Hector Berlioz

Requiem, Op. 5

4 Cornetti.

(Orchestra I.)

Nº 1. Tacet.

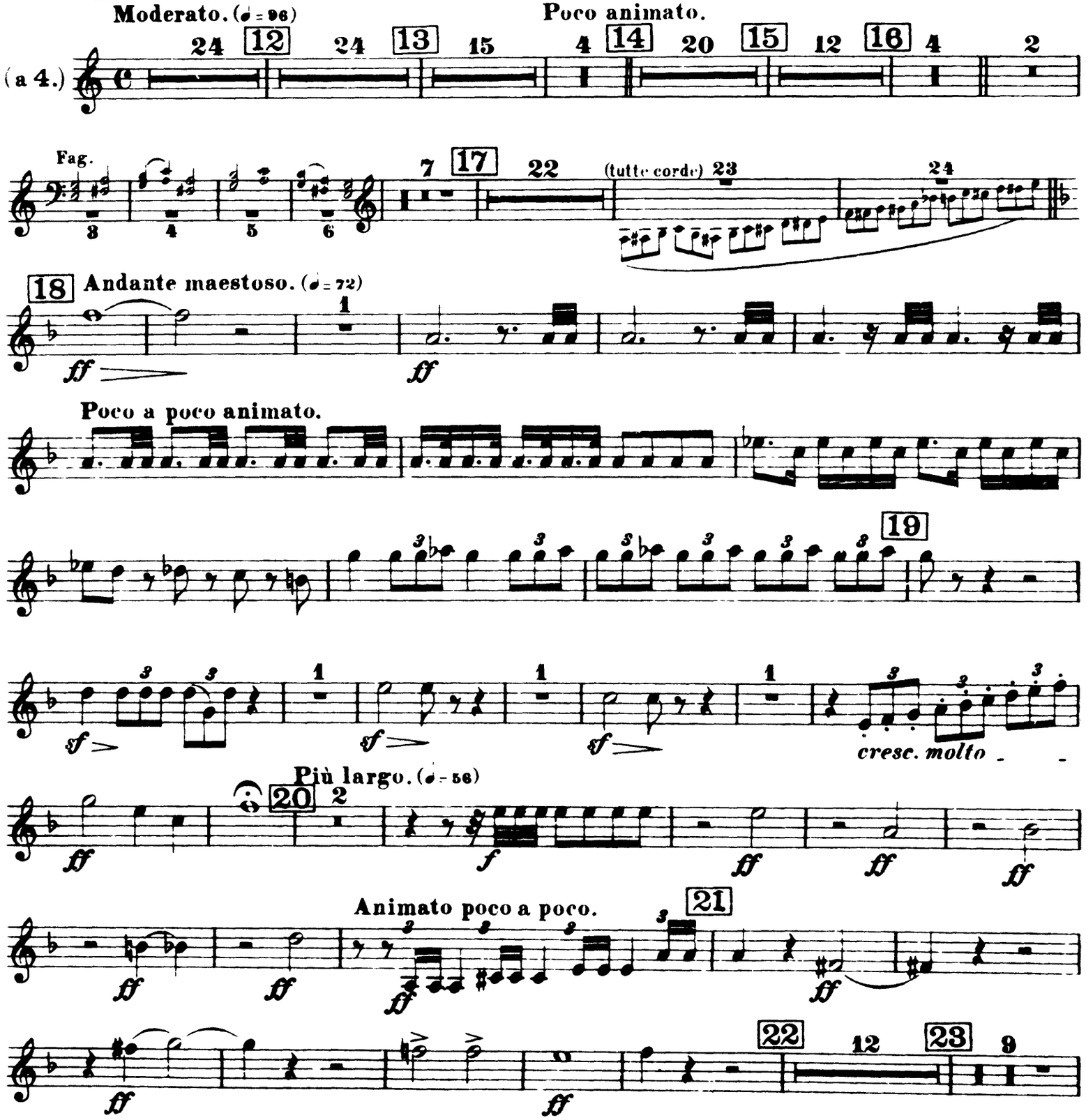
Nº 2. Dies iræ.

Prosa.

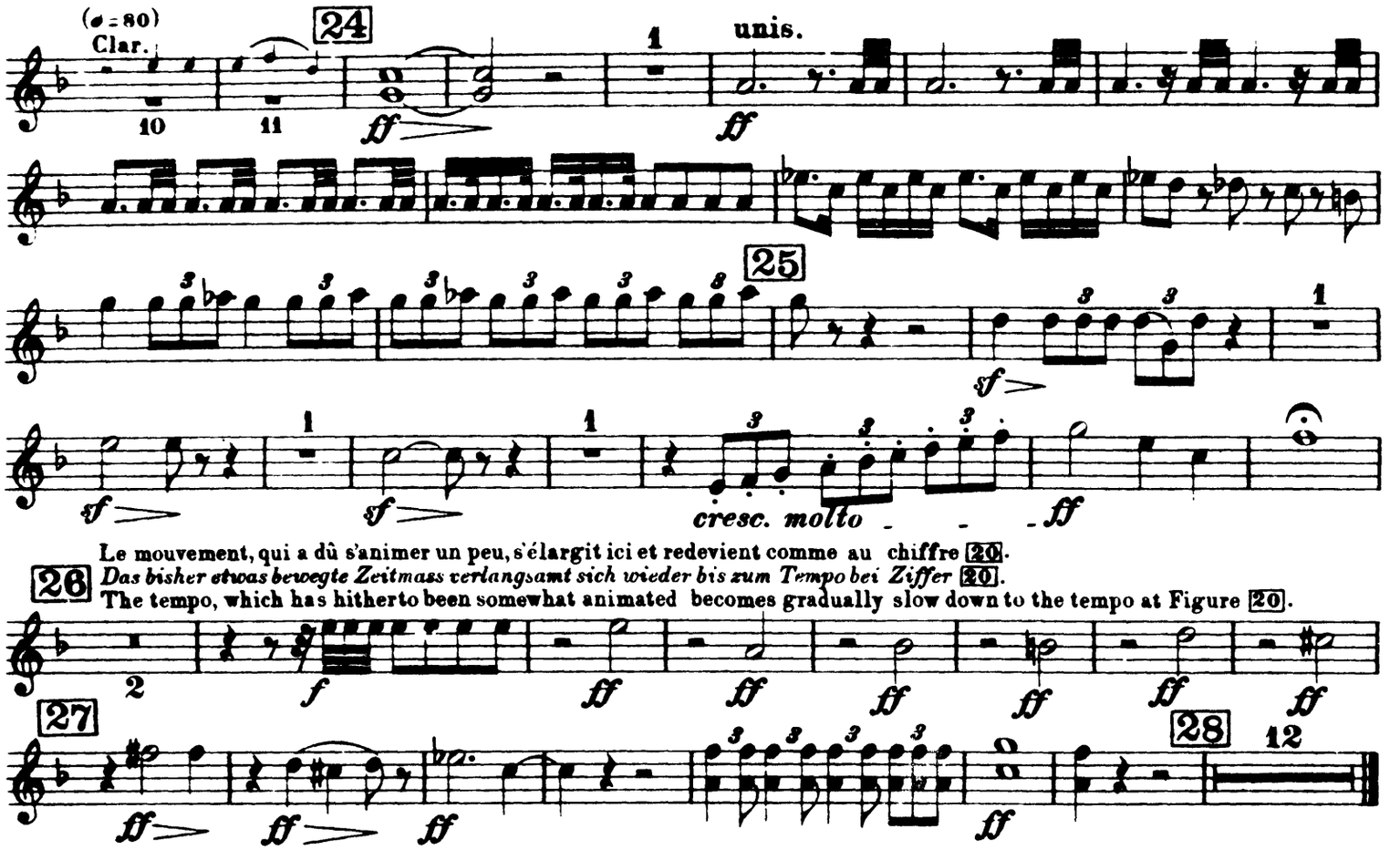
in B. (Sib).

Moderato. (♩ = 96)

Poco animato.

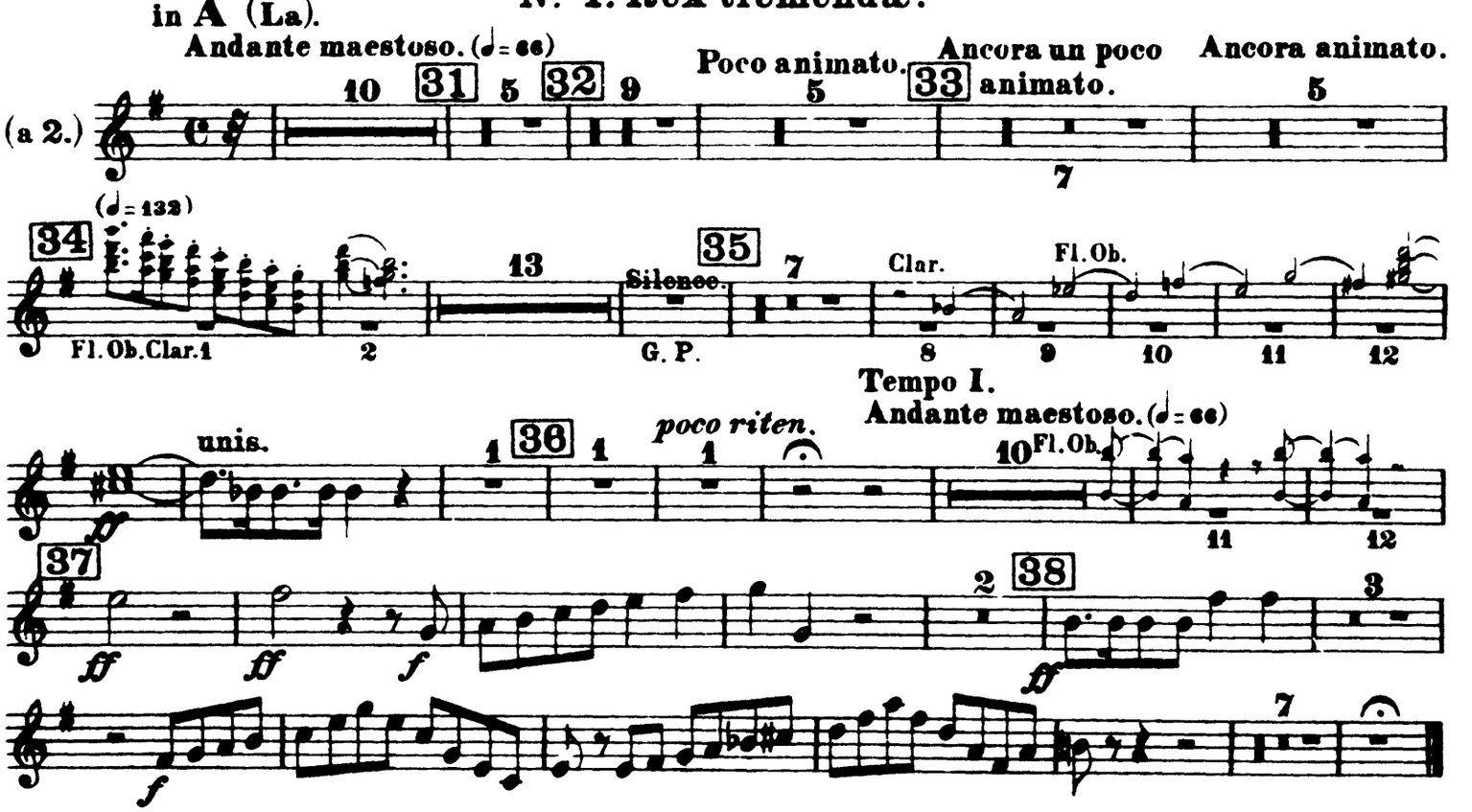


4 Cornetti.
(Orchestra I.)



Nº 3. Tacet.

Nº 4. Rex tremendæ.



Nº 5. Tacet.

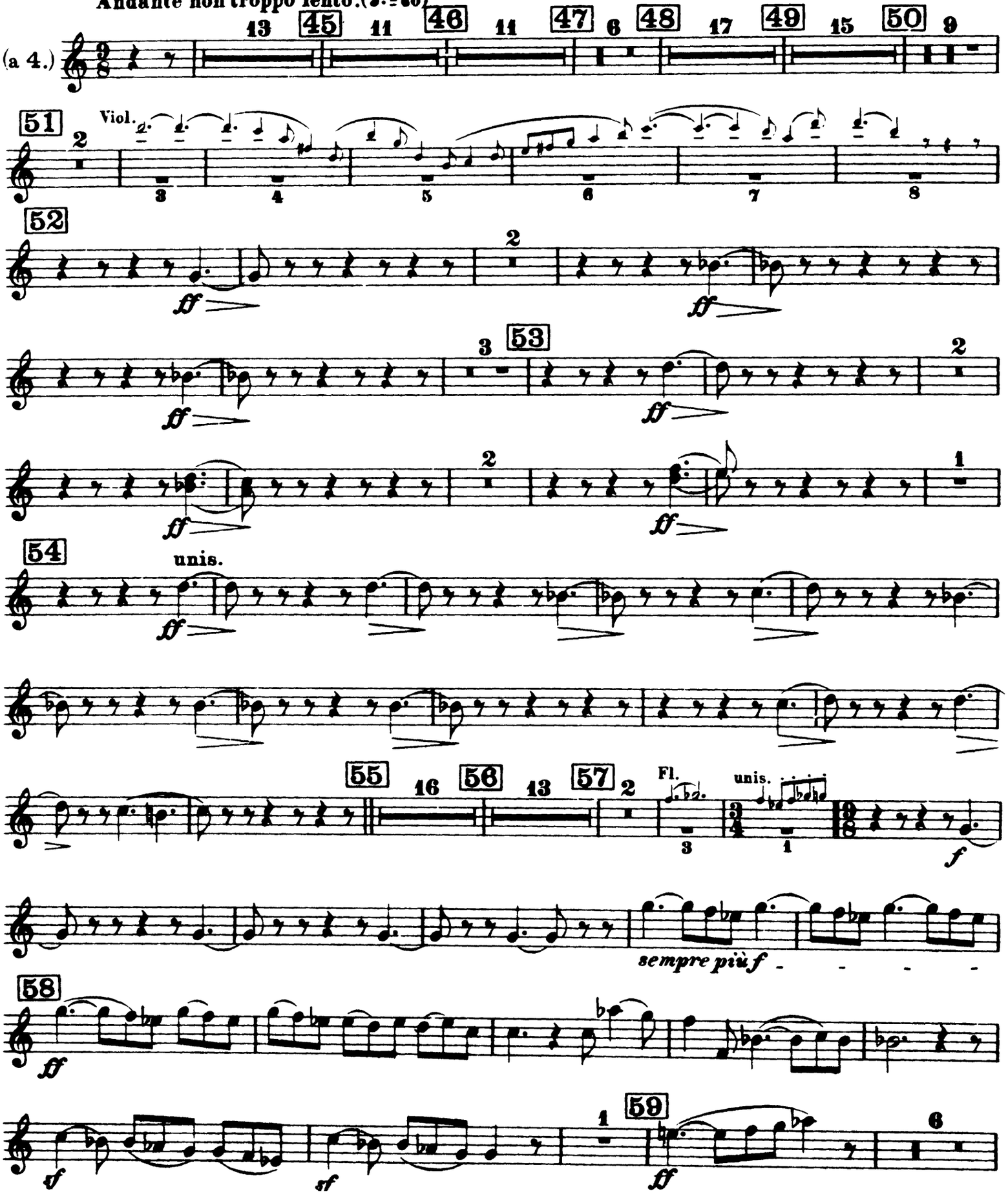
4 Cornetti.

(Orchestra I.)

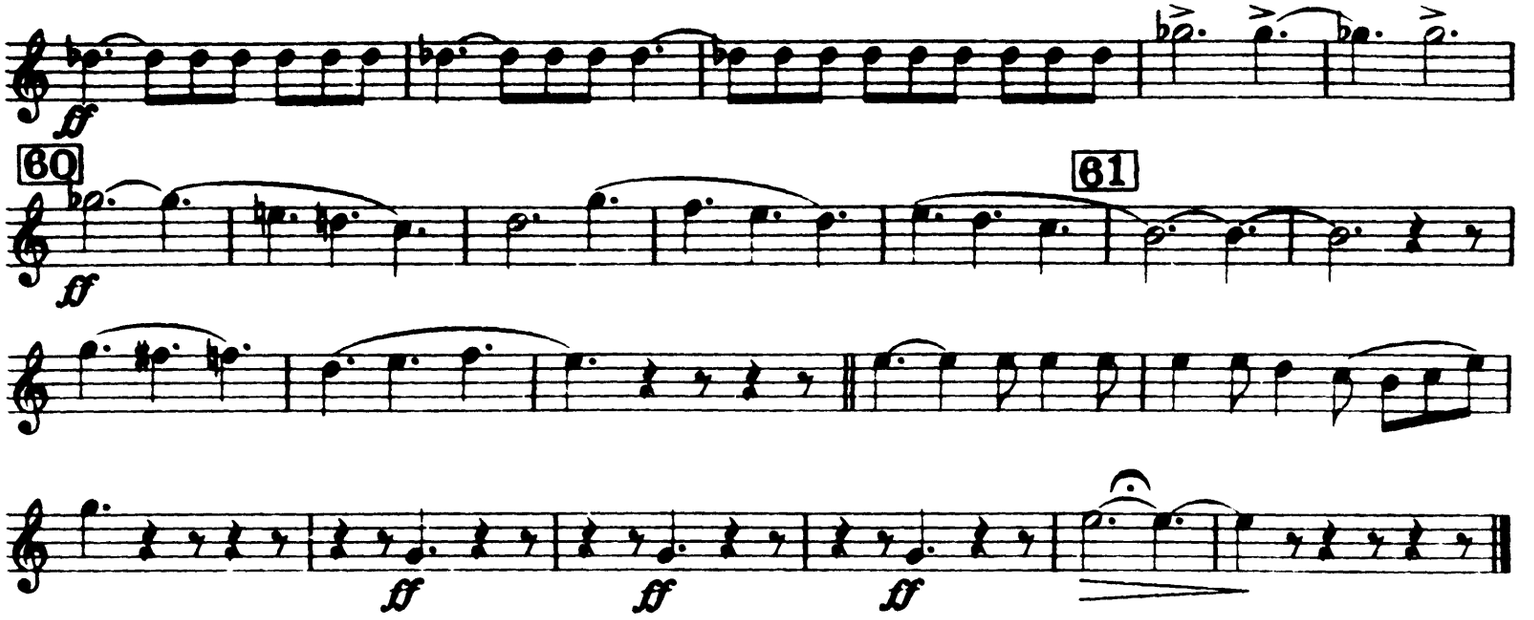
Nº 6. Lacrymosa.

in **A** (La).

Andante non troppo lento. (♩. = 60)



4 Cornetti.
(Orchestra I.)



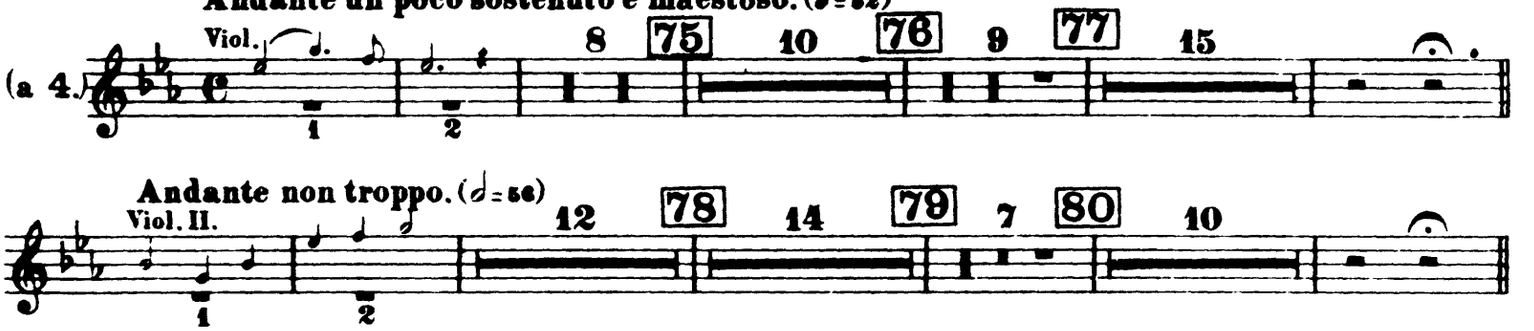
Nº 7 & Nº 8 tacent.

Orchestra principale.

in B (Si♭).

Nº 9. Sanctus.

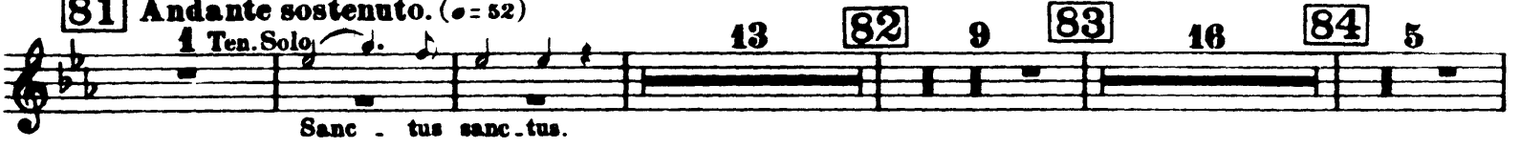
Andante un poco sostenuto e maestoso. (𝅗𝅥 = 52)



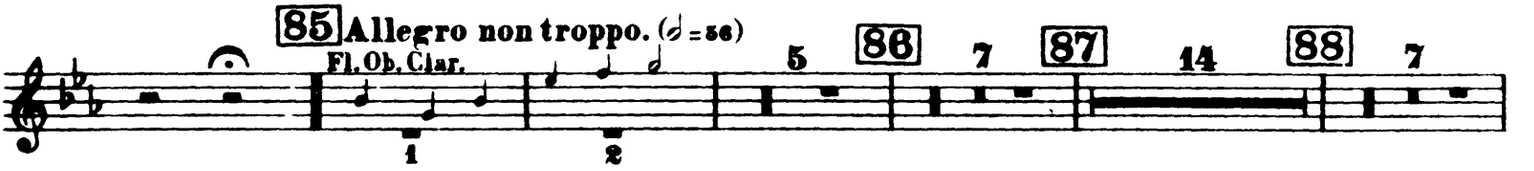
Andante non troppo. (𝅗𝅥 = 56)

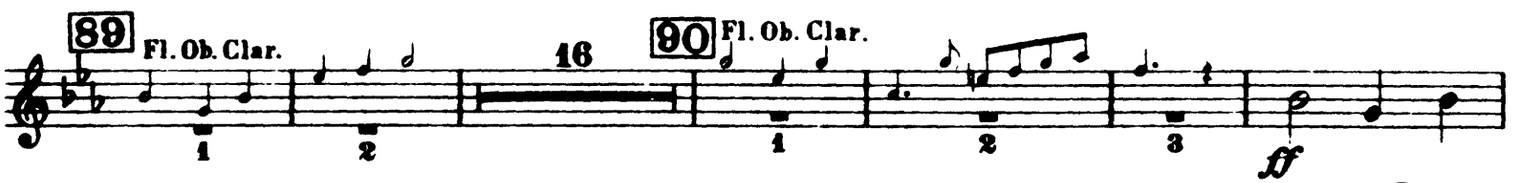
Tempo I.

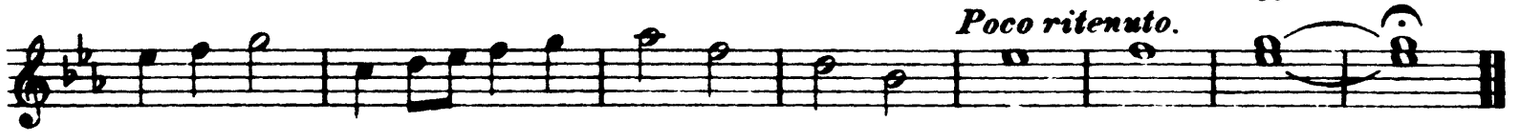
Andante sostenuto. (𝅝 = 52)



Allegro non troppo. (𝅗𝅥 = 56)







Nº 10. tacet.

Hector Berlioz

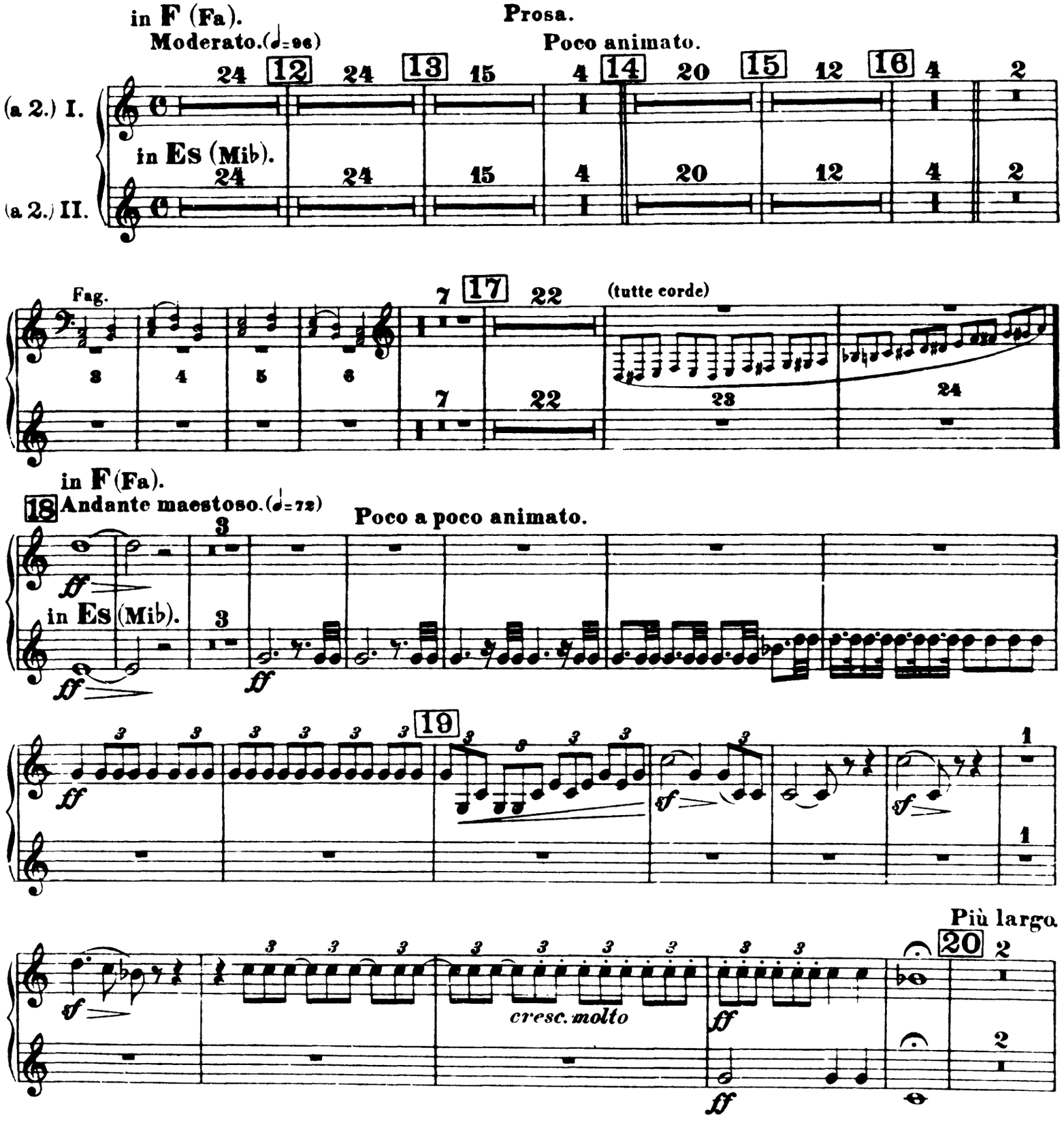
Requiem, Op. 5

4 Trombe.
(Orchestra II.)

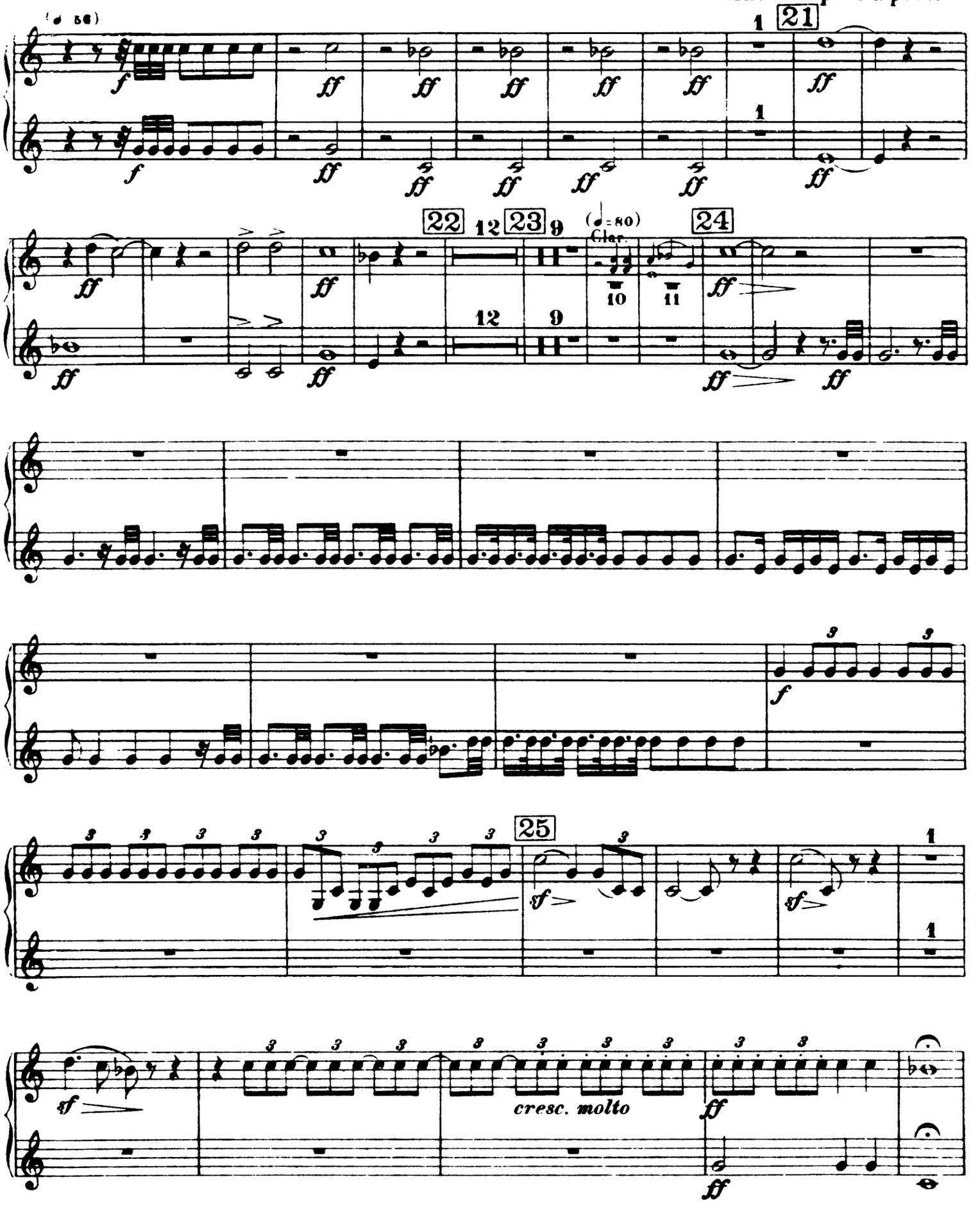
Nº 1. Tacet.

Nº 2. Dies iræ.

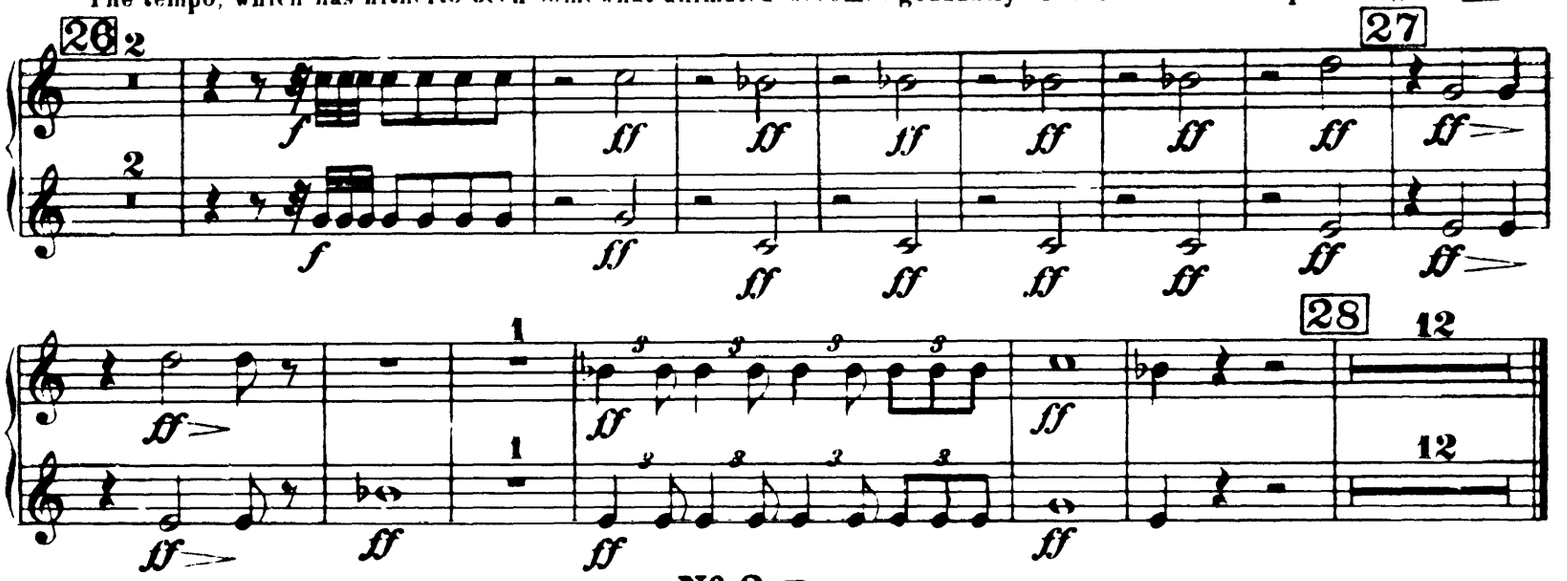
Prosa.



4 Trombe.
(Orchestra II.)

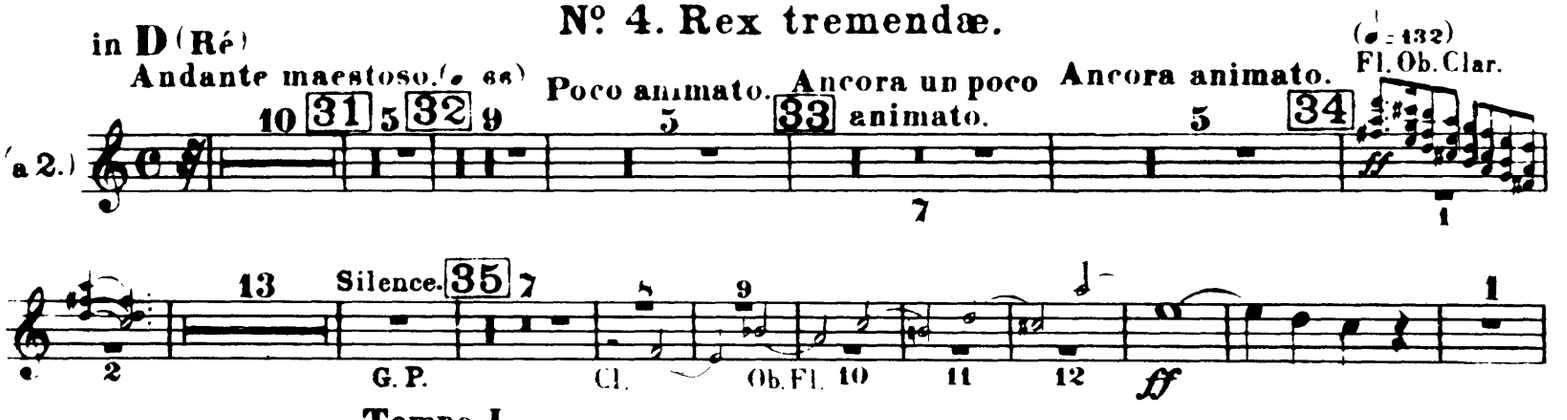


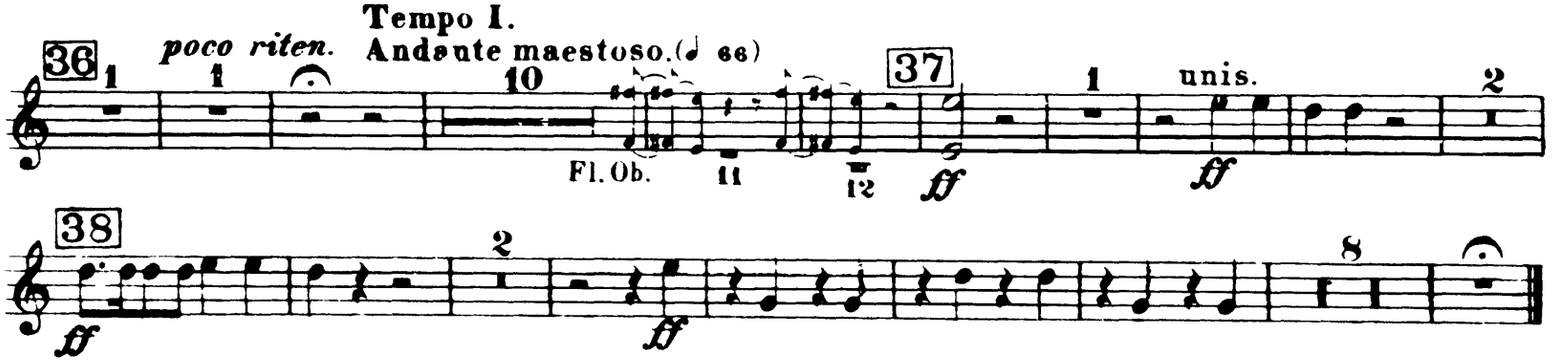
Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.



Nº 3. Tacet.

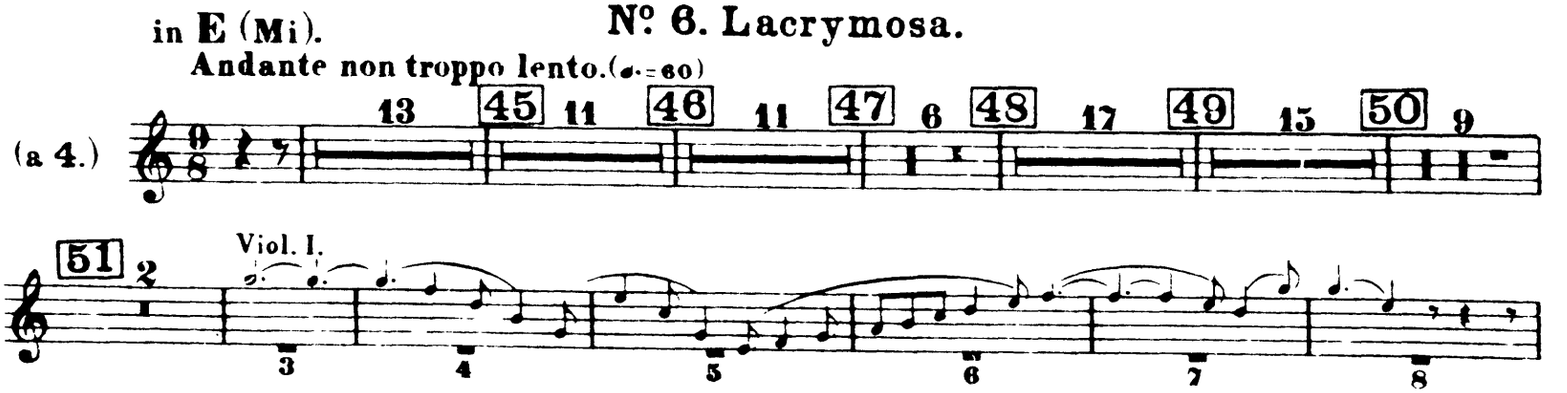
Nº 4. Rex tremendæ.





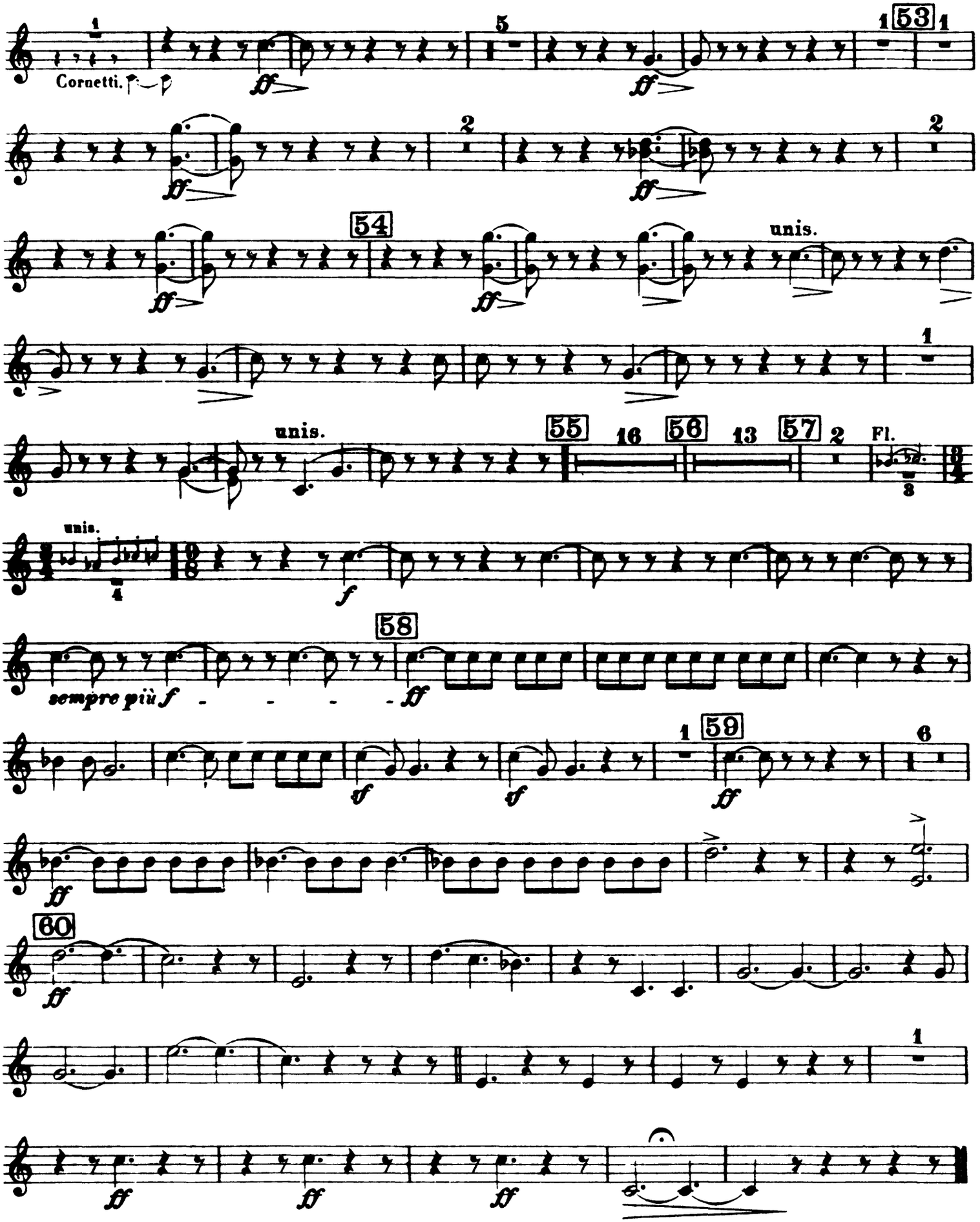
Nº 5. Tacet.

Nº 6. Lacrymosa.



4

4 Trombe.
(Orchestra II.)



Hector Berlioz
Requiem, Op. 5

4 Trombe.
(Orchestra III.)

Nº 1. Tacet.

Nº 2. Dies iræ.
Prosa.

in **Es** (Mi♭).
Moderato. (♩ = 96)

(a 4.)

24 | 12 | 24 | 13 | 15 | 4 | 14 | 20 | 15 | 12 | 16 | 4 | 2

Fag.

7 | 17 | 22 (tutte corde) | 23 | 24

18 **Andante maestoso.** (♩ = 72)

ff f

Poco a poco animato.

19

sf

unis.

sf sf

cresc. ff

20 **Più largo.** (♩ = 56)

2

f ff

Animato poco a poco.

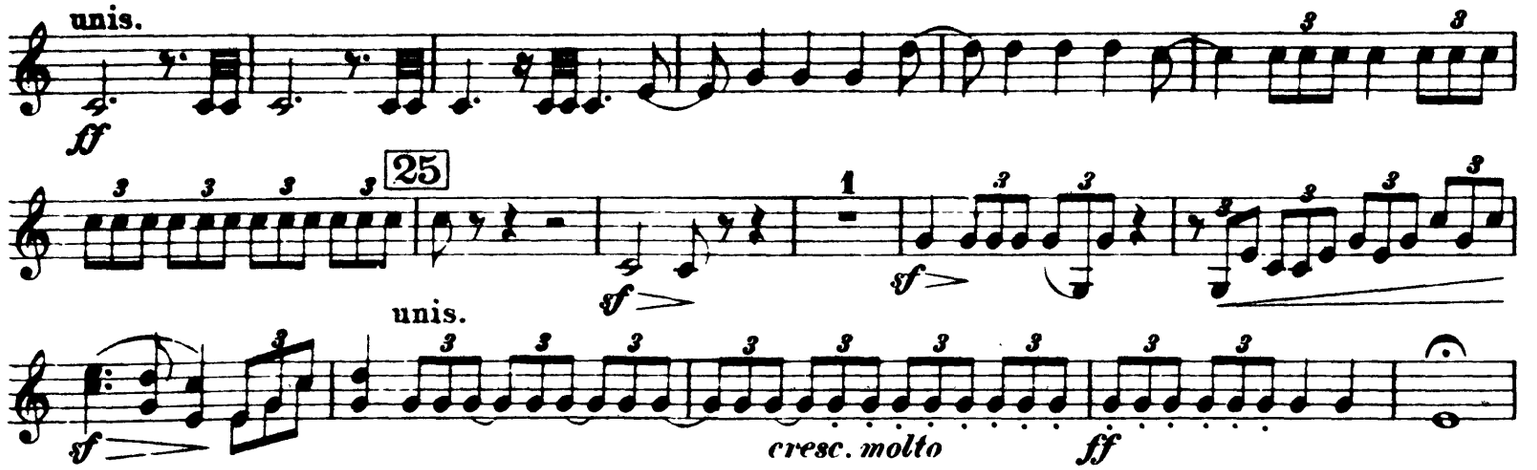
1 | 21 | 1

ff ff ff ff ff ff

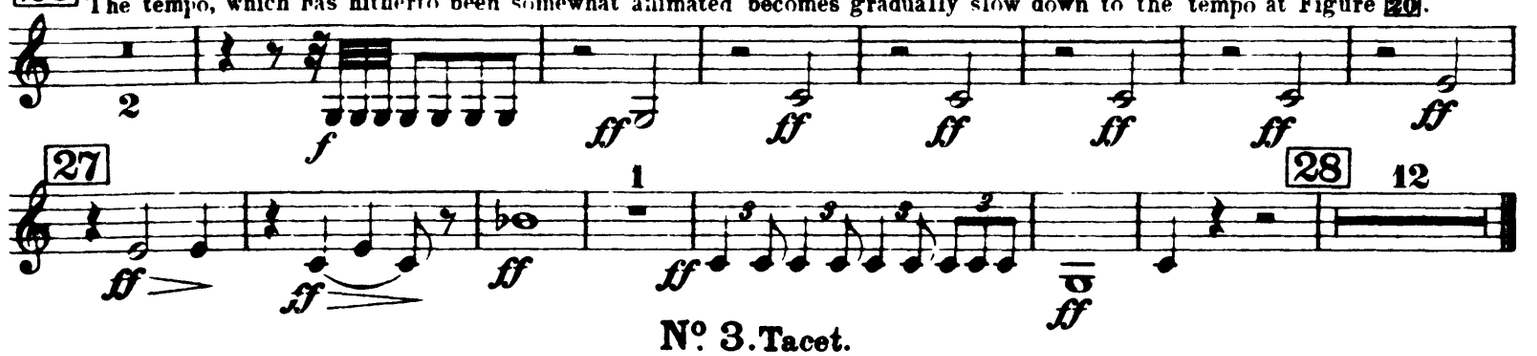
22 | 12 | 23 | 9 | (♩ = 80) Clar. | 24 | 3

ff 10 11 ff

4 Trombe.
(Orchestra III.)



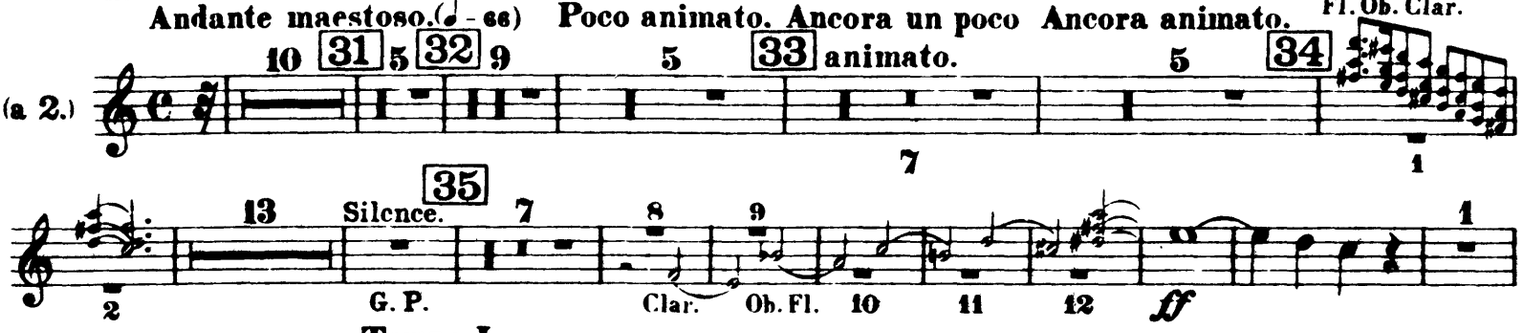
Le mouvement, qui à dû s'aminer un peu, s'élargit ici et redevient comme au chiffre 20.
Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.



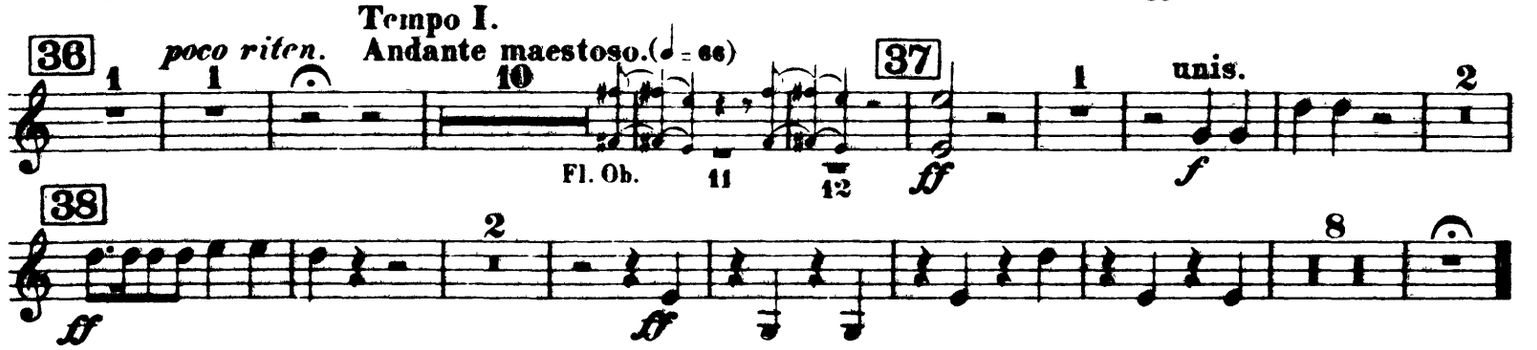
Nº 3. Tacet.

Nº 4. Rex tremendæ.

in D (Ré).
Andante maestoso.(♩ = 66) Poco animato. Ancora un poco Ancora animato. (♩ = 132)
Fl. Ob. Clar.



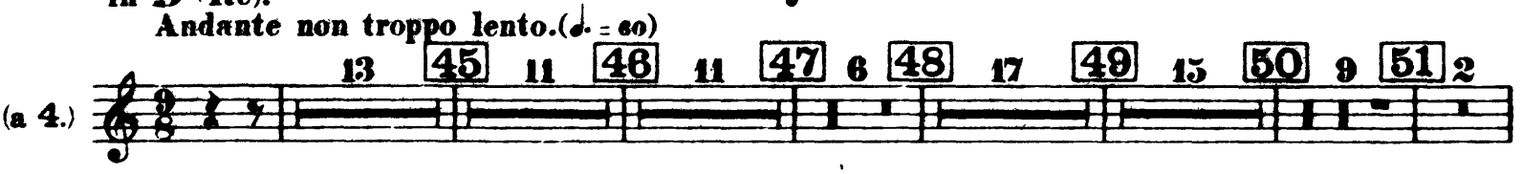
Tempo I.



Nº 5. Tacet.

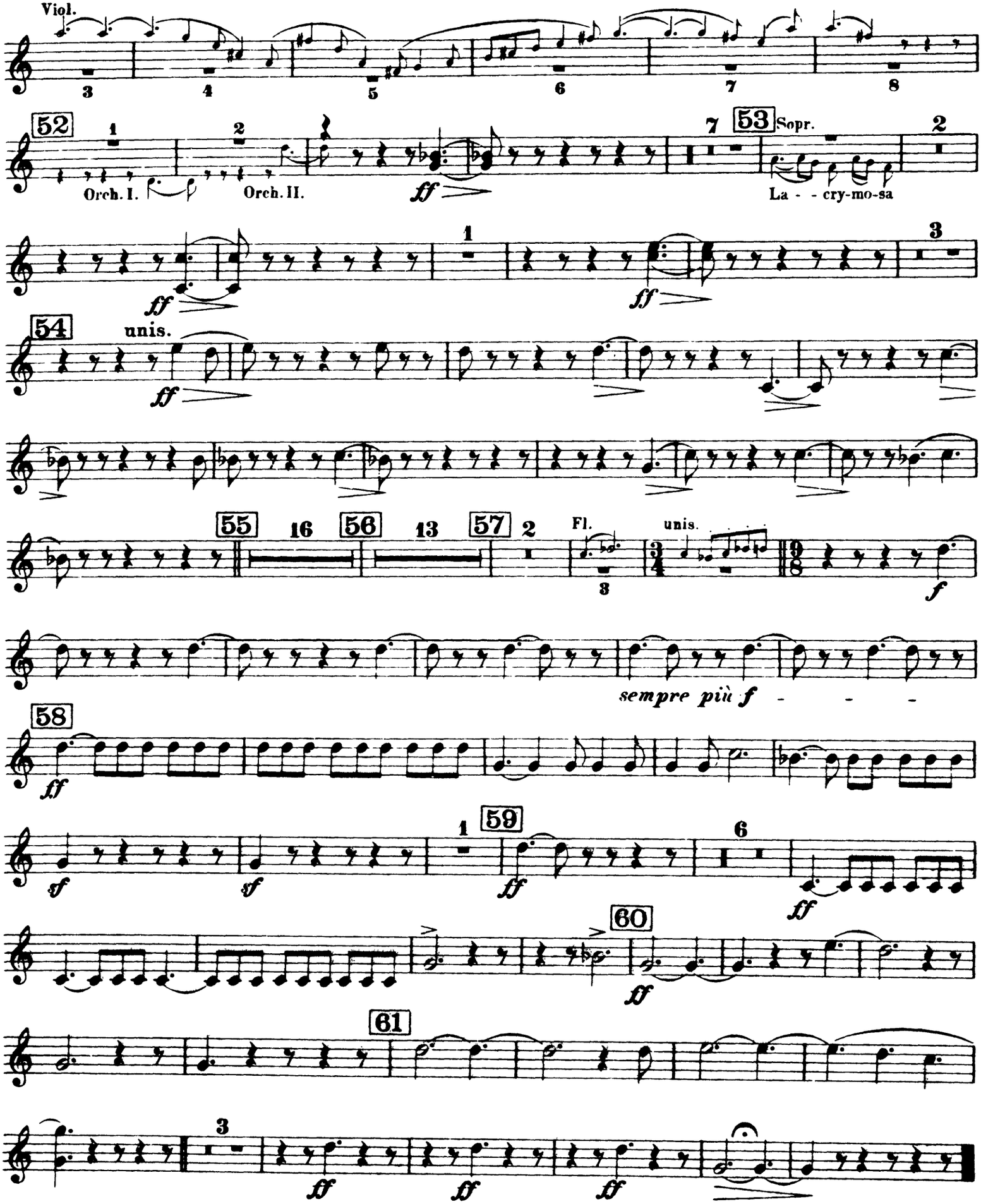
Nº 6. Lacrymosa.

in D (Ré).
Andante non troppo lento.(♩. = 60)



4 Trombe.

(Orchestra III.)



Tacet al Fine.

Grosse Todtenmesse.

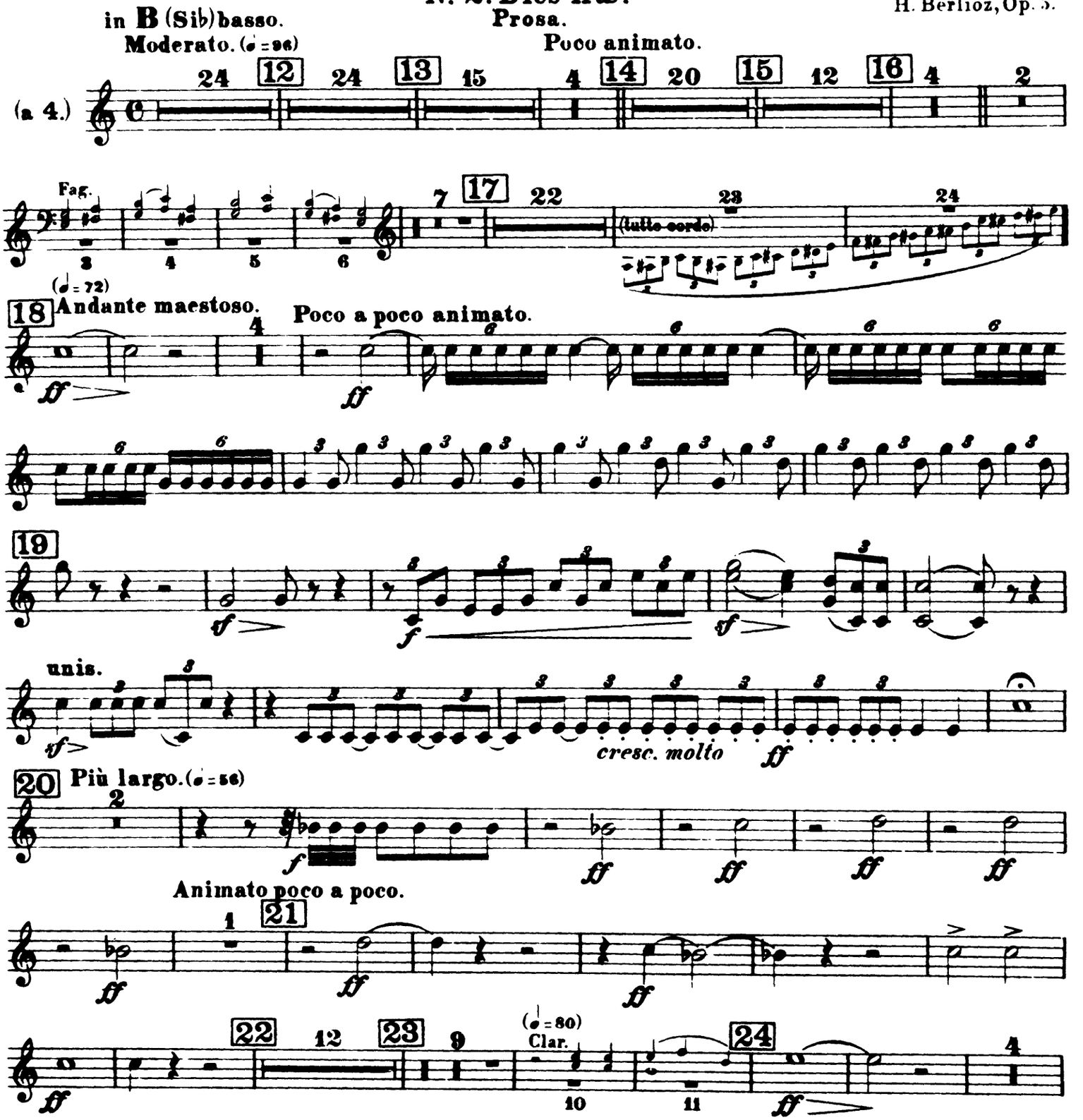
Grande Messe des Morts. Grand Death-Mass.

4 Trombe.
(Orchestra IV.)

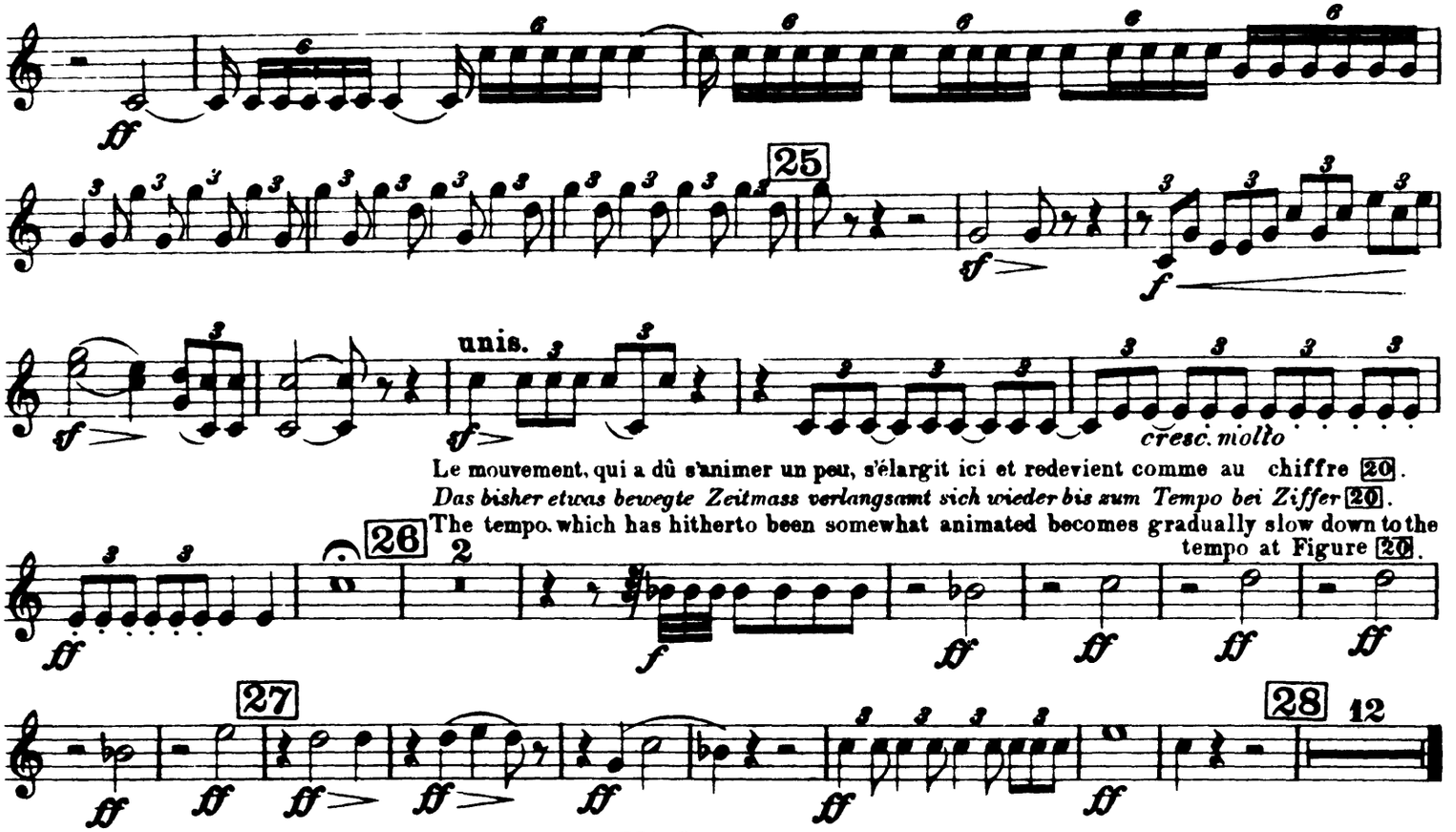
Nº 1. Tacet.

Nº 2. Dies iræ.
Prosa.

H. Berlioz, Op. 5.

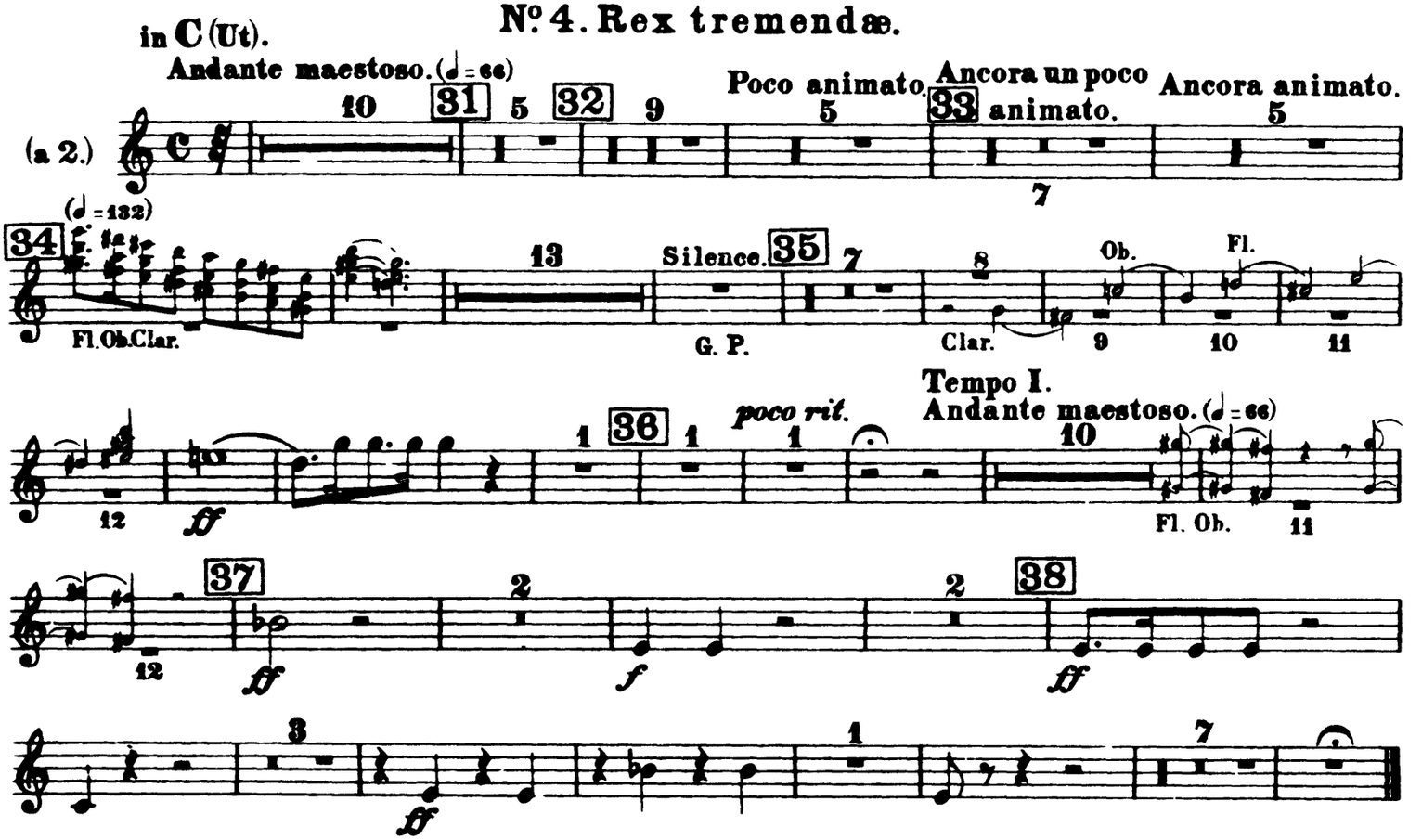


4 Trombe.
(Orchestra IV.)



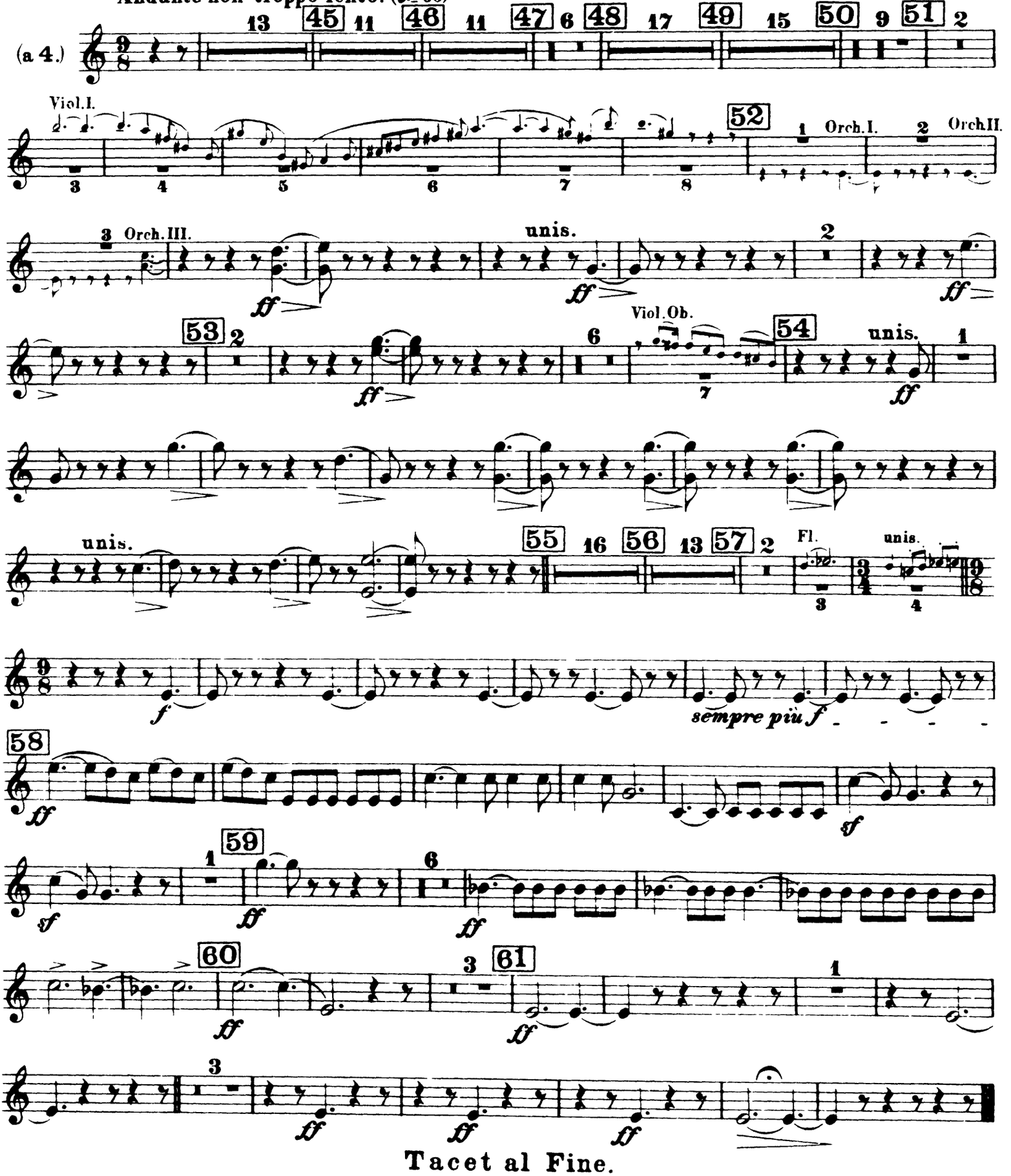
Nº 3. Tacet.

Nº 4. Rex tremendæ.



Nº 5. Tacet.

4 Trombe.
(Orchestra IV.)

Nº 6. Lacrymosa.

in **C** (Ut).
Andante non troppo lento. (♩= 60)