

II SYMFONIA

KAROL SZYMANOWSKI
op.19

3
4 Allegro moderato. Grazioso

Flauti I II
Clarineti in B I II
Clarinetto basso in B
Fagotti I II III
Corni in F I II III IV
Arpa
solo
Violini I altri
Violini div. II
Viole
Violoncelli
Contrabassi

p dolce sfp
dolce sfp
poco sf
dolce p
pp dolciss.
pp dolciss.
Isolo p dolciss.
cantab.
con sord.
dolciss. pp
pp dolciss.
pp
p dolce
pp dolciss.
pizz.
p dolce
p dolce
arco div.
p dolce
pp dolce
p dolce
pp dolce
p dolce

Fl. I II *a2* **1** *p* *mf* *l. solo* *poco rall.* *a tempo* *cantab.*

Ob.

Cl. in B I II

Cl. b. in B

Fg. I II III *pp dolciss.*

Cor. in F I II III IV *senza sord.* *pp dolciss.*

Ar. *p dolciss.*

poco *cre - - - scen' - - - do* *poco rall.* *a tempo*

solo *dolce* *cre - - - scen - - - do* *poco f dolce*

Vni I altri

Vni II div. *pizz.* *pizz. p dolce*

I p. *v* *tr* *p* *pp*

II p. *p* *pp*

Vle III p. *v* *p* *pp*

IV p. *p* *pp*

Vc. *1,2 p. pizz.* *tutti div. pizz.*

Cb. **1**

2

Fl. I
Fl. II
Ob. I
Ob. II
C. ingl.
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II
Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Ar.
Vni I solo
Vni I altri
Vni II
Vle div.
Vc.
Cb.

mf dolce
mf dolce
mf dolce
mf dolce
f dolce
f dolce cresc.
f dolce cresc.
p dolciss.
p dolce
p dolce
p dolce
p dolce
pp
pp

dolce f
dolce f
dolce f
dolce f
f dolce
f dolce cresc.
f dolce cresc.
senza sord.
dolce mp
f dolce
f dolce
f dolciss.
f dolciss.
f dolciss.
f dolce
f dolce
f dolce

III, IV. con sord.
senza sord.

arco
arco
arco
arco
arco
arco
arco
arco
arco
arco

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

3

2

Poco sostenuto

cre - - - scen - - - - do

3

Fl. I, II, III

Ob. I, II

C.ingl.

Cl.in B I, II

Cl.b. in B

Fg. I, II, III

Cor.in F I, II, III, IV

Trbni I, II

Tba III

Timp.

Ar.

mf dolce

p

p rub.

p dolce

p dolce

mp

p dolce

p dolce

gliss. p

Poco sostenuto

cre - - - scen - - - - do

3

Vni I, II

Vle

Vc.

Cb.

Tutti unis.

mp

(unis.)

f dolce

f

f (trillo)

mf cre - - - scen - - - do cre - - -

Fl. I, II

Ob. I, II

C.ingl.

Cl.inB I, II

Cl.b. inB

Fg. I, II, III

Cor.inF I, II, III, IV

Trbe in B I

Trbni I, II, III

Timp.

Ar.

III (en dehors)

a2

en dehors p

pp *dolciss.*

pp *dolce*

p *dolce cantab.*

mf cre - - - scen - - - do

Vni I, II

Vle

Vc.

cb.

unis.

4

scen - - - - do *sosten.* *a tempo*

5

Fl. I, II, III

Ob. I, II

C. mgl.

Cl. B I, II

Cl. b. in B

Fg. I, II, III

Cor. in F I, II, III

Trbe in B I, II

Trbni I, II, III

Tba

pp dolciss.

pp dolciss.

mf dolce

mf dolciss.

pp dolciss. muta in Contrafagotto

pp

pp

sf

sf

sf

dolce cresc.

Ar.

p dolce

solo

Vni I

altri div.

Vni II

div.

Vle div.

Vc. div.

Cb.

sosten.

a tempo

mf dolce

3 soli

pizz. pp

pizz. pp

pizz. pp

pizz. pp

pizz. pp

pizz. pp

pizz. pp

1, 2 p. pp

5

6

cre - - - scen - - - do

Fl. I

Fl. II

Ob. I solo

C.ingl. solo

Cl.in B I

Cl.in B II

Cl.b. in B

Fg. I

Fg. II

Cfg.

pp dolce espr.

pp dolce espr.

p

p dolciss.

Cor.in F I

Cor.in F II

Cor.in F III

Cor.in F IV

Trbni I

Trbni II

Tb. III

p dolciss.

Ar.

mf dolce

p

sf poco

cre - - - scen - - - do

solo

Vni I altri div.

Vni II

Vle div.

Vc. div.

Cb.

Tutti I parte

arco

arco

pizz.

p dolce espr.

Tutti div. pizz.

1, 2 p.

con Vni I

mp

mp

p

p

6

Avvivando

7

Fl. I II

Ob. I II

C. ingl.

Cl. in B I II

Cl. b. in B

Fg. I II

Cfg.

Cor. in F I II III IV

Trbe in B I II III

Trbni I II III

Tba

Ar.

poco f

a2

poco f marcato

f

a2

poco f marcato

f

a2

P dolce

con sord

mp

poco f marc.

(senza sord)

Avvivando

7

solo

Vni I

altri div.

Vni II

Vle

Vc.

Cb.

mp

arco unis.

mp

cresc.

mf

f

tr

8

di - - - min. - - - poco rit. - - -

Fl. I II

Ob. I II

C.ingl.

Cl.in B I II

Cl. in B

Fg. I II

Cfg.

Cor. in F I II III IV

Trbc. in B I II III

Trbni I II III

Tba

Timp.

Trgl.

Ar.

di - - - min. - - - poco rit. - - -

solo

Vni I

altri

Vni II

Vle

Vc.

Cb.

8

più tranquillo rallen - - tando (9) *sosten. molto* *poco meno (tranquillo)*

Fl. I II *p dolce*

Ob. I II *pp*

C.ingl.

Cl.in B I II *pp*

Cl.b. in B *pp*

Fg. I II *a 2 mp dolce*

Cfg. *pp*

Cor.in F I II III IV *p dolce espr.*

Trbe in B I II III *pp dolciss.*

Trbni I II III *Tba dolciss. p*

Timp. *pp*

Ar. *p dolciss.*

Ar. *p dolciss.*

Ar. *p dolciss.*

più tranquillo rallen - - tando $\frac{4}{4}$ *sosten. molto* $\frac{3}{4}$ *poco meno (tranquillo) (molto espress.)*

solo Vni I altri *con. sord. dolce mp*

Vni II *ppp*

Vle *ppp*

solo Vc. altri *pp*

Ch. *f div. arco pizz. dolce sf*

13

Fl. I
Fl. II
Ob. I
Ob. II
C. ingl.
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II
Cfg.
Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Trbe in B I
Trbe in B II
Trbe in B III
Trbe II
Tba
Timp.
Ar.
Vni I
Vni II
Vle
Vc.
Cb.

mp dolce
sf dolce
a2
a2
p
pp dolce
pp
senza sord.
pp dolciss.
pp dolciss.
pp
pp dolciss.
pp
p
cresc.
mp
mp
mp
mp
(unis.)
mp
cresc.

Più mosso (quasi Tempo I)

15

Fl. I II III

Ob. I II

C.ingl.

Cl.in B I II

Fg. I II

Cor.in F I II IV

Trbe III

Trgl.

Ar.

(frullato) *mf* *p* *(frull.)* *p*

Solo *mf* *f* *sf poco*

con sord. I.

Solo con sord. *mf*

pp *(pris de la table)*

poco f *gliss.*

Più mosso (quasi Tempo I)

Vni div. I

Vni div. a 4 II

Vle div.

solo

Vc.

altri div.

Cb.

pizz. *pp* *pizz.* *ppp* *ppp* *arco* *sul tasto* *arco* *arco* *port. gliss.* *pizz.* *marc.* *pp* *pizz.* *pp* *pp* *unis. pizz.* *div.*

15

16 a2

Fl. I II (II in muto mltin) mf f

Fl. III (in muto mltin) mf f

Ob. I II a2 mf f

Cingl. mf f

Cl. in B I II mf f

Cl. b. in B mf f

Fg. I II a2

Cor. in F I II IV con sord. con sord. (con sord. sempre) p

Trbe in B I II III con sord. (con sord.) pp

Timp. PPP PP sempre PP

Trgl. PP

Ar. ppp ppp

Vni I div. p

Vni II div. p

Vle div. arco

Vc. div. arco Tutti unis. mf f dolce

Cb. div. arco pizz. pizz.

17 cre - -

Fl. III muta in Picc.

frull. mf

frull. mf

con sord. sempre

con sord.

pp

PPP

PP sempre

PP

pp

pp

arco

Tutti unis.

mf

f dolce

pizz.

pizz.

Fl. I II

Ob. I II

C. ingl.

Cl. in B I II

Cl. in B

Fg. I II

Cfg.

f *p* *cresc.* *sf*

ord. tr. *f* *p*

8

Cor. in F I II III IV

Trbe in B I II III

Trbni I II III

Tba

senza sord. *marc.* *sf* *p*

a2

Timp.

Trgl.

Ptti

Ar.

pp *cresc.* *tr.* *gliss.* *pp*

Vni I div.

Vni II div.

Vle div.

Vc.

Cb.

cresc. *un.* *ord.* *div. a 3* *Tutti unis.* *arco*

19

20

Picc. I

Fl. II

Ob. I II

C.ingl. I

Cl.in B I II

Cl.b in B

Fg. I II

Cfg.

Cor.in F I II III IV

Trbe in B I II III

Trbui I II

Tba III

Timp.

Trgl.

Ptti

Ar.

Vni I II

Vle.

Vc.

Cb.

sf dolce

tr

sf

sf poco

gliss.

vall.

unis

pizz. marcantissimo

unis. > pizz.

19

20

Picc.

I

Fl.

II

Ob.

I

II

Cingl.

I

Cl.in B

II

Cl. b. in B

Fg.

I

II

Cfg.

Cor in F

I

II

III

IV

Trbe in B

I

II

III

Trbni

I

II

Tba

I

II

III

Timp.

Trgl.

Ptti

Ar.

Vni

I

II

Vle

Vc.

Ch.

21 *dim.*

muta in Fl. III

riten.

Picc.

Fl. I
II

Ob. I
II

Cingl.

Cl. in B I
II

Cl. b. in B

Fg. I
II

Cfg.

Cor. in F I
II
III
IV

Trbc. in B I
II
III

Trbni I
II
III

Tba

Timp.

Ar.

dim.

(sul D) (tutto d'arco)

riten.

Vni I

Vni II

Vle

Vc.

Cb.

21

dolce cresc.

24

I.Solo

Fl. I *mp dolce espress.*

Fl. II

Ob. I *a2 sf dolce marc.*

Ob. II *mf dolce espress.*

C.ingl.

Cl.in B I *Solo mp dolce espress.*

Cl.in B II *dolce*

Cl.b. in B *espress. mp dolce*

Fg. I *pp dolciss.*

Fg. II *pp dolciss. espress.*

Cor.in F I *(con sord.) p dolce marc.*

Cor.in F II *con sord. p dolce marc.*

Cor.in F III *senza sord.*

Cor.in F IV

Trbe in B

Trbni

Tba

Ar.

dolce cresc.

24

Vni I

Vni II *div.*

Vle

Vc. *pizz. arco*

Cb. *pizz. arco unis. p*

dolce cresc.

rallent.

26

Fl. I II
Fl. III
Ob. I II
C.ingl.
Cl.in B I II
Cl.b. in B
Fg. I II
Cfg.

Woodwind section score including Flutes (I, II, III), Oboes (I, II), Clarinet in G (C.ingl.), Clarinets in Bb (I, II), Bassoon in Bb (Cl.b. in B), Bassoon (Fg. I, II), and Contrabassoon (Cfg.).

Cor.in F I II III IV
Trbe in B I II III
Trbni
Tba

Brass section score including Cor Anglais (I, II, III, IV), Trumpets in Bb (I, II, III), Trombones (Trbni), and Tuba (Tba).

Timp.

Timpani (Timp.) score.

Ar.

Arpeggiated Cymbals (Ar.) score.

dolce cresc.

rallent.

Vni I
Vni II
Vle
Vc.
Cb.

String section score including Violins (I, II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

26

a tempo

28 *accel.*

Fl. I II

Ob. I II

C.ingl.

Cl.in B I II

Cl.b. in B

Fg. I II

Cfg.

Cor in F I II

Trbe in B I II

Trbni I II

Tba III

Timp.

Ar.

1 p.

Vni I

altri

Vni II

Vle div.

Vc.

Cb.

(espressivo)

a tempo

accel.

unis. pizz.

pizz. *sf dolce*

arco

arco V

arco

arco

arco

(solo)

altri pizz.

Tutti unis. arco

en dehors

cresc.

28

Più mosso (subito)

Fl. I, II

Ob. I, II

Cingl.

Cl.in B I, II

Cl. b. in B

Fg. I, II

Cfg.

Cor.in B I, II, III, IV

Trbe in B I, II, III

Trbni I, II

Tba

Timp.

Ptti

Ar.

sf, *ff*, *f*, *mf*, *sf dolce*, *tr*, *poco sf.*, *unis.*

cresc., *senza sord.*, *(en dehors)*

Più mosso (subito)

Vni I, II

Vle I, II

Vc.

Cb.

pizz., *arco*, *sf*, *ff*

29

Deciso

poco ac - ce - - -

Fl. I II III

Ob. I II

C.ingl.

Cl. in B I II

Cl. b. in B

Fg. I II

Cfg.

Cor. in F I II III IV

Trbe in B I II III

Trbni I II III

Tba

Timp.

Ar.

(en dehors)

dim.

pp

dim.

Deciso

energico (sul D)

poco ac - ce - - -

Vni I II

Vle

Vc. div.

Cb.

en dehors

div.

unis.

29

(32)

Fl. I II

Fl. III

Ob. I II

Cl. in B I II

Fg. I II

Cfg.

leggiere

mf

tr

mp

Cor. in F I II

Cor. in F III IV

Trbe in B

Trbni

aperto p dolce

aperto

Ar.

poco a poco cre - scen - - do

Vni I II

Vle

Vc.

Cb.

p

arco

cre - - scen - - do

mp non legato

arco

ma poco marcato

cresc.

dolce espr.

mf

mf

(32)

Fl. I II

Fl. III

Ob. I II

C.ingl.

Cl.in B I

Cl.in B II

Fg. I II

Cfg.

a2

(33)

Cor.in F I II

Cor.in F III IV

Trbe

Trbni

Ar.

mf dolce marc.

mf

Vni I

Vni II

Vle

Vc.

Cb.

arco

mf dolce espr.

Tutti unis.

(33)

34

Fl. I II

Fl. III

Ob. I

Ob. II

C. ingl.

Cl. in B

Cl. b. in B

Fg. I II

Cfg.

Cor. in F I II

Cor. in F III IV

Trbe in B I

Trbe in B II

Trbni

Ar.

mp

p cresc.

p

mp

a2 (non legato - marc.)

p

dolce cantab.

p cresc.

p dolciss.

senza sord.

senza sord. mp dolce

cre - - - scen - - - do

Vni I div.

Vni II div.

Vle

Vc.

Cb.

pizz.

pizz.

arco

p

mp cresc.

div.

div.

p

marc.

unis.

34

Ancora più animato

Fl. I II

Ob. I II

C.ingl.

Cl.in B I II

Cl. b. in B

Fg. I II

Cfg.

Cor. in F I II III IV

Trbe in B I II

Timp.

Ar.

f

a2

tr

marc.

f marc.

marc.

simile

marc.

simile

cre

mp dolce

mp dolce

f (marc.)

mp dolce

mp dolce

mp dolce

mp dolce

dolce

cre - - - scen - - - do

mp dolce marc.

sim.

cre

Ancora più animato

Vni I II

Vle

Vc.

Cb.

div.

div.

Tutti unis.

unis.

unis.

(marc.)

(simile)

35

Fl. I, II, III
 Ob. I, II
 C. ingl.
 Cl. in B I, II
 Cl. b in B
 Fg. I, II
 Cfg.

scen - - - do

Cor. in F I, II, III, IV
 Trbe in B I, II
 Trbni I, II, III
 Tba
 Timp.

scen - - - do

f marc.

senza sord.

senza sord. *pp*

cre - - - scen - - - do

p poco cresc.

mf

Vni I, II
 Vle div.
 Vc.
 Cb.

poco

unis.

(simile)

35

41

Fl. I II *a 2*

Picc.

Ob. I II *a 2*

Ob. III *ff*

Cl. in B I II

Cl. in B

Fg. I II

Cfg.

Cor. in F I II III IV

Trbe in B I II III *ff*

Trbni I II III

Timp.

Trgl.

Pti *sf poco*

Ar. *sf* *gliss* *sf* *ff*

Vni I II

Vle

Vc.

Ch.

41

42

molto diminuendo e rallentando

Fl.

Ob. I II III

Cl. in B I II

Cl. b. in B

Fg. I II

Cfg.

Cor. in F I II III IV

Trbe in B II

Trbni I II III

Tba

Timp.

Trgl.

Ar.

molto diminuendo e rallentando

Vni I II

Vle

Vc.

Cb.

42

43 Poco meno (quasi Tempo I) Poco scherzando

(solu)
(en dehors)

44 dolce

Fl. I

(oboe non legato)

pp sempre

simile

Ob. II

pp sempre

simile

III

pp sempre

simile

Cl. in B II

Fl. II

Cor. in F

(con. sord.)

IV

pp dolce

Trbe in B

Trbni

Ar.

Poco meno (quasi Tempo I) Poco scherzando

1.2 p

Vni I

p dolce

pp

altri

pizz.

1.2 p

Vni II

p dolce espress.

(div.)

altri

pp

Vle div.

ppp

ppp

Vc.

p dolce cantab.

Cb.

pizz. } *sf dolce*

43 *pp*

44

Affrettando

Deciso

rit.

(45) Tempo I tranquillo

Fl. I *f dolce*

Fl. II

Picc.

Ob. I *a 2*

Ob. II

Ob. III

Cl. in B I *a 2*

Cl. in B II *mf en dehors*

Cl. b. in B *pp*

Fg. I *pp*

Fg. II

Cor. in F I *senza sord.*

Cor. in F II *p dolciss.*

Cor. in F III *pp dolciss.*

Cor. in F IV

Trbe. in B I *aperti*

Trbe. in B II *con sord. en dehors pp marc. cresc.*

Trbe. in B III

Ar. *(près de la table)*

pp dolce

mp

cresc.

ff

1, 2. p. *espress.*

Vni I *poco*

Vni I altri *arco*

Vni II (div. a 2) *tutti arco*

Vle div. *p*

Vc. *marc.*

Cb. *arco marc.*

4 **4** **3** **4**

Affrettando

Deciso

rit.

Tempo I tranquillo

f

f

f

mf dolce

pp dolce sf (mu p)

pp espress.

pp espress.

p

tranne tranquillo a 2 Subito più vivo frull.

Fl. I II

Picc.

Ob. I II III

Cl.in B I II

Cl. b. in B

Fg. I II

Cor.in F I II III IV

Trbe in B I II III

Trgl.

Ar. *In modo ordin.* *dolciss.* *p* *(pres de la table)* *sf*

(tranquillo) Subito più vivo (a punta d'arco)

1.2. p.

Vni I altri *arco* *f* *sul pontic. div.*

Vni II *arco* *f*

Vle *f dolce* *pizz.*

Vc. *f dolce* *pizz.*

Cb. *arco* *pizz.* *sf*

poco riten.

47

Poco sostenuto

Tempo I Molto energico

Fl. I II *frull.* *p* *frull.* *p*

Picc. *muta in Fl. III*

Ob. I II III *a3* *sf*

Cl. in B I II *sf* *p*

Cl. in B I II *p* *f marc.*

Fg. I II *a2* *p* *f marc.*

Cfg. *f marc.*

Cor. in F I II III IV *p*

Trb. in B I II III *(con sord.)* *poco sf* *p* *p dolce* *(senza sord.)*

Trbn. I II III *pp* *mf dolce* *pp*

Tba. *pp* *mf*

Timp. *tr* *pp* *mf dolce*

Trgl. *pp*

Ptti *tr* *pp*

Ar. *sf* *sf poco (in modo ordiu.)* *p dolce*

poco riten.

47

Poco sostenuto

Tempo I Molto energico

Vni I *a punta d'arco* *sul pontic.* *ord.* *p dolce* *espr.* *crese.* *f*

Vni II *pizz.* *arco* *div.* *p dolce espr.* *f* *unis.*

Vle div. *div. a 3* *a punta d'arco* *sul pontic.* *ord.* *p espr.* *f*

Vc. *div.* *arco* *div.* *pp* *f marc.* *unis.*

Cb. *arco* *div.* *p dolce* *pp unis.* *f marc.*

47

48

Fl. I II *f* *a 2*

Ob. I II *f* *a 2*

Cl. in B I II *a 2*

Cl. b in B.

Fg. I II

Cfg.

Cor. in F I II III IV

Trbe in B I II III *senza sord.* *p* *mp*

Trbni I II III *dolce sf*

Tba *mf dolce*

Ar. *sf dolce*

Vni I II *sf* *f*

Vle *div.* *cresc.*

Vc. *div.*

Cb. *div.*

49

51

poco a poco cre - - - scen - - - do

Fl. I
Fl. II
Ob. I
Ob. II
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II
Cfg.

Cor. in F I
Cor. in F II
Trbe in B I
Trbni I
Trbni II
Tba I
Tba II
Tba III

en dehors { *mf* } *sf*
mp dolce
pp dolce *poco* *a poco* *cresc.*
p dolce

Timp.

Ar.

Vni I
Vni II
Vle
Vc.
Cb.

poco a poco cre - - - scen - - - do
cre - - - scen - - - do
cre - - - scen - - - do
cre - - - scen - - - do
div.

51

52 Poco sosten. Poco meno (tranquillo) crescendo ed ac - - cele - - - ran -

Fl. I, II, III
 Ob. I, II, III
 Cl. in B I, II
 Cl. b. in B
 Fg. I, II
 Cfg.
 Cor. in F I, II, III, IV
 Trbe in B
 Trbni I, II, III
 Tba
 Timp.
 Ar.

sf, *pp*, *p dolce*, *pp dolciss.*, *pp*, *mp*, *mp*, *pp*, *sf*, *cresc.*, *sf*

I. Solo dolcecantab., *(Solo)*

muta III. Fl. in Picc.

I, II

53

Poco sosten. Poco meno (tranquillo) crescendo ed ac - - cele - - - ran -

Vni I, II
 Vle
 Vc.
 Cb.

sf, *pp*, *pp*, *mp*, *mp*, *pp*, *pp*, *pp*, *mp*, *mp*, *cresc.*, *cresc.*

div., *div.*, *pizz.*, *arco*, *pizz.*, *arco*, *unis.*

52

cre - - scen - - - do

53

do

Più mosso Con passione

54

Fl. I, II

Picc.

Ob. I, II, III

Cl. in B I, II

Cl. b. in B

Fg. I, II

Cfg.

Cor. in F I, II, III, IV

Trbe in B I, II, III

Trbni I, II

Tba III

Timp.

Trgl.

Ptti

cresc.

Padiglione in alto marcatissimo *ff sempre*

a2

c. bag. d. Timp.

do

Più mosso Con passione

54

Vni I, II

Vle

Vc.

Cb.

ff sempre

tutti unis.

ff sempre

8va

55

Fl. I, II

Picc.

Ob. I, II

Cl. in B I, II

Cl. b. in B

Fg. I, II

Cfg.

Cor. in F I, II, III, IV

Trbe in B I, II, III, IV

Trbni I, II

Tba III

Timp.

Ptti

Vii I, II

Vle

Vc.

Cb.

tr

(b)

a2

(meno f)

f

p

cre - - - - - scen - - - - - do

55

Fl. I
Fl. II
Picc.
Ob. I
Ob. II III
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I II
Cfg.

tutti unis.

Cor. in F I II III IV
Trb. in B I II III
Trbni I II
Tba I II III
Timp.
Ptti

(sempre ff)

Vni I II
Vle
Vc.
Cb.

57

cresc. - - - - - molto rallentando - -

Fl. I II
 Picc.
 Ob. I II III
 Cl. in B I II
 Cl. b. in B
 Fg. I II
 Cfg.
 Cor. in F I II III IV
 Trbe in B I II III
 Trbni I II III
 Tba

Timp.
 Ptti
 I.p.
 Vni I
 altri
 div. a 2
 Vni II
 Vle
 Vc.
 Cb.

57

8 *a tempo fff*

rallen - - - - - tan

Fl. I II
 Ficc.
 Ob. I II III
 Cl. in B I II
 Cl. b. in B
 Fg. I II
 Cfg.
 Corin F I II III IV
 Trbe in B I II III
 Trbni I II III
 Tba
 Timp.
 Trgl.
 Ptti
 Gr. c.
 Ar.

a tempo

rallen - - - - - tan

1.p.
 Vni I
 altri
 div.a 4
 div.a 4
 Vni II
 Vle div.a 2
 Vc. div.a 2
 Cb. div.a 2

Poco meno mosso (Tranquillo)

59

Fl. I *ppp* *do* *p dolce*

Fl. II

Ob.

Clin. B I *ppp* Solo I *dolce espr.* *p*

Cl. b. in B *ppp*

Fg. I *pp* *ppp* *p dolce*

Fg. II *pp* *ppp* *p dolce*

Cfg.

Cor. in F I *ppp*

Cor. in F II *ppp*

Cor. in F III *ppp*

Cor. in F IV *ppp* con sord.

Trbe. in B I *pp* con sord. *p* *pp*

Trbe. in B II *pp* con sord.

Trbni I *pp* con sord. *p* *pp*

Trbni II *pp* con sord.

Tba III *pp* *p* *pp*

Timp. *ppp* *pp*

Ar. *pp dolce*

(lunga)

Poco meno mosso (Tranquillo)

1.p. *ppp* *p* *ppp*

Vni I *ppp* pizz. *p*

Vni altri *ppp* pizz. *sf dolce* *p*

div. a 4 *ppp* pizz. *sf dolce* *p*

Vni II *ppp* pizz. *sf dolce* *p*

Vle *ppp* pizz. *sf dolce* *p*

Solo Vc. *ppp* pizz. *sf dolce* *p* molto espr.

Vc. altri *ppp* pizz. *sf dolce* *p* en dehors *mp* *cresc.*

Solo Cb. *ppp* *p dolce* pizz. *pp* *sf dolce* *p*

Cb. altri *ppp* *p dolce* pizz. *pp* *sf dolce* *p*

59

60

Fl. I
Fl. II
Ob. I
Ob. II
Cl. in B I
Cl. in B II
Cl. b. in B
Fg. I
Fg. II
Cor. in F I
Cor. in F II
Trbe in B I
Trbe in B II
Trbni I
Trbni II
Tba III
Timp.
Ar.
Vni I
Vni II
Vle div.
Solo
Vc. div. a 3
Cb.

p
ppp
p dolce
mf dolciss.
p
dolce
p dolciss.
p dolce
con sord.
pp dolciss.
pp
(sempre con sord.)
(sempre con sord.)
Tutti espr.
arco
p espr.
mp
p dolce
p sf dolce
arco
mf dolce
mf dolce
mf dolce
sf dolce
arco
sf dolce
arco
p dolce
arco
tutti unis.

I Fl. *ppp*
 II Fl. *ppp*
 I Ob. *ppp*
 II Ob. *ppp*
 III Ob. III muta in Cr. ingl.
 I Cl. in B *ppp*
 II Cl. in B *ppp*
 III Cl. b. in B muta in Cl. III
 I Fg. *p* *dolciss.* *ppp*
 II Fg. *ppp*
 Cfg. *dolce* *p* *ppp*
 I Cor. in F *p* *pp* *dolciss.* *dimin.* *ppp*
 II Cor. in F *p* *dolce* *ppp*
 III Cor. in F *p* *dolce* *ppp*
 I Trbni *p* *dolciss.* *ppp*
 II Trbni *ppp*
 III Tba *ppp*
 Timp. *pp*
 Ar.
 Vni div. I *ppp* *pizz.* *p* *pp* *pp*
 Vni div. II *ppp* *pizz.* *p* *pp* *pp*
 Vni II *ppp* *tutti unis.* *p* *pp* *pp*
 Vle *ppp* *pizz.* *unis.* *p* *pp* *pp*
 Vc. *pp* *pizz.* *unis.* *marc.* *p* *pp* *pp*
 Cb. *pp* *pizz.* *unis.* *marc.* *p* *pp* *pp*

TEMAT

II

Lento
con sord.

Vle div. *ppp dolce* con sord. *pp* *rit.*

Vc. div. *ppp dolce* con sord. *rit.* *pp*

Cb. *pp* *con sord.*

1 *poco crescendo* - - - - con sord. *cresc.*

Vni I *pp dolce* con sord. *p dolciss.* (sul D)

Vni II *pp* *cresc.* *mf dolciss.*

Vla. *pp* *en dehors* *mf*

Vc. *mp*

Cb. *pp* con sord. *pp*

1 *poco crescendo* - - - -

poco cresc. **2** *rall.* - - - -

Vni I *cresc.* *div.* *mf* *dim.*

Vni II *cresc.* *mf* *dim.*

Vle *cresc.* *mf* *dim.*

Vc. *dim.*

Cb. *dim.* *dim.* *dim.* (attacca)

cresc. **2** *mf dolce* *rallentando*

WAR. I

Listesso tempo

Cl.in B

I Solo *pp espr.* *ppp* Solo *espress.* *pp dolciss.*

II

Fg

I Solo *pp espress. dolciss.*

II *pp* *pp*

Cor.in F

II *pp* senza sord.

III *pp*

IV *pp*

Listesso tempo

Vni I *ppp* senza sord. *pp dolce espress.*

div. *ppp* con sord. *pp dolce espr.* *ppp*

Vni II *ppp* senza sord. *pp dolce espress.*

div. *ppp* con sord. *pp dolce espr.* *ppp*

Vle *ppp* *pp dolce* *ppp*

Vc. *ppp* con sord. *pp* senza sord. *pp*

Cb. *ppp* con sord. *pp* senza sord. *pp*

I II
 Fl. *a2* *p espr.*
 III
 Ob. I II *a2* *p espr.*
 C.ingl. *pp*
 Cl.in B I *pp*
 II *p>*
 Fg. I *pp*
 II *pp*
 Cor.in F I II *I Solo espr. cantabile il tema pp*
 III IV *con sord. pp*
 Vni I *senza sord. pp*
 Vni II *senza sord. pp*
 Vle *senza sord.*
 Vc. *pp*
 Cb. *pp*

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Part I and II, marked *a2* and *p espr.*
- Oboe (Ob.):** Part I and II, marked *a2* and *p espr.*
- English Horn (C.ingl.):** Part I, marked *pp*.
- Clarinet in B-flat (Cl.in B):** Part I and II, marked *pp* and *p>*.
- Bassoon (Fg.):** Part I and II, marked *pp*.
- Cor Anglais (Cor.in F):** Part I and II, marked *I Solo espr. cantabile il tema pp*; Part III and IV, marked *con sord. pp*.
- Violin (Vni):** Part I and II, marked *senza sord. pp*.
- Viola (Vle):** Part I, marked *senza sord.*
- Violoncello (Vc.):** Part I, marked *pp*.
- Double Bass (Cb.):** Part I, marked *pp*.

④

Fl. I II

Ob. I II

C.ingl.

Cl.in B I II III

Fg. I II

Cfg.

CorinF I II III IV

Trbni I II III

Tba

Ar.

Vni I

Vni II

Vle

Vc.

Cb.

mf espr.

pp

mf espr.

espr. cantabile

p

p

p

p

espr.

p

pp

mf espress.

mf espress.

tr

unis.

mp espr.

espr.

espr.

④

molto crescendo e rallent. diminuendo

Fl. I
Fl. II III
Ob. I II
C. ingl.
Cl. in B I II III
Fg. I II
Cf. g.
Cor. in F I II III IV
Trbn I II III
Tba
At:

molto crescendo e rallent. diminuendo

Vni I
Vni II
Vle
Vc.
Cb.

WAR. II

5

3 Listesso tempo

mesto, molto espressivo

6

Fl. I II
Ob.
C. ingl.
Cl. in B I II
Fg. I II
Cfg.

Cor. in F I II III IV
Tba

Ar.

3
4

Listesso tempo mesto molto espressivo

crescendo - - - - -

cresc. - - - - -

Vni I div.
Vni II div.
Vle div.
Vc. div.
Cb. div.

5

pp pizz.

crescendo - - - - - pp

6

arco p

7 *crescendo*

Fl. I *p espr.*

Fl. II *a2 espress.*

Ob. I *a2*

C. ingl. *dolce p* *espress.* *p espress.*

Cl. in B I *p*

Fg. I *dolce p*

Fg. II *p*

Cfg. *p*

Cor. in F I *cre - - scen - - do - -* *I Solo* *molto espressivo*

Cor. in F II *p*

Cor. in F III *p*

Cor. in F IV *p*

Tbu. *crescendo*

Timp. *tr* *pp*

Ar. *mp*

cre - - scen - - do - - *crescendo*

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

7

espressivo **8** *dim.* *crescendo*

Fl. I *p*

Fl. II *a2* *p* *espressivo*

Ob. I *sfz* *mp* *p*

C.ingl. *sfz* *p*

Cl.in B I *p* *espress.* *p*

Cl.in B II *a2* *p* *espress.* *a2* *p*

Fg. I *p*

Cfg. *p*

Cor.in F I *sfz* *espress* *p*

Cor.in F II *sfz* *p*

Trbni I *dim.* *p dolce poco cresc.*

Tba III *p* *p*

Tiup. *mp* *p*

Ar. *f* *p* *mf*

Vni I *mf* *dim.* *crescendo* *p molto cresc.*

Vni II *mf* *p molto cresc.*

Vle *p molto cresc.*

Vc *p molto cresc.*

Cb. *div.* *mf* *p molto cresc.*

8

WAR. III

10 Scherzando. Molto vivace

11

Fl. I
Fl. II
Ob. I
Ob. II
Cl. in Bb I
Cl. in Bb II
Cl. in Es
Fg. I
Fg. II
Fg. III
Cor. in F I
Trgl.
Ar.

3/8 Scherzando. Molto vivace

grazioso.
v dolce

Vni I
Vni II
Vle div
Vc.
Cb.

10

(1p.) p

11

tutti

Fl. I II *3* *1* *mf* *crescendo* *a2* *f*

Fl. III *muta in Piccolo*

Ob. I II *p* *Solo* *sfz*

Cl. in B I II *p* *mf* *f*

Cl. in Es *mf* *f*

Fg.

Cor. in F I II *3* *sfz*

Cor. in F III IV *sfz*

Trb. in C I II *sfz*

Trgl.

Ar.

Vni I *3* *p* *crescendo*

Vni II *arco* *pizz.*

Vle *arco* *(pizz.)* *pizz.*

Vc. *arco* *p* *(pizz.)* *p*

Cb. *pizz.* *p* *sfz*

(13)

crescendo

14

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Cl. in B
Cl. in Es
Fg. I
Fg. II
Fg. III

Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Trib. in C I
Trib. in C II
Trgl.
Ar.

Vni I
Vni II
Vle
Vc.
Cb.

14

I
 Fl. I
 II
 III
 Ob. I II
 III
 Cl. in B I II
 Cl. in Es
 Fg. I II
 Cor. in F I II
 III IV
 Trb. in C I II
 III
 Timp.
 Trgl.
 Ar.
 Vni. div. I
 Vni. II
 Vle.
 Vc.
 Cb.

con sordino
arco
pizz.
gliss.
gliss.

16

crescendo

ff

4
8

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. in B
Cl. in E♭
Fg. I
Fg. II
Fg. III

4
8

Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Trb. in C I
Trb. in C II
Trb. in C III

Timp.
Trgl.

4
8

crescendo

ff

tutti unis.

unis.

Vni I
Vni II
Vle
Vc.
Cb.

16

crescendo

ff

dimi - - nu - - en - - do

18

19

Fl. I, II

Ob. I, II

Clin B I, II

Clin Es

Fg. I, II, III

Cor. in F I, II, III, IV

Trb. in C I, II

Trbni I, II, III

Timp.

Trgl.

Ptti

f, *mp*, *p*, *pp*, *mf*, *ff*, *dim.*, *ppp*, *Solo*, *sempre con sordini*, *sfz*, *p*, *pp*

dimi - - nu - - en - - do

18

19

Vni I div. a 4

Vni II div. a 4

Vle div. a 3

Vc.

Cb.

pizz., *arco*, *(ad irato) arco*, *f*, *diminuendo*, *p*, *pp*, *ppp*, *pizz.*, *arco*, *pizz.*, *p*, *pizz.*, *p*, *pizz.*, *pp*, *pp*, *pp*

rallentando
diminuendo

Solo (20) poco meno mosso

Fl. I *p dolce espressivo*

Fl. II *p*

Ob. I & II *p*

Ob. III *p*

ClinB I *Solo dolce espressivo*

ClinEs *pp*

Fg. I *pp*

Fg. III *pp* *muta in Cfg.*

Cor in F I & II *pp*

Cor in F III & IV *pp*

Trb. in C I & II *pp* *ppp*

Tba *pp*

Ptti *pp*

rallentando
diminuendo

poco meno mosso

Vni I *(pizz.)* *2 Soli arco* *pp*

Vni I div. a 4 *2 Soli* *pp*

Vni II *arco* *p poco marcato* *2 Soli* *pp*

Vni II div. a 4 *arco* *2 Soli* *pp*

Vle div. a 3 *2 Sole* *pp*

Vle *2 Sole* *pp*

Vc. *2 Soli* *pp* *altri pizz. pp*

Cb. *2 Soli* *pp*

(21)

crescendo

Fl. I
Fl. II
Ob.
Cl. in B I
Cl. in B II
Fg. I
Cor. in F I
Cor. in F II
Trb. in C
Timp.

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute I and II parts feature melodic lines with dynamic markings of *pp* and *p*. The Clarinet in B parts have a first staff with a melodic line and a second staff with a tremolo effect. The Bassoon part has a melodic line starting with *pp*. The Horns in F and Trumpets in C parts are mostly silent until the end of the page, where they play sustained notes with *pp* dynamics. The Timpani part is empty.

2 soli
Vni I
2 soli
altri
2 soli
Vni II
2 soli
2 sole
Vle
2 sole
2 soli
Vc.
altri
2 soli
Cb.
altri

espressivo *crescendo*
Vni I Tutti div. a 2

pp
p
pp
p
p espr.
p
pp arco
pp tutti arco

Detailed description: This block contains the musical notation for strings and solo instruments. The Violin I part is divided into 2 soli and altri sections, with dynamics ranging from *pp* to *p*. The Violin II part also has 2 soli and altri sections, with dynamics of *p* and *p espr.*. The Viola part has 2 sole parts. The Violoncello part has 2 soli and altri sections, with dynamics of *pp* and *pp* arco. The Contrabass part has 2 soli and altri sections, with dynamics of *pp* and *pp* tutti arco. The score includes various performance instructions like *espressivo*, *crescendo*, and *pp*.

(21)

22 *crescendo*

23

I
 Fl. I
 II
 Ob. I
 II
 III
 Cl. in B I
 II
 Fg. I
 II
 Cor. in F I
 II
 III
 IV
 Trb. in C
 Trbni
 Timp.
pp
crescendo
 Vni I
 tutti div. a 2.
cresc.
 Vni II
 tutti div. a 2.
 Vle
 tutti
 Vc.
 tutti unis.
 Cb.
 22 23

24

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Cl.in B I
Cl.in B II
Cl.in Es
Fg. I
Fg. II
Cf.g.
Cor.in F I
Cor.in F II
Cor.in F III
Cor.in F IV
Trb.in C I
Trb.in C II
Trb.in C III
Trbne III
Timp.
Vni I
Vni II
Vle.
Vc.
Cb.

f, *mf*, *a 2*, *senza sord.*

24

crescendo

ff

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. in B I

Cl. in B II

Cl. in Es

Fg. I

Fg. II

Cfg.

Corin F I

Corin F II

Trb. in C I

Trb. in C II

Trb. in C III

Trb. in B I

Trb. in B II

Tba I

Tba II

Tba III

Timp.

Ar.

crescendo

Vni I

Vni II

Vle

Vc.

Cb.

Diminuendo - - - - - (26)

sempre diminuendo -

Woodwind and string section score for measures 25-30. The woodwinds include Flutes I & II, Piccolo, Oboes I & II, Clarinets in Bb and Eb, Bassoons I & II, and Contrabassoon. The strings include Violins I & II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns with many sixteenth notes and slurs. Dynamics range from *mf* to *p*. A circled measure number '26' is located at the top center of the page.

Brass and percussion section score for measures 25-30. The brass section includes Cor Anglais in F, Trumpets in C (I, II, III), Trombones in C (I, II, III), and Trombones in Bb (I, II, III). The percussion includes Timpani. The score features rhythmic patterns with slurs and accents. Dynamics range from *f* to *p*. A circled measure number '26' is located at the bottom center of the page.

Diminuendo - - - - -

sempre diminuendo -

String section score for measures 25-30. The section includes Violins I & II, Viola, Violoncello, and Contrabasso. The score features rhythmic patterns with slurs and accents. Dynamics range from *mf* to *p*. A circled measure number '26' is located at the bottom center of the page.

diminuendo ----- *al p*

(27)

(28)

Fl. I *p grazioso*

Fl. II

Ob. I

Ob. II *p*

Ob. III *p*

Clin. B. I *p grazioso*

Clin. in Es

Fg. I

Fg. II

Cor. in F I *pp*

Cor. in F II *pp*

Cor. in F III *pp*

Cor. in F IV *pp*

Trb. in C

Trb. ni I

Trb. ni II

Tba III

Timp. *pp*

diminuendo ----- *al p*

(27)

(28)

Vni. I *p dolce espr.*

Vni. II *p espr.*

Vle. div. *div. pizz. p pizz.*

Vc. div. *pp div. pp*

Cb. *pp div. pp*

(27)

(28)

30 Tempo I

Fl. I *p*

Fl. II *p*

Picc. *muta in Fl. III*

Ob. I *p*

Ob. II *p*

Ob. III *p*

Clin B I *p*

Clin Es *p*

Fg. I *p*

Fg. II *p*

Fg. III *p*

Cor. in F I *p*

Cor. in F II *p*

Cor. in F III *p*

Cor. in F IV *p*

Trb. in C I *p*

Trb. in C II *p*

Trb. in C III *p*

Trb. in B I *p*

Trb. in B II *p*

Trb. in B III *p*

Tba. I *p*

Tba. II *p*

Tba. III *p*

Timp. *p*

Trgl. *p*

Ptti. *p*

Ar. *p* *glissando*

Tempo I

Vni I *pizz.* *p* *arco* *grazioso dolce* *p*

Vni II *pizz.* *p* *div. a 3* *arco*

Vle div. *pizz.* *p*

Vc. div. *pizz.* *p*

Cb. *(1p.) pizz.* *p*

31 a2

4/8

32

Fl. I II

Fl. III

Ob. I II

Ob. III

Cl. in B I II

Cl. in Es

Fg. I II

Fg. III

Cor. in F I II

Cor. in F III IV

Trgl.

Ar.

Vni I

Vni II div.

Vle div.

Vc. div.

Cb.

grazioso, dolce

dolce espress.

pp

p

sfz

pizz.

arco

(pizz.)

div.

tutti pizz.

muta in Piccolo

Solo

4/8

3/8

31

32

cre - - - - - scen - - - - - do -

Fl. I II

Picc.

Ob. I II III

Cl.in B I II

Cl.in Es Solo

Fg. I II

Cor in F I II III IV

Trb. in C I II (con sordini)

Trgl.

Ar.

Vni I

Vni II

Vle (pizz.) arco

Vc. (pizz.) P

Cb.

33

a 2

4/8

4/8

4/8

33

PWM 832

crescendo

34

Fl. I II

Picc. *muta in Fl. III*

Ob. I II III

Cl.in B I II *a 2*

Cl.in Es

Fg. I II

Cor.in F I II III IV

Trb.in C I II III *con sord.*

Timp.

Trgl.

Ar.

crescendo

34

Vni I *div.*

Vni II *arco* *(pizz.)* *arco* *arco*

Vle *arco* *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco* *pizz.* *pizz.*

Cb. *div.* *arco* *pizz.*

34

I
 Fl II
 III
 Ob. I II
 III
 Cl. I in B II
 Cl. in E♭
 Fg. I II
 III
 Cor. in F I II
 III IV
 Trb. in C I II
 III
 Timp.
 Trgl.
 Ar.
 Vni. I div.
 Vni. II
 Vle.
 Vc.
 Cb.

4/8
 cresc.
 4/8
 gliss.
 arco
 pizz.
 4/8
 35

I II
 Fl.
 III
 I II
 Ob. a 2
 III
 I II
 Cl.in B
 Cl.in Es
 cresc.
 Fg. I II
 III
 I II
 Corin F
 III
 IV
 I II
 Trbn C
 III
 cresc.
 I II
 Trbni
 III
 Tba
 Timp.
 I
 Vni I arco
 II
 Vni II arco
 pizz.
 Vle arco
 Vc. arco
 Cb. arco
 cresc.

WAR. IV
③⑥ Tempo di Gavotte

rit. - - - - a tempo Avvivando Tempo

C

Fl. I
II

Ob. I

Cl. in B I
II

Fg I
II
III

Cor. in F I
II
III
IV

Trb. in C I

Timp.

Ar.

C Tempo di Gavotte rit. - - - - a tempo Avvivando Tempo

Vni I
II

Vle

Vc.

Cb.

③⑥

rit. *a tempo* **Avvivando** **Tempo** *rit.* - - - - *a tempo*

37

Fl. I *mf* *p* *dolce*

Fl. II *pp* *dolce*

Ob. I *mf espress.* *p* *espress.* *dolce*

Cl. in B I *pp* *pp*

Eg. I *mf espress.* *pp* *espress.*

Eg. II *pp*

Cor. in F I *p* *pp* *pp*

Cor. in F II *pp* *pp* *pp*

Trb. in C I *p* *pp*

Timp. *pp*

Ar. *p*

rit. *a tempo* **Avvivando** **Tempo** *rit.* - - - - *a tempo*

37

Vni I *dolce grazioso*

Vni II *pp*

Vle *pp* *unis.*

Vc. *arco* *(arco)* *pizz.* *arco* *pizz.* *PPP*

Cb. *pizz.* *(pizz.)* *PPP*

37

molto rit. . . . tempo rit. tempo

Fl. I *p sfz*

Fl. II III *p sfz*

Ob. I *p sfz*

Cl.in B I *p p espress. sfz*

Fg. I *p p espress. sfz*

Fg. II III *p sfz*

Cor in F I II *pp sfz Solo ff*

Cor in F III IV *pp sfz f*

Trb. in C I *senza sord. sfz*

Timp. *sfz*

Ar. *pp*

molto rit. . . . tempo rit. tempo

solo

Vni I altri *pizz. arco p espr. cresc. sfz p pizz. arco sfz f*

Vni II *arco p cresc. sfz p pizz. arco sfz f*

Vle *arco p cresc. sfz p pizz. arco sfz f div.*

Vc. *arco p cresc. sfz p pizz. arco sfz f*

Cb. *un. p arco sfz f*

38

rit. molto allarg. tempo rit.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in B I

Fg. I

Fg. II

Cor. in F I

Cor. in F II

Cor. in F III

Cor. in F IV

Trb. in C I

Timp.

Ar.

rit. molto allarg. tempo rit.

tutti unis.

Vni I

Vni II

Vle

Vc.

Cb.

38

cresc. f cresc. - - -

tempo

39

Fl. I *sfz* *pp* *p*

Fl. II *pp* *p*

Ob. I *p*

Cl. in B I *sfz* Solo *P espress.*

Fg. I *espress.*

Cor. in F I *espress.* *pp*

Cor. in F II *pp*

Cor. in F III *pp*

Cor. in F IV *pp*

Trb. in C I

Trb. in C II

Trb. in C III

Tba

Timp.

tempo

Solo

solo *sfz. p* *p* *tr*

Vni I *sfz p* *espress.* *p*

Vni I altri *sfz p*

Vni II *sfz* *pizz.* *sfz* *sfz* *pp*

Vle *sfz* *pizz.* *sfz* *sfz* *pp*

Vc. *sfz* *pizz.* *sfz* *sfz* *pp* *arco*

Cb. *sfz* *pizz.* *sfz* *sfz* *pp* *arco* *pp*

39

Avvivando

Allegro

4
4

Fl. I
Fl. II
Ob. I
Ob. II
Cl. in B I
Cl. in B II
Fg. I
Fg. II
Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Trb. in C I
Trb. in C II
Trb. in C III
Tba
Timp.

Avvivando

Allegro

4
4

Vni I
Vni II
Vle
Vc.
Cb.

tutti unis.

arco

div.

pizz.

arco

arco

arco

40

rit.

Molto allarg.

tempo

Fl. I, Fl. II, Ob. I, Ob. II, Cl. in B I, Cl. in B II, Fg. I, Fg. II

Cor. in F I, Cor. in F II, Trb. in C I, Trb. in C II, Tba, Timp.

rit.

cresc.

Molto allarg.

tempo

ff

Vni I, Vni II, Vle, Vc., Cb.

40

cresc.

pizz.

ff

Largo

tempo

rit.

3/4

Fl. I, II, III
Ob. I, II, III
Cl. in B I, II, III
Fg. I, II, III

Detailed description: This block contains the musical notation for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are in the upper staves, and the strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are in the lower staves. The score includes dynamic markings such as *f*, *p*, *f dolce*, and *pp*. There are also performance instructions like *a2* and *div.* (divisi). The tempo markings *Largo*, *tempo*, and *rit.* are positioned above the staves.

3/4

Cor. in F I, II, III, IV
Trb. in C I
Tba
Trgl.
Ar.

Detailed description: This block contains the musical notation for the brass and percussion sections. The brass instruments (Cor, Trumpet, Trombone) are in the upper staves, and the Trgl. (Timpani) and Ar. (Arco) are in the lower staves. The score includes dynamic markings such as *f*, *pp*, and *mp*. There are also performance instructions like *pizz.* and *unis.* The tempo markings *Largo*, *tempo*, and *rit.* are positioned above the staves.

3/4

solo
Vni I, altri
Vni II
Vle
Vc.
Cb.

Detailed description: This block contains the musical notation for the solo violin and the rest of the string section. The solo violin is in the top staff, and the other string instruments (Violin I, Violin II, Viola, Violoncello, Contrabasso) are in the lower staves. The score includes dynamic markings such as *p cresc.*, *f*, and *pp*. There are also performance instructions like *arco*, *cresc.*, *pizz.*, *div.*, and *unis.* The tempo markings *Largo*, *tempo*, and *rit.* are positioned above the staves.

WAR. V

41 3/4

Tempo di minuetto

Andantino dolcissimo

Poco sostenuto

rit. tempo

Fl.

Ob.

Corno ingl. *dolce cantabile*

Cl. in B I II

Fg. I II *pp dolce*

Cor. in F I II III IV *pp*

Trb. in C

Ar.

3/4

Tempo di minuetto

Andantino dolcissimo

Poco sostenuto

rit. tempo

Solo Vno *pp*

Tutti Vni arco

Vni I *pp espressivo*

Vni II arco *pp*

Vle arco *pp*

Vc. Solo *pp*

Cb. *pizz.*

41

Fl.

Ob. I

Corno ingl.

Cl.in B I II

Fg. I

Cor.in F I II III IV

Trb.in C

Ar.

Vni I II

Vle

Vc. div.

Cb.

arco

p

p

p

p

rit. a tempo

Fl. I

Ob. I
II

Corno ingl.

Cl. in B I

I
Fg.
II

Cor. in F
I
II
III
IV

Trb. in C
I
II
III

Trgl.

Ar.

rit. a tempo

I
Vni
II

sola

Vle
altre

Vc.

Cb.

rit. (43) a tempo

Poco più lento

Fl. I

Ob. I II

Corno ingl.

Cl.in B I

Fg. I II III

Cor.in F I II III IV

Trb.in C I II III

Tba

Trgl.

Ar.

rit. a tempo

Poco più lento

Vni I

Vni II

Viola

Vle altre

Vc.

Cb.

(43)

molto rit. - - - - -

Woodwind and brass section score including:

- Fl. I & II
- Ob. I & II
- Corno ingl.
- Cl. in B I & II
- Fg. I & II
- Cor. in F I, II, III, IV
- Trb. in C I, II, III
- Trbni I, II, III
- Tba
- Timp.
- Ar.

The score features dynamic markings such as *f*, *mf*, *pp*, and *ff*. A first ending bracket labeled '8' is present at the top. A rehearsal mark 'a2.' is located in the Flute II part. The tempo marking *molto rit.* is indicated at the top right.

molto rit. - - - - -

String section score including:

- Vni I & II
- Vle div.
- Vc.
- Cb.

The score features dynamic markings such as *f*, *ff*, and *cresc.*. A first ending bracket labeled '8' is present at the top. The tempo marking *molto rit.* is indicated at the top right.

FINALE INTRODUZIONE

WAR. VI Vivace e capriccioso

45

Fl. I II

Picc.

Ob. I II III

Cl.in B I II

Cl.in Es

Fg. I II

Cfg.

Cor.in F I II III IV

Trb.in C I II III

Trbni I II

Tba III

Timp.

Gr. C.

Vivace e capriccioso

Vni I II

Vle

Vc.

Cb.

45

stringendo *a tempo* *stringendo*

Fl. I II *a 2* *f* *a 2* **6/4**

Picc.

Ob. I *a 2*

Ob. II III *a 2*

Cl. in B I II *a 2*

Cl. in Es *p cresc.* *f*

Fg. I II *a 2*

Cfg.

Cor. in F. I II **6/4**

Cor. III IV

Trb. in C I II III

Trbn. I II *senza sord.* *p*

Trbn. III *senza sord.* *p*

Timp. *p cresc.* **6/4**

stringendo *a tempo* *stringendo*

Vni I *deciso*

Vni II

Vle *deciso*

Vc. *pizz.*

Cb. *ff* *arco*

46

6/4

C Meno mosso

rit.

Fl. I
 Picc.
 Ob. I
 Ob. II III
 Cl. in B I II
 Cl. in Es
 Fg. I II
 Cfg.

6/4

C

Cor. in F I II
 Cor. in F III IV
 Trb. in C I II III
 Trb. in B I II III
 Tba
 Timp.

6/4

C Meno mosso

cantabile ed espressivo

rit.

Vni I II
 Vle
 Vc.
 Cb.

46

Lento

Ob.

C.ingl. Solo *p dolce* muta in Ob. III

ClinB I *trium*

Fg. I *pp* *p*

Cfg.

Cor.in F I II *pp* *misterioso* *ppp* *p*

III IV *pp* *ppp* *ppp* *p*

Trb.in C

Trbni

Timp. *pp* *p*

Ar. *pp* *pp* *secco*

Lento

solo *p* *dim.* *sul G cantab. ed espress.* *p*

Vni I *p* *pp* *sul G cantab. ed espress.* *p*

II *p* *pp* *p* *p*

Vle *pizz.* *p* *pp*

Vc. *pizz.* *p* *I p* *pp* *Tutti* *p*

Cb. *pizz.* *p* *I p* *pp* *Tutti* *p*

(47)

Fl. I II

Ob. I II III

Cl. in B I II

Cl. in Es

Fg. I II

Cfg.

Cor. in F I II III IV

Trb. in C I II III

Trbni II III

Timp.

Vni I II

Vle

Vc.

(Cb.)

(47)

Fl. I II

Picc.

Ob. I II III

Clin B I II

Clin Es

Fg. I II

Cfg.

Cor. in F I II III IV

Trb. in C I II III

Trb. in B I II III

Timp.

Ar.

Vni I II

Vle

Vc.

Cb.

ff

a 2

glissando

8

FUGA FINALE

[I TEMAT]

48 Allegro moderato, molto energico

Vni II

Vle

C *ff* *simile* *mf*

48

Vni I

Vni II

Vle

Vc.

Cb.

mf *ff* *mf* *mf*

Fl. I

Ob. I

Clin B. I

Corin F I/III

Solo *f* *marcato*

Vni I

Vni II

Vle

Vc.

Cb.

cre - - - - - scen - - - - - do *molto dim.*

cresc. *ff* *molto dim.* *ff* *f*

crescendo

[II TEMAT]

(49) Poco più larghetto

Fl. I

Ob. I

Cl.inB I

I

Fg.

II

Cfg.

I

Cor.in F.

III

Trb.in C

Trbni

Poco più larghetto

I

Vni

II

Vle

Vc.

Cb.

(49)

Fl. I
II

Ob. I

Cl.in B I

I

Fg.

II

Cfg.

Cor.in F I

III

Trb.in C

Trbni

Tb.

Solo

Solo

Vni I

II

Vle

Vc.

Cb.

solo

solo

solo

mf

arco

Solo deciso

mf

arco

Solo

mf deciso

Fl. I
Fl. II

Ob. I
Ob. II

Cl. in B I

Fg. I
Fg. II

Cfg.

Cor. in F I
Cor. in F II

Trb. in C I

Tba.

Vni I
Vni II

Vle

Vc.

Cb.

p

mf

f

p dolce espress.

tutti

tutti dolce espress.

tutti marc.

mf

tutti

50 [III TEMAT]

Solo

Fl. I
Fl. II
Ob. I
Ob. II
Cl.
Fg. I
Fg. II
Cfg.

Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Trb. in C I

Vni I
Vni II
Vle
Vc.
Cb.

50

Fl. I II *a 2*

Picc.

Ob. I II III *a 2 Solo*

Cl. in B I II

Cl. in Es

Fg. I II *a 2 Solo*

Cfg.

Cor. in F I II III IV

Trb. in C

Trbn. I II III

Tba.

Timp.

Vni I II

Vle

Vc. *pizz.* *arco*

Cb. *pizz.* *(pizz.)*

ff *mf* *f* *sf* *sp* *p* *crescendo*

Fl. I II *a 2*
 Ob. I II *a 2 solo*
 Cl.in B I II *a 2*
 Cl.in Es
 Fg. I II *a 2*
 Cfg.
 Cor.in F I II *sp*
 III IV *cresc.*
 Trb.in C I *c. sord.*
 II III
 Tba
 Timp.
 Vni I *ff*
 II *mf* *ff*
 Vle *p* *cresc.* *ff*
 Vc. *cresc.* *ff*
 Cb. *(pizz)* *cresc.* *arco* *ff*

Fl. I II

Picc.

Ob. I II

Cl. in B I II

Cl. in E_b

Fg. I II

Cfg.

Cor. in F I II III IV

Trb. in C I II III

Tba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

a 2

f

ff

c. sord.

pizz.

arco

52 [IV TEMAT]

Fl. I II

Picc.

Ob. I II

Cl.in B I II

Cl.in Es

Fg. I II

Cfg.

Cor.in F I II III IV

Trb. in C I II

Trbni I II

Tba III

Timp.

Vni I II

Vle

Vc. arco

Cb. arco

52

a2

f

ff

53

Fl. I II

Picc.

Ob. I II

Ob. III

Cl. in B I II

Cl. in Es

Fg. I II

Cfg.

Cor. in F I II

Cor. in F III IV

Trb. in C I II

poco rit. tranquillo

solo

Vni I

altri

Vni II

Vle

Vc.

Cb.

53

54

Fl. I II *a 2*

Picc. *a 2*

Ob. I II *a 2*

Ob. III

Cl.in B I II *a 2* *f*

Cl.in Es

Fg. I II *a 2* *ff*

Cfg.

Cor.in F I II *a 2* *cresc.*

Cor.in F III IV *p* *cresc.*

Trb. in C I II *sempre con sordini* *cresc.* *f*

Trbni I II *f*

Tba III *f*

Timp. *sfx*

Ptti

Vni I *tutti unis. (pizz.)* *arco* *f* *furioso*

Vni II *(pizz.)* *arco* *ff*

Vle *(pizz.)* *arco* *f*

Vc. *(pizz.)* *arco* *ff*

Cb. *(pizz.)* *arco* *ff*

54

Fl. I II

Ob. I II III

Cl. in B I II

Fg. I II

Cfg.

Cor. in F I II III IV

Trb. in C I II

Trbni I II

Tba III

Timp.

Vni I II

Vle

Vc.

Cb.

senza sord.

mf

mf

8

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I, II, and III, Clarinet in B-flat I and II, Bassoon I and II, and Contrabassoon. The brass section includes Cor in F I, II, III, and IV; Trumpet in C I and II; Trumpet in B-flat I and II; and Trombone III. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* and *senza sord.* are indicated. A rehearsal mark '8' is present above the Violin I staff.

55

Fl. I II *a 2* *f espress.*

Ob. I II III *a 3* *f espress.*

Cl.in B I II *a 2.* *f*

Fg. I II *a 2.* *f*

Cfg. *f*

Cor. in F I II III IV

Trb. in C I II *mp*

Trbni I II *sfz* *p*

Tba III *sfz* *mp* *mf* *cresc.*

Timp.

Vni I II *p* *mf espress.*

Vle *p*

Vc. *mp* *f*

Cb. *f*

cre - - - - scen - - - - do

55 *cre - - - - scen - - - - do*

56

Fl. I II

Picc.

Ob. I II III

Cl.in B I II

Cl.in Es

Fg. I II

Cfg.

Cor.in F I II III IV

Trb.in C I II III

Trbni I II III

Tba.

Timp.

Ptti

Vni I II

Vle

Vc.

Cb.

a2

f

ff

fp

p

f

crescendo

ff

56

Fl. I II

Picc.

Ob. I II III

Cl.in B I II

Cl.in Es

Fg. I II

Cfg.

Cor.in F I II III IV

Trb.in C I II III

Trbni I II

Tba III

Timp.

Vni I II

Vle

Vc.

Cb.

a 2.

ff

Muta in Cl. b. in B

cresc.

cre - - - scen - - - do

molto

cresc.

8

58

Lento

Solo *molto espr.*

Fl. I *p*

Fl. II *p*

Ob. I Solo *p espr.*

C. ingl. Solo *p*

Cl. in B I 1 Solo *espr.* *p*

Cl. b. in B *p*

Fg. I *p*

Fg. II *pp*

Cor. in F I *pp*

Cor. in F II *pp*

Cor. in F III *pp*

Cor. in F IV *pp*

Timp. *ppp*

Ar. *pp*

Lento

Vni I con sordini *p dolcissimo*

Vni II con sordini *p dolcissimo*

Vle con sordini

Vc. con sordini pizz. *pp* arco *p*

Cb. *pp* div.

58 *p*

FL.

Ob.

C. ingl.

Cl.

Fg.

Cor. in F

Trb.

Trbni

Tba

Ar.

solo

Vni I

altri

Vni II

Vle

Vc.

Cb.

espress.

pp

espress.

pp

unis.

unis.

unis.

p

[V TEMAT]

Fl. I II
a2 Solo
mf espress.

Ob.

Cl. in B I II
a2 Solo
mf espress.

Cl. b. in B
p

Fg.

Cor. in F I II
I. *p dolce espr.*
III IV
p dolce
pp

Trb.

Trbni I II
III
Tba

Ar.

solo
Vni I
altri
Vni II
Vle
senza sord.
p

Vc.
Cb.

61

Rallent.

Fl. I *p*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

C. ingl. *pp*

Cl. in B I *pp*

Cl. in B II *pp*

Fg. I *Solo* *espr.* *p*

Fg. II *p*

Cor. in F I *pp*

Cor. in F II *pp*

Cor. in F III *pp*

Cor. in F IV *pp*

Trb. in C I (con sordini) *pp*

Trb. in C II (con sordini) *p*

Trb. in C III *p*

Trbn. I *pp*

Trbn. II *pp*

Tba. III *pp*

Ptti *pp*

Ar. *dolce, marcato* *Solo*

Rallent.

solo Vni I *senza sord.*

altri Vni I *senza sord.*

Vni II *senza sord.*

Vle div. *div.* *pp*

Vle div. *div.* *pp*

Vc. div. *senza sord. div.* *pp*

Vc. div. *senza sord. div.* *pp*

Cb. *div.* *pp*

61

62 Subito Tempo I
molto energica

Fl. I II

Fl. III *muta in Picc.*

Ob. I

C. ingl.

Cl. in B I

Fg. I II

Cor. in F I II III IV

Trb. in C I II III

Trbn. I II III

Tba

Subito Tempo I
molto energico

solo

Vni I

altri tutti

Vni II

Vle div. unis. *ff*

Vle div. unis. *ff*

Vc. div. *f*

Cb. unis. *f*

62

I Solo

Fl. I II *p*

Picc.

Ob. I

C. ingl. *f* *p*

ClinB I *p*

Fg. I II *a 2* *f* *p*

Cor. in F I II *I Solo*

Cor. in F III IV *III Solo*

Trb. in C I II *con sord.* *p*

Trb. in C III *con sord.* *p*

Trbn I II *I Solo* *mp espress.* *p*

Tba III *p*

Timp. *f* *p* *tr*

Vni I *p*

Vni II *p*

Vle *div.* *p*

Vc. *p*

Cb. *p*

crescendo -----

63

a2

Fl. I
Picc.
Ob. I II
C.ingl.
Cl.inB I II
Cl.b.in B
Fg. I II
Cfg.

Cor in F I III
Trb.in C I II III
Trbni I II III
Tba
Timp.

crescendo -----

63

Vni I II
Vle
Vc.
Cb.

crescendo

64

Fl. I II

Picc.

Ob. I II

C. ingl.

Cl. in B I II

Cl. b in B

Eg. I II

Cfg.

Cor. in F I II III IV

Trb. in C I II III

Trbni I II

Tba

Timp.

crescendo

64

Vni I II

Vle

Vc.

Cb.

pizz. arco

pizz. arco

This page of a musical score contains the following parts and markings:

- Fl. I & II:** Flute parts with dynamic markings *a 2*.
- Picc.:** Piccolo part.
- Ob. I & II:** Oboe parts with dynamic marking *(b)*.
- C. ingl.:** Clarinet in G part.
- Cl. in B I & II:** Clarinet in B parts.
- Cl. b. in B:** Bass Clarinet in B part.
- Fg. I & II:** Bassoon parts with dynamic marking *a 2*.
- Cfg.:** Contrabassoon part.
- Cor. in F I, II, III, IV:** Horns in F with dynamic marking *a 2*.
- Trb. in C I, II, III:** Trumpets in C with dynamic marking *a 2*.
- Trbn. I, II:** Trombones I and II with dynamic marking *(b)*.
- Tba. III:** Tuba part with dynamic marking *(b)*.
- Timp.:** Timpani part with a wavy line indicating rolls.
- Ptti.:** Snare Drum part with dynamic marking *sempre ff*.
- Gr. C.:** Cymbal part.
- Vni. I, II:** Violin parts with dynamic marking *ff*.
- Vle.:** Viola part with dynamic marking *ff*.
- Vc.:** Violoncello part with dynamic marking *ff*.
- Cb.:** Contrabass part.

Fl. I II

Picc.

Ob. I II

C.ingl.

Cl. in B I II

Cl. in B

Fg. I II

Cfg.

Cor. in F I II

III IV

Trb. in C I II

III

Trbn I II

III

Tba

Timp.

Ptti

Gr. C.

Vni I II

Vle

Vc.

Cb.

(66)

(66)

largo - - - - - *rall.*

(67) *più largo*

Fl. I II *a2*

Picc.

Ob. I II *a2*

C. ingl.

Cl. in B I II

Cl. b. in B

Fg. I II *a2*

Cfg.

Cor. in F I II III IV

Trb. in C I II III

Trbn. I II

Tba. III

Timp.

Gr. C. *p* *crescendo* *rall.* *ff* *ff*

largo - - - - - *rall.*

più largo

Vni I *sim.*

Vni II *sim.*

Vle *sim.*

Vc. *sim.*

Cb.

(67)

Subito Tempo I Allegro energico

Fl. I II

Picc.

Ob. I II

C. ingl.

Cl. in B I II

Cl. b. in B

Fg. I II

Cfg.

Cor. in F I II III IV

Trb. in C I II III

Trbn. I II III

Tba

Timp.

Ptti

Gr. c.

a2

(b) \bar{a}

sfz

mp

Subito Tempo I Allegro energico

Vni I II

Vle

Vc.

Cb.

div.