violoncello for Bc
Duo with Violin, Viola, of Cello

The musical score is written for a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 88. The score is divided into two systems, with measures 8 and 15 indicated at the beginning of each system. The first system includes staves for 1 Violin for Bass up 8va, 1 Viola for Bass Solo up 8va, 1 Viola for Bass Solo, 1 Violoncello for Bass Solo, 2 Viola for Bc up 8va, and 2 Violoncello for Bc. The second system includes staves for Vln. 1, Vla., Vla., Vc., Vla., and Vc. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The arrangement is for a full ensemble, with the vocal parts (Bass and Bc) being the primary focus.

22

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

27

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mp

mp

34

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

Bc

Bc

Bc

Bc

mf

mf

so mf

mf

pp

pp

41

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

f

f

p

p

47

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

V

V

V

V

V

52

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

A tempo

opt. col Bc al Fine

p opt. col Bc al Fine

p opt. col Bc al Fine

p opt. col Bc al Fine

p

f

[illegible]

64

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

The score for measures 64-69 is written for five staves. The first staff is for Violin I (Vln. I) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Viola (Vla.) in alto clef with a key signature of two sharps. The third staff is for Viola (Vla.) in alto clef with a key signature of two sharps. The fourth staff is for Violoncello (Vc.) in bass clef with a key signature of two sharps. The fifth staff is for Violoncello (Vc.) in bass clef with a key signature of two sharps. The music consists of six measures. Measures 64-65 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 66-67 feature a more melodic line with quarter and half notes. Measures 68-69 feature a final melodic phrase with quarter and half notes. A 'V' marking is present above the first staff in measures 66 and 68.

70

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

76

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

p

p

The musical score for measures 76-80 of 'The Rose Tree' features six staves. Measures 76-78 show rests for the first four staves (Vln. I, Vla., Vla., Vc.) and melodic lines for the last two (Vla., Vc.). In measure 79, the first four staves enter with a complex rhythmic pattern, while the last two continue their melodic lines. Measure 80 shows the continuation of these patterns. Dynamics include *p* (piano) in measures 79 and 80.

82

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

The score for measures 82-86 shows a complex interplay between the strings. The Violin I part features a melodic line with many accidentals, while the Violins II and Violas play a more rhythmic, eighth-note pattern. The Cellos and Double Basses provide a steady eighth-note accompaniment. The music is in 3/8 time and the key signature has two sharps (F# and C#).

1 Violin for Bass up 8va Duo with Viola or Cello

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$\text{♩} = 88$

5 Bc

12 V

20

25

29 5 Bc mf

41 f

48 V

52

55 A tempo opt. col Bc al Fine p poco rit.

61 (Fine) Bc rit. p

66

71

81

86

89

rit.

D.C. al Fine

1 Viola for Bass Solo up 8va Duo with Viola

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♩ = 88

5

Bc

f

12

20

25

34

Bc

mf

41

f

48

V

52

poco rit.

55

A tempo

opt. col Bc al Fine

p

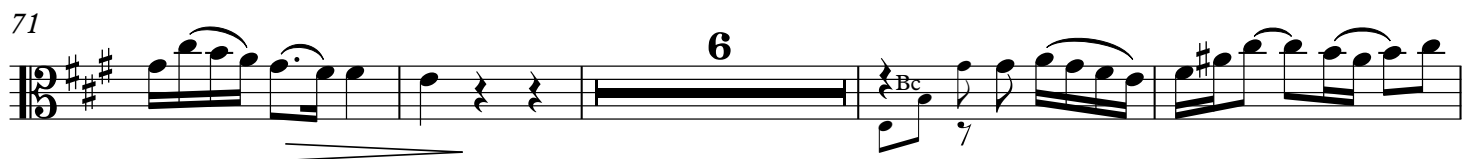
61

Fine

Bc

V

rit.



1 Viola for Bass Solo Duo with Cello

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♩ = 88

Violin I, Violin II, and Viola

3/4

Key: D major (three sharps)

Measures: 1 to 61

Dynamic markings: *f*, *mf*, *p*, *rit.*

Tempo markings: *A tempo*, *poco rit.*

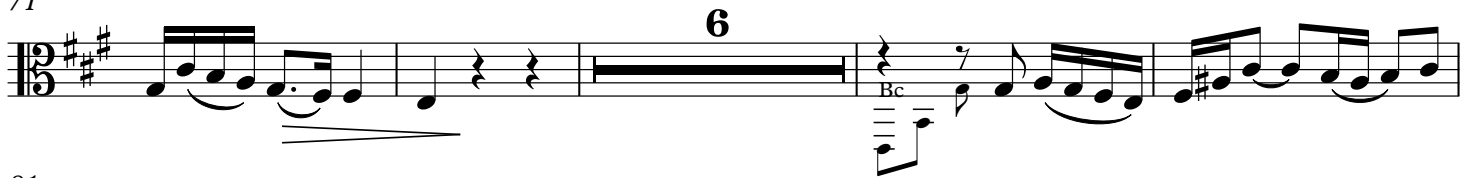
Performance instructions: *opt. col Bc al Fine*

Final measure (61) is marked **Fine**.

66



71



81



86



89



D.C. al Fine

1 Violoncello for Bass Solo Duo with Cello

Duos from Cantata 3.3

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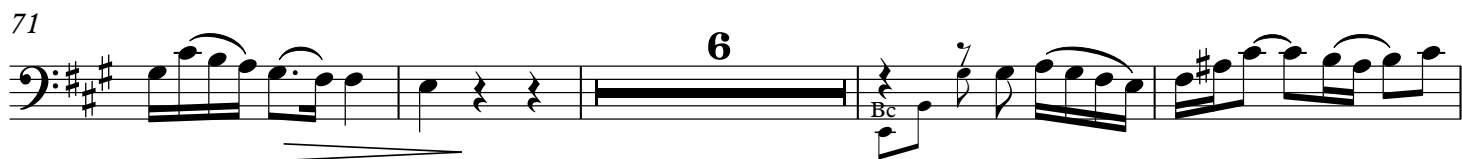
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arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 88





2 Viola for Bc up 8va Duo with Violin

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$\text{♩} = 88$ lead

f

7

p

13

19

25

mp

31

pp

37

43

p

50

A tempo

poco rit.

f

56

rit.

Fine

63



69



75



81



87



D.C. al Fine

2 Violoncello for Bc Duo with Violin, Viola, of Cello

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♩ = 88 lead

7

13

19

25

31

37

43

50

56

f

p

mp

pp

p

A tempo

poco rit.

f

rit.

Fine

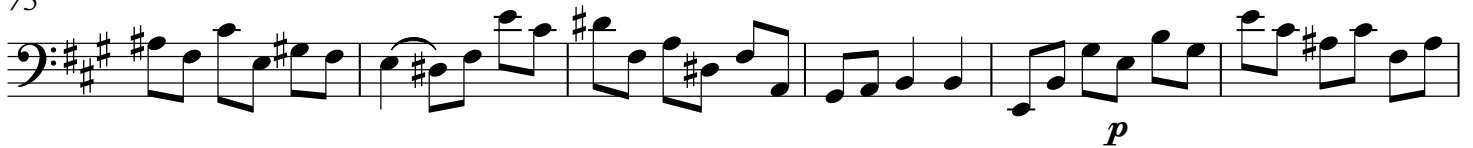
63



69



75



81



87

