

JEFF MANOOKIAN

CHRISTMAS MORN

for Choir and Orchestra

full score

Windsor Editions

INSTRUMENTATION

2 Flutes
2 Oboes
2 B^b Clarinets
2 Bassoons
2 F Horns
Timpani
Harp
Choir
Strings

duration: ca. 5 minutes

CHRISTMAS MORN

Christmas Morn our Savior was born
Came to free the world of our sins.
Goats and sheep were quiet that night
as the angels sang:
"Glory to God in the highest,
peace and good will to all men."

Sent from Heaven, gift of our Father,
Jesus has taught us to love.
And if we just follow His way,
we all can live with Him one day.

Christmas Morn they came from afar,
Wise Men following a brilliant star.
Bearing presents fit for a King
and the heavens sang:
"This is the Son of our Father,
He is the beloved One."

Shepherds kneeled in awe of the newborn,
knowing that this was the Christ,
who came to atone for our pride,
and teach us to better our lives.

All we need to do is learn love.
We can have Christmas through the year.
Jesus, Lord, was born on that morn,
with the angels so near.

CHRISTMAS MORN

for Choir and Orchestra

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Andante con moto (♩ = 76)

Flutes 1 & 2

Oboes 1 & 2 *Solo*
p *mp*

Clarinets in B \flat 1 & 2

Bassoons 1 & 2
p

Horns in F 1 & 2 *Solo*
p

Timpani
pp

Harp
p *mp*

Choir

Andante con moto (♩ = 76)

1 *Con sord.*
p *mp*

2 *Con sord.*
p *mp*

Viola *Con sord.*
p *mp*

Cello *Con sord.*
p *mp*

Contrabass *Con sord.*
p *mp*

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Ch.

Christ - mas Morn our

8

1

2

Vla.

Vc.

Cb.

A

A

Detailed description of the musical score: The score is for page 4, measures 8 through 15. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Timpani), a harp, and a chorus. Measures 8-15 show various instrumental and vocal entries. Dynamics include pp, p, and f. A section marked 'A' begins at measure 16.

Measure 8: Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, and Chorus. Dynamics: pp, p, p, p, p, p, p. Section A begins.

Measure 9: Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, and Chorus. Dynamics: pp, p, p, p, p, p, p. Section A continues.

Measure 10: Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, and Chorus. Dynamics: pp, p, p, p, p, p, p. Section A continues.

Measure 11: Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, and Chorus. Dynamics: pp, p, p, p, p, p, p. Section A continues.

Measure 12: Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, and Chorus. Dynamics: pp, p, p, p, p, p, p. Section A continues.

Measure 13: Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, and Chorus. Dynamics: pp, p, p, p, p, p, p. Section A continues.

Measure 14: Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, and Chorus. Dynamics: pp, p, p, p, p, p, p. Section A continues.

Measure 15: Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, and Chorus. Dynamics: pp, p, p, p, p, p, p. Section A continues.

Measure 16: Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, and Chorus. Dynamics: pp, p, p, p, p, p, p. Section A continues.

Measure 17: Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, and Chorus. Dynamics: pp, p, p, p, p, p, p. Section A continues.

Measure 18: Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, and Chorus. Dynamics: pp, p, p, p, p, p, p. Section A continues.

Measure 19: Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, and Chorus. Dynamics: pp, p, p, p, p, p, p. Section A continues.

Measure 20: Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, and Chorus. Dynamics: pp, p, p, p, p, p, p. Section A continues.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

16

Timp.

16

Hp.

16

Ch.

Sa - vior was born _____ Came to free the world of our sins. _____ Goats and sheep were

1

2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 16 through 23. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon and Horn parts play sustained chords with some movement. The Timpani part is a series of rests. The Harp part plays a continuous eighth-note arpeggiated pattern. The Chorus part has vocal lines with lyrics. The Violin 1 and 2 parts play melodic lines. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines.

24

Fl. *p* *mf* *a2*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. *mf*

Timp. *pp* *mf*

Hp. *mf*

Ch. *cresc.* *mf*

qui - et that night as the an - gels sang: "Glo - ry to God in the

1 *mf*

2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

B

[illegible]

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Ch.

1

2

Vla.

Vc.

Cb.

Hea - ven, gift of our Fa - ther, Je - sus has taught us to

p

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Ch.

1

2

Vla.

Vc.

Cb.

love. And if we just fol - low His way,

p

Detailed description: This page of a musical score covers measures 44 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Chorus (Ch.), Violin 1 (1), Violin 2 (2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 44-48 are marked with a common time signature. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The vocal soloist (Ch.) enters in measure 44 with the lyrics "love. And if we just fol - low His way,". The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano). The page number 9 is in the top right corner.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Ch.

we all can live with Him one day.

1

2

Vla.

Vc.

Cb.

pizz.

arco

pizz.

pp

p

mp

D

55 *poco rall.*

Fl. *p*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *pp*

Timp. *pp*

Hp. *p*

Ch.

1 *poco rall.* *p*

2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

E *a tempo*

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn. *mf*

62 *mf*

Timp.

62 *mf*

Hp. *mf*

62 *mf*

Ch. Christ - mas Morn they came from a - far, Wise Men foll' - wing a bril - liant star.

E *a tempo*

1 *mf*

2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

70

Fl.

Ob.

Cl.

Bsn.

Hn.

70

Timp.

70

Hp.

70

Ch.

Bear - ing pre - sents fit for a King and the hea - vens sang:

70

1

2

Vla.

Vc.

Cb.

cresc.

arco

14

F **G**

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

78 Timp. *f* *pp*

78 Hp. *f* *p*

Ch. *f* *mp*

"This is the Son of our Fa - ther, He is the be - lo - ved One." Shep - herds

F **G**

1 *f* *p*

2 *f* *p*

Vla. *mf* *p*

Vc. *f*

Cb. *f* *p*

87

Fl.

Ob.

Cl.

Bsn.

Hn.

87

Timp.

87

Hp.

87

Ch.

kneeled in awe of the new - born, know - ing that this was the

1

2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 87 to 91. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute (Fl.) part features a complex melodic line with frequent triplets and slurs. The Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.) parts are mostly silent, indicated by whole rests. The Bassoon (Bsn.) part has a few notes, including a triplet in measure 91. The Timpani (Timp.) part is silent. The Harp (Hp.) part is also silent. The Vocal Soloist (Ch.) part has lyrics: "kneeled in awe of the new - born, know - ing that this was the". The Violins (1 and 2) play a rhythmic pattern of eighth notes, often in triplets. The Viola (Vla.) and Violoncello (Vc.) parts have a more melodic, sustained line. The Contrabass (Cb.) part is silent.

P

97 H

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp* *p* *p*

97 *pp* *p* *p*

97 *pp* *p* *p*

97 *p* *p*

97 *p*

Ch. _____ and teach us to bet - ter our lives. _____ All we need to

1 *p*

2 *p*

Vla. *p*

Vc. *pizz.* *arco* *pizz.* *p* *arco*

Cb. *p*

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Ch.

1

2

Vla.

Vc.

Cb.

do is learn love. We can have Christ-mas through the year. Je - sus, Lord, was

The musical score for page 18, measures 104-111, is written for a large ensemble. The key signature is B-flat major (two flats). The tempo is marked 104. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, Chorus, Violins 1 & 2, Viola, Violoncello, and Contrabass. The Chorus part includes the lyrics: 'do is learn love. We can have Christ-mas through the year. Je - sus, Lord, was'.

I *allargando*

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Ch.

born on that morn, with the an - - - gels so.

I *allargando*

1

2

Vla.

Vc.

Cb.

pizz.

118

Fl.

Ob.

Cl.

Bsn.

Hn. *Solo*
p

Timp. *pp*

Hp.

Ch. *near.*

1

2

Vla.

Vc. *arco*

Cb.