

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 10.1

1 Violin bww 10.1 s7

2 Violin bww 10.1 s7

3 Violin bww 10.1 s7

4 Viola bww 10.1 s7

5 Viola bww 10.1 s7

6 Violoncello bww 10.1 s7

7 Violoncello bww 10.1 s7

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

16

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mf

mp

mp

mp

mf

mf

21

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

mp

mp

mp

mp

mp

mp

mf

26

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

ff

f

mf

f

mf

f

mf

f

mf

31

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

36

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

p

41

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

f

46

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

51

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

p

mf

p

mf

p

mf

p

56

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

61

Vln. 1 *f*

Vln. 2 *f*

Vln. 3

Vla. 1 *f*

Vla. 2 *ff*

Vc. 1 *f*

Vc. 2 *f*

66

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1 *f*

Vc. 2

71

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

76

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

80

Vln. 1 *mf* *f* *rit.*

Vln. 2 *mf* *f* *rit.*

Vln. 3 *mf* *f* *rit.*

Vla. 1 *mf* *f* *rit.*

Vla. 2 *mf* *f* *rit.*

Vc. 1 *mf* *f* *rit.*

Vc. 2 *mf* *f* *rit.*

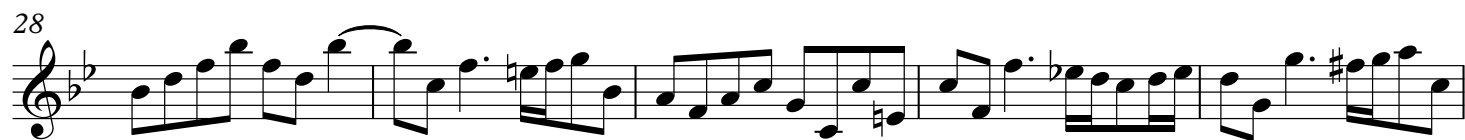
String Septet from Cantata No. 10.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 10.1

Choral for 2 Oboes, Tromba, Strings, 4 part Choir and Bc "Meine Seel' erhebet"

arr. for 3 Violins, 2 Violas, and 2 Cellos



38 *mf* *p*

43 *mf* *f*

48 *mf*

53 *p*

57 *p* *mp* *mf* *f*

62

67

72 *mf*

76 *p* *p*

80 *mf* *f* *rit.*

2 Violin bwv 10.1 s7

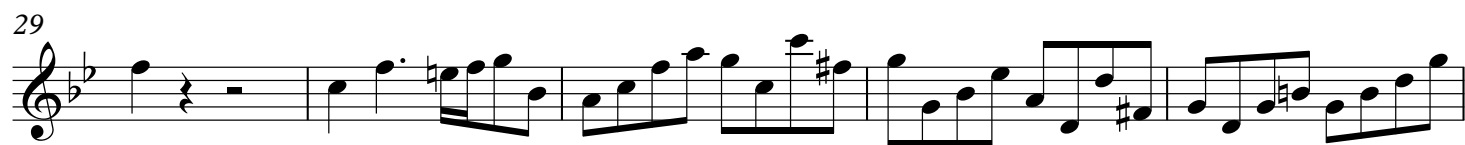
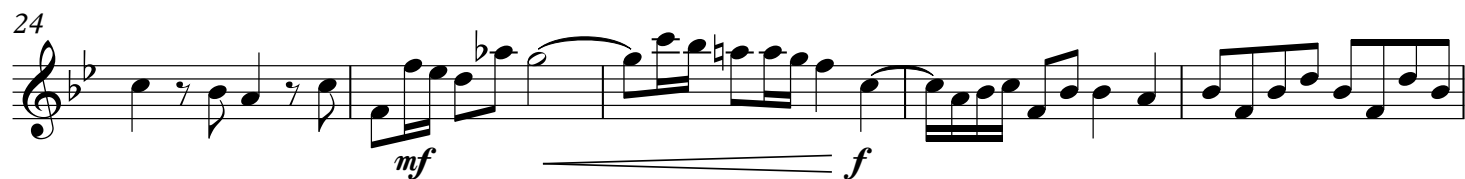
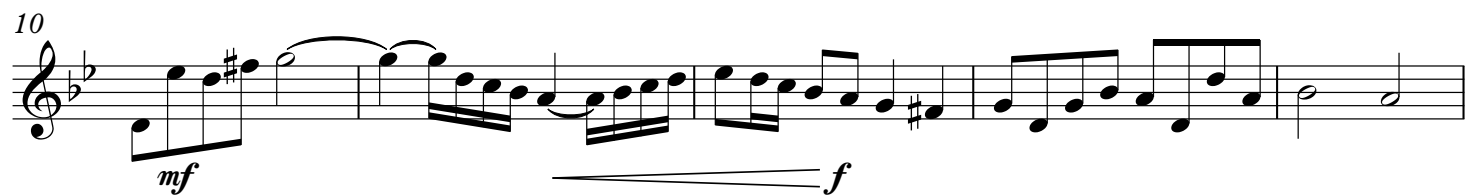
String Septet from Cantata No. 10.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 10.1

Choral for 2 Oboes, Tromba, Strings, 4 part Choir and Bc "Meine Seel' erhebet"

arr. for 3 Violins, 2 Violas, and 2 Cellos



39 *p* *mf*

44 *f*

48 *mf*

53 *p* *p*

58 *mf* *f*

63

67

72 *mf*

76 *p* *p*

80 *mf* *f* *rit.*

The musical score is written for two violins in G minor (three flats). It consists of nine staves of music. The first staff (measures 39-43) begins with a piano (*p*) dynamic and a decrescendo, followed by a mezzo-forte (*mf*) dynamic and a crescendo. The second staff (measures 44-47) features a forte (*f*) dynamic and a decrescendo. The third staff (measures 48-52) features a mezzo-forte (*mf*) dynamic and a decrescendo. The fourth staff (measures 53-57) features piano (*p*) dynamics with two decrescendos. The fifth staff (measures 58-62) features mezzo-forte (*mf*) and forte (*f*) dynamics with a decrescendo. The sixth staff (measures 63-66) continues the forte (*f*) dynamic. The seventh staff (measures 67-71) continues the forte (*f*) dynamic. The eighth staff (measures 72-75) features a mezzo-forte (*mf*) dynamic and a decrescendo. The ninth staff (measures 76-80) features piano (*p*) dynamics with two decrescendos. The final staff (measures 81-84) features mezzo-forte (*mf*) and forte (*f*) dynamics, ending with a ritardando (*rit.*) marking.

3 Violin bwv 10.1 s7

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Choral for 2 Oboes, Tromba, Strings, 4 part Choir and Bc "Meine Seel' erhebet"

arr. for 3 Violins, 2 Violas, and 2 Cellos

Vln. 1

The musical score for Violin 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are placed throughout the piece: *mf* (mezzo-forte) at measures 1, 5, 11, 17, 22, 36, 40, 46, and 53; *p* (piano) at measures 6, 15, 19, 24, 41, 48, and 54; *mp* (mezzo-piano) at measures 11, 18, and 23; and *ff* (fortissimo) at measures 10, 22, 29, 40, and 46. There are also crescendo and decrescendo hairpins. Measure numbers 6, 10, 18, 23, 30, 37, 41, 47, and 54 are indicated at the start of their respective staves. A first ending bracket labeled '2' spans measures 29-30, and a second ending bracket labeled '3' spans measures 53-54.

mf *p* *mp* *ff* *mp* *p* *ff* *mf* *ff* *mf* *p* *p* *3*

62



67

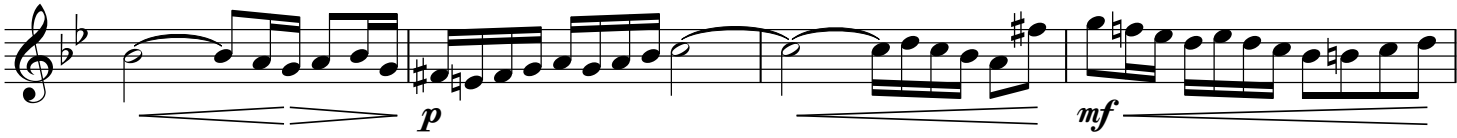


72



mf *p*

77



p *mf*

81



f *rit.*

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arr. for 3 Violins, 2 Violas, and 2 Cellos

mf

6

p

mf

mp

mf

11

f

16

mp

21

p

mp

26

f

30

34

mf

39

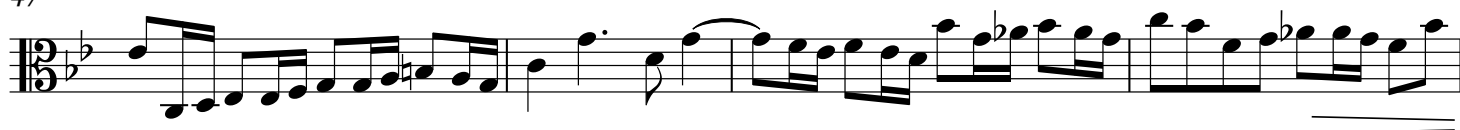
p

43

mf

f

47



51



55



60



64



68



73



77



81



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arr. for 3 Violins, 2 Violas, and 2 Cellos

Vln. 1

opt. line

mf *mp* *mf*

6

p *mf* *mf*

12

f

16

mp

20

mf *mp*

26

mf *f*

30

mf

34

mf

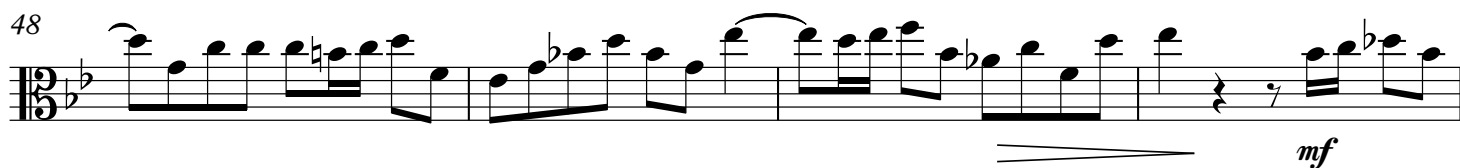
39



43



48



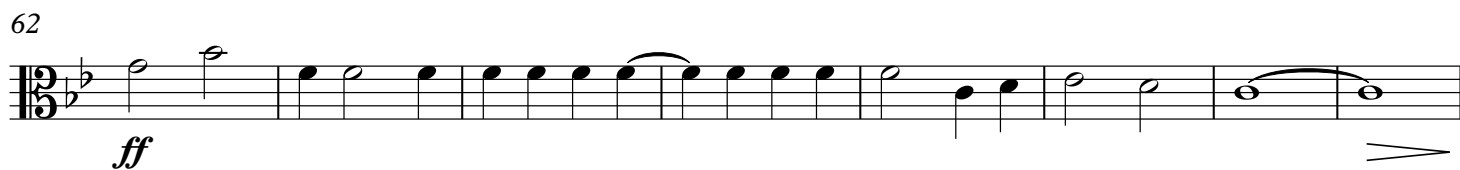
52



57



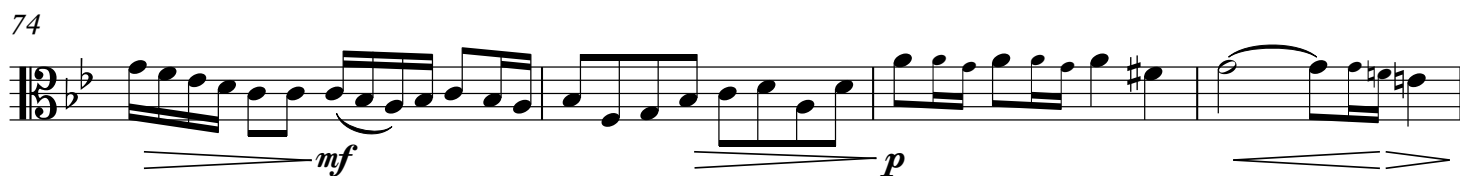
62



70



74



78



81



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Vln. 1.

mf mp

5

mf p mf mp

9

mf f

14

19

mp mp

24

mf f

29

33

mf

37

p

41



46



51



55



59



63



67



71



75



78



81



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arr. for 3 Violins, 2 Violas, and 2 Cellos

5

10

15

19

24

28

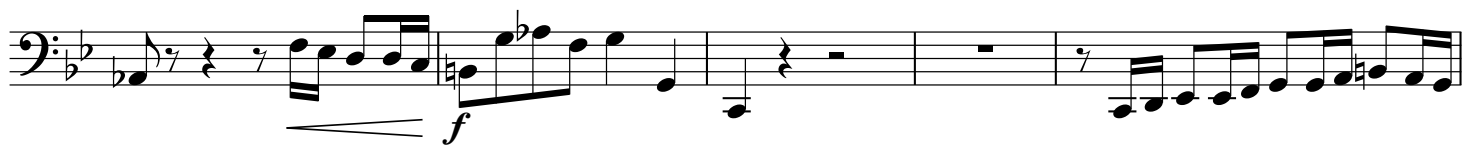
32

35

39

mf *mp* *p* *mf* *mp* *f* *mf* *p* *f* *mf* *p* *mf*

44



49



53



58



62



66



69



72



75



78



81

