

Quintets from Cantata 7.6
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 7.6
Aria for Oboe d'amore, Strings, Alto, and Bc "Menschen glaubt doch dieser Gnade.."
arr. in 5 parts: 1.Oboe d'amore, Oboe, or Violin, 2. Violin, 3. Viola,
4. Violin or Viola or Cello, 5. Cello

Vla. $\text{♩} = 60$

1 Oboe d'amore
bwv 7.6 s5

1 Violin or Oboe
bwv 7.6 s5

2 Violin bwv 7.6 s5

3 Viola bwv 7.6 s5

4 Violin for Alto Solo
bwv 7.6 s5

4 Viola for Alto Solo
bwv 7.6 s5

4 Violoncello for Alto Solo,
down 8va bwv 7.6 s5

5 Violoncello for Bc
bwv 7.6 s5

mf

mf

Vln. 1

Vln. 1

f

f

f

f

5

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

p

f

f

f

mf

p

10

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

14

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

mf

f

mf

mf

19

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

mp

mp

mp

p

23

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vla.

Vln. 1

Vln. 1

f

f

mf

mf

f

27

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

f

mf

31

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

pp

pp

p

pp

p

35

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

mp

mp

mp

p

39

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vla.

Vla.

43

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

mf

mf

p

p

f

tr

tr

tr

tr

ad lib. col Bc

ad lib. col Bc

47

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

rit.

p

rit.

p

rit.

p

rit.

pp

rit.

pp

rit.

p

1 Oboe d'amore bwv 7.6 s5 Quintets from Cantata 7.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 7.6

Aria for Oboe d'amore, Strings, Alto, and Bc "Menschen glaubt doch dieser Gnade.."

arr. in 5 parts: 1.Oboe d'amore, Oboe, or Violin, 2. Violin, 3. Viola,

4. Violin or Viola or Cello, 5. Cello

Vla. $\text{♩} = 60$

2

mf

7

p

12

mf

18

5 Vla.

f

27

4

pp

36

5 Vla.

f *tr*

45

tr

48

rit. *p*

1 Violin or Oboe bwv 7.6 s5

Quintets from Cantata 7.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 7.6

Aria for Oboe d'amore, Strings, Alto, and Bc "Menschen glaubt doch dieser Gnade.."

arr. in 5 parts: 1. Oboe d'amore, Oboe, or Violin, 2. Violin, 3. Viola,

4. Violin or Viola or Cello, 5. Cello

Vla. $\text{♩} = 60$

2

mf

7

p

12

mf

18

5 Vla.

f

27

4

pp

36

5 Vla.

f *tr*

45

tr

48

rit. *p*

Quintets from Cantata 7.6

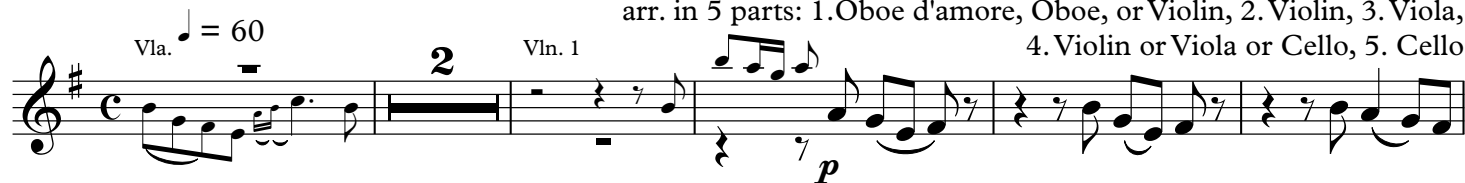
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 7.6

Aria for Oboe d'amore, Strings, Alto, and Bc "Menschen glaubt doch dieser Gnade.."

arr. in 5 parts: 1. Oboe d'amore, Oboe, or Violin, 2. Violin, 3. Viola,

4. Violin or Viola or Cello, 5. Cello



Quintets from Cantata 7.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 7.6

Aria for Oboe d'amore, Strings, Alto, and Bc "Menschen glaubt doch dieser Gnade.."

arr. in 5 parts: 1. Oboe d'amore, Oboe, or Violin, 2. Violin, 3. Viola,

4. Violin or Viola or Cello, 5. Cello

1
Vla. $\text{♩} = 60$ 2 Vln. 1

8

14

19 5 Vln. 1

29 4

37 5 Vla.

46

Quintets from Cantata 7.6

4 Violin for Alto Solo bwv 7.6 s5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 7.6

Aria for Oboe d'amore, Strings, Alto, and Bc "Menschen glaubt doch dieser Gnade.."

arr. in 5 parts: 1. Oboe d'amore, Oboe, or Violin, 2. Violin, 3. Viola,

4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 60$
lead

f *mp* *f* *mp* *p* *rit.* *pp*

4 Viola for Alto Solo bwv 7.6 s5

Quintets from Cantata 7.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 7.6

Aria for Oboe d'amore, Strings, Alto, and Bc "Menschen glaubt doch dieser Gnade.."

arr. in 5 parts: 1.Oboe d'amore, Oboe, or Violin, 2. Violin, 3. Viola,

4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 60$
lead

f *f*

10

19

mp

25

f

33

mp

37

41

ad lib. col Bc

p

45

rit. *pp*

4 Violoncello for Alto Solo, down 8va bwv 7.6 s5

Quintets from Cantata 7.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 7.6

Aria for Oboe d'amore, Strings, Alto, and Bc "Menschen glaubt doch dieser Gnade.."

arr. in 5 parts: 1. Oboe d'amore, Oboe, or Violin, 2. Violin, 3. Viola,

4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 60$
lead

f

9

f

14

mp

22

27

f

33

36

mp

39

42

p

5 Violoncello for Bc bwv 7.6 s5 Quintets from Cantata 7.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 7.6

Aria for Oboe d'amore, Strings, Alto, and Bc "Menschen glaubt doch dieser Gnade.."

arr. in 5 parts: 1. Oboe d'amore, Oboe, or Violin, 2. Violin, 3. Viola,

4. Violin or Viola or Cello, 5. Cello

♩ = 60

