

Due Pezzi Concertante

I

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Allegretto poco pesante $\text{♩} = 110$

6 *mf*

13 *mp*

19 *mf*

25 *mp*

30 *f*

30 *Meno mosso* $\text{♩} = 90$
44 *f*

51

66 *mf*

71 *f*

78

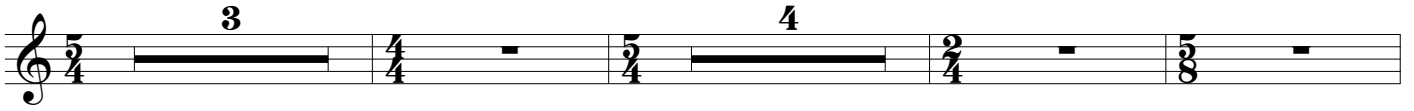
78

Cadenza (poco rubato)

85

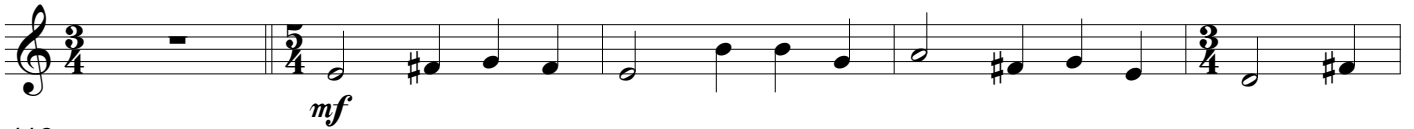


95 *mp*

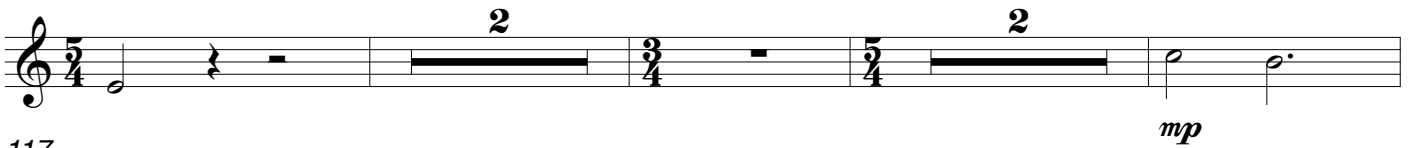


105

Tempo I



110



117



123



129

Poco meno mosso

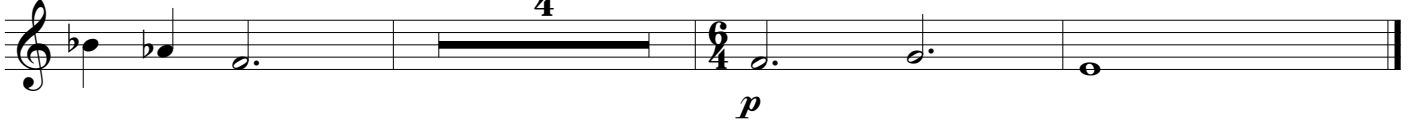


134



139

Poco ritenuto



Allegro ma non troppo e molto marcato ♩ = 96

II

4 *f*

17 *Molto marcato*
f

20

23 *mp*

28

34 *Molto marcato*
f

38

41 *Espressivo*
mf

54 *mp*

57

11

11

Detailed description: This is a musical score for a piece titled 'Due Pezzi Concertante II'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo and mood marking of 'Allegro ma non troppo e molto marcato' and a metronome marking of ♩ = 96. The piece starts with a dynamic of *f* (forte). At measure 17, the tempo and mood change to 'Molto marcato', and the dynamic remains *f*. At measure 20, the dynamic is still *f*. At measure 23, the dynamic changes to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings. There are two first endings, both marked with the number '11'. The score concludes with a series of rests in measures 54, 57, and 60, with time signature changes to 6/4, 4/4, and 2/4 respectively.

62 **Molto marcato**
f

Musical staff 62-65: Treble clef, 4/4 time signature. Measures 62-65 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 64. Dynamics range from *f* to *mf*.

65

Musical staff 65-68: Treble clef, 4/4 time signature. Measures 65-68 continue the melodic line with eighth and sixteenth notes. Dynamics range from *f* to *mf*.

68 **Marcato**
f

Musical staff 68-81: Treble clef, 4/4 time signature. Measures 68-70 contain a melodic line. Measure 71 has a whole rest with a '9' above it. Measure 72 has a whole note with a '2' above it. Dynamics range from *f* to *mf*.

81

Musical staff 81-87: Treble clef, 4/4 time signature. Measures 81-87 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 86. Dynamics range from *mf* to *f*.

87 **Molto marcato**
mf *f*

Musical staff 87-92: Treble clef, 4/4 time signature. Measures 87-92 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 91. Dynamics range from *mf* to *f*.

92

Musical staff 92-97: Treble clef, 4/4 time signature. Measures 92-97 contain a melodic line with eighth and sixteenth notes. Dynamics range from *f* to *mp*.

97

Musical staff 97-102: Treble clef, 4/4 time signature. Measures 97-102 contain a melodic line with eighth and sixteenth notes. Dynamics range from *mp* to *f*.

102

Musical staff 102-108: Treble clef, 4/4 time signature. Measures 102-108 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 106. Dynamics range from *f* to *mp*.

108 **Poco allargando** **Allegretto poco pesante** $\text{♩} = 110$
f

Musical staff 108-111: Treble clef, 4/4 time signature. Measures 108-111 contain a melodic line with eighth and sixteenth notes. Dynamics range from *f* to *mp*.

111

Musical staff 111-116: Treble clef, 4/4 time signature. Measures 111-116 contain a melodic line with eighth and sixteenth notes. Dynamics range from *mp* to *f*.

116

Musical staff 116-120: Treble clef, 4/4 time signature. Measures 116-120 contain a melodic line with eighth and sixteenth notes. Dynamics range from *f* to *mp*.

122



Musical staff 122: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first two measures are in 4/4 time, and the last two measures are in 4/4 time. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

126



Musical staff 126: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first two measures are in 4/4 time, and the last two measures are in 4/4 time. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The word "Ritenuato" is written below the staff at the end of the second measure.

130



Musical staff 130: Treble clef, key signature of one flat (B-flat), 7/4 time signature. The staff contains four measures of music. The first two measures are in 7/4 time, and the last two measures are in 3/4 time. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The word "Ritenuato" is written below the staff at the end of the second measure.